# STUDY OF SNIGDHAM ASHNEEYAAT WITH THE INTERVENTION OF GOGHRITA (COW'S GHEE) IN RELATION TO THE STATUS OF RASA DHATU AND LIPID PROFILE

# A THESIS SUBMITTED TO TILAK MAHARASHTRA VIDYAPEETH, PUNE FOR THE DEGREE OF DOCTOR OF PHILOSOPHY (Ph.D.)

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Submitted By Dr. Varuni. S. J. (Registration No. 05613007776)

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**DEPARTMENT OF AYURVEDA** 

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## **CERTIFICATE OF THE SUPERVISOR**

It is certified that work entitled "Study of Snigdham Ashneeyaat with the intervention of Goghrita (cow's ghee) in relation to the status of Rasa dhatu and Lipid profile" is an original research work done by Dr. Varuni. S. J, under my supervision for the degree of Doctor of Philosophy in Kriya Shareera, to be awarded by Tilak Maharashtra Vidyapeeth, Pune. To best of my knowledge this thesis

- Embodies the work of candidate herself.
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# Dr. Kalpana Sathe

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## DECLARATION

I hereby declare that the thesis entitled "<u>Study of Snigdham Ashneeyaat with the</u> <u>intervention of Goghrita (cow's ghee) in relation to the status of Rasa dhatu and</u> <u>Lipid profile</u>" completed and written by me has not previously been formed as the basis for the award of any Degree or other similar title upon me of this or any other Vidyapeeth or examining body.

[Dr. Varuni. S. J.]

Signature of the Research Student

**Place: Pune** 

Date:

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### ABSTRACT

Food is considered as prana or vital force for which all the living beings aspire. Anything which fills up the stomach to free from hunger cannot be called as food. Food should constitute color, smell, taste & touch according to the likings of that person & it should be consumed according to the rules and regulations for taking food as said in Ayurveda classics, only then the person gets the benefits. Food provides color and complexion, happiness, mental satisfaction, nourishment, strength, memory etc. Presence of all these qualities in food serves the purpose of consuming it.

<u>Ayurveda</u> advocates that *ahara* (diet) plays an important role in our daily life. Among the *ahara*, *sneha* is considered as *rasayana* which means the intake of *sneha* like *ghrita* rejuvenates the body and promotes longevity. While explaining about the rules for taking food, it is said in Ayurveda classics that one should have food which is made *snigdha* (unctuous). This helps for easy digestion of food. Ayurveda supports the intake of *ghrita* daily as *ajasrika rasayana*.

Ghee is considered to be an integral part of the human diet in India since ages. Rate of consumption varies according to region, and individuals. Ghee has good nutritious and therapeutic value. Ayurveda suggests the use of cow's ghee as best among other ghee.

In recent years the over consciousness about one's fitness has made the people to believe the much hyped notion that "consumption of ghee increases cholesterol" which has made them to stop usage of ghee along with food.

Every food item we consume encounters with *agni* and results in the formation of *ahara rasa* and thus *rasa dhatu*. Even the ghee consumed will be making an entry in to the *rasa dhatu* thus circulating all over the body.

*Rasa* which is considered as the *aadya dhatu* continuously circulates and forms the *aadhara* for nourishment of consecutive *shad dhatus*. It circulates along with *rakta dhatu* all throughout the body.

Serum is mainly composed of water, blood proteins and inorganic electrolytes. It serves as transport medium for glucose, lipids, amino acids, hormones, metabolic end products, carbon dioxide and oxygen.

Lipid profile is a panel of blood tests that serves as an initial broad medical screening tool for abnormalities in lipids, such as cholesterol and triglycerides.

The current study is an effort to explore the effects of *goghrita* on *rasa dhatu* after undergoing *paka* through *jatharagni* keeping bio chemical changes in lipid values as an objective parameter and assessment of *rasa dhatu* in its totality as subjective parameter.

### Need for study:

The general public are well aware of health risk factors because of the vast information available through media and internet. They know about the familial risk factors for diabetes mellitus, obesity and cardiovascular disorders thus, they totally avoid intake of ghee.

In Ayurveda it has been said that goghrita is one of the nitya sevaneeya aahara dravya. The rule for consumption of ahara is "snigdham ashneeyaat"

This process of consuming ghrita along with bhojana is fading out leading to increase in rukshata inturn leading to vata vruddhi which may have manifold implications on various aspects of health of the individual, ultimately reducing the quality of life. But, recent advancements in the research field recommend the low fat diet which is contradictory to the recommendations of Ayurveda.

There is a dilemma between these recommendations about consumption of ghee. Hence such a condition necessitated the study of ghee's effect on the dhatus. As rasa dhatu is the foremost dhatu which nourishes other dhatus, also, effect of ghrita over rasa dhatu is to forms the vishuddhatara dhatu or pratyagra dhatu. Therefore it has been selected for the study.

#### **REVIEW OF LITERATURE:**

Goghrita is considered as best among the jangama sneha's. It promotes smriti, buddhi, agni, shukra and ojas. It is rasayana and chakshu hita. Ghrita alleviates vata due to its snigdha (unctuous) guna, and pitta due to its maduhra (sweetness) and sheeta (coldnesss). It has cooling and softening effect, provides clarity of the voice, and improves complexion. The study of goghrita with its matra, guna, karma etc, and the details of edible fats, daily requirement of fats for adults etc will be done in detail.

Rasa dhatu is the one which does preenana of whole body. Though hrudaya is said to be the sthana, it continuously circulates throughout the body in all directions.

Blood consists of plasma and cells (red cells, white cells and platelets). It is primarily a medium for the carriage of Oxygen, nutrient materials, hormones and antibodies to the tissues and for the removal of Carbon dioxide and other waste products from the tissues and their elimination from the body. Blood plasma is the liquid component of blood in which the blood cells are suspended. Serum refers to blood plasma from which clotting factors (such as fibrin) have been removed.

Serum resembles whey in appearance (transparent with a faint straw color). It is mainly composed of water, blood proteins and inorganic electrolytes. It serves as transport medium for glucose, lipids etc. Its protein content is necessary to maintain the oncotic pressure of the blood which "holds" the serum within the vessels. The Serum consist of Albumin, Globulin, Cholesterol, Triglycerides, Lipase, Lipoprotein, Glucose, Myoglobin, Insulin, Sodium, Urea, Creatinine, Uric acid, Zinc etc.

The lipid profile is a blood test done to assess the status of fat metabolism in the body. This includes measuring lipids and its derivatives known as lipoproteins. Lipoproteins are compounds containing fat and proteins and include free cholesterol, cholesterol esters, triglycerides, phospholipids and Apo proteins.

The study of lipids present in serum was done in detail.

## METHODOLOGY

## AIM AND OBJECTIVE:

• To analyze the effect on the status of *rasa dhatu* & lipid profile after intervention of *goghrita* (cow's ghee) as a dietary ingredient.

## **HYPOTHESIS:**

## **Null Hypothesis**

- 1. There is no effect of snigdham ashneeyat (goghrita) on the status of rasa dhatu with respect to its karma, vriddhi, kshaya, and sarata.
- 2. There is no effect of dietary goghrita on the parameters of lipid profile such as Total Cholesterol, Triglycerides, HDL, LDL, VLDL.

## **Alternate Hypothesis**

- 1. There is effect of snigdham ashneeyat (goghrita) on the status of rasa dhatu with respect to its karma, vriddhi, kshaya, and sarata.
- 2. There is effect of dietary goghrita on the parameters of lipid profile such as Total Cholesterol, Triglycerides, HDL, LDL, VLDL.

## **Inclusion Criteria:**

- Individuals having normal lipid profile.
- Both genders.
- Age group-20-40 yrs.
- As mentioned in the classics only ghrita sevanarha persons will be included in the study.

## **Exclusion Criteria:**

- 1) Individuals with the history of any systemic disorders which affect fat metabolism.
- 2) Individuals taking internal medication which affects fat metabolism.
- 3) Women who are consuming oral contraceptive pills.
- 4) Pregnant and lactating women.
- 5) Alcoholics and smokers.

## **MATERIALS AND METHODS:**

• *Literary study*: References from various Ayurvedic classics, other ancient texts, and texts of modern physiology, reputed journals, articles and suitable websites which are relevant was collected and analyzed.

## **Clinical study**

- A. Level: It was an Out Patient Department level study.
- **B. Center for the study:** The center for study was taken at Sri Sri College of Ayurvedic Sciences and Research, Bengaluru.
- C. Number of groups: The patients were categorized in to two groups.
- **D. Sample size:** The samples / subjects were divided into two groups, in which each group consisted of 50 individuals.
- **E. Duration of the study:** The duration of the study was 1 month.
- F. Research Design:
- G. Sample size: 100. The individuals were divided into 2 groups each group consisting of 50 individuals. It is an interventional trial. Individuals following inclusion criteria was selected by judgment sampling method for the study after taking informed consent. Total number of individuals were randomly divided into two groups (using simple random sampling table method), each group containing 50 individuals.

**Group A:** was given warm and liquid *goghrita* along with meals in 2 divided doses.

Group B: was considered as control group and ghrita was not given.

**Goghrita** was provided for **30 days** at the dose of 20 ml (**18 gms per day**) to the individuals in Group A. All investigations, *rasa dhatu pareekshana*, and *agni pareekshana* was carried out, before and after the study.

[In order to maintain uniformity in the diet pattern, a simple diet chart was given to individuals participating in both the groups]

- H. Assessment criteria: The parameters used in the study are:
  - Rasa dhatu karma, vriddhi, kshaya, pradoshaja vikara, and twak sara
  - Lipid profile
  - Harvard step test
  - WHO's Quality Of Life (QOL) assessment questionnaire.
- I. Source of ghee: *Ghrita* used in the study was collected from a standardized diary product's firm. Ghee collected was from Karnataka milk federation Bangalore unit with the brand name "Nandini Ghee".
- J. Source of data: Individuals for the study was recruited from various institutions run by SSRVM trust in Kanakapura road, Bengaluru.

#### **ANALYSIS AND INTERPRETATION:**

In this intervention study individuals fulfilling the inclusion criteria were selected at random. There were 50 individuals in each group (case and control) age group 20-40 years who participated in this study. Observations were recorded before and after the course of administration of goghrita. As per the specially prepared proforma which includes the demographical and vital data, observations were made regarding the distribution according age, gender, religion, educational status, habitat, diet factor etc. This part contains the description of statistical analysis of the data obtained along with the observation. All observations were tabulated and represented with charts wherever found essential.

Result was assessed based on the data obtained, & analysis of the data was based on the conceptual study and suitable statistical methods.

Discussion was based on the literary research made on the concepts, observations and the results obtained.

#### **Discussion on literature review**

#### Chapter on sneha

The etymology of the word *sneha*, is that which brings in lubrication. *Snigdha* is a resultant *guna* of *sneha dravya*, it brings about *kledana*, though the qualities of *ghrita* will be discussed in detail in the next chapter, the general or *samanya gunas* of *sneha* such as *snigdha*, *mridu*, *shlakshna* etc are discussed here.

Among the 4 *sneha's* - *ghrita, taila, vasa and majja*, three of them are from animal source. Only *taila* is derived from plant source. *Vasa* is considered as the *sneha* of *mamsa*. (*shuddha mamsa bhava sneha saa vasa parikeertita*). So *vasa* contains more *sadhrmya amsha* of *mamsa*. *Majja* though a type of *sneha*, it is itself a *dhatu*. So the *sukshmata* of *majja* in reaching deeper *dhatus* is much more when compared to other types of *sneha*. *Ghrita* is considered as the best among 4 *snehas* because of the property "*samskarasyanuvartnaat*", which means it attains the property of other substances when *samskara* is given to *ghrita*.

*Sneha* possess the *sukshma guna*. Though *sneha* is grossly assumed as guru because of the time taken for its digestion at the same time it possess *sukshma guna* also which helps in easy penetration into the minute *srotases* of the body. *Ghrita* is that *sneha dravya* which is having a unique quality ie; it is *swayam agnivardhaka*. Other *snehas* do not possess this quality. This makes *ghrita* one among the best *snigdha dravyas*.

#### Chapter on ghrita

Among the *chaturvidha sneha*, *ghrita* is considered to be the best by the virtue of its physical properties as well as therapeutic properties. The importance of *goghrita* and its applicability as a drug can be analyzed by noting its uniqueness under the following categories.

- 1. Physical properties
- 2. Chemical properties
- 3. Therapeutic properties
  - a) Doshaharatwa
  - b) Vyadhiharatwa

#### **1.** Physical properties

A detail study on the derivation of the word *ghrita* reveals that *goghrita* is the one which is a processed and refined form of diary product. The specialty of *goghrita* lies in the fact that a perishable diary product which is either milk or butter is converted into a non-perishable, preserve able edible product. The *goghrita* procured for the purpose of the current study was a standardized diary product from Karnataka milk federation, Bengaluru unit with the brand name "Nandini Ghee".

The information about the above product officially details that the product is processed from clarified butter derived from pasteurized, toned milk.

The *goghrita* used for the intervention was the ghee derived from milk and not from curd.

This throws a light on the fact that the properties which are found in the milk should be also present in the processed product, the ghee. However this is not seen practically and is evident in the form of its physical appearance and composition viz increased *snigdhatwa*, *mridutwa*, *sandratwa*, *shlakshnatwa* and reduced *dravatwa* and *saratwa* as compared to *ksheera*.

#### 2. Chemical properties

Ghee is almost anhydrous milk fat. It is by far the most ubiquitous indigenous milk product and is prominent in the hierarchy of Indian dietary. Being a rich source of energy, fat soluble vitamins and essential fatty acids, and due to long shelf life at room temperature (20 to 400C), 80% of ghee produced is used for culinary purposes. The remaining 20% is used for confectionery, including small amounts consumed on auspicious occasions like religious ceremonies.

Cow's milk is a rich source of carotenoids which attributes to the colour of the ghee whereas, in other animal milk, due to lack of carotenoids e.g. in buffalo milk, ghee prepared from it is white, unlike cow ghee which has a golden yellow color. Because of its pleasing flavor and aroma, ghee has always had a supreme status as an indigenous product in India.

Ghee is obtained by clarification of milk fat at higher temperatures of around  $120 \,^{\circ}C \,(250 \,^{\circ}F)$  till the water has cooked off, allowing the milk solids to brown. This process flavors the ghee, and produces antioxidants which help to protect it longer from rancidity. Ghee having more residues is a source of phospholipids and has a longer storage life. Because of this, ghee can be stored for six to eight months under normal conditions.

The detail analysis of the chemical properties brings to our notice that the change in the colour, consistency, and chemical composition is a result of the process involved in the conversion of milk into ghee. In Ayurveda this phenomena is attributed to the process called *manthana samskara*. The *manthana* and *agni samskara* can be considered as a key factor in bringing out the variation of the chemical properties in *goghrita*.

#### 3. Therapeutic properties

By the virtue of physical and chemical properties, *goghrita* differentiates itself among other dairy products and is perceived by the organoleptic properties such as odour, taste, touch, and colour. Apart from the uniqueness in the organoleptic properties, *goghrita* interestingly possess distinctive therapeutic properties as explained in the classical *Ayurvedic* text. The therapeutic effects can be classified into 2 major categories viz,

#### a) Doshaharatwa

Any *dravya* possess *guna* which can be understood as physical/chemical property and an effect which can be either a general action or therapeutic action. *Goghrita* having the *guna* such as *snigdha, sara, mridudrava, shlakshana, sheeta* and *agneyatwa* on interaction with the *doshas* and *dhatus* results in therapeutic actions like *vata pitta hara, kaphakara, brimhana, pushti, balya, rasavardhaka, shukravardhaka, agnivardhana, hladana, ropana, varnya* etc. However it is significant to note that the above therapeutic effects are predominantly favorable in nourishing the *rasa dhatu* as all the above therapeutic effects are conducive to *rasa dhatu*.

### b) Vyadhiharatwa

Indications of *goghrita* for various diseases as mentioned by various *acharyas* who are the authors of the Indian classical texts reveal the fact that *goghrita* is beneficial for the diseases like *unmada*, *shotha*, *jwara*, *udavarta*, *anaha*, *apasmara*, *visarpa*, *shiroroga*, *yoniroga*, *raktapitta*, *pandu*, *agnimandya*, etc by the virtue of its *doshaharatwa* and *dhatu vriddhikara* properties owing to its *samskarasyaanuvatana guna*. This in turn is an effect because of physical and chemical properties present and imbibed in the *goghrita* which is explained logically under the context of *guna* and *karma* in the various classical texts.

#### Chapter on *Rasa Dhatu*

The study of any physiological entity in an organism includes

- i. Its physical existence in a certain form
- ii. Structure
- iii. Function
- iv. Physiological phenomena
- v. Pathological phenomena
- vi. Pathology leading to a disease condition in the organism.

#### Its physical existence in a certain form

Physical existence of the components of an organism specifically in the case of a human body, in Ayurveda, is considered under the purview of *dhatu*. Among different *dhatu's*, *rasa dhatu* is one such physical component which is considered to be in the form of a liquid. This is backed by the evidences from the classical texts of Ayurveda. The physical existence of *rasa dhatu* in the form of a liquid makes this *dhatu* functionally potent to travel all across the body with the help of the *doshas*.

#### Structure

Components of human body are expected to be in a certain structure, macroscopically and microscopically. However in case of *rasa dhatu* macroscopic structure is defined in the classical texts of Ayurveda and the microscopic structure can be comprehended with the help of the functional phenomena explained under the context of conversion of the *dhatus*.

#### Function

Any physical component in the body will express its existence and is perceived by its function. *Rasa dhatu* being one of the components which expresses its existence in the form of a liquid has some innate functions like *saratwa*, *dravatwa*, *apdhatutwa*, *snigdhatwa/sneha*, *sukshamatwa*. These functions will be helpful in physiological functions of the same *dhatu*.

### Physiological phenomena

A physiological phenomenon of *rasa dhatu* includes its origin as a component of the human body. The classical Ayurveda texts mention the origin of *rasa dhatu* from the *ahara rasa* which in turn is a product of appropriate metabolism. The conversion of the *ahara rasa* into a refined component called *rasa dhatu* can be understood from the literature of *vaishehsika darshana*. The conversion of a certain physical component having certain functions gets converted into a structurally and functionally different component with the help of a process called the *pilupaka*. The process of the *pilupaka* includes physical as well as chemical change. However this involves the influence of another component called the *vijatiya tejas* which comes in the form of rasa *dhatwagni*. Hence the conversion of *ahara rasa* into *rasa dhatu* happens with the influence of the *rasa dhatwagni*. This physiological phenomenon helps the *rasa dhatu* to obtain the properties which are the cause for the functions mentioned above.

#### Pathological phenomena

Pathology indicates any variation from the normalcy; this is termed as *vikriti* or *dushti*. Any *dushti* can occur in 2 forms.

- 1. Quantitative
- 2. Qualitative

### Quantitative

The quantitative *dushti* can be understood as *vriddhi* and *kshaya*. Though the increase or decrease in quantity are not perceived directly (by *pratyaksha*) still it can be inferred through the *vikritaguna* and *karma* (*vriddhi* & *kshaya lakshanas*)

#### Qualitative

The *praoshja vikaras* can be understood as caused due to qualitative disturbance in a *dhatu*.

#### Pathology leading to a disease condition in the organism

Though all the pathologies are conditions apart from normalcy, not all pathologies can be termed as diseases. The stage of *vriddhi* and *kshaya*, though pathological are capable of producing disease only if they enter the stage of *sthanasamshraya*. (Finding an association with *dhatu* and localizing at a particular site.)

#### Chapter on lipid profile.

Lipids are a class of organic compounds that are fatty acids or their derivatives. They have many functions in the body – forms the basic structural components of cell membranes, acts as energy reserves, act as signaling and regulating molecules.

In the present case study *goghrita* was administered along with food for a period of 30 days. *Goghrita* contains triglycerides, diglycerides, mono glycerides, ketoacid glyceride, glycerylesters, free fatty acids, phospholipids, sterols (cholesterol), etc. Hence lipid profile was evaluated as objective criteria before and after intervention.

#### Lipid Metabolism

The digestion of lipids takes place in the mouth, stomach and small intestines through the enzymes Lingual lipase, Gastric lipase, pancreatic lipase, Cholesterol Esterase and Phospholipase A2. Lingual lipase and gastric lipase breaks down the fat molecules there by initiating the process of digestion, has a slower activity than the pancreatic lipase. Pancreatic lipase acts on the emulsified fat molecules in the duodenum. Cholesterol Esterase and Phospholipase A2 act on cholesterol and phospholipids respectively. The main end products of lipid digestion are: 2 monoacylglycerides, 1 monoacylglyceride, glycerol, fatty acids, cholesterol, lysophospholipids.

The end products of lipid digestion are absorbed into the blood either directly through intestinal cell or through lymphatic vessels. Lipid molecules in the form of triglycerides, phospholipids and cholesterol esters are transported in the body through chylomicrons and other lipoproteins.

Chylomicrons have highest concentration of triglycerides, HDLs have higher concentration of proteins and lesser concentration of fat molecules; LDLs have higher concentration of cholesterol whereas VLDLs have higher concentration of triglycerides.

Lipid profile evaluates the serum concentrations of cholesterol, triglycerides, lipid carrier proteins majorly high density lipoproteins, low density lipoproteins and very high density lipoproteins in milligrams per deciliter. As end products of fat metabolism are attached to lipoproteins and transported freely in the blood to its target areas, serum is separated from the uncoagulated blood to evaluate Lipid profile hence the name serum lipid profile.

#### II. Discussion on Materials and methods.

*Goghrita* is a widely used product as both food and medicine in Ayurveda. The properties and effect of *goghrita* have been explained remarkably by all *Acharyas*. Though *goghrita* is explained as a *nitya sevaniya dravya* its effect on consumption on a daily basis is always questioned owing to the fact that fatty food is related to incidence of hyperlipidemia and other disorders. In this regard, the present study entitled "STUDY OF SNIGDHAM ASHNEEYAAT WITH THE INTERVENTION OF GOGHRITA (COW'S GHEE) IN RELATION TO THE STATUS OF RASA DHATU AND LIPID PROFILE" was undertaken towards the aim of evaluating the physiological effect of *goghrita* on lipid profile and the qualitative assessment of *rasa dhatu* in an honest way within the available limited sources and feasibility.

A cohort clinical trial was carried out on a sample size of 100 who fell under the inclusion criteria. They were divided into two groups of 50 each with simple random sampling method. Group A: was given warm and liquid *goghrita* (18gm /day) with meals in 2 divided doses. Group B: was considered as control group. Both the groups were given a simple diet chart to maintain a uniform diet pattern. The participants for the study were taken from SSCASR campus because the food which is being supplied from ashram will help in maintaining the uniformity in the diet pattern. The diagnostic and assessment criteria's including subjective and objective parameters were examined before and after 30 days of intervention. Harvard step test was included as an objective parameter for evaluating the cardiac efficiency as *hrudaya* is considered as the *moola* of *rasavaha srotas*. The acquired data was tabulated and subjected to statistical analysis through "paired t test", Annova and Pearson chi square test and other tests as per requirement.

## III. Discussion on Observation & Results

The present study was conducted on 100 individuals who were divided into case and control group consisting of 50 persons in each group. Among them for the case group *goghrita* was administered whereas in control group nothing was given. The diet pattern in both the groups was similar. Both the subjective and objective parameters were assessed before and after the study. The following parameters are discussed below.

#### Age

The participants who took part in the present study belong to an age group of 20- 40 years. This factor in relation to the present study was not statistically significant.

#### Gender

Among the 100 study participants 60 of them were females and remaining 40 of them were males. The gender of the participants in relation to study was found to be statistically not significant.

#### Religion

All the study participants both in the trial and the control group belonged to the Hindu religion. It is usually noted that in Hindu religion dietary supplement of ghee is well accepted. This was one of the factors which contributed for the feasibility of administration of ghee.

#### Occupation

As the study was conducted in the campus of Sri Sri College of Ayurvedic science and research hospital, participants were selected from the same campus who were UG students, PG students, physicians, school teachers, laboratory technicians, students of solar energy training center, & persons working with transport department. Occupation did not show any significance in relation to this study.

#### Diet

The study participants include both vegetarians and non-vegetarians. Among them though vegetarians were in greater number this factor was found to be not significant in the current study. This indicates that dietary consumption of ghee had no role to alter the effect in individuals in relation to vegetarian and non-vegetarian food.

#### **Frequency of diet**

This factor was found to be highly significant statistically. The frequency of diet and also the type of food substances consumed by the individuals who were taken as participants were not altered during the study to avoid any kind of bias as altering the frequency of diet consumption would probably bring changes in the metabolism.

#### Weight

Weight of the participants was measured before and after administration of *goghrita*. While comparing the means it was observed that in both groups there was a slight increase in weight.

Slight increase in weight was seen in both the groups which were found to be Significant is probably by the virtue of increase in absorption and assimilation due to factors like increased appetite & humidity of the environment. Increase in the appetite could be a contribution of consumption of ghee in the case group as *ghrita* is known to be *agni deepaka dravya* which may cause increase in the amount of food intake which might cause *brimhana* effect on our body. In control group, factors such as humidity might be contributory. *Snigdha guna* has got *kledana shakti* which might be the probable reason for increase in weight in control group.

#### Harvard step test

The Harvard step test which was conducted before and after the trial for assessing the cardiac efficiency of the study participants of both the group; it was observed that in case group there was a slight increase in cardiac efficiency and a decrease in efficiency was observed in the control group.

The movement of *vata* in presence of sneha is said to be *asajjamana* which means the flow of *vata* will be feasible in the presence *sneha*. Therefore *vyana vayu* being a sub type of *vata* having its scope all over the body and its predominant seat in *hrudaya* (heart) is aided for its *prakrita karma*. This phenomenon was evident in the case group.

In the control group as there was no supplementation of dietary ghee, there was probably deficit of *snigdhaadiguna*, leading to reduction in cardiac efficiency. Meanwhile it is observed that the cardiac efficiency has decreased and the fundamental reason behind this could be slight increase in weight.

#### Discussion on Rasa Dhatu Karma

#### Tushti and Preenana

According to the *siddhanta ksheenaah vardhayitavyam*, Tushti and *Preenana* which is one among the *rasa dhatu karma*, in the case group were found to be statistically highly significant. In the control group there was no change in this *lakshana* among the participants and hence was statistically not significant.

By *swabhava* it is seen that the factors which are at the optimal level are maintained even with the increased usage of the corresponding enhancing factors, whereas the factors which are in deficiency are brought to normalcy with the usage of the corresponding enhancing factors. Meanwhile with the absence of corresponding enhancing factors the entity remains as it is.

So this might be the reason that the control group did not show any changes whereas there was significant increase in *tushti* and *Preenana karma* of *rasa dhatu* in case group.

#### Raktapushti

*Raktapushti karma* of *rasa dhatu*, was found to be statistically highly significant in the case group and in the control group there was no change in this *lakshana* among the participants and hence was statistically not significant. Dietary ghee is considered as the best form of sneha.

Snehadravya, by the virtue of its properties like *drava, snigdha, mriduguna* are similar to the properties of *rasa dhatu*. Therefore dietary consumption of ghee will lead to increase in *rasa dhatu* by *samanyasiddhanta*. This has 2 aspects.

- i. *Rasa dhatu* and *rakta dhatu* share similar properties such as *sara, drava, eeshat snigdhata*. Therefore *rasa pushti* will contribute for *raktapushti* simultaneously.
- ii. By *ksheera dadhi nyaya*, it is understood that the preceding *dhatu* will nourish the subsequent *dhatu*.

In the control group, absence of the supplementation of sneha might be the reason for no change in the status of *raktapushti*.

## Discussion on Rasa Dhatu vriddhi lakshanas

#### Agnisada

Agnisada which means reduction in the capacity of digestive fire was statistically found to be very highly significant& it was not found to be statistically significant in the control group. *Ghrita* is *sheeta*, *snigdha* but *agneya* in nature by the virtue of its *samskara*. Therefore it has the capacity to increase the *agni*. Meanwhile the factors responsible for the digestion include *ushma*, *vayu*, *kleda*, *sneha*, *kala* & *samayoga*. Among the above *ghrita* not only has *sneha guna* but simultaneously can aid for *anna kledana*. Therefore 2 significant factors responsible for the process of digestion is contributed by the use of dietary ghee. This might be the probable reason for relieving *agnisada*.

In the control group, absence of the supplementation of sneha might be the reason for no relief in *agnisada*.

#### Praseka

As *praseka* is *lakshana* of *vikruta kapha*, *ghrita* helps to rectify the *kapha dosha*. This *lakshana* was found to be reduced significantly.

#### Alasya

*Ghrita* by virtue of its *guna* does provide *pushti* to *shareera* which is helpful in increasing the energy level which helped to overcome *alasya* in the case group individuals. As in control group due to absence of *ghrita* supplementation significant changes were not observed.

#### Gourava

*Ghrita* does *agnivardhana*. *Gourava* is an *ama lakshana*. As treatment of *ama* is nothing but *agnivardhana*, so by using *ghrita gourava lakshana* was overcome.

## Shwaitya

*Shwaitya* is one of the presentations of *varna vikriti* and *varna prasadana* is one of the functions of *ghrita*. Hence there is absence of *shwaitya* in case group though it was not significant statistically. In control group as there was no supplementation of ghee this effect of *ghrita* is found to be absent.

#### Shaitya

Sheeta is specific property of *ghrita*. So there was no change in both the groups.

## Angashaithilya

As *ghrita* possesses the *rasayana* property this helps to overcome the *shaithilyata* of *anga* or *dhatus* because of this property it helps to build each and every *dhatu* to become more *prashasta* and each and every *anga* is made up of *dhatus*.

#### Shwasa and Kasa

*Ghrita* is *agni vardhana dravya*. So it is acting on *amashaya*. As *kasa* and *shwasa* are the 2 symptoms which require *agni vardhana chikitsa* and *ghrita* posess this property of *agnivardhana* that's why it works. It was not found to be significant because the duration of supplementation of ghee might not be sufficient to bring significant changes.

#### Atinidra

Intake or non-intake of *ghrita* has no role over *tamoguna* which is the root cause of *nidra*. Hence the finding is non-significant.

### Rasa kshaya lakshanas

#### Roukshya

*Rasa kshaya* (depletion) *lakshanas* were assessed before and after trial in both the case group and control group participants.

As ghrita is known for its snigdha guna by the virtue gunavisheha of samanya vishesha siddhanta it reduces roukshya lakshana.

#### Shrama

*Ghrita* being a lipid substance is well known for its rich calories. So intake of ghee definitely brings down *shrama* which was seen in trial group significantly. Because of lack of supplementation of *ghrita* there was no change seen in the control group.

#### Shosha

*Ghrita* is derived from *ap mahabhuta* so it is nourishing in nature. So it combats *shosha* by providing the necessary element which is required. Due to absence of supplementation this was not found to be significant in control group.

## Glani

*Ghrita* by virtue of its *karma* is *tarpana* in nature. This might be the probable reason for overcoming *glani* in the trial group which was found to be highly significant. Absence of supplementation of *ghrita* in the control group might be responsible for non-significant change was in the control group.

#### Shabdaasahishnuta

*Rasa dhatu* comprises of predominantly water element. In *rasa kshaya lakshana* as *rasa dhatu* decreased from body that means water element from body is depleted. By *samnyavishesha siddhanta* for managing it we need to supply water element which is predominantly present in *ghrita*. Hence these *lakshanas* including

*shabdaasahishnuta* was found to be relieved. In the control group as the *ap mahabhuta* has not been taken care of, the *lakshanas* were not relieved and it was found in more number of individuals.

#### Discussion on Twak sara lakshana

Among the *twak sara lakshanas snigdha, shlakshna* and *prabha* were found to be highly significant and *shlakshna* as very highly significant statistically among the case group other *lakshanas* like *mridu, sukshma, alpa, gambheera sukumaraloma* etc were statistically not significant.

Acharya Charaka has metioned *twak sara lakshana* instead of *rasa sara lakshana*. This means to say that there exists a close relationship between *rasa* and *twak*. When the *gunas* of *rasa dhatu* are being well nourished, it results in the formation of good quality *rasa dhatu*. So in turn *twak* also gets nourishment from the same. The requisite for rasa or *twak* nourishment is already present in *ghrita*. Many *acharyas* like *Acharya Charaka*, *Acharya Kashyapa* and in *Kaiyadevanighantu varna prasadana* is one among *ghrita karma's*. So by considering all these we can probably say that by consumption of *ghrita*, there is proper formation of *rasa dhatu*, and proper nourishment of *twak* which has led to improvement of *twak sara lakshanas* in the trial group, whereas in the control group as *ghrita* was not supplemented, *sara lakshanas* were not found to be statistically significant.

#### Discussion of Rasa pradoshajavikara

*Rasa pradoshajavikara* was assessed among the study participants before and after the study.

#### Discussion of non-significant features of rasa pradoshajavyadhi symptoms

For all these disorders *rasa dhatu* is one among the *dushya* but cannot be considered as the only *dushya*. Hence administration of *ghrita* in the said quantity and duration is probably not sufficient to overcome these *lakshanas*.

## Discussion of significant features of rasa *pradoshajavyadhi* symptoms Ashraddha, Aruchi, Agninasha

*Ghrita* possess the property of *agnideepana* and these 3 symptoms are directly depending upon status of *agni*. So as *ghrita* is correcting the *agni*, probably these symptoms shows significant outcomes.

#### Tandra

When the individual cases of case group is considered, 11 people had *tandra* and after treatment this was absent in all individuals. Hence the result was statistically highly significant. As consumption of *ghrita* increases *agni*, it also works as supportive elements to *indriyas* which will result in *prachurata* of their respective *karya*. That means to say the keenness of *indriya* functioning will increase and since *agni vardhana* effect will imply clarity in srotases, this *lakshana* of *tandra* was absent after treatment in case group. But in control group before treatment it was 14 and after 1 month it increased to 16 persons in the group. As *ghrita* was not supplemented to this group its beneficial effect in bringing *prachurata* to the *indriyas* was not seen and hence *tandra* increased.

#### Angamarda

Due to the consumption of *goghrita*, which possesses *snigdha*, *shlakshna* guna, it does vata shamana which probably helps in relieving angamarda lakshana.

#### Gourava as in pradoshaja vikara & Srotorodha

For relieving *gourava* & *srotorodha*, which is also one of the major symptom of *ama*, *agnivardhana* is most important treatment modality. *Ghrita* helps to improve the *agni*, hence probably *srotorodha* was relieved which was significant.

#### **Discussion on Lipid Profile**

## Probable mode of action of *ghrita* on lipids:

#### **Total Cholesterol**

When both the means of before trial and after trial among the case group are compared there is a highly significant reduction seen in the total cholesterol level. When the means of before trial and after trial among the control group are compared there is an increase in the cholesterol level. When the change in between these groups and within the groups were measured using ANOVA test it was found to be statistically very highly significant.

Agni is a major component for any transformation. It view of total cholesterol - *jataharagni, bhutagni* and *dhatwagni vyapara* is at its normal functional capacity. The cholesterol in the diet which is administered for the case group, stimulates the liver cells for its incorporation in forming the bile acids. Bile juice and its constituents

are a major asset for digestion, absorption and excretion of fats. This can be explained as follows:

- Digestion- the dietary lipids is being acted upon by the bile juice in the intestine and after emulsification done by bile salts, it is rendered for the action of pancreatic lipase and other enzymes. After the enzymatic action it is rendered into the monomer forms.
- Absorption The action of ACAT enzyme at the level of intestinal cells and the action of LCAT enzyme at the level of serum to incorporate these monomers into lipoproteins like LDL and VLDL and then transported through blood for storage in adipose tissue.
- Excretion The cholesterol which is brought to the liver is being utilized for production of hormones, formation of bile acids which helps in excretion of cholesterol.

Hence secretion of more bile accounts for the decreasing cholesterol value.

The cholesterol oxides in the *goghrita*, decreases ACAT activity in the intestinal mucosal cells, thereby reducing the uptake of cholesterol. Liver is producing the cholesterol optimally as there is reduced dietary uptake. There by maintaining the levels of cholesterol in the blood. Probably this may send a negative feedback signal so that excess cholesterol production in the liver does not happen at the same time the cholesterol level in the blood may send a negative feedback signal to ACAT to reduce the uptake as it serves as a regulator of intracellular cholesterol homeostasis.

The decrease in total cholesterol in this study shows the equilibrium between its digestion, absorption and excretion. By this we can understand the *jatharagni*, *bhutagni* and *dhatwagni* is functioning well. Along with it even the optimal function of samana and *vyana vata* can be understood.

## Triglycerides

The study participants were given a common diet chart which restricted the ingestion of calories. In the case group whatever food which was consumed was getting converted to their monomers after digestion & was completely utilized for

their respective functions. As the transportation of triglycerides is bidirectional in the blood, lipid profile just measures the amount of triglycerides which is present in the blood and does not differentiate between the triglyceride which is brought from the adipose tissue for metabolism or the one which is being taken towards the adipose tissue for deposition. By the statistically highly significant reduction seen in the triglyceride level we can understand, there was no added calories which was getting converted into triglycerides, at the same time, the fat metabolism absorption, storage and utilization, is in equilibrium.

#### HDL – High Density Lipoprotein

The means of before trial and after trial among the case group when compared showed an increase seen in the high density lipoprotein level. When the means of before trial and after trial of the control group were compared there was a reduction in the high density lipoprotein level. The change within the group was not significant and the change between the groups was found to be statistically highly significant.

The lipoproteins like HDL helps in transportation of the *sneha* from periphery to the liver for further metabolism and excretion of cholesterol. The main functions of HDL are -

- i. They accept cholesterol from peripheral tissues and other lipoproteins  $\rightarrow$  carry to the liver where cholesterol is metabolized and excreted via bile.
- ii. HDL donates various apolipoproteins including apo C to chylomicron and VLDL. The triglycerides of chylomicron and VLDL can be hydrolysed by lipoprotein lipase only after they (= chylomicron and VLDL) have acquired apo - C.
- iii. HDLs also accept various apolipoproteins from other lipoprotein particles.

Lipoproteins carry the *snehamsha* to different parts of the body. In the body any movement is by the influence of *vata* and transportation in particular is because of *vyanavayu* which does the transportation of nutrients simultaneously all over the body.

After the digestion of goghrita along with ahara (snigdha ashana) the ahara rasa which is formed is transported from one *dhatu* to the next. Ahara rasa which is

transported in the *srotases* gets transformed to the respective *bhoutika amsha* by its *bhoutikagni* and gets absorbed and metabolized by the respective *dhatus* and *dhatwagnis* thereby nourishing it.

HDL carries the *snehamsha* from the tissues and brings it to the liver for further metabolism. By the intake of *goghrita* the *agni* which has increased helps in the formation of good quality *ahara rasa*, which in turn nourishes all the *dhatus* through their respective *dhatuvaha srotases*, i.e., as explained in *khale kapota nyaya*. This indicates that the functional efficiency of *agni*, lubrication in the *srotases* have been improved, there by facilitating the movement of *vyanavayu* without any obstruction.

The increase in HDL can be understood that the *agni* has improved based on the observations that whatever food which is consumed is properly being metabolized by *jatharagni* and there is no extra storage of energy in the form of adipose tissue, at the same time it indicates the utilization of stored energy by bringing it to liver for further catabolism. Hence it shows that the *medo dhatwagni* has become *deepta*.

Thus this gives a direct indication that *jatharagni* is having better efficiency after intake of *ghrita* and the rise in HDL concentration after trial is a beneficial effect.

### LDL – Low density lipoprotein and Very low density lipoprotein (VLDL)

The means of before trial and after trial among the case group when compared showed a reduction in the low density lipoprotein level. When the means of before trial and after trial of the control group were compared there was an increase in the low density lipoprotein level. When the change in between these groups and within the groups were measured using ANOVA test it was found to be statistically very highly significant.

The study participants were given a common diet chart which restricted the ingestion of calories. The digestion is optimal thereby the absorption is proportional to the ingested calories. At the same time we can also understand that there is no conversion of extra calories into fat which gets stored. This justifies the reduction in the levels of LDL and VLDL as these are the lipoproteins which carry triglycerides and cholesterol to their storage areas. This shows that the *agni vyapara* is happening at its maximal functional capacity.

As we see the physiological functions carried out by lipids, most of them we can correlate it to the functions of *rasa dhatu*. So we can understand that the effect of *ghrita* in the body, though it has brought in reduction of the values of lipid profile except HDL, the functions it carries out is being optimal. So in that way, we can say that the *rasa dhatu* is improving functionally.

## Discussion on Abhyavaharana Shakti and other Components of Agni Pareeksha. Abhyavaharanashakti

The status of *abhyavaharanashakti* (food intake capacity) was checked whether it was *pravara*, *madhyama* or *avara*.

To know the sustenance of the results when analyzed before, after and at the end of 1 month, it was observed that 4 individuals had the same status of *abhyavaharana shakti* after treatment also, whereas 46 participants showed improvement in the case group. In the control group all the participants had same status of *abhyavaharana shakti* after trial also with no any reduction in its status. So this was statistically very highly significant.

#### Jeerna lakshanas

*Jeerna lakshanas* of *ahara* were assessed before and after the study. Following were the outcomes

Abhyavaharana Shakti as well as jeerna ahara lakshanas is directly dependent upon the quality of agni. If agni is proper and if it is improved, abhyavaharana shakti as well as jeerna ahara lakshanas are seen improved properly in the individuals. Being agnivardhan is one of the most important characteristic feature of ghrita in abhyavaharana shakti pariksha and jeerna ahara lakshana pareksha. Hence in case group almost all features is seen improved significantly.

#### Benefits of snigdha bhojana

Benefits of *snigdhabhojana* were assessed before and after the study. Following were the outcomes

#### Bhujyamaanam Swadate

Bodhaka kapha and goghrita possess samana bhavas such as snigdha, shlakshna, drava, mridu etc gunas. As ghrita does upachaya of kapha which includes bodhaka kapha also, this helps in enhancing the taste of the food.

#### Agni Udirana and Kshipra Jara

The ushna, teekshna, laghu qualities of agneya pitta are overcome by sheeta, manda, guru qualities of ghrita.

In treatises ghee has been described to alleviate *pitta* and increase *agni*. Here *pitta* is *agneya* matter and *agni* also in the body is not available anywhere else other than *pitta*. Hence Sushruta says –

#### "Na khalu pitta vyatirekatanyoagnihupalabhyate"

Thus *agni* is supposed to be a part of *pitta*. All *dravyas* which increases the *agni* also increase the *pitta*.

Here the question arises as to why *ghrita* does not follow this rule.

A study of the difference in the qualities of the *pitta* and *agni* will reveal that the *pitta* is only an *agneya dravya* but not the *agni* itself.

| Pitta              | Agni                 |
|--------------------|----------------------|
| Snigdha            | Ruksha               |
| Fluid              | Not fluid, not solid |
| Taste - katu, amla | No taste             |
| Smell of raw meat  | No smell             |

The *panchabhoutik* composition of *agni* (*jatharagni*) is having the predominance of *agnimahabhuta* whereas the *pitta* is having the predominance of *Ap* and *Prithvimahabhuta* along with *agnimahabhuta* which can be attributed to the qualities of fluidity and taste which the *pitta* has. Thus in the body *pitta* and *agni* are the two different *mahabhoutik* entities. Similarly the *pitta* has the qualities of *rasa*, *gandha* etc while *agni* hasn't. Hence these two can be increased or decreased irrespective of each other.

Even when it is so, *ghrita* has the qualities like *sheeta* etc. which obviously may subdue *agni*. Then the question arises as to how *ghrita* is capable of *agnikaratwa*.

Agnikaratwa means, agni- udeerakatwa.

- a) By decreasing the unwanted qualities like *ruksha, khara, chala*, etc of *samanavayu* due to *snehadi gunas* of ghee, the latter performs the functions of *prakriti sthapana* and hence helps *samana vayu* to inflame the *agni*.
- b) Also *ghrita* itself acts as a fuel for combustion and helps in burning. By consumption of *ghrita* along with *ahara* as in "*snigdham ashneeyaat*" the *ghrita* helps in prolongation of the action of *agni* i.e; for longer duration. The very function of *sneha*, according to *Nyaya* philosophy is said as "*dahanukulam*".

Darshanashastra also believes that *ghrita* increases *agni*. They give yet another reasoning that *agni* is *panchabhoutik* and *apyagni* gets *bala* from *ghrita* due to *samanagunanyaya*.

Grahani is also said as *pittadharakala*. Grahani is the chief organ which receives *ahara* and it is in this region *annapachana*, *shoshana* and *sara kitta vibhajana* takes place. Ghrita provides bala to grahani and thereby does agni vardhana and helps in kshipra jarana prakriya.

#### Vatanulomana

As goghrita is having snigdha, sara, mridu gunas and it is also a agni vardhaka it facilitates vatanulomana.

#### Indriya Dhardhya

It is a known fact that intake of *goghrita* causes *shareeropachaya* and *balavardhana*. As the *indriyas* are one among the *shareera ghatakas*, it also improves the *indriya dardhyata* as similar effect is seen in *shareera* also.

#### Shariropachaya and Bala

*Ghrita is* having the *gunas* such as *snigdha*, *guru*, *picchila* etc. *Acharya Sushruta* explains the function of these *gunas* as *balakrit*. *Hemadri* explains the function of *guru guna* as the one which provides *pushti* to the *deha*. Also these *gunas* does nourishment of *kapha* so the *bala* also increases. *Kapha* provides *bala* to the *shareera*. Hence it is also called as *balasa*.

#### Varna

Acharya Sushruta mentions four karmas for snigdha guna present in sneha dravyas among which varnakara is also one. While explaining the functions of pitta, it is stated that the production of normal and abnormal colour of the skin is due to pitta. Chakrapani in his commentary has stated that these functions belong to the bhrajaka pitta. Bhrajaka pitta is located in the skin. Dalhana explained that twak is understood as the bahyatwak known as avabhasini. There is difference in the structure of the skin as explained by Charaka and Sushruta. According to Sushruta, the skin has seven layers, the first layer is called avabhasini and it serves to reflect all colours and is capable of being tinged with hues of all the five mahabhutas. The other six layers are lohita, shweta, tamra, vedini, rohini, mamsadhara.

The functions of *bhrajaka pitta* are as follows

- 1) Production of normal colour of the skin.
- 2) Maintenance of the lusture or complexion of the skin is by the *paka* (transformation or conversion) of the absorbed substances.

*Goghrita* is having a rich source of carotene. This imparts the yellow colour to the ghee. Intake of *sneha* nourishes all the fatty depositions present in the body. Therefore the subcutaneous fat layer also gets nourishment and further deposits the carotene. Because of the above said reasoning intake of *ghrita* is said as *varnya*.

#### Discussion on WHO assessment of quality of life

#### **Domain 1**

This section contains the questions related to the physical welfare of a being. The questions framed in this section includes information regarding various areas like pain, energy, sleep, mobility, activities etc. There was an improvement seen in the means when compared between the means of before trial and after trial. This suggests that in case group there was improvement in the physical wellbeing of the individuals with the consumption of ghee and in control group this improvement was not seen.

By virtue of the gunas of ghrita like agni deepana, vatanulomana, mridukara, brimhana, ojovardhaka, balya rasayana, pushti, jeevana etc the ahara rasa which is well formed is being transported in the *srotases* without any obstruction, hence all the dhatus are receiving proper nourishment. Thus the physical attributes like daily activities, sleep, energy for daily activities etc have improved with the consumption of *ghrita*.

### **Domain 2**

This section involved the questions regarding the psychological related areas such as, positive feelings, thinking, self-esteem, body image, negative feelings and spirituality. In the second domain, the means of the two groups when compared, we can see an increase in the means of the case group after the trial compared to before trial which was found to be statistically highly significant. This suggests that consumption of ghee had a positive effect in the case group regarding the psychological domain involved in the participants of the current study. In the control group, no difference in the means was observed.

Owing to the gunas of ghrita like mridu, sukshma, snigdha etc and karmas such as vapusthairya, ayuhita, alakshmihara, medha vardhaka, buddhivardhaka, smriti karaka, rasayana ojovardhaka etc both manasika and shareerika swasthya has improved. Thus the phychological attributes such as thinking, positive feeling, self-esteem, etc have improved with the consumption of ghrita.

#### **Domain 3**

This domain consisted of questions related to how the individual maintained social relationships such as personal relation, social support, sexual activity etc. The changes in the means of the case group after trial was highly significant and no changes were observed in control group.

Owing to the gunas of ghrita like mridu, madhura, sukshma, snigdha etc and karmas such as vapusthairya, ayuhita, alakshmihara, medha vardhaka, buddhivardhaka, smriti karaka, vrishya, rasayana, prajakamahita, shukra shodhana, yoni shodhana, ojovardhaka etc both manasika and shareerika swasthya improves making an individual present himself healthy, sound and thriving with good personal and social conduct. Thus the social relationships such as personal relations, social support and sexual activities, etc have improved with the consumption of ghrita.

#### **Domain 4**

This domain consisted of questions related to the environment in which the person is living. Questions were based on areas such as safety, financial status, services availability, information, leisure, transportation etc. The changes in the means of the case group after trial was highly significant and no changes were observed in control group.

Owing to the gunas of ghrita like snigdha, mridu, sukshma, etc and karmas such as alakshmihara, rakshoghna, medha vardhaka, vapusthairya, ayuhita, buddhivardhaka, smriti karaka, ojovardhaka, rasayana etc both manasika and shareerika swasthya has improved. The way an individual responds to the outside stimulus has improved positively which shows the satwa guna of the manas has improved. Hence the daily hurdles, challenges, disappointments which he/she comes across is not affecting his mental status and is still happy and satisfied within oneself. Thus the environmental attributes such as financial status, services availability, information, etc have improved with the consumption of ghrita.

Thus with the observation of all the above subjective and objective parameters it can be said that "Snigdham Ashneeyaat" which is mentioned as one among the first rule for consumption of ahara is found to be highly beneficial in the good quality formation of rasa dhatu and also bringing about beneficial changes in the lipid values of the individuals.

## **CONCLUSION:**

After discussion, outcome of the study was concluded.

In the current study it has been observed in the case group that because of administration of ghee following were the outcomes.

- There was optimum level of rasa dhatu karma
- Vriddhi and kshaya lakshanas were brought back to normalcy
- Pradoshaja vikaras was reduced to a very great extent.
- > Total cholesterol, Triglycerides, LDL, VLDL concentration reduced
- HDL (Good Cholesterol) concentration increased
- There was no change in rakta sara lakshanas.
- Harvard step test suggests good health of heart or increased cardiac efficiency
- There was an improvement in all the domains which assessed the quality of life of an individual
- > All the above mentioned details were not found in control group.

#### **KEY WORDS:**

Ghee, Rasa Dhatu, Total Cholesterol, Lipid Profile

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# **ABBREVIATIONS**

- च.सं. Charaka Samhita
- सु.सं. Sushruta Samhita
- अ.सं. Ashtaanga Sangraha
- अ.हृ. Ashtaanga Hrudaya
- भे.स. Bhela Samhita
- का.सं Kaashyapa Samhita
- हा.सं. Haareeta Samhita
- यो.र. Yoga Ratnaakara
- भा.प्र. Bhaava Prakaasha
- ञा.सं. Shaarangadhara Samhita
- मा.नि. Maadhava Nidaana
- भै.र. Bhaishajya Ratnaavali
- হা.ক.
   *-* Shabda Kalpa Druma
- सू Sutra Sthaana
- नि Nidaana Sthaana
- वि Vimaana Sthaana
- चि Chikitsaa Sthaana
- Su. Sushruta
- Ch. Charaka
- As.H Asthanga Hrudaya
- Ka. Kashyapa
- Sha. Sharangadhara
- Su. Sutra
- Chi. Chikitsa
- Si. Siddhi
- Utt. Uttara

## **INTRODUCTION**

Food is considered as  $prana^{l}$  or vital force for which all the living beings aspire. Anything which fills up the stomach to free from hunger cannot be called as food. Food should constitute of taste, colour, smell, & touch as per the likings of that person & it should be ingested according to the rules and regulations for taking food<sup>2</sup> as said in Ayurveda classics, only then the person gets the benefits. Food provides various health benefits such as happiness, mental satisfaction, colour and complexion strength, nourishment, memory<sup>3</sup> etc. Presence of all these qualities in food serves the purpose of consuming it.

Ghee is considered to be an integral part of the human diet in India since ages. Rate of consumption varies according to region, and individuals. The nutritious and therapeutic value in ghee is good. Ayurveda suggests the use of cow's ghee as best among other ghees<sup>4</sup>.

Every food item we consume encounters with *agni* and results in the formation of *ahara rasa* and thus *rasa dhatu*. Even the ghee consumed will be making an entry in to the *rasa dhatu* thus circulating all over the body.

*Rasa* which is considered as the *aadya dhatu* continuously circulates and forms the *aadhara* for nourishment of consecutive *shad dhatus*. *Rasa* circulates along with *rakta dhatu* all throughout the body<sup>5</sup>.

Blood is said to be the basic component in the formation of life. Blood constitutes of plasma and cells (red cells, white cells and platelets) <sup>6</sup>. The ubiquitous distribution of blood in the body and its exclusive chemical characteristics make it a most efficient transport system.

Serum<sup>7</sup> refers to blood plasma which is devoid of clotting factors (such as fibrin). It is transparent with a faint straw colour and resembles whey in appearance. Serum is mainly composed of water, blood proteins and inorganic electrolytes. It serves as transport medium for glucose, lipids, amino acids, hormones, metabolic end products, carbon dioxide and oxygen.

Lipid profile<sup>8</sup> is a set of blood tests that suggests abnormalities in lipids, (if any) such as cholesterol and triglycerides.

The current study is an effort to explore the effects of *goghrita* on *rasa dhatu* keeping bio chemical changes in lipid values as a parameter.

## Need for study:

People now a days are having sufficient knowledge regarding the risk factors of health. They know about the familial risk factors for diabetes mellitus, obesity and cardiovascular disorders thus, they totally avoid intake of ghee.

In Ayurveda it has been said that *goghrita* is one of the *nitya sevaneeya aahara dravya*<sup>9</sup>. Among the *dwadasha ashana pravichara* the rules mentioned for consumption of *ahara*, "*snigdham ashneeyaat*"<sup>10</sup> is one of them.

This process of consuming *ghrita* along with *bhojana* is fading out leading to increase in *rukshata* inturn leading to *vata vruddhi* which may have manifold implications on various aspects of health of the individual, ultimately reducing the quality of life. But, recent advancements in the research field recommend the low fat diet which is contradictory to the recommendations of Ayurveda. There is a dilemma between these recommendations about consumption of ghee.

Hence such a condition necessitated the study of ghee's effect on the *dhatus*. As *rasa dhatu* is the foremost *dhatu* which nourishes other *dhatus*, also, effect of *ghrita* over *rasa dhatu* is to form the *vishuddhatara dhatu* or *pratyagra dhatu*<sup>11</sup>. Therefore it has been selected for the study

# LITERARY REVIEW CHAPTER -1 : SNEHA

#### **Historical aspect**

*Vedas* are considered as the oldest recorded documents, wherein lies some of the earliest record of the diseases and treatment of mankind. In Rigveda – the word '*ghrita*' is used as a synonym for the nutritious diet. Description regarding ghee and its capacity to inflame *agni* are available in the chapters of nutrition.

In Atharvaveda, *ghrita* has been much complimented but there is hardly any information regarding *snehapaka*, etc.

## Purana

In Markandeya purana, ghrita, taila, vasa and majja were quoted as sneha dravyas<sup>12</sup>

#### **Classical age**

In Kashika, *panchakarma* seems to be a common method of treatment prescribed along with *purvakarma* such as *snehana*, *swedana* and *pashchat karma* – *anna samsarjana* etc. Ghee was also advised to take with meals.

In Harshacharitra, it is quoted that *snehana* and *swedana* were used commonly, the former to pacify *vayu* and the latter to relieve hardness and eliminate doshas from the body.

In Shankara bhashya – ghee mixed with gold was given to the child orally before taking breast milk.

### Etymology of the word sneha

The word *sneha* is derived from the root '*snih*' by the addition of '*ghai*'*pratyaya*.<sup>13</sup> It has two meanings. One being "*snih –preetau*"<sup>14</sup> means to render affection and the other "*snih- snehane*"<sup>15</sup>meaning to render lubrication.

In Ayurvedic texts, the word *sneha* has different meanings in different contexts. It represents:

- 1. A character of property or quality  $(guna)^{16}$
- 2. Essence (sara)<sup>17</sup>
- 3. Affectionate<sup>18</sup>
- 4. One of the eight active principles<sup>19</sup>
- 5. A classification of shadow<sup>20</sup>
- 6. Any sneha substances like ghrita, taila, vasa, majja etc
- 7. Lubricator

#### Synonyms of sneha<sup>21</sup>

| 1. | Prema    | 6.  | Spriha    |
|----|----------|-----|-----------|
| 2. | Hardam   | 7.  | Trishna   |
| 3. | Dohadam  | 8.  | Vancha    |
| 4. | Iccha    | 9.  | Lipsa     |
| 5. | Akanksha | 10. | Manoratha |

#### Snigdha

*Snigdha* is a word to denote a *guna* present in a *dravya* and it indicates the presence of *sneha* in it. The quality which is capable of promoting *bala*, *varna*, *kanti*, *snigdhata* and *mridutwa* in the body is called as *snigdha*.<sup>22</sup>According to Hemadri, *snigdha* is a *guna* capable of rendering *kledana* in the body.

## Synonyms of snigdha<sup>23</sup>

- 1. Vayasya8. An
- 2. Sa vayah
- 3. Mitram
- 4. Sakha
- 5. Suhrit
- 6. Sakhyam
- 7. Saptapadeenam

- 8. Anurodha
- 9. Anuvartanam
- 10. Picchila
- 11. Vijilam
- 12. Samsrishtam
- 13. Chikkana
- 14. Masrina

#### Snehana

The word *snehana* is derived from the root snih + nich + lyut pratyaya.<sup>24</sup>Snehana is a word to denote the therapy which promotes mainly*snigdha guna*in the body. The term*snehana*is used only for external application of*sneha*to the body in the text Shabdastoma mahanidhi whereas in Ayurvedic texts it is often used for internal administration also.

## Definition

## "Snehanam sneha vishyanda mardavam kledakarakam"<sup>25</sup>

The procedure by which *snigdhata, vishyandana, mridutwa* and *kledana* are brought about is known as *snehana*. It also alleviates aggravated *vata*, softens the body and dislodges the *doshas* which are adherent to the walls of the srotases.

## Sources of sneha dravyas<sup>26</sup>

There are two sources of sneha dravyas viz.

- 1. Plant source (sthavara) and
- 2. Animal source (*jangama*)

The one which is derived from *vanaspati* (plant source) is called as *sthavara sneha*. Among them the best one is considered as *tila taila*. The herbs from which *sneha* is extracted is called as *snehashaya*. *Sneha* which is derived from the animal source is called as *jangama sneha*. It includes curd, milk, *ghrita*, *vasa*, *majja*, etc., which are all animal products. *Ghrita* is said to be the best among all the *jangama snehas* because it is having a special property of adaptability, i.e., *'samskarasyanuvartanam.'* 

# SNEHA GUNAS- PROPERTIES OF SNEHA<sup>27, 28</sup>

The properties of the drugs that are mostly employed in the *snehana* therapy are as follows-

- 1. Snigdha (unctuous)
- 2. Guru (heavy)
- 3. *Sheeta* (cold)
- 4. *Mridu* (soft)
- 5. Drava (liquid)
- 6. *Picchila* (slimy)
- 7. Sara (fluid)
- 8. Manda (sluggish)
- 9. *Sukshma* (subtle)

The drugs which possess the above qualities are used in *snehana* therapy.

#### Snigdha guna

The term *snigdha* is derived from the root "*snih bandhane*" which means to hold together or to bind. It is the adjective of *sneha* which generally means viscous. It brings about compactness in all the dhatus of the body. It is *chakshugrahya guna*,i.e., can be identified by naked eyes.<sup>29</sup>Snigdha guna is predominantly constituted with Ap and Prithvi mahabhutas.<sup>30</sup>

Sushruta has stated four karmas of snigdha guna<sup>31</sup>

1) Snehakrit 2) Mardavakrit 3) Balakrit 4) Varnakrit

*Snigdha guna* is the cardinal property of *sneha dravyas*. The modus operandi of any *sneha dravya* is by this *guna* itself. It is opposite to *ruksha guna*. *Snigdha guna* is *vatahara*, *kaphakara* and *vrishya*. This *guna* also helps in *sangraha*, *pindikarana*, etc. By the help of this *guna*, even up to the subtle level *snehana*, *kledana*, and *vishyandana* will be done to the body tissues.

## Guru guna

Generally the term *guru* means heaviness. Those dravyas which undergo delayed digestion<sup>32</sup>by *jatharagni* and produce heaviness of the body are known as *guru*.

The action of guru guna are-

1) Sada 2) Upalepa 3) Balakara 4) Tarpana 5) Brimhana<sup>33</sup>

Sada generates glani in shareera, i.e., exhaustion. By consuming guru dravyas it causes agnisada and angasada. It does upalepana also, i.e., it increases the mala. Balakara means which increases the strength of the body. Dalhana has opined as kapha vriddhikara. By guru dravyas (guna) both bala and kapha vardhana takes place. It is tarpana means that which causes satisfaction or triptijanaka. Brimhana means deha vriddhikara. Hemadri defines guru guna as that which has the capacity to cause brimhana, i.e., which nourishes is known as guru. This guna is vatahara, kaphakara, pushtikara and difficult for digestion. It is chiefly constituted with prithvi mahabhuta.<sup>34, 35, 36</sup>

#### Sheeta guna

*Sheeta* is the quality which provides coldness. This *guna* produces the following actions.

1) Hladana

- 2) Stambhana
- 3) Murchaharana
- 4) Trishna prashamana
- 5) Sweda harana
- 6) Daha prashamana<sup>37</sup>

The quality which increases pleasure and joy is *hladana*. *Sheeta* causes *sankocha*, i.e., contraction/constriction. It causes stambhana. Here *stambhana* should be understood as *dridhata* of *mamsa*,etc., done by *sneha* and not as to cause *avarodha*. *Sheetaguna* relieves *trishna*, *sweda*, *daha*. It is predominantly constituted by *apya* and *vayu mahabhuta*.<sup>38</sup>Those which are *snigdha* and *sheeta*, are predominantly of *apya mahabhuta*, and those which are *ruksha* and *sheeta*, are predominantly of *vayu mahabhuta*. *Sneha dravyas* are *apya mahabhuta* dominant. *Sheeta guna* incrases *kapha* and *vata*, and helps to increase the dhatus. This property is perceptible through tactile sensation (*sparsha grahya*).<sup>39</sup>

## Mridu guna

*Mridu* literally means softness. It is predominantly composed of Ap and *Akasha mahabhutas*.<sup>40</sup>Arunadatta and Hemadri both have explained this *guna* as that which causes the *shaithilya* (looseness) of the *avayava*. This *guna* increases *kaphadosha* and does the *shamana* of *pitta*. It brings about the *shaithilya* in tissues, softens the *srotases* and loosens the *malas*. It is a *sparsha grahya guna*.<sup>41</sup>

## Drava guna

The literal translation of the word *drava* is fluidity. The *guna* which brings moistness and which is having the liquefying and dissolving capacity is defined as *drava guna*.<sup>42, 43,44</sup>*Drava guna* diffuses all over the body, even upto the minutest particles. Hemadri clarifies that the quality which has *vilodana* capacity is *drava*. Because of *drava guna*, *sneha* travels easily all over the body. It causes *dosha vilayana* and increases *sravana shakti* thereby increasing mobility. *Drava guna* is predominant of *Apmahabhuta*<sup>45</sup>and is perceivable by *chakshu*. It increases *kapha*, *pitta*, *rasadi dhatus*, *and mutra* etc.

## Picchila guna

It means sliminess, or sticky in nature. Hemadri defines the substances which are having the quality of *lepana*, i.e., smearing or coating is known as *picchila*. Arunadatta has explained *picchila guna* as *Sandra*. It is primarily constituted by *Ap mahabhuta*.<sup>46, 47, 48</sup>This *guna* is perceivable by *chakshu* and *sparsha*.<sup>49</sup>

Sushruta has stated five actions of *picchila guna*.<sup>50</sup>

- 1) Jeevana That which does the maintenance of ayu. Its action is in raktadi dhatus.
- 2) Increases bala.
- Sanghata nirmana Building up compactness in body tissues from micro to macro level
- 4) Increases *kapha* thereby increasing *bala*.
- 5) Brings heaviness / guruta. This guna is said to be guru, i.e., heavy for digestion and brings heaviness in the bodily tissue elements.

#### Sara guna

Sara means mobility. The property which brings about anulomana is called sara.<sup>51</sup>This guna helps in the movement of dosha, dhatu and malas and also help in the evacuation of vata, mutra and pureesha. Hemadri defines that the property of prerana is called as sara. In Charaka and Sushruta samhitas saraguna has been defined as opposite guna of sthira whereas in Ashtanga Hridaya and Sangraha the opposite guna of sthira is chala. But some of the authors consider chala and sara gunas as synonyms. Chala guna cannot be attributed to sneha dravyas because it is having vayu mahabhuta predominance. Hence sara guna is quite suitable for sneha dravyas which is predominantly constituted with Ap mahabhuta.<sup>52</sup>

#### Manda guna

*Manda guna* is expressed in terms of time taken for execution of action which is very late /delayed. <sup>53</sup>Manda means dullness. Hemadri says that which does *shaman* is known as *manda*. By this, *sneha* spreads slowly all over the body and does *shamana*. This *guna* present in *sneha* helps it to maintain contact with *dosha*, *dhatu* and *mala* for long duration. This *guna* is having the predominance of *Prithvi* and *Ap mahabhuta*.<sup>54, 55</sup>This guna is *kapha vardhaka* and *pitta shamaka*.

### Sukshma guna

The meaning of the word *sukshma* is subtle, or fine, or minute. The *guna* by which the substances have the capacity to enter even into minute pores of the *srotas* is known as *sukshma*.<sup>56</sup>Hemadri defines it as having the capacity to produce *vivarana*. This is described as *avagahaka* which can percolate deep into the body. *Sukshma guna* has got great importance in *sneha dravyas*. By this *guna, sneha* attains the capability to enter the *dhatuvaha srotases*. This *guna* increases *vata* and *rasadi dhatus*. It produces desiccation of *malas*. *Sukshma guna* is predominant of *Agni, Vayu* and *Akasha mahabhutas*.<sup>57, 58</sup>

#### **BHOUTIKA SANGHATANA**

All the drugs and diets are composed of *panchmahabhutas*. Although, *Sneha* are considered as *panchabhoutic* in composition, they are predominantly constituted by *apya mahabhuta*. The qualities such as *snigdha, sheeta, manda, sara, mridu, picchila* which are present in *sneha dravyas* are the properties of *Ap mahabhuta*. *Sukshma* and *mridu gunas* are the properties of *Akasha mahabhuta* and *guru guna* is the property of *Prithvi mahabhuta*. So we may justify that *sneha* is of *apya mahabhuta* predominance.

In sneha dravyas agni guna is diminished but it should not be understood as abhava. Because the very definition of sneha by Nyaya, is said as 'yadvashat dahanukulam,' i.e., that which is conducive for combustion. It is seen that by sneha, agni vriddhi takes place. Sneha consists of both apya and agneya guna which is quite contradictory to each other. But according to siddhanta and tatwa it is not viruddha. If sneha is given samskara with ushna dravyas, it acts as a potent agnivardhaka.

It is explained that, the *tridoshas, saptadhatus* and *malas* increases by the use of substances possessing homologus properties, and decreases by the use of antagonistic substances, i.e., substances possessing opposite properties. *Panchabhoutic* configuration of the above mentioned *gunas* are shown in the table.<sup>59, 60</sup>

| Guna     | Bhoutikata       | Sensorial<br>perceptibility | Bhoutika shareera<br>dravya  | Shareera karya  |
|----------|------------------|-----------------------------|--|---|
| Snigdha  | Apya             | Chakshu                     | Rasa, rakta, mamsa,<br>meda, majja, shukra,<br>vasa, kapha, mutra<br>etc.            | Snehana, ahladana,<br>kledana, bandhana,<br>vishyandana.                                  |
| Guru     | Parthiva         |                             | Nakha, mamsa asthi,<br>danta, mala,<br>kesha,shmashru,<br>loma, khandara etc         | Sthairya, sanghata,<br>bala, upachaya etc.  |
| Sheeta   | Apya,<br>Vayavya | Sparsha                     | Rasa raktadi, apya,<br>asthi, mamsa, vayu,<br>twak etc                               | Hladanadi apya,<br>vaishadya, laghava,<br>shwasa, prashwasa,<br>akunchana<br>prasaranadi. |
| Mridu    | Nabhasa          | Sparsha                     | Anu srotas, maha<br>srotas, shrotra,<br>amashaya,<br>pakwashayadi, mridu<br>avayava. | Mardavata,<br>shaithilyakara,<br>laghavakara.   |
| Drava    | Аруа             | Chakshu                     | Rasa, rakta, mutra,<br>shukradi.   | Prakledana,<br>alodana.   |
| Picchila | Apya             | Sparsha                     | Rasa, meda, vasadi,<br>majja, shukradi.  | Bala, sanghata,<br>jeevana,<br>gouravakara.   |
| Sara     | Apya ,<br>Agneya | Chakshu                     | Rasadi, rakta, pitta,<br>prabhadi  | Snehadi, pachana,<br>varna,<br>prakashanadi.  |
| Manda    | Аруа             |                             | Rasadi   | Snehadi.  |
| Sukshma  | Nabhasa          |                             | Sukshma srotas, maha<br>srotas, indriya  | Sukshma sroto<br>pravesha<br>soushiryakara.   |

Table No 1Panchabhoutic configuration of the gunas of sneha

From the above table it is obvious that the quantity of *Ap mahabhuta* present in *sneha* is maximum. Thus it can be said that *snehas* are *Ap mahabhuta pradhana*. Due to this quality only, *snehas* are lubricating and *kledakara* and protects the body from early wear and tear. It is essential that even a machine needs oiling off and on, so that its parts work properly.

#### **CLASSIFICATION OF SNEHA**

Sneha is of various types. It is classified as follows based on various parameters.

## I. According to *yoni*<sup>61, 62</sup>

Yoni means the source of origin or utpatti. It is of two types. They are

- 1. Sthavara sneha Plant source
- 2. Jangama sneha Animal source

#### Sthavara sneha

That which is derived from *vanaspati* (plant source) is called as *sthavarasneha*. *Tila taila* is considered as the best among them. The herbs from which *sneha* is extracted is called as *snehashaya*.

## Jangama sneha<sup>63</sup>

Sneha which is derived from the animal source is called as *jangama sneha*. It includes curd, milk, *ghrita, vasa, majja* etc. *Ghrita* is said to be best among all the *jangama snehas* because it is having a special property of adoptability, i.e., *'samskarasyanuvartanam.'* 

#### **II Based on action** <sup>64, 65</sup>

Based on action it is of three types. They are

- 1. Shodhanasneha
- 2. Shamanasneha
- 3. Brimhanasneha

#### 1. Shodhana sneha - It is of two types. They are

i. Sneha used for proper shodhana karma, i.e., vamanopayogi, virechanopayogi snehasetc.

ii. *Sneha* employed as the preparatory procedure for *shodhana karma*. It is to be given in more quantity, in the morning when the previous night meal gets digested.

## 2. Shamana sneha

The one which will neither increase nor expel, but mitigates the *doshas* is called as *shamana*. The *shamana sneha* is administered when the person feels hungry. It is given in *madhyama matra*.<sup>66, 67</sup>

## 3. Brimhana sneha

The *sneha* which is administered for the *brimhana* of the body is called as *brimhanasneha*. It is given with *mamsa*, *madya* or meal in *alpa matra*.<sup>68</sup>

## III. Based on matra (dose)

Based on *matra*/dose it is of four types.<sup>69, 70, 71</sup>They are

- 1. Hrasiyasi<sup>72</sup>
- 2. Hraswa
- 3. Madhyama
- 4. Uttama

## **IV. Based on** *paka*<sup>73</sup>

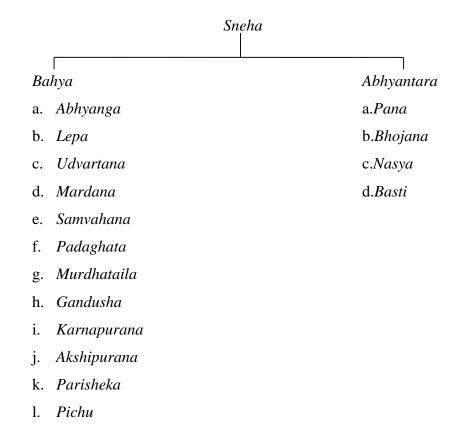
Based on the snehapaka it is of three types. They are

- 1. Mridupaka
- 2. Madhyamapaka
- 3. Kharapaka

## V. Based on method of usage

Based on the mode of usage it is of two types.<sup>74, 75</sup> They are

- 1. Bahya
- 2. Abhyantara



## VI Based on mode of intake

According to mode of intake sneha are classified into two groups. These are

- 1) Acchasneha<sup>76</sup>
- 2) Vicharanasneha<sup>77</sup>

# **VII** According to combination<sup>78</sup>

Based on the combination of *sneha* it is of three types. They are

- Yamaka sneha the combination of two snehas e.g. sarpi + taila, taila+ majja etc.
- 2) *Trivrit sneha* the combination of three *snehas* e.g. *sarpi* + *taila*+ *vasa*, *vasa* + *majja*+ *taila* etc.
- 3) Maha sneha the combination of four snehas e.g. sarpi + taila+ vasa+ majja

#### SNEHA PARIPAKA – ACCORDING TO AYURVEDA

The knowledge of digestion and assimilation of *sneha dravyas* is very important. But in Ayurveda, the *paka krama* of *sneha* is not vividly explained by *Acharyas*. Hence no clear references are available about the digestion of *sneha dravyas*. However the process of *sneha* digestion can be studied on the basis of *sneha jeeryamana* and *jeerna lakshanas*.

The body is the outcome of food. The healthy and unhealthy conditions of the body depends on the status of digestion. To understand the digestion process of *snehas* reference has to be taken from the process as described by Charaka.<sup>79, 80</sup>Any food item cannot be assimilated without proper elementary level digestion. This process is to be performed by three types of *agnis*, viz *jatharagni*, *dhatwagni* and *bhutagni*.

In nut shell -

The food, i.e., vijateeya form

*Parinamana* By means of *jatharagni* and its representatives in *dhatus* etc.

Sajateeya form

Parinamana Dhatwagni and Bhutagni

Formation of the body tissues

*Agni* digests the four types of *ahara*<sup>81</sup> and provides energy for sustaining life. It protects body from wear and tear. Hence *agni* performs both the functions of digestion and metabolism.

## Jatharagni

*Jatharagni* is the leader of all factors concerned with digestion and metabolism in the body. The activities of all the normal and abnormal factors are dependent upon an increase or decrease of it.<sup>82</sup>The term *jatharagni* stands for and

comprise of several enzymes involved in the digestion of the different components of food. It is mainly concerned with chemical processes involved in gastro-intestinal digestion.

According to Charaka, the food which has reached the *amashaya* (stomach and small intestine as *urdhwa* and *adhoamashaya*) after undergoing digestion is absorbed and distributed to all *ashayas* in the body through *dhamanies*.<sup>83</sup>

Here the term *dhamani* literally means the channels of internal transport. Absorbed food is transported through small *srotases* of intestine which proceeds to *yakrit*, from where it is transported to the *hridaya and* it is distributed to all parts of the body through circulation.

## The factors which take part in digestion of food stuffs in *koshtha* are as follows<sup>84</sup>

- 1. Ushma
- 2. Vayu
- 3. Kleda
- 4. Sneha
- 5. Kala
- 6. Samayoga
- 1. *Ushma- Ushma* is the main factor which converts the food into assimilable form.
- Vayu Particularly samanavayu helps agni to digest food by bringing the food stuffs near to it and carrying the digested part.
- Kleda The digestion of food is possible after softening of the food with the help of *drava guna* of diet articles and digestive juices including saliva. Soft food breaks into fine particles easily which can be digested smoothly. Absorption and assimilation of water soluble food contents is easier.
- Sneha It is said that the consumed food should have little or moderate quantity of sneha. It helps in absorbing sneha soluble substances from the koshtha. It enhances digestive power.

- 5. *Kala* For proper food digestion certain time period is required and this depends upon the qualities of the food ingested e.g. *laghu*, *guru*, *mridu*, *kathina* etc.
- 6. *Samayoga Samayoga* means the proper combination or co-ordination of all the factors related to *ahara* which makes the *aharahita* and *pathya*.

### Bhutagni

According to Ayurveda, *bhutagnipaka* follows *jatharagnipaka*. Digestion of food by *jatharagni* leads to the *sanghata bheda* or breakdown of the former into five distinct physiochemical groups viz *parthiva, apya, tejasa, vayaviya, nabhasa*. The *agni amsha* present in the substances belonging to each group is said to digest the substance of that group, bringing about a drastic change in its qualities: *vailakshanya guna*.<sup>85</sup>

Thus food substances are rendered fit for being assimilated into the corresponding *bhoutika shareera dravya*.

According to Sushruta, the food consisting of five *mahabhutas* is in turn digested by the *bhutagnis* and each of its principles proceeds to increase its own analogue in the human organism<sup>86</sup>. According to some the reactions comparable to *bhutagni paka* takes place in *yakrit* and not in *amashaya* which drives the support to the post digestive functions and metabolic events in liver as per modern physiology and biochemistry.

Proceeding on the basis of Ayurvedic principle that the general (similar) or *samanya* classifies and the particular (dissimilar) or *vishesha* differentiates, <sup>87</sup>a *parthiva* substance can alone contribute to an increase of *parthiva* constituent of the body. *Sneha* is said to be *apya* substance. So it increases the *apya* constituent in the body. According to Vagbhata, *sara – kitta vibhajana* takes place after the completion of *bhutagni paka*.

#### Dhatwagni

The specific *agni* corresponding to each *dhatu* is called as *dhatwagni*. *Dhatwagni paka* is stated to metabolize the products of *bhutagni paka*. *Rasa*  *dhatwagni* is said to help in the synthesis of several constituents of *rasa dhatu*. Similarly the constituent formation of *rakta dhatu* is catalysed by *rakta dhatwagni* and likewise in cases of *mamsa, meda* etc. The nutrients that support the body are subjected to *paka* again, acted upon by the seven *dhatwagnis*, leading to the formation of *dhatus* through their respective *srotases*. <sup>88</sup>

The substances produced are known as *asthayi* or *poshaka dhatus*.<sup>89</sup> *Dhatwagni paka* is said to have two aspects-

- a) Prasada paka and
- b) Kitta paka

The end products of *prasada paka* are utilized for the nourishment of *dhatus*, whereas, those of *kitta paka* provide the materials for the formation of various kinds of excretions such as *sweda*, *mutra*, *pureesha*, *vata*, *kapha*, *karna-nasa-asya-romakupa malas* etc. <sup>90</sup> The *prasada* fraction is transported by *rasa*  $\rightarrow$  *rakta* – and so on to the next dhatus. The final synthesis of *asthayi dhatus* into *sthayi dhatus* takes place in *dhatu* themselves by the help of *dhatwagnis*.

#### Stages of sneha paripaka

There are three stages of *sneha paripaka*. They are as follows.

#### Madhura Avasthapaka

The change in the state or form of food substances in *amashaya* and *pakwashaya* in course of digestive process is known as *avasthapaka*. Two phases of this *paka*, the *prapaka* and *vipaka* has been explained. The *prapaka* has been defined by Chakrapanidatta as *prathama paka*.<sup>91</sup>These changes have been described in terms of the *rasa* or taste of the end products of gastro intestinal digestion viz *madhura*, *amla* and *katu*.<sup>92</sup>

*Prapaka* commences from the time, the food is introduced into the mouth. This aspect of digestion in the upper portion of *urdhwa amashaya* attains *madhura bhava*. The next event which takes place is *vibhajana* of food by the *tejas* element of *lalasrava*. The movements are brought by *prana vayu*. <sup>93</sup>

#### Amla avasthapaka

The second phase, i.e., *amla avasthapaka* involves the *vidagdha avastha* of food. The term *vidagdha* has been interpreted by Chakrap*a*nidatta as '*pakwapakwam*' or '*kinchit pakwam kinchit apakwam*,' i.e., partly digested and partly not digested.<sup>94</sup>As the partly digested food which has attained *amla bhava* is moved down, *accha pitta* is secreted.<sup>95</sup>The term *amla* refers to the production of *pitta* under the influence of *ahara* which has since assumed *amla bhava*. The food reaches to *pittashaya*.

#### Katu avasthapaka

The third aspect of *avasthapaka* is the *katu bhava*. This aspect relates to pungent nature of the reactions that occur in the *pakwashaya*. Charaka opines that the material passed down from the *amashaya* having reached the *pakwashaya* is dehydrated and converted into lumps by heat and pungent gas is being produced in this process. <sup>96</sup>

Chakrapanidatta has observed that the term *shoshana* used by Charaka instead of *pachana* is significant. The former relates to the dehydration of food residues which has been brought to *pakwashaya* whereas the later refers to the food digestion in the *amashaya* by *agni*. The phrase '*paripindita pakwasya*' according to him refers to the process of formation of fecal lumps. The phrase '*vayusyat katubhavatah*' describes the production of pungent gas. <sup>97</sup>*Pakwashaya* is the seat of *vayu* where *panchatma vayu*'s are produced. According to Sushruta, the separation of *rasa, mala* and *mutra*is brought about by *pachaka pitta*. Sharngadhara and Bhavamishra have stated that the *sara bhaga* is known as *rasa* and the *sara heena bhaga* is *mala bhaga*. The latter fraction is transported to *vasti* through *siras* and is converted to *mutra*.

The molecular qualities and properties of three kinds of end products of *jatharagnipaka* are

- 1. Madhura rasanus- guru, snigdha, mridu, sheeta
- 2. Amla rasanus- laghu, snigdha, teekshna, ushna
- 3. Katu rasanus- laghu, ruksha, teekshna, ushna

Chakrapani while commenting on the action of *sneha guna* on *madhura, amla* and *lavana rasa's* has written that these *rasa* even after undergoing *nishthapaka* will be having *snigdha guna* in them which causes easy evacuation of *vata, mutra* and *pureesha*. As per Chakrapani and Arunadatta, the *paka* of *sneha* takes place in *pakwashaya*. This fact has been mentioned while dealing with the action of *anuvasana basti*, gives a strong voice to say that *sneha* is digested in *pakwashaya* more than in any other part of the digestive system.

In Ayurveda, mode of digestion has also been agreed for where sequential digestion process may not take place. Many drugs may directly reach to the deeper *dhatus*. Such drugs include *vrishya yogas*.

Thus it can be said that- while *sneha* is taken internally, it may be changed in each stage of digestion.

The *sneha* after *pachana* goes through the same chain. This internal assimilation process is explained in old classics as *dhatwagni* and *bhutagni vyapara*. The *sneha pachana* requires the assimilation in the *dhatus* – where the *sneha* has to perform the function of *dosha shamana* or *dosha shodhana* accordingly.

*Ghrita* is one of the *ahara dravya*. So according to "*rasapradhanam aharadravyam*, *veerya pradhanam oushadham*", it will follow the same path of assimilation and will go from *dhatu* to *dhatu*.<sup>98</sup>But exception exists in following two cases-

- If it is imposed with some other medicinal properties, i.e., *siddha* or *samskarita sneha kalpana*, it will be diverted to the destination accomplished to the specific *veerya- karmukata* of the drugs.
- If sneha poshakamsha are more than the threshold in rasa dhatu, this extra quantity will directly reach to the deeper dhatus like meda, majja etc.<sup>99</sup>

In case of *brimhana sneha, khale kapota nyaya* is more suitable because here the *dhatus* pick up only its *poshaka bhaga*. *Dhatus* are *poshya* and *poshaka* is the site of action rendered to *sneha*. The *poshaka dhatu* in *srotas* when acted upon by respective *dhatwagni* and *bhutagni* will play supportive or nutritive role for *poshya dhatu*.

#### Necessity of sneha digestion

Sneha dravyas are not present in the nature of body elements, i.e., it is *vijateeya*. These are to be converted into the structure of the body and made suitable for assimilation, i.e., *sajateeya*. Sneha as it is cannot be absorbed through the *pakwashaya* even after assuming the form of *sajateeyatwa*.

The size of the *sneha dravya* should be minute, then only it is absorbed, i.e., *sukshmatwa* of *sneha* is necessary. By the digestion of *sneha* it becomes *sajateeya* and anu or *sukshma* by the action of *agni*, which is later absorbed into the body structures which modify the *sneha* according to their necessity for their buildup and function.

Anupana also influences the digestion of *sneha*, warm water is used in case of *ghrita* which is *sheeta veerya* to make it quick dispensible. *Taila* being *ushnaveerya dravya* is followed by *yusha*. *Manda* being *laghu*, *deepana*, and *vatanulomana* will promote quicker digestion for *vasa* and *majja* which are heavy for digestion. Thus *anupana* plays an important role by its virtues.<sup>100</sup>

The ingested *sneha* after internally absorbed in the body will increase *snigdha guna*. Seven *dhatus*, in which *snigdha guna* is a co- existent factor, will become strong and grow rapidly due to the additional *sneha guna* of the *sneha dravya* used. However it should be noted that there is a threshold of assimilation of *sneha* in the body.

The mode of consuming *sneha* has an important role in rendering *snehana*. Thus *avastha*, *prakshepa*, *anupana*, *sevanakrama*, etc., also plays an important role in influencing the action of *sneha dravya*.

#### **CHAPTER 2 : GHRITA**

#### **Historical glimpse**

## Veda*kala*

In Atharvaveda the role of *ghrita* in ritual fire, i.e.,*havana* has been mentioned. It has been said that *ghrita* is responsible for *agnivriddhi*.

"Ghritam ne agni divye sadyasthe ghritenatwam manuradhasamindhe" "Ghritam ne vevinitya havahantu ghritam tubhyam duhwam gavo agne"<sup>101</sup>

In this text the word *ghrita* is used as a synonymfor *teja*.

Also there is a prayer which goes as 'please bring the ghee for human beings, since it dwells in the holy place of fire'.

"Sa sinchani gavaksheeram samajyena balam rasam" "Imam goshtham idam sado ghritenasyanatsamukta" "Ghritasya dhara madhumat pavantam"

By these and such other verses *ghrita* has been much complimented. But again there is hardly any information regarding preparation of ghee and *snehapakas*. Only one verse is available.

"Karabham kritwa tiryapeevasyamudathim" "Kshudha klitwa dushtaneejakshivantsanarurupah"

The word *ghrita* has been used as a synonym for the nutritious diet derived from cow's milk.

Description is available in the chapters of nutrition and also the capacity of the *ghrita* to inflame the *agni* has been described. <sup>102</sup>

## Brahmana grantha

In this treatise, the description of butter and fat from goat is available in the context of religious functions, holy fire etc.

#### Shathapatha brahmana

It has been written that in the process of continuous change the cow's milk is completely transformed into ghee. Further it states that ghee is the body fluid of *tejas* and *prithvi*, and is nourished by clouds. Hence ghee is used for holy fire. In the chapter of discussion between King of Videha and Gautama, the fire has been said to get inflamed by utterance of mere word "ghee."

"Agniresha yadajyam tejovai ghritam va ajyam"

Many such quotations are available stating the equivalence of *ghrita* and *agni*.

#### Sutra grantha

In the Koushika sutra, in the diseases like *dhanurvata, shareera bhanga*, dominance of *vata*,etc.,the drops of ghee are instilled in the nose.

#### Nirukti

The word *ghrita* is derived from *"ghriti ghriyate ghri seke anji ghrisibhyah ktah"*<sup>103</sup>

Ghritanishpatti - ghrita is used in the meaning of 'extracted from milk.'

## Synonyms of ghrita<sup>104</sup>

The various synonyms of *ghrita* according to different *Acharyas* have been shown below.

| 1 abic 110 2.1 | Table | no | 2.1 |
|----------------|-------|----|-----|
|----------------|-------|----|-----|

| CI.   |                 | gnrita according t | 1   |    | CLAD |
|-------|-----------------|--------------------|-----|----|------|
| Sl.no | Qualities       | Amarakosha         | B.P | RN | SKD  |
| 1     | Ghrita          | +                  | +   | +  | -    |
| 2     | Ajyam           | +                  | +   | +  | -    |
| 3     | Havih           | +                  | +   | +  | -    |
| 4     | Sarpi           | +                  | +   | +  | -    |
| 5     | Navaneetam      | +                  | -   | -  | -    |
| 6     | Navodhritam     | +                  | -   | -  | -    |
| 7     | Navaneetajam    | -                  | -   | +  | -    |
| 8     | Pavitram        | -                  | -   | +  | +    |
| 9     | Navaneetakam    | -                  | -   | -  | +    |
| 10    | Amritam         | -                  | -   | +  | +    |
| 11    | Abhigharah      | -                  | -   | +  | +    |
| 12    | Homyam          | -                  | -   | +  | +    |
| 13    | Ayuh            | -                  | -   | +  | +    |
| 14    | Tejasam         | -                  | -   | +  | +    |
| 15    | Pakvanavaneetam | -                  | -   | -  | +    |

Synonyms of *ghrita* according to various Acharyas

['+' indicates presence and '-' indicates absence]

# Origin of ghrita

Ghrita is said to be a *jangamasneha* i.e. animal product got by the milk of gau(cow), mahisha, aja, avi, oushtra, ekashapha, manushya.

## Classification

*Sneha dravyas* belonging to *jangama varga* are classified as natural and manufactured, e.g., meat, milk, *majja*, *vasa* can be called as natural, where as ghee, butter etc, are manufactured.

- I. Hitherto ghee has been classified as-<sup>105</sup>
  - 1. Dadhyuttha Obtained from curds.
  - 2. *Ksheerottha* Obtained from milk.

One specific nomenclature "*haiyangaveenam*"<sup>106</sup>has been used for the ghee obtained from the curds which is kept overnight. The *santanika* of curds is collected, butter is extracted from itand then ghee is prepared.

- II. According to period :
  - 1. Nutana For a period of 1 year after production
  - 2. Purana After 1 year it gets old.

Purana has been further classified into four types

- 1)  $Purana Between 1 10 \text{ yrs}^{107}$
- 2) Prapurana Between 10-100 yrs<sup>108</sup>
- 3) Kumbhasarpi– 100 yrs<sup>109</sup>
- 4) Mahaghrita After 100 yrs<sup>110</sup>

## Pharmacological properties of Ghrita

## Table no 2.2

|                    | Pharmacological properties of Ghrita   |                               |  |  |
|--------------------|--|-------------------------------|--|--|
| Rasa               | Madhura  | Puranaghrita– Amla            |  |  |
| Guna               | Snigdha, sheeta, guru, mridu,<br>sowmya, sukshma,<br>anabhishyandi, alpabhishyandi | C                             |  |  |
| Veerya             | Sheeta   | Puranaghrita – Ushna          |  |  |
| Vipaka             | Madhura  | Puranaghrita- Katu            |  |  |
| Doshaghnata        | Vata pitta shamaka, kaphakara  | Puranaghrita –<br>Tridoshanut |  |  |
| Bhoutikasanghatana | Dominated by Prithvi and Ap.   |                               |  |  |
| Chemical           | 100% animal fat.   |                               |  |  |

composition

*Ghrita* is said to be the best among all the *jangamasnehas* because it is having a special property of adaptability, i.e., 'samskarasyanuvartanam'. Among all types of *ghrita*, *goghrita* is said be the best.

## Qualities of goghrita<sup>111</sup>

| Sl.no | Qualities       | Ch | Su | A.S | A.H | B.P | YR | KN | SKD |
|-------|-----------------|----|----|-----|-----|-----|----|----|-----|
| 1     | Guru            | -  | +  | -   | -   | +   | -  | +  | +   |
| 2     | Sheeta          | +  | +  | +   | +   | +   | -  | +  | +   |
| 3     | Snigdha         | -  | -  | -   | -   | +   | -  | -  | +   |
| 4     | Sowmya          | -  | +  | -   | -   | -   | -  | -  | -   |
| 5     | Shlakshna       | -  | -  | -   | -   | -   | -  | +  | -   |
| 6     | Madhura         | -  | +  | -   | -   | +   | +  | +  | +   |
| 7     | Alpaabhishyandi | -  | -  | -   | -   | +   | -  | +  | +   |
| 8     | Anabhishyandi   | -  | +  | -   | -   | -   | -  | -  | -   |

Qualities of goghrita according to different Acharyas

Table no 2.3

## Chemistry <sup>112</sup>

The colour of ghee is yellow to white depending upon the carotene content. Cow ghee contains triglycerides 97-98%, diglycerides 0.25-1.4%, mono glycerides 0.16-0.0387%, ketoacid glyceride 0.015-0.018%, glycerylesters0.011-0.015%, free fatty acids 0.1-0.44%, phospholipids 0.2-1.0%, sterols 0.22-0.41%, vitamin A2500IU/100 gms, vitamin D 8.5x10.7gm /100 gms; vitamin E 24 x 10.3gm / 100gms; vitamin K 1x10.4gm / 1100gms. Glycerides in cow ghee are butyric acid 4.5-6.0%, caproic acid 1.0-1.36%, caprylic acid 0.9-1%, capric acid 1.5-1.8%, lauric acid 6-7%, myristic acid 21-23%, palmitic acid 19-19.5%, stearic acid 11-11.5%, arachidic acid 0.5- 0.8%, oleic acid 27-27.5%, linoleic acid 4-5%. Ghee resists spoilage by micro organisms or chemicals. Some animal studies have shown that protein casein present in butter elevates cholesterol, but it is removed along with

water content by heating the butter just over  $100^{\circ}$ C to get pure ghee after filtration of the residue. The composition of this residue (pure ghee) obtained from Indian cow, contains moisture 14.4%, fat 32.4%, protein 36% lactose 12%, and ash 5.2%. The melting point of ghee is 35°C which is less than the normal body temperature. Its digestibility co-efficient or rate of absorption is 96%, which is highest of all oils and fats.

Functions and indications of *goghrita* described by different *Acharyas* have been tabulated in the following tables.

## Functions / karma of goghrita 113

#### Table no 2.4

| Sl.no | Functions      | Ch | Su | A.S | AH | B.P | KA | HA | YR | KN | SKD |
|-------|----------------|----|----|-----|----|-----|----|----|----|----|-----|
| 1     | Vatahara       | +  | +  | +   | +  | +   | +  | +  | +  | +  | +   |
| 2     | Pittahara      | +  | +  | +   | +  | +   | +  | +  | +  | +  | +   |
| 3     | Kaphakara      | -  | +  | -   | -  | +   | -  | -  | -  | +  | +   |
| 4     | Balakara       | +  | +  | +   | +  | +   | +  | +  | +  | +  | +   |
| 5     | Pushti         | +  | -  | -   | -  | -   | -  | -  | +  | +  | -   |
| 6     | Jeevana        | -  | -  | -   | -  | -   | -  | -  | -  | +  | -   |
| 7     | Brimhana       | -  | -  | -   | -  | -   | -  | -  | -  | +  | -   |
| 8     | Rasayana       | -  | -  | -   | -  | +   | -  | -  | -  | -  | +   |
| 9     | Vrishya        | -  | +  | -   | -  | -   | -  | +  | +  | +  | -   |
| 10    | Tarpana        | -  | -  | -   | -  | -   | -  | +  | -  | -  | -   |
| 11    | Vayasthapana   | -  | +  | +   | +  | -   | -  | -  | -  | +  | -   |
| 12    | Mridukaraka    | +  | +  | -   | -  | -   | -  | -  | -  | +  | -   |
| 13    | Swaraprasadana | +  | +  | +   | +  | +   | -  | -  | +  | -  | +   |

#### Functions of goghrita according to different Acharyas

|    |                    |   | - | 1 | 1 | r | r |   | r |   |   |
|----|--------------------|---|---|---|---|---|---|---|---|---|---|
| 14 | Varna<br>prasadana | + | - | - | - | - | + | - | - | + | - |
| 15 | Papanasha          | - | + | - | - | + | - | - | - | + | + |
| 16 | Rakshoghna         | - | + | - | - | + | - | - | - | + | - |
| 17 | Balahita           | + | - | + | + | - | - | - | - | + | - |
| 18 | Vriddhahita        | + | - | + | + | - | - | - | - | + | - |
| 19 | Prajakamahita      | + | - | + | + | - | - | - | - | + | - |
| 20 | Shukrashodhana     | - | - | - | - | - | + | - | - | - | - |
| 21 | Yoni shodhana      | - | - | - | - | - | + | - | - | - | - |
| 22 | Netrahita          | + | + | + | + | + | - | + | - | + | + |
| 23 | Ayuhita            | + | + | + | + | + | + | - | - | - | + |
| 24 | Vapusthairya       | - | - | - | - | - | - | - | + | - | - |
| 25 | Alakshmihara       | - | + | + | + | + | - | - | - | + | + |
| 26 | Pavitra            | - | - | - | - | - | - | - | - | - | + |

Goghrita increases the following components of the body.

# Table no 2.5

Components of the body which goghrita increases according to different Acharyas

| Sl.no | Components     | Ch | Su | A.S | AH | B.P | CD | KA | YR | KN | SKD |
|-------|----------------|----|----|-----|----|-----|----|----|----|----|-----|
| 1     | Rasa vardhaka  | +  | -  | -   | -  | -   | -  | -  | -  | -  | -   |
| 2     | Shukravardhaka | +  | -  | +   | +  | -   | -  | -  | -  | -  | +   |
| 3     | Medovardhaka   | -  | -  | -   | -  | -   | -  | -  | -  | +  | +   |

| 4  | Agni vardhaka   | + | + | + | + | + | + | + | + | + | + |
|----|-----------------|---|---|---|---|---|---|---|---|---|---|
| 5  | Ojovardhaka     | + | + | - | - | + | - | + | - | + | + |
| 6  | Kantivardhaka   | - | + | + | + | + | - | - | + | + | + |
| 7  | Tejovardhaka    | - | + | - | - | + | - | + | - | + | + |
| 8  | Lavanyavardhaka | - | + | - | - | + | - | - | - | + | + |
| 9  | Soukumarya      | + | + | + | + | - | - | + | - | + | - |
| 10 | Buddhivardhaka  | + | + | - | - | - | + | - | - | + | + |
| 11 | Medhavardhaka   | + | + | + | + | + | + | + | + | + | - |
| 12 | Smritivardhaka  | + | + | + | + | + | + | + | + | + | + |
| 13 | Dhee            | - | - | + | + | - | + | - | + | - | - |

The conditions in which *ghrita* is indicated are as follows.

# Table no 2.6

| Sl.no | Indications | Ch | Su | A.S | A.H | B.P | CD | KA | HA | YR | KN | SKD |
|-------|-------------|----|----|-----|-----|-----|----|----|----|----|----|-----|
| 1     | Visha       | +  | +  | +   | +   | +   | -  | +  | -  | -  | +  | +   |
| 2     | Unmada      | -  | +  | +   | +   | +   | -  | -  | -  | -  | +  | +   |
| 3     | Shotha      | -  | -  | -   | -   | -   | -  | -  | -  | -  | -  | +   |
| 4     | Jwara       | -  | +  | -   | +   | +   | +  | -  | +  | -  | +  | +   |
| 5     | Udavarta    | -  | +  | -   | -   | +   | -  | -  | -  | -  | +  | +   |
| 6     | Shula       | -  | +  | -   | -   | +   | -  | I  | -  | -  | +  | +   |
| 7     | Anaha       | -  | +  | -   | -   | +   | -  | -  | -  | -  | +  | +   |
| 8     | Vrana       | -  | -  | +   | -   | +   | -  | -  | -  | -  | +  | +   |
| 9     | Kshaya      | -  | -  | +   | +   | +   | -  | -  | +  | -  | +  | +   |

# Indications of *goghrita* according to different Acharyas.

| 10 | Visarpa     | - | - | + | + | + | - | - | - | - | + | + |
|----|-------------|---|---|---|---|---|---|---|---|---|---|---|
| 11 | Apasmara    | - | + | + | - | - | - | - | - | - | - | - |
| 12 | Kshata      | + | - | + | + | + | - | - | - | - | + | - |
| 13 | Ksheena     | + | - | + | + | - | - | + | - | - | + | - |
| 14 | Shastrahata | + | - | + | + | - | - | + | - | - | + | - |
| 15 | Agni hata   | + | - | + | + | - | - | + | - | - | + | - |
| 16 | Murcha      | - | - | + | - | - | - | - | - | - | - | - |
| 17 | Shiroroga   | - | - | + | - | - | - | - | - | - | - | - |
| 18 | Karnaroga   | - | - | + | - | - | - | - | - | - | - | - |
| 19 | Netraroga   | - | - | - | - | - | - | • | + | - | - | - |
| 20 | Balakshaya  | - | - | - | - | - | - | - | + | - | - | - |
| 21 | Yoni roga   | - | - | + | - | - | - | - | - | - | - | - |
| 22 | Granthi     | - | - | + | - | - | - | - | - | - | - | - |
| 23 | Nadi        | - | - | + | - | - | - | - | - | - | - | - |
| 24 | Krimi       | - | - | + | - | - | - | - | - | - | - | - |
| 25 | Raktapitta  | - | - | - | - | - | - | - | + | - | + | - |
| 26 | Ajeerna     | - | - | - | - | - | - | - | - | - | + | - |
| 27 | Shrama      | - | - | - | - | - | - | - | + | + | - | - |
| 28 | Kamala      | - | - | - | - | - | - | - | + | - | - | - |
| 29 | Pandu       | - | - | - | - | - | - | - | + | - | - | - |
| 30 | Vibandha    | - | - | - | - | - | - | - | + | - | - | - |
| 31 | Visuchika   | - | - | - | - | - | - | - | + | - | - | - |
| 32 | Arochaka    | - | - | - | - | - | - | - | + | - | - | - |
| 33 | Agni mandya | - | - | - | - | - | - | - | + | - | - | - |
| 34 | Madatyaya   | - | - | - | - | - | - | - | + | - | - | - |
| 35 | Raktanasha  | - | - | - | - | + | - | - | - | - | - | + |

| 36 | Kaphajaroga    | - | - | + | - | - | + | - | - | - | - | - |
|----|----------------|---|---|---|---|---|---|---|---|---|---|---|
| 37 | Medoroga       | - | - | + | - | - | - | - | - | - | - | - |
| 38 | Vataroga       | + | - | + | - | + | + | + | - | - | - | - |
| 39 | Pitta roga     | + | - | - | - | + | + | + | - | - | - | - |
| 40 | Vata prakriti  | + | - | - | - | - | - | + | - | - | - | - |
| 41 | Pitta prakriti | + | - | - | - | - | - | + | - | - | - | - |
| 42 | Heenamedha     | - | - | - | - | + | - | - | - | - | - | - |
| 43 | Heenasmriti    | - | - | - | - | + | - | - | - | - | - | - |

### **CHAPTER 3 : RASA DHATU**

### I) **DHATU**:

#### Vyutpatti:

"Dha Sitanigamati Iti Tun Unam Sarira Dharaka Vastuni /" <sup>114</sup> The word 'Dhatu' is derived from the root "Dha" which means to support and nourish. "Dhiyate Sarvam Asmin Iti |" <sup>115</sup>

That which is existing is supported by this entity or because they bear does *deha dharana* and support the body, they are termed as *Dhatu*.

# Nirukti:

a) "Dadayati Sarira Samvardhakan Iti Dhatu |"116

The one which supports the growth of the body is termed as *Dhatu*.

b) "Ete Sapta Swayam Sthitva Dehan Dadhati Yan Nrnam |" <sup>117</sup>

*Dhatus* are stable constituents, the basic elements of the body, which make the body exist.

### Overview of Dhatu:

The entity that sustains and grows, nourishes the body is called *Dhatu*.

*Dhatu* indicates the sustenance of the body and the nourishment of only the *sara* part of *Ahararasa*. Food should be digested by: *Pachakagni*, then *dhatwagni* (along with *bhutagni*). *Dhatu* receives nourishment from other *Dhatu* and nourishes other *Dhatu*.

## Dhatu criteria

These are functional tools of the *Dosha*. It is through this medium of *Dhatu* that all the functions of the living body take place. It should be noted that the location of *Dosha*, *Mala*, etc. exists in other entities of *Dhatu* like *Agni*, *Bala* takes support from *Dhatu*.

- They are nourished by *sara bhaaga* of food.
- This entity is mainly intended for the sustainability of the living body.
- It is the *dhatu* that gives rise to *upadhatu*.<sup>118</sup>
- It is *dhatu* that gives origin to the *mala*.<sup>119</sup>
- ♣ It is *Dhatu* who gives rise to the next *dhatu*.<sup>120</sup>
- Their formation happens in "*srotas*".

- They are never the main cause of illness.
- ♣ They are seven in number.<sup>121</sup>
- With the progress of age, the strength of the *dhatus* naturally decreases.
- They find their origin in intrauterine life.
- *Dhatu* is "*Nityaga*". It means an entity that never stops short of anything. The structure, and its function continues, the new replace the old and life goes on.
- *Dhatu* is also "*Anubandha*". This means that the entity that gives rise to the same type to offer the same type of function.
- *Dhatu* has the quality "*Jivitam*". It means that entity which helps a person to live. Without *Dhatu* it is not possible to live.
- It is *Dhatu* which supports *Dosha*, *Mala*, and *Updhatu*.

# Dhatu poshan prakriya:

*Dhatu* are the main components in the body that are functioning normally. Every component of the body is *dhatu*, including *Tridosha*, *Sapta dhatu*, and *Trimala*.

In the normal state, every component of the body is called "*Dhatu*". Trividha dosha is the first element which deviates from the normal state for some reason, that is why they are called "Dosha", that is to say; which are the reason for other abnormal conditions.

```
दोषा एव हि सर्वेषां रोगाणां एककारणम्। 122
```

And because of Dosha, other constituents deviate from the normal state, which is why they are called "Dushya", that is to say; the one that gets vitiated.

### General mechanism of production of Dhatu in Srotas:<sup>123</sup>

- 1. Dhatu Replinishment: The whole body is believed to be made up of srotases. The dosha circulating throughout the body can vitiate these srotases. Likewise, drugs also circulate in the body.
- Maintaining Dhatu homeostasis: in addition to the main function of replenishing Dhatu; The srotas have another very important function in keeping Dhatu in a homeostatic state.<sup>124</sup>
- Disturbed and aggravated doshas, which roam in the body freely, cause disease in a place where they are confined due to an obstruction in their natural passage.

## Nourishment of Dhatu by three nyayas:

Various acaryas introduced the nyayas into the process of explaining dhatu utpatti and poshana.Three nyayas arose in this context, namely kshira dadhi nyaya, kedari kulya nyaya and khale kapota nyaya

#### 1. Sarvatmana parinama paksha or kshira dadhi Nyaya:<sup>125</sup>

After the digestion of Ahararasa by Dhatwagni, the required nutritional portion of Ahararasa is digested and becomes Dhatu. Since the conversion is total, it is called kshira dadhi nyaya. As the milk becomes curdled in its entirety, the dhatu portion is completely bioconverted.

If the previous dhatu becomes the next dhatu in total, then if a person fasts for a few days, then there cannot be only shukra dhatu as a remainder in the body, so this nyaya alone has not been accepted. Eventually, the first nyaya alone is insufficient.

# 2. Kedarikulya Nyaya:<sup>126</sup>

Part of Dhatu is converted immediately and part of it takes time. Since the channels through the field soak some plants directly and others after moistening the soil, Ahararasa must transmit few nutrients immediately and few after some time.

This nyaya also indicates that some Dhatu like Rasa can get nourished before Mamsadhatu. It is assumed that Rasadhatu is closer to the canal and mamsadhatu is further away. Yet there must be a selection of Ahararasa nutrients for a particular Dhatu, so a third nyaya is needed. If the portion of Ahararasa required for dhatu is not fully converted, Dhatu will not be well nurtured. Therefore, the first nyaya is necessary.

### 3. Khalekapota Nyaya:<sup>127</sup>

This nyaya indicates the nutritive selection of Ahararasa for each Dhatu. No nyaya is complete without it. Based on the above discussion, all three nyayas are important and no nyaya satisfies the bioconversion of nutrients into Dhatu.

### Dhatwagni

The seven tissue elements of the body contain their own agni to metabolize the nutrients supplied to them through the circulation channels.

- Rasagni in Rasa dhatu or plasma.
- Raktagni in Rakta dhatu or blood.
- Mamsagni in the Mamsa dhatu or muscle.
- Medagni in the Meda dhatu or fat.
- Asthyagni in Asthi dhatu or bone.
- Majjagni in the Majja dhatu or bone marrow.
- Shukragni in Shukra dhatu or reproductive fluid.

### Role of Dhatwagni and Bhutagni in the generation of dhatu

If Rasa Dhatu and Rakta Dhatu are taken into account; they are fluids, both are mobile in nature, both circulate in the body through the heart; however, the panchabhoutika composition of the two varies slightly. Rakta carries Prana<sup>128</sup> (प्राणा: शोणितमनुवर्तन्ते).This indicates that the Apya part of Rasa-Dhatu is different from the Apya part of Rakta-dhatu. The Apya part of Rakta-Dhatu is more Teja than Rasa. The Apya portion of the two dhatus is different in proportion. The Apya part of Rasa-Dhatu is more in proportion of Jala than other mahabhuta. The Apya part of Rakta-Dhatu is more in Jala and Teja than other mahabhutas.

It is the interrelation and conjugation of two mahabhuta paraspara samyoga, namely Jala and Teja. Panchabhoutika agni must control this. Agni of Rakta has

intimate needs of Rakta-dhatu to panchbhoutika agni. It is this sign of Dhatwagni that makes panchabhoutika agni decide what to do. Therefore, it is read that Bhutagni also plays at the level of Dhatu, (व्यापार धातुष्वपि), along with Dhatwagni.

Of these two types of agni, Bhutagni is the one who gives a complete conversion. Dhatwagni, digested in two portions, namely "sara" and "kitta". The same nyaya applies to the digestion of food. Pachaka Pitta digests food in two portions, namely "sara" and "kitta". However, Bhutagni here is concerned with helping in the genesis of the dosha in the avasthapaka. Breaking down the complexity of food is the job of jatharagni. This jatharagni must be supplemented with internal Bhutagni food.

### **RASA DHATU NIRUKTI- PARYAYA**

a. Shabdakalpadruma<sup>129</sup> – रसः, पुं (रसतीति । रस् + पचाद्यच् । यद्वा रस्यते इति । रस आस्वादने + "पुंसि संध्न्याया घः प्रायेगा |"

The product which is available after digestion, the one which helps in relinquishing the taste is known as rasa.

b. Vaidyakshabdasindhu <sup>130</sup>-शरीरस्यधातुषु प्रथमधातौ । स चाहारसारभूत: । आहारस्य रस: सार: । <sup>131</sup> सम्यक्प्क्वस्य भुक्तस्य सारो निगदितो रस: ।

Rasa is considered as the first dhatu amongst all the shareerika dhatus. it is formed as the resultant of the sara bhaga of ahara.

Sharangadhara opines rasa is the essence of ahara which has undergone proper digestion.

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c. Amarakosha <sup>132</sup>–
रुपं शब्दो गन्धरसस्पर्शाश्च विषया अमी ।
गोचरा इन्द्रियार्थास्च हृषीकं विषयीन्द्रियम् । हृषीकम् – विषयि ( विषयिन्) इन्द्रियम्
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Amarakosha says roopa, shabda, gandha rasa and sparsha are considered as the sense objects of the 5 sense organs.

#### RASA DHATU UTPATTI – PARINATI <sup>133</sup>

According to the kedari kulya nyaaya, the poshana of rasa, it is through the ahara and its further nirmiti of ahara rasa. Part of this ahara rasa, through the rasavaha srotas, nourishes the rasa dhatu. Of this, the remaining ahara rasa, a part gains the rakta varna, gandha, and through the raktavaha srotas, nourishes the rakta dhatu. Likewise, part of the ahara rasa through the mamsavaha srotas nourishes the mamsa dhatu, and so on until shukra dhatu. From shukra dhatu, prasadrupa garbha is formed

Various scholars are of the opinion that by following the kedari kulya nyaya, the ahara rasa through the stroto marga nourishes the dhatus. The contact of ahara rasa with agni and its transformation into rasa dhatu does not take place here. So what happens is ahara rasa, rasa poshak bhaag goes and nourishes rasa dhatu, rakta poshak bhaag goes and nourishes rakta dhatu. After the rakta dhatu gets nourished, the mamsa poshaka bhaga will nourish the mamsa dhatu. Likewise, the medo dhatu poshak bhaag nourishes the medo dhatu. So from this nyaya one should understand that after the rasa poshana there is rakta poshana, after the complete nourishment of rakta there is nourishment of mamsa and so on until shukra.

Through kedari kulya nyaya, when one consumes vrishya dravyas, the ahara rasa formed through it nourishes the shukra dhatu through prabhava. Now when there is rasa dhatu dushti, then its next dhatus, i.e. rakta will also be dushita because the main rasa dhatu is dushita, therefore uttar uttara dhatu will also be dushita. However, by kedari kulya nyaya, that dhatu which is dushita remains confined to that dhatu only, it is not transferred according to the transformation to the dhatus to originate. As in the sthaulya, it is the meda dhatu which is extra supplemented, however the other dhatus are generally observed in the kshaya avastha.

Kedari kulya nyaya is tulya bala with khalekapota nyaya. When the concept of vrishya dravya is explained, in the context of kedari kulya nyaya, the ahara rasa has to go through rasadi dhatus to reach shukra, however in khalekapota nyaya, vrishya karma reaches shukra dhatu through prabhava. In this, when there is rasa dhatu dushti, it will not result in rakta dhatu dushti. Now, regarding kedari kulya nyaya, not all

ahara rasa turns into rasa, so part does, even if there is rasa dushti, then only part of ahara rasa that reaches rasa dhatu will be dushita. Through this nyaya, the previous dhatu is not responsible for the nourishment / growth / vitiation of the latter dhatu as the ahara rasa is distributed equally to each dhatu as needed. Therefore, in the case of sthaulya, although there is meda vridhi, asthi vridhi will not be marked, because it is not responsible for asthi dhatu. Now the acaryas have accepted both views, but they haven't ruled out either. It is not believed that the two are similar in action, therefore the use of one should be omitted; however, both have the same importance in dhatu poshana prakriya.<sup>134</sup>

In the sutrasthan it is mentioned that the rasa dhatu receives its nourishment. Ahara rasa is the nutrient that nourishes the rasa dhatu, this rasa dhatu nourishes the rakta dhatu and thus forms the prasad bhaag of rakta dhatu and so on.

In the grahani chikitsa, it is said that it is from the Prasad bhaaga of the dhatus, that the uttara uttara dhatus are formed. Therefore, it is from the prasada bhaag of rasa dhatu that rakta dhatu is formed and nourished, and it is from the Prasad bhaag of rakta dhatu that mamsa dhatu is formed and nourished, and so on.

# Panchbhautikatwa of Rasa Dhatu, Swarupa and Pramana <sup>135</sup>

Rasa is the ultra-fine or subtle form of a food extract or essence. The essence of the food we eat is used to create Rasa Dhatu. Shad Rasas, or six tastes, will be added to the food we eat, including Madhura (sweet), Amla (sour), Lavana (salt), Katu (spicy), Tikta (bitter), and Kashaya (astringent).

We consume food in 4 forms <sup>136</sup>i.e;

Ashita - those items which can be chewed and eaten, Khadita those items which are eaten by biting and then swallowed, Peeta those food items which are drinkables, Leeda- those items which are eaten by licking, - these are the forms of food which are Pancha Bhoutika in nature (made up of components of 5 elements of nature i.e. prithvi, vayu, jala, agni and akasha). The following traits will be added to this food: Shat Rasa comes in six different flavours, while Dwividha Veerya comes in two different potencies: Sheeta Veerya (cold potency) and Ushna Veerya (hot potency). Sheeta (cold potency), Ushna (hot potency), Guru (heavy

potency), laghu (light potency), mrudu (soft potency), teekshna (strong potency), snigdha (oily potency), and ruksha (oily potency) are the eight categories of potency in Ashta vidha veerya (dry). Aneka Guna has a variety of attributes, such as Guru (heavy), Laghu (light), and so on. Food becomes an extract or a micro-fine essence when it is loaded with these properties and undergoes good digestion by Jatharagni (belly fire) (like juice extracted from food). Rasa is the essence of food.

### Rasa dhatu pramana <sup>137</sup>

Nava anjali

The rasa dhatu which is formed in our body is 9 anjali's in quantity.

# Types of Rasa Dhatu and Sthana of Rasa Dhatu <sup>138</sup>

Each dhatu has its own agni. It is called dhatwagni. Rasa Dhatwagni is a separate agni for Rasa Dhatu. This agni breaks down the ahara rasa or poshaka rasa into the following components:<sup>139</sup>

Poshak rasa dhatu - A portion of the rasa travels forward to form Rakta dhatu, the following dhatu. Rakta dhatwagni takes this part and process it. Ranjaka Pitta is said to give colour to the rasa that has the property of water. This occurs when the circulating dhatu enters the Yakrit (liver) and Pliha (spleen), which are the roots of the Raktavaha srotas. The liver and spleen contain Ranjaka pitta. When circulating rasa is exposed to ranjaka pitta and enters certain organs, it turns red in colour.

#### Sthayee rasa dhatu -

24 dhamanis are arising from Hridaya. Which includes 10 up, 10 down and 4 on the sides. In addition, they divide into thousands of small branches and supply all the cells in the body. These branches of dhamnis appear in the form of a large network. Their terminal endings open at the roots of hair follicles (skin pores - romakupa), through which they excrete waste products in the form of sweat. These branches carry Rasa through its small branches and nourish every corner of the body. The terminal branches of the dhamanees located near the surface of the skin or near the roots of the hair follicles absorb the veerya (active ingredients) of drugs when performing treatments such as Abhyanga (herbal oil massage), Parisheka (stream of

medicinal liquids such as oils, ghee, milk, etc.), avagaha (tub bath in medicinal liquids), Lepa (herbal pastes), etc. are made or applied to the skin. The active ingredients of the drugs are digested and processed by Bhrajaka Pitta (subtype of pitta located in the skin) located in the skin, into a form beneficial to the body and they are transported to Rasa dhatu through its terminal openings of dhamanees on the skin. So, dhamanees also help nourish the Rasa Dhatu through the skin. These dhamanes also transmit the pleasure and pain signals felt by touch (skin) to the Atma (soul), that is, dhamanees make us feel many beneficial and non-beneficial sensations.

Small pore-like apertures will appear on the lotus flower and stem. The materials leave the lotus and enter the water through these pores, while nutrients and water enter the stem and lotus through these pores. The terminal branches of the dhamanees have similar openings. The Rasa dhatu will emerge from the dhamanees through these pores to replenish the body's tissues and pores. "Sthayee Rasa Dhatu" is the rasa dhatu that seeps from the dhamanees' terminal branches.

The Rasa dhatu component is termed "Dhatu Rasa" because it nurtures the Rasa dhatu. Because the form of both Rasa is similar (same), the function and flow in identical channels can be considered as the same. Poshaka Rasa is so named because nutrients (poshaka amsha) are only present in Ahara Rasa (essence of food digestion). It is known as Sthayee Rasa because it is a stable element that is found in the body's composition together with other tissues (e.g., rakta, mamsa, asthi, etc). (stable rasa). In due course of time, Poshaka rasa will naturally convert into Sthayee rasa. The tissues Poshaka Rasa and Sthayee Rasa are one and the same.

### Rasa Samvahana<sup>140</sup> –

Rasa dhatu, like sound waves, fire flames, and water flow, circulates in a micro-fine manner throughout the body without interruption. The rasa dhatu pushes the section of the rasa dhatu in front of it into the channels and takes its place, much similarly as one sound wave pushes the other sound wave and takes its place. This forward push of the succeeding portion of the rasa dhatu into the channels by the part of the rasa dhatu that preceeds it, causes the rasa dhatu to flow.

The concept of a pressure gradient is as follows. When the provided rasa dhatu is used up by the tissues or portions of the body, it is replaced by the circulating rasa

dhatu. The rasa dhatu oozes from its terminal ends dhamanees into the tissues to nourish them, just as water seeps or flows into its surroundings due to pressure.<sup>141</sup>

By consuming the above mentioned bhojya padartha on a regular basis, repeatedly, the cycle of shukra nirmitti keeps on moving, and stays continuous.

Faeces and urine are the waste products of food; its essence is Rasa, this is purveyed by vyana vata all over the body and nourishes all the dhatus.

तत्र 'रस' गतौ धातुः अहरहर्गच्छतीत्यतो रसः । 142

Circulation is main function of Vyana. It circulates in entire body at a time. This act of circulation is ceaseless and is done all the time.

#### **Rasa Dhatu Pramana**

### Charaka Samhita: -

Rasadhatu formed from the digested food measures about 9 anjalis.<sup>143</sup> (3 anjali = 1 litre), (measures of something which fills in one's own hollowed out hands/palms is equal to 1 anjali. This is said to be the maximum quantity of Ras dhatu in the body. The quantity can increases even in normal individuals. Any tissue is said to be present in normal quantity (in a given person) when its functions are seen to be normal and in the presence of normal physical and mental health along with a feel of pleasure and happiness, a feeling of well being deep in the soul. This rule is applicable to Rasa dhatu also.

Day to day metabolism does not allow stating measure of any particular physiological body entity. Measure of each entity changes as it depends on eating and other activities by individual everyday. This is perfect postulation of Sushruta Samhita.

# RASA DHATU KARMA

रसस्तुष्टिं प्रीणनं रक्तपृष्टिं च करोति । 144

Rasa dhatu provides satisfaction, nutrition and supplies nourishment to rakta dhatu <sup>145</sup>

Rasa which is the (This) essence of food will not be able to satisfy aged person by nourishing, since their tissues are over matured by senility स खलु द्रवानुसारी स्नेहनजीवनतर्पणधारणादिभिः विशेषैः सौम्य इति अवगम्यते । 146

On this 'Rasa' which is moving in the entire body its different parts, organs, dosas, dhatus, mala and viscera, there is a debate; Is this soumya (cold in properties and actions) or taijasa (hot in properties and action) ? On this we say, since it is a liquid possessing properties such as unctuousness, envlivening (sustaining life), nourishes, supporting etc., it should be considered as soumya (cold in properties and actions) only.

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यथा स्वभावतः खानि मृणालेषु बिसेषु च । धमनीनां तथा खानि रसो यैरुपचीयते ॥ 147
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Just as by nature, vacant spaces are present in the flower stalk and tuber of the lotus plant, similarly, vacant spaces are present in the dhamani also, through which the rasa (nutrient tissue) gets increased during spreading to the entire body.

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तत्र गर्भस्य.... रुशरीरोपचयो बलं वर्ण: स्थितिर्हानिश्च रसजानि । 148
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Growth of the body, strength, colour of the body, existence of the body in normalcy and its destruction are derivations from rasa dhatu.

रसजं पुरुषं विद्याद्रसं रक्षेत् प्रयत्नतः । अन्नात्पाानाश्च मतिमानाचाराच्चाप्यतन्द्रितः ॥ 149

We are all made up of the essence of food that has been digested. Our health is determined by how well it is created, how well it circulates throughout the body, and how well it nourishes other tissues. Only by providing our stomach with good food in terms of quality, quantity, and time we can achieve the best quality and amount of rasa. That will be taken care of by judicious and conscious eating.<sup>150</sup> If the rasa is not adequately formed or is contaminated, it might cause a variety of systemic disorders. Obesity and emaciation are also influenced by the quality and quantity of rasa dhatu, as well as its distribution, conversion, and utilisation in the body by body components.

Rasa dhatu works from intrauterine life. The growth, nutrition, strength and entire life of the fetus depend on Rasadhatu.

**4** Rasa dhatu works primarily to refresh the individual.

**4** Rasa dhatu satisfies the metabolic urges of an individual.

- Even though Rasa dhatu is believed to produce nutrition for all entities of the body and is responsible for the growth of the body, this fact holds true for growing children. For adults, it satisfies the body. In old age, it does not do its function well. It just carries on life in old age.
- Rasa dhatu is responsible for the nutritional status of the living body whether a person is thin or obese. This condition only applies to adulthood. In old age, it does not perform its function adequately, but it supports the life of the elderly.
- As this Rasadhatu is fluid and works for the smoothness of the body, for the maintenance of life, for refreshing the bodily entities and for the homeostatic state of the body, it is logically deduced that it is soumya.
- Rasadhatu works for the nutrition of all areas of the living body. It is compared to the stem of the lotus flower, which provides nutrients to the lotus.
- Rasadhatu in the form of an excellent part of dhatu nourishes the body, which is called "Oja".
- Rasadhatu brings Ahararasa to all bodily entities and keeps them fresh. Hence, it is essential to save Rasadhatu in the body and keep it in a physiological state.
- Rasa dhatu performs the afore mentioned functions not just with respect to tissues, but also with respect to body parts, doshas, upadhatus (sub-tissues), and malas (excreta). These Rasa dhatu functions are mandatory for bodily functions to continue to function smoothly.
- As a result, proper Rasa dhatu circulation keeps all physical and mental functions (activities) in a regular rhythm. Rasa is also known as "ojus" or "essence of life" because it is in charge of all bodily functions.

### **Rasadhatu Sara**

# Twaka Sara Lakshana 151-

The skin and the Rasa dhatu have a proximal relation. This rasa dhatu's richness (in terms of quality and quantity) or inadequacy of rasa dhatu is mirrored on the skin. The symptoms of a high-quality rasa dhatu in the body are as follows:

- Snigdha oiliness or unctuousness at the base of hair follicles (skin surface)
- Slakshna smoothness and softness of body hairs and skin
- Mrudu soft skin
- Prasanna twak pleasant and attractive skin
- Saprabhava good lustre and complexion of skin
- Alpa (not thickly distributed)
- Gambheera roma hair follicles with deep roots
- Sukumara delicate and soft skin and follicles
- Twak Sarata, or Skin with Enriched Qualities, signifies -
- Sukha comfort and happiness
- Saubhagya prosperity
- Aishwarya fortune, wealth
- Upbhoga luxury
- Buddhi Intelligence
- Vidya knowledge
- Arogya good health
- Praharshan exhilaration, natural tendancy to be happy
- Aayushyatwa longetivity of life

Rasa is a form of water. It keeps skin fresh as first exhibition of water content of body is always on skin. Skin looks fresh, hairs on skin are soft in sara individual. Skin is unctuous, smooth, with soft, fresh, thin, deeprooted hairs. Such people always get happiness, luck, wealthy, they are intelligent, healthy, long lasting ones.

## RASA DHATU VRIDDHI-KSHYA-VIKARA

## Ras Dhatu Vriddhi Lakshan -

Great increase of Rasa dhatu produces oppression in the heart (nausea), increased salivation etc.

रसोऽपि २लेष्मवत 152

Rasa vriddhi (pathological increase in rasa dhatu amount) has symptoms that are comparable to kapha vriddhi. They are as stated below –

- 1. Agnimandya slow digestion
- 2. Praseka excessive salivation
- 3. Aalasya a lack of motivation to work (inspite of intact physical strength)
- 4. Chardi vomiting
- 5. Shweta varna (pallor)
- 6. Gaurava feeling of heaviness
- 7. Shwaitya whitish discolouration of body
- 8. Shaitya unnatural coolness in the body
- 9. Anga shaithilya sensation of looseness or lack of integrity of body parts
- 10. Shwasa dyspnoea, difficulty to breath
- 11. Kasa cough
- 12. Atinidra excessive sleep

# Rasa Dhatu Kshaya Lakshana<sup>153</sup> -

When there is a lack of rasa, the body's regular activities, including nutrition, get impeded. As a result, the body receives inadequate nutrients.mukha shosha – dryness of mouth

sharira shosha - dryness of body parts

karshya - emaciation

trishna – thirst

Shunyata refers to a feeling of emptiness in the stomach, heart, and mind. shabda asahishnuta intolerance to sound ( phonophobia )

shrama – fatigue hridaya ghattana - heartache with the sensation of someone clutching and violently shaking the hearthrit kampa – an increase in the number of heartbeats (tachycardia)

hrit drava - palpitation

hrit shula - cardiac pain (coronary thrombosis )

shrama – klama – exhaustion even after accomplishing a tiny amount of effort.

Vata vitiation occurs when dhatu kshaya (tissue depletion) occurs. This rule also applies to the deficiency of rasa dhatu. All of the above symptoms are caused by vata vitiation as a result of rasa kshaya.

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घट्टते सहते शब्दं नोच्चैर्द्रवति शूल्यते । हृदयं ताम्यति स्वल्पचेष्टस्यापि रसक्षये ॥ 154
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On depletion of rasa dhatu, even on minor exercise or physical work, there is a sensation of a pressing pain over the cardiac region. It is almost impossible to hear high pitched sounds. Frequent and easy palpitations over the cardiac region. Pricking sensation over the cardiac region and blurring of vision

रसे रौक्ष्यं श्रमः शोषो ग्लानिः शब्दाऽसहिष्णुता । 155

Twaka rookshta (dryness of skin)

- Shrama (exhaustion)
- Shosha (dehydration)
- Glani (malaise)
- Shabdasahishnuta (phonophobia)

#### Rasapradoshaja Vyadhi<sup>156</sup>

Ashraddha (disintrestedness) Aruchi (anorexia) Asya vairasya Arasagnatha (inability to recognise the taste) Hrillas (acid brash) Gaurava (heavinss) Pandutva (pallor) Srotorodha Jwara Angamarda (lassitude) Napumsaktwa (Impotancae) Saada (extreme weakness) Krushtwa (emaciation) Agnimandya Akalpalitwa (premature onset of old age symptoms)

# RASA DHATU CHIKITSA <sup>157</sup>

Rasapradoshaja Vyadhi Chikitsa – In the management of vitiation of Rasavaha srotas and the disorders of their origin, all types of Langhana should be followed. Langhana means lightening therapies (which produce lightness in the body). Langhana is of 10 types –

- Vamana therapeutic emesis
- Virechana therapeutic purgation
- Shirovirechana (nasya) nasal medications
- Niruha basti evacuation or cleansing enemas
- Pipaasa not driniking water
- Maruta exposure to breeze
- ◆ Aatapa exposure to sunlight
- Pachana medicines or treatments which can digest and destroy ama (metabolic wastes)
- ◆ Upavasa starvation
- Vyaayaama exercise

# **RASAVAHA SROTAS**

ध्मानात् धमन्यः स्रवणात् स्रोतांसि सरणात्सिराः । यत् विविक्तं यदुच्यते महान्ति चाणूनि स्रोतांसि तदान्तरीक्षं । <sup>158</sup>

# Rasavaha srotas Mulasthana:

रसवहानां स्रोतसां हृदयं मूलं दश च धमन्य: । 159

According to Charaka, the origin of the Rasavaha srotas can be found in

- ♣ Hriday the heart, and
- Dasha Dhamanis the ten larger arteries that originate in the heart and divide into small branches as they travel throughout the body.

# RASA VAHA SROTAS DUSHTI HETU

Charak Samhita – Since Rasa increases and vitiates due to eating heavy, cool, unctuous food in large quantities, Rasadhatu must be bearing all these qualities. Mental pressure also seems to disturb normal Rasadhatu.

# Rasavaha sroto-dushti karana: <sup>160</sup>

- Guru aahara heavy foods
- Sheeta aahara cold foods
- Ati snigdha excessive consumption of oily foods
- Ati maatram overeating
- Ati chintanaat overthinking (stress)

# Rasavaha Sroto-dushti chikitsa:

# Srotas Vyakhya:

मूलात खादन्तरं देहे प्रसृतं त्वभिवाहि यत् । स्रोतस्तदिति विज्ञेयं सिराधमनीवर्जितम् ॥ 161

# Srotas Mulasthana:

रसवहे द्वे, तयोर्मूलं ह्रदयं रसवाहिन्यश्च धमन्यः, तत्र विद्धस्य शोषः प्राणवहविद्धवच्च मरणं तल्लिंङ्गानि

च॥<sup>162</sup>

According to Sushruta -

Rasavaha, there are two srotas or channels that convey the nutritive essence to every region of the body. They have their origins in –

Hridaya - the heart and

Rasa vahini dhamnees – the arteries that transport rasa to all parts of the body.

Symptoms of Rasavaha srotas damage or injury include:

• Shosha - emaciation

• Pranvaha srotas viddha lakshana – symptoms similar to those seen with pranvaha srotas injury

 $\bullet \ Maranam-death$ 

#### **RASA DHATU – A MODERN PERSPECTIVE**

Rasa dhatu is principally responsible for preenana, or the transportation and supply of nutrition and food to all of the body's cells. The blood is responsible for this function. Rakta dhatu, or blood tissue, is the second tissue in the chronological order of tissues, according to Ayurveda. Blood is made up of two parts: a liquid component called plasma or lymph and a cellular component that includes red blood cells, white blood cells, platelets, and other components. The liquid component of blood is known as Rasa dhatu, whereas the cellular component is known as Rakta dhatu.

There are two ways to look at the body's total water content:<sup>163</sup>

- Intracellular fluids (fluid that exists within cells)
- Extracellular fluid (fluid present outside the cells)

Transcellular fluid, such as cerebrospinal fluid (CSF), peritoneal fluid (present between the layers of membranes covering the abdominal viscera), pleural fluid (present between the layers of membranes covering the lungs), etc., can be observed as the distribution of extracellular fluid in the body.

The fluids that surround and bathe the cells of the tissue are known as interstitial or tissue fluids. Intravascular fluid is the fluid of connective tissue.

The liquid that's inside the blood vessels are two types -

• Plasma

• Lymph

# Plasma <sup>164</sup>-

After red blood cells, white blood cells, platelets, and other components have been removed, this is the clear, straw-colored liquid part of the blood that remains. It makes up roughly 55 percent of human blood and contains water, salts, enzymes, antibodies, and other proteins, among other things. Plasma usually has complete blood cells suspended in it. The extracellular matrix of red blood cells is made up of it. The human body also uses plasma as a protein reserve. It is essential for the intravascular osmotic action, which maintains electrolyte balance and protects the body from infections and other blood disorders.

#### **Plasma functions -**

#### Nutritional transport -

Transporting nutrients throughout the body is one of plasma's most vital roles. Food is broken down into its constituents as it is digested in the stomach and intestines. Amino acids, lipids, carbohydrates, and fatty acids are all examples of this. These nutrients are sent to cells all across the body, where they are used to keep cells healthy and functioning.

**Transport of wastes**: Plasma also carries wastes such as uric acid, ammonium salts, creatinine, etc. from cells to the kidneys. The kidneys filter this waste from the plasma and excrete it in the urine.

### Maintains blood volume:

Protein, primarily albumin, makes up around 7% of plasma (a protein important for tissue growth and repair). This concentration is required to keep the blood's osmotic pressure constant. Albumin can also be found in the fluids surrounding cells (interstitial fluid). This liquid has a lower concentration of albumin than plasma. As a result water cannot move from the interstitial fluid into the bloodstream. Water would enter into the circulation, causing the blood volume to rise incase of absence of plasma albumin. Blood pressure would rise as a result of this. It would also place a significant strain on the heart by increasing the workload.

#### **Balance electrolytes -**

Electrolytes are salts found in plasma. Sodium, calcium, potassium, magnesium, chloride, and bicarbonate are among them. Electrolytes are necessary for a variety of bodily functions. Electrolytes perform a variety of critical tasks, including muscular contraction, nerve impulse transmission, and signal transmission.

#### Provides defense or immunity to the body.

Immunoglobulins are another type of protein found in plasma (antibodies). They defend the body against foreign substances such as bacteria.

Fibrogen is a protein that aids platelets in the formation of blood clots. Plasma plays an important part in the body's defence mechanism against infections and blood loss by carrying these proteins.

# Lymph <sup>165</sup> -

All of the components of plasma are more or less the same in lymph, it is merely another kind of plasma that has come out of the blood vessels. Lymphocytes and other white blood cells are found in it. It also contains bacteria and proteins, as well as cellular waste and debris. The lymphatic system is a collection of tissues and organs that aid in the removal of toxins, wastes, and other undesired substances from the body.

The lymphatic system's primary job is to transfer lymph. Lymphatic vessels, which are analogous to veins and capillaries in the circulatory system, make up the majority of the lymphatic system. The lymph nodes, where the lymph is filtered, are attached to the lymph vessels. The lymphatic system includes the tonsils, adenoids, spleen, and thymus. The lymphatic system is made up of plasma components that do not enter the venous system. In the form of lymphatic capillaries, this system begins in the subcutaneous tissue, muscle spaces, abdominal and thoracic organs. Lacteals are lymphatic capillaries in the intestinal villi that transport absorbed fat. The left thoracic duct connects these lacteals. The lower limbs, abdominal viscera, and the left upper limb are all drained by the left thoracic duct. The right lymphatic duct drains the right thorax and right upper limb. The contents of the right and left thoracic ducts drain into the right atrium, where they join the right lymphatic duct and the left subclavian vein, respectively. Interstitial pressure, arterial pulsation, and intrathoracic pressure all affect lymphatic flow.

### Lymph nodes -

The lymph flows via filter units in lymph nodes as it travels through the body. They're mainly located in the groin (inguinal lymph nodes), armpits (axillary lymph nodes), neck (cervical lymph nodes), abdomen (abdominal lymph nodes), lungs' hilum (hilar lymph nodes), and other places. A lymph gland has a spherical body. The outer cortex and the inner medulla make up the 2 parts of the lymph node. The hilum refers to the gland's core.

As an afferent lymphatic capillary, lymph vessels enter the gland through the cortex. Then it spreads through the gland's lymphatic sinuses. These sinuses' reticulo endothelial cells engulf and eliminate the toxic substances caught by the lymphatics, purifying the lymph. The purified lymph exits the lymph node through the hilum.

The inguinal lymph nodes enlarge within 2-3 days after a thorn prick or injury to the leg, indicating that the lymph nodes have filtered the poisonous compounds from the leg and are thus inflamed. Lymphatics drain metabolites and are found throughout the subcutaneous tissue beneath the skin, close to blood capillaries.

## Lymphatic functions –

- Removes interstitial fluid from tissues;
- Absorbs and transports fatty acids and fats from the digestive system in the form of chyle; transfers white blood cells to lymph nodes and lymph nodes to bones.
- Delivers antigen-presenting cells, such as dendritic cells, to lymph nodes, where they promote an immune response.
- Because blood plasma is a vital component of the blood that is released into circulation by the heart (rasa vaha srotas), it can be linked to "rasa dhatu" because of their comparable appearance, function, and circulation.

Capillary filtration eliminates plasma and leaves blood cells in the human circulatory system, which processes an average of 20 litres of blood every day. Around 17 litres of filtered plasma is reabsorbed straight into blood vessels, leaving 3 litres in the interstitial fluid.

The lymphatic system's main function is to provide an additional return pathway to the blood for the remaining 3 liters. Thus, the lymphatic system is also an important part of the circulatory system, and can therefore be included in the rasa dhatu.

Lymph does likewise work as Sthayee Rasa Dhatu (poshak rasa dhatu or circulating rasa dhatu) like sifting out toxins etc. so plasma and lymph can be correlated as rasa datu.

### **CHAPTER 4 : Lipid Profile**

The lipid profile includes analysis of total cholesterol, triglycerides, HDL, LDL and VLDL. All of these tests will be performed with the serum taken from the coagulated blood. Therefore, we need to know all these components directly from the serum.

#### SERUM

Blood is made up of plasma and cells (red blood cells, white blood cells and platelets). It is mainly a means of transporting oxygen, nutrients, hormones and antiinfective agents, for example, antibodies to tissues and for the removal of carbon dioxide and other wastes from the tissues and their removal from the body. The ubiquitous distribution of blood throughout the body and its unique chemical characteristics make it a more efficient transport system.

**Plasma** is the liquid component of blood in which the formed elements are freely suspended. Serum refers to blood plasma from which clotting factors (such as fibrin) have been removed.<sup>166</sup>

The word serum is derived from the word "Sera", which means clear liquid. <sup>167</sup>

The serum is clear with a slight straw color and looks like whey in appearance. It is made up of water, inorganic electrolytes and blood proteins. It carries gases such as carbon dioxide and oxygen, nutrients such as glucose, lipids, amino acids, hormones, and metabolic end products. [The oxygen carrying capacity and oxygen content of plasma / serum is much lower than that of hemoglobin]. The serum remains in the vessels due to the protein content which maintains the oncotic pressure. <sup>168</sup>

The word serum is used in various places as follows.

- 1. Serum obtained from the tissues of immunized animals, which contains antibodies is used to transfer immunity to another individual.
- 2. Any serous fluid, especially the fluid that moistens the surfaces of the serous membrane.
- 3. Aqueous liquid from animal tissues, such as that found in edema.
- 4. Whey: the watery material of the curd that has coagulated.

5. The clear yellowish fluid that is obtained when whole blood separates into its solid and liquid components after it has been allowed to clot, also called serum.

#### Plasma vs serum

Blood contains plasma and formed elements. If the blood is taken from an individual and its clotting is prevented by adding anticoagulants and then sufficiently centrifuged, the blood is separated into two layers, called plasma and a lower layer, where the formed elements are packed.

On the other hand, if the blood is collected and stored without the addition of anticoagulant and when the whole blood coagulates and the clot retracts, a straw-colored liquid separates from the clot which can be further centrifuged and the transparent supernatant part is called serum. The composition of serum is almost (but not entirely) the same as that of plasma, whereas

• Plasma contains fibrinogen and other procoagulant factors, unlike serum (as they have been used to form clots).

• Chemicals have different concentrations in plasma and serum.

# The Serum Contents <sup>169</sup>

Albumin, Alpha-1 antitrypsin, Alpha-fetoprotein (adult), Aspartate Aminotransferases (AST, SGOT) Alanine Aminotransferases (ALT, SGPT), Amylase, Angiotensin-converting enzyme (ACE), Bicarbonate (HCO<sub>3</sub><sup>-</sup>), Bilirubin (Total, Direct, Indirect), Calcium, ionized Calcium, Chloride, Cholesterol, Complement C, Complement C<sub>4</sub>Creatine kinase, Creatine kinase-MB, Creatinine, Erythropoietin, Ferritin, Gastrin, Glucose, Iron, Lactate dehydrogenase, Lactate dehydrogenase isoenzymes (Fractions 1,2,3,4,5), Lipase, Lipoprotein (a), Magnesium, Myoglobin, Acid Phosphatase, Alkaline Phosphatase, Phosphorus, Inorganic Potassium, Prostate-specific antigen (PSA), Total Protein, Protein fractions- Albumin, Globulin (Alpha1, Alpha2, Beta, Gamma), Insulin, Insulin-like growth factor, Parathyroid hormone, Sodium, Transferrin, Triglycerides, Troponin I, Troponin T, Urea nitrogen, Uric acid, Urobilinogen, Carotenoids, Ceruloplasmin, Copper, Folic acid, Lead, Vitamin A, Vitamin B<sub>1</sub> (thiamine), Vitamin B<sub>2</sub> (riboflavin), Vitamin B<sub>12</sub>, Vitamin C (ascorbic acid), 1,25-dihydroxy Vitamin D<sub>3</sub>, Vitamin E, Zinc are some of the important serum contents.

Among these, the following items have been selected for this research work based on their merits and the feasibility of conducting research work on them. The essential literal abstract on them are

# LIPIDS

Lipids are a heterogeneous group of compounds, consisting primarily of carbon (C), hydrogen (H), and oxygen (O). Lipids contains fewer oxygen molecules than carbohydrates. This small amount of oxygen molecules makes lipids insoluble in water, but soluble in non-polar organic solvents such as benzene, chloroform, ether, acetone, alcohol, gasoline, etc. They are of great importance to the body as the main concentrated forms of energy storage, in addition to its role in cell structure and various other biochemical functions.<sup>170</sup>

#### Classification of lipids <sup>171</sup>

There is no standard classification of lipids. Generally, the well accepted classification is as follows

- I. Simple lipidsEsters of fatty acids with glycerol or higher alcohols.For example. TAG, Waxes.
- II. Compound lipids

They are simple lipids with a few additional groups.

- Phospholipids
- Non-phosphorylated lipids

# **III.** Derived lipids

These are lipids derived from lipids or their precursors. For example. Fatty acids, cholesterol, steroids, prostaglandins, etc.

IV. Lipids complexed with other compounds.For example. Lipoproteins

# Functions of lipids<sup>172</sup>

- Important functions of lipids are mentioned below.
- Energy storage (in the form of triglycerides)
- Structural components of biomembranes (phospholipids and cholesterol)
- Provides shape and contour to the body
- Provides insulation against changes in the external environment (Subcutaneous fat)
- Protects internal organs by providing a cushioning effect (pads of fat)
- Metabolic regulators (steroid hormones and prostaglandins)
- They act as surfactants, detergents and emulsifying agents (amphipathic lipids)
- They act as electrical insulators in neurons
- Helps in the absorption of fat-soluble vitamins (A, D, E and K)
- Adds flavor and palatability to foods.

## Fat storage<sup>173</sup>

The main function of adipose tissue is to remove triglycerides from chylomicron and VLDL and store them until they are needed for the production of ATP in other parts of the body. Triglycerides stored in fatty tissue make up 98 percent of all the body's energy stores. They are more easily stored than glycogen because triglycerides are hydrophobic and do not exert osmotic pressure on cell membranes. Fat tissue also insulates and protects various parts of the body. The adipocytes in the subcutaneous layer contain about 50% of the stored triglycerides. The other fatty tissues make up about 12% around the kidneys, 10-15% in the omentum, 15% in the genital areas, 5-8% between the muscles and 5% behind the eyes, in the sulci of the heart and attached to the outside wall of the large intestine. Triglycerides in adipose tissue are continually broken down and resynthesized.

### **Body lipids**

Fat is the second major group of organic compounds in our body (carbohydrates are the first). They represent 18 to 25% of the lean body mass of an adult. They are hydrophobic and only the smallest lipids can dissolve in aqueous plasma. To become more soluble in blood plasma, other lipid molecules complex with hydrophilic protein molecules called lipoproteins. Important lipids in our body include:

- 1. Fatty acids
- 2. Triglycerides
- 3. Phospholipids
- 4. Steroids
- 5. Eicosanoids and
- 6. Other lipids<sup>174</sup>
- I. Fatty acids

These are derived lipids and are the most common component of lipids in our body. In nature, free fatty acids are only present in very small amounts. They are usually found in ester linkages or amide linkages in different classes of lipids. In the human body, free fatty acids are formed only during metabolism.

A fatty acid is made up of a long carbon skeleton of 16 or 18 carbon atoms, although some are even longer. Carbonyl group, which is a carbon atom with a double bond to an oxygen atom and a single bond to oxygen bonded to hydrogen (OH-C = O), is the acid group of fatty acids. The acidic property is determined by the ability of hydrogen to dissociate or separate from the oxygen atom. A long chain of attached carbon atoms follows the carbonyl group, known as the hydrocarbon "tail". The long hydrocarbon tail gives fatty acids their hydrophobic or "water resistant" property. Fats cannot dissolve in water because fats are non-polar (an equal distribution of electrons) and water is polar (an uneven distribution of electrons). The polarity of water is unable to bind and break the nonpolar fatty acid molecule.

# Types of fatty acids<sup>175</sup>

#### ✤ Saturated fatty acids

Saturated fatty acids have single bonds between the carbon atoms that make up the tail. This lipid is solid at room temperature. Carbon atoms are "full" or saturated and therefore cannot absorb more hydrogen, eg palmitic acid and stearic acid. Foods high in saturated fatty acids include most animal fats, such as butter, milk, cheese, egg yolks, fatty meats (eg, beef, lamb, and pork), coconut oil, chocolate, etc. Saturated fatty acids are the most important factor that can increase a person's cholesterol level.

### Unsaturated fatty acids

Unsaturated fatty acids have one or more double bonds between the carbon atoms that form the tail. A double bond is the sharing of four electrons between atoms, while a single bond is the sharing of two electrons. The double bond has the ability to lend its two extra electrons to another atom, thus forming another bond. It is of two types as mentioned below.

- 1) Monounsaturated fatty acids
- 2) Polyunsaturated fatty acids.

# 1) Monounsaturated fatty acids

It contains only one double bond, such that each of the carbon atoms of the double bond can bond with a hydrogen atom. An example of monounsaturated fatty acids is oleic acid, which is found in olive oil.

#### 2) Polyunsaturated fatty acids

It contains two or more double bonds between the carbon atoms of the fatty acid. Most vegetable fats are polyunsaturated fatty acids. Double bonds change the structure of the fatty acid, so there is a slight bend where the double bond meets. Foods high in polyunsaturated fatty acids include vegetable oils (eg, safflower, corn, cottonseed, soybeans, sesame, sunflower), salad dressings made from vegetable oils, and fish such as salmon, tuna, and herring. The human body contains a specific pattern of fatty acid composition (but they are included in triglycerides or other lipids). It is as follows: <sup>176</sup>

- 50% Oleic acid (18 carbon atoms, monounsaturated)
- 25% Palmitic acid (16 carbon atoms, saturated)
- 10% Linoleic acid (18 carbon atoms, polyunsaturated)
- 05% Stearic acid (16 carbon atoms, saturated)

# Essential fatty acids<sup>177</sup>

Essential fatty acids (EFAs) are those that are necessary for health, but cannot be synthesized by the body. Therefore, it is important to provide the body with essential fatty acids through daily food intake. These are important ingredients for the growth and maintenance of cells. The body uses essential fatty acids for the production of hormones, especially for the production of prostaglandins, which help reduce high blood pressure, migraines, and prevent arthritis and inflammation. Essential fatty acids also have a positive effect on the body, including lowering cholesterol and triglyceride levels, reducing the risk of blood clotting, protecting the body from cardiovascular disease, candidiasis, eczema and psoriasis. They play a fundamental role in the development of the brain.

There are basically two types of essential fatty acids. These are

- $\star$  Omega-3 fatty acids
- ★ Omega-6 fatty acids

# ★ Omega-3 fatty acids

They are also known as linolenic acids. Omega-3 essential fatty acids are found in deep-sea fish, fish oil like salmon, mackerel, anchovies, sardines, and herring; certain vegetable oils such as canola, flax and walnut oil; Nuts such as hazelnuts, almonds, cashews and walnuts; Flax seeds are also a good source, they are low in saturated fat and calories and have no cholesterol. Omega-3 fatty acids help lower triglyceride levels in the body, thereby reducing the risk of heart disease.

### ★ Omega-6 fatty acids

They are also called linoleic acids. Omega-6 fatty acids are found in raw nuts, seeds, legumes, and unsaturated vegetable oils, such as borage oil, grape seed oil, evening primrose oil, oil sesame and soybean oil. Omega-6 fatty acids have been shown to be beneficial in lowering cholesterol levels when they replace saturated fat in a person's diet, thereby reducing the incidence of coronary artery disease, arteriosclerosis in any arteries etc.

#### ★ Omega-9 fatty acids <sup>178</sup>

This is a family of unsaturated fatty acids which have in common a final carbon-carbon double bond at  $\omega$ -9 position; that is, the ninth bond from the end of the fatty acid. Some  $\omega$ -9s are common components of animal fats and vegetable oils.

## II. Triglycerides (Tri acyl glycerol)

The basic structure of lipids is a glycerol molecule made up of three carbons, each attached to a chain of fatty acids. Triglycerides are the body's main form of energy storage. They are also the main form of fat in food. It is the main component of adipose cells / tissues. It provides comparatively more energy than carbohydrates and proteins. Excess fat, protein, and carbohydrates from food are stored in adipose tissue as triglycerides. Since triglycerides are non-polar and hydrophobic in nature, they are stored in pure form without any association with water. Triglycerides are used in the body primarily to provide energy for various metabolic processes.

# **III.** Phospholipids

They contain a phosphate group in their structure (i.e. glycerol + 2 fatty acids + phosphate). It is an amphipathic lipid (i.e. it has polar and nonpolar ends). Important phospholipids are lecithins, cephalins and sphingomyelins. Their functions are: <sup>179</sup>

- 1. It is the main component of the cell membrane.
- 2. They are also an essential structure of lipoproteins and therefore help transport cholesterol.

- 3. Thromboplastin, necessary to initiate the coagulation process, is mainly composed of one of the cephalins.
- 4. There are large amounts of sphingomyelin in the nervous system; This substance acts as an insulator in the myelin sheath around nerve fibers.
- 5. They are donors of phosphate radicals when they are necessary for different chemical reactions in the tissues.

# IV. Steroids 180

They have a cyclopentanoperhydrophenanthrene ring (4 carbon atom rings).

Cells in the body make steroids from cholesterol.

This group includes:

- a) Cholesterol is a tiny component of all animal cell membranes and serves as a precursor to bile salts, vitamin D, and steroid hormones.
- b) Bile salts: they are required for fat digestion and absorption in the diet.
- c) Vitamin D: it aids in the regulation of calcium levels in the body and is required for bone growth and repair.
- d) Hormones produced by the adrenal cortex: these hormones aid in the regulation of metabolism, stress resistance, and salt and water balance.
- e) Sex hormones: promote sexual characteristics and reproductive activities.

### V. Eicosanoids <sup>181</sup>

These are lipids derived from a 20-carbon fatty acid called arachidonic acid. The two main subclasses of eicosanoids are prostaglandins and leukotrienes. Prostaglandins have a wide variety of functions. They alter the responses to hormones, contribute to the inflammatory response, prevent stomach ulcers, dilate the airways to the lungs, regulate body temperature and influence the formation of blood clots, etc. Leukotrienes are involved in allergic and inflammatory responses.

# VI. Other lipids <sup>182</sup>

This group includes

- i. Carotenes: orange-yellow pigments in egg yolks, carrots and tomatoes necessary for the synthesis of vitamin A, which is used to produce visual pigments in the eyes. They also act as antioxidants.
- ii. Vitamin E: promotes wound healing, prevents tissue scarring, contributes to the normal structure and function of the nervous system, and acts as an antioxidant.
- iii. Vitamin K: necessary for the synthesis of blood coagulation proteins.
- iv. Lipoproteins: Carry lipids in the blood, carry triglycerides and cholesterol to tissues, and remove excess cholesterol from the blood.

# Lipid digestion 183, 184

The digestion of lipids takes place in the GIT. The enzymes involved in the digestion of lipids are mentioned below.

- ★ Lingual lipase (acts in acidic pH)
- ★ Gastric lipase (works at acidic pH)
- ★ Pancreatic lipase (works at alkaline pH)
- ★ Cholesterol Esterase (acts in alkaline pH and secreted by the pancreas)
- ★ Phospholipase A2 (acts at alkaline pH and secreted by the pancreas)

About 30% of triglyceride digestion occurs in the stomach and the rest of fat digestion occurs in the small intestine. The main end products of lipid digestion are: - 2 monoacylglycerides, 1 monoacylglyceride, glycerol, fatty acids, cholesterol, and lysophospholipids.

## Lipid absorption <sup>185, 186</sup>

The end products of lipid digestion are absorbed in two different ways, as follows:

- I. Short and medium chain fatty acids (<14 carbon atoms) and glycerol are partially soluble in water. Therefore, they are absorbed directly from the intestinal epithelium without requiring prior hydrolysis or micelle formation. They pass through the villous blood capillaries and are transported as free fatty acids to the portal circulation. Therefore, they are preferentially directed to the liver for further metabolism.</p>
- II. Monoglycerides, long chain fatty acids, cholesterol, fat soluble vitamins, phospholipids, etc. They are insoluble in water. They are absorbed by the formation of micelles. The lipid particles aggregate with the bile salts and produce a circular structure called a micelle. This micelle is soluble in water and is therefore useful in transporting lipids from the lumen of the gut to cells in the intestinal lining. After entering the cells of the mucosa, monoglycerides and long chain fatty acids re-esterify to form triglycerides. Then there will be formation of chylomicrons which are the aggregation of triglycerides (87%), cholesterol esters (3%) and fat soluble vitamins. Chylomicrons are lipoproteins. They enter the lymphatic vessels through villous interstitial space and lacteals, then thoracic duct and finally to the systemic circulation.

#### Fate of fat after absorption:

A fat molecule can have one of the following fates after absorption<sup>187</sup>

- It may undergo complete oxidation in tissue.
- Can be stored as neutral fat in fat stores.
- Can be used as a building block.

#### Fat reserves or fat deposits:

Large amounts of fat are stored in two main tissues of the body, adipose tissue and the liver. Adipose tissue is generally referred to as fat deposits or simply adipose tissue. 188

#### Adipose tissue:

The main function of adipose tissue is to store triglycerides until they are needed to provide energy to other parts of the body; it also provides thermal insulation for the body. Adipose tissue is very specific for accumulating or releasing fat depending on the situation. There are two types of fatty tissue: brown fatty tissue and white fatty tissue.

#### 1. Brown adipose tissue:

It is only found in newborns. Cells contain more mitochondria. Its main function is thermogenesis.

#### 2. White adipose tissue:

It represents the largest ubiquitous energy reserve in the body. Its main function is to maintain the concentration of free fatty acids in the blood.

#### Fat cell:

Fat is stored in fat cells from fat stores in the form of triglycerides. Fat cells in adipose tissue are modified fibroblasts that store nearly pure triglycerides in amounts up to 80-95% of total cell volume. The triglyceride inside the cell is usually in liquid form. Fat cells can synthesize very small amounts of fatty acids and triglycerides from carbohydrates. The triglycerides in fat cells are renewed about once every 2-3 weeks.

#### Liver lipids:

The main functions of the liver in lipid metabolism are:

- Break down fatty acids into small compounds that can be used for energy.
- To synthesize triglycerides, mainly from carbohydrates.
- Synthesize other lipids from fatty acids, especially cholesterol and phospholipids.
- Large amounts of triglycerides appear in the liver during starvation.

## Triglyceride metabolism:

Dietary triglycerides are absorbed into the body and are also used in the body for the purposes of growth, development, and energy. Triglycerides are generally used when carbohydrates are not available for producing energy i.e. they have a carbohydrate sparing effect, especially when carbohydrates are deficient. The different stages of the use of triglycerides (catabolism) are <sup>189</sup>

- Hydrolysis: decomposition of TG into one molecule of glycerol and three molecules of fatty acid. This is done with the help of enzymes called lipases.
- Glycerol and fatty acids are transported to active tissues, where they are used.
- Glycerol is converted to glycerol-3-phosphate and enters the glycolytic pathway for energy.
- A process called "beta-oxidation" oxidizes fatty acids. Here, there will be production of acetyl-co-A (active acetate), a two-carbon atoms. The number of acetyl-co-A produced depends on the number of carbon atoms present in the fatty acids.
- Acetyl-co-A enters the Kreb cycle for the production of ATP.

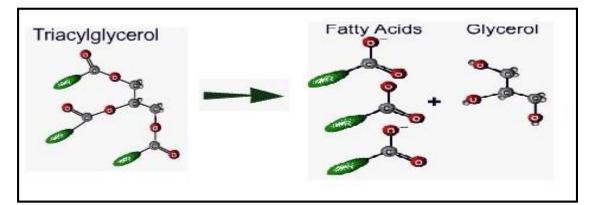


Figure 4.1: Byproducts of Triglyceride Hydrolysis

- The acetyl-co-A thus produced can have the following destinations: -<sup>190</sup>
- It can enter the Kreb's cycle to produce energy, CO<sub>2</sub> and water.
- May self-condense to acetoacetic acid (a ketone body).

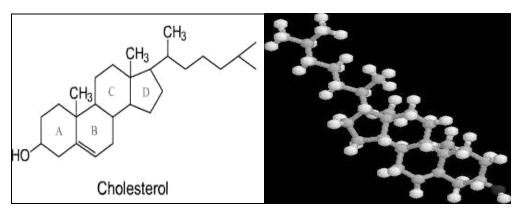
- a. It can enter into the Kreb's cycle.
- b. It can form other ketone bodies which are used by the tissues.
- Can be used for acetylation reactions (eg synthesis of acetylcholine, etc.).
- Can be used as a construction element of bodywork elements.
- a) Cholesterol
- b) Hem-porphyrins
- c) Intermediates in the citric acid cycle and its derivatives.
- It can be used for the resynthesis of fatty acids, then fats.

# **Cholesterol metabolism**

Cholesterol is distributed widely throughout the body. It is a light yellow crystalline solid. It is absent in plants. Its main functions are <sup>191</sup>

- It is a component of all cell membranes.
- Precursor of all steroid hormones, bile salts, vitamin D.
- It is a poor conductor of electricity, so it is used to insulate nerve fibres.
- A large amount of cholesterol precipitates on the cornea of the skin. This, along with other lipids, makes the skin very resistant to the absorption of water soluble substances and to the action of many chemical agents because cholesterol and other lipids are very inert to acids and many solvents which might otherwise easily penetrate on the body and above, they help prevent water evaporation from the skin. Structurally, it has 27 carbon atoms (including the cyclopentane perhydrophenanthrene ring). <sup>192</sup>

The structure of cholesterol is shown below.



**Fig 4.2: Structure of Cholesterol** 

#### **Biosynthesis**:

All cholesterol carbon atoms are derived from acetyl-co-A. All nucleated cells can produce cholesterol, including the arterial wall. But the main places of production are the liver (80%), the adrenal cortex, the testes, the ovaries and the intestines. The different stages involved in the production of cholesterol are shown below. <sup>193</sup>

- Acetyl-co-A + acetyl-co-A gives aceto-acetyl-co-A
- Aceto-acetyl-co-A + Acetyl-co-A gives HMG Co-A (a 6 C compound)
- HMG Co-A is reduced (using 2 molecules of NADPH) to form mevalonate. Here the HMG Co-A reductase enzyme is needed.
- Mevalonate decarboxylates and phosphorylates to form isopentenyl pyrophosphate (a 5C compound).
- These condense to form 30 C compounds called squalene.
- Custom cyclization and cutting processes take place in squalene to produce cholesterol.

Note: The regulatory enzyme HMG Co-A reductase is subjected to feedback regulation by cholesterol. HMG Co-A reductase will be active when the diet is low in cholesterol and through the influence of insulin and T3; but cortisol and glucagon decrease their activity.

Some of the body's cholesterol comes from food, but cholesterol is made by all body tissues. It is present in plasma, in free or esterified form. Cholesterol is the precursor to other steroid hormones. Bile is the main route of cholesterol excretion<sup>194</sup>.

## **Body cholesterol pool:**

A balance between the rate of cholesterol synthesis and the rate of metabolism and excretion determines the concentrations of cholesterol in tissues and body fluids. The total body cholesterol content varies from 130 to 150 g.<sup>195</sup>

#### **Transport**:

Cholesterol is transported by different lipoproteins <sup>196</sup>

- From liver to tissue via LDL
- Tissues to the liver via HDL

#### **Cholesterol pool inside cells:**

Extrahepatic tissue cells can utilize cholesterol in the following ways <sup>197</sup>

> To be incorporated into the cell membrane.

- To be preserved by formation of esters using acyl cholesterol acyl transferase (ACAT)
- ➢ For excretion by esterification with PUFA and adding to HDL → Liver →excretion. Here, the enzyme lecithin cholesterol acyl transferase (LCAT) helps.

## **Cholesterol excretion:**

Out of 1000 mg of cholesterol intake:

- 500 mg are excreted (as cholesterol itself) through the bile. It can be partially reabsorbed in the intestines (30-60%); the rest is excreted in the stool.
- Another 500 mg is converted to bile acids and excreted.<sup>198</sup>

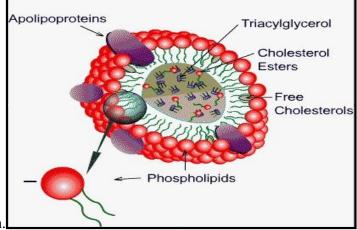
## **Blood fats (plasma lipids):**

- Plasma lipids are: triglycerides, phospholipids, cholesterol, steroids, free fatty acids, etc. They are not free, but are bound to proteins.
- Free fatty acids bind to albumin and are transported to metabolically active tissues.
- Others bind to proteins (called apolipoproteins) to form *lipoprotein* complexes, the density of which varies depending on their lipid content. Over 95% of all plasma lipids are in the form of lipoproteins. They are smaller than chylomicrons, but qualitatively similar in composition, containing triglycerides, cholesterol, phospholipids and proteins<sup>199</sup>.

## Formation and functions of lipoproteins: <sup>200</sup>

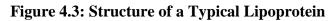
Almost all lipoproteins are formed in the liver (where most of the plasma cholesterol, phospholipids, and triglycerides are synthesized). In addition, small amounts of high density lipoproteins (HDL) are synthesized in the intestinal epithelium during the absorption of fatty acids.

The main function of lipoproteins is to transport the lipids that make them up in the blood. Its outer periphery contains proteins and polar heads of phospholipids and cholesterol, while the core contains triglycerides and non-polar tails of cholesterol and phospholipids.



Note: Apo lipoproteins play a crucial role in the regulation of lipid transport and

lipoprotein metabolism.



## Normal Values of Plasma Lipids:<sup>201</sup>

| Total plasma lipids               | : | 400-600  mg/dl                              |
|-----------------------------------|---|---|
| Total plasma lipoproteins         | : | up to 700 mg/dl                             |
| Total Cholesterol                 | : | 150 –220 mg/dl                              |
| HDL Cholesterol                   | : | Male $\rightarrow$ 30 – 60 mg/dl            |
|                                   |   | Female $\rightarrow$ 35 –75 mg/dl           |
| LDL Cholesterol                   | : | 80 – 175 mg/dl                              |
| <ul> <li>Triglycerides</li> </ul> | : | $Male \rightarrow 50 - 200 \text{ mg/dl}$   |
|                                   |   | Female $\rightarrow 40 - 150 \text{ mg/dl}$ |
| Phospholipids                     | : | 150-200  mg/dl                              |
| Free fatty acids                  | : | 10-20  mg/dl                                |
|                                   |   |   |

# **Classification of Lipoproteins:**

Depending upon density (by ultra-centrifugation) or on the electrophoretic mobility, the lipoproteins in plasma are classified into 5 major varieties:<sup>202</sup>

- 1. Chylomicrons
- 2. Very low density lipoproteins (VLDL) or pre-beta lipoproteins
- 3. Intermediate density lipoproteins (IDL) or broad-beta lipoproteins
- 4. Low density lipoproteins (LDL) or beta lipoproteins
- 5. High density lipoproteins (HDL) or alpha lipoproteins

#### Table no 4.1

| Lipoprotein  | Protein % | Triglycerides % | Phospholipids % | Cholesterol % |
|--------------|-----------|-----------------|-----------------|---------------|
| Chylomicrons | 1-2       | 85              | 7               | 6-7           |
| VLDLs        | 10        | 50              | 20              | 20            |
| LDLs         | 25        | 5               | 20              | 50            |
| HDLs         | 40-50     | 5-10            | 30              | 20            |

#### Contents of different lipoproteins

#### **Functions of apolipoproteins:**

Apolipoproteins (apos) ensure the structural stability of lipoproteins and determine the metabolic fate of the particles on which they reside. Proteins in the outer layer of lipoproteins are called apoproteins and are designated by the letters A, B, C, D, and E plus a number. In addition to helping lipoproteins become soluble in body fluids, each apoprotein has specific functions.

The main functions of apolipoproteins are: <sup>203</sup>

- Helps in plasma solubility
- Has a structural role (in particular Apo B 48)
- Activate enzymes:
  - Apo C II activates lipoprotein lipase
  - Apo C I activates lecithin cholesterol acyl transferase (LCAT)
- Receptor binding:
  - Apo A I is an HDL receptor ligand
  - Apo B 100 binds to LDL receptors

#### Characteristics of the different classes of lipoproteins:

#### VLDL and IDL

The liver secretes VLDL into the blood. They are acted upon by the endothelial lipoprotein lipase which are comparable to chylomicrons. The fatty acids released are stored in adipose tissue and muscles. In this manner, the function of VLDL is to transport triglycerides from the liver to adipose tissue and muscle. The remnant, called intermediate density lipoprotein (IDL), contains more cholesterol than triglycerides. Liver cells take back half of the IDL by binding to another type of LDL receptor. From there, triglyceride molecules are gradually released, leading to the formation of LDL<sup>204</sup>.

#### LDL

It is high in cholesterol (approximately 75% of plasma cholesterol is incorporated into LDL). Its half-life is 2 days. Its function is to transfer cholesterol from the liver to peripheral tissues. The LDL receptor population of the particular tissue regulates its absorption.

Whenever there is an elevation in plasma lipoprotein levels, the macrophages become activated and phagocytose them. When there is an excess of lipoproteins, cholesterol is deposited in atheromas and xanthomas.

LDLs, especially oxidized LDLs, create a procoagulant surface on the endothelium, causing blood clots to form. Oxidized LDL is found at higher levels in cigarette smokers, DM and insulin resistance. LDL cholesterol is therefore considered to be bad and atherogenic. LDL infiltrates through the artery walls and is taken up by macrophages or scavenger cells. It is the first stage of atherosclerosis<sup>205</sup>.

## HDL

It carries cholesterol from the periphery to the liver, which is then excreted in the bile. Whenever the cell membrane breaks down, cholesterol is released and rapidly absorbed by HDL through an esterification reaction mediated by the enzyme LCAT.

#### Factors Influencing Plasma Lipid Values<sup>206</sup>

# I. Hormones:

- Insulin lowers plasma lipid levels. Insulin promotes the synthesis of fatty acids. Insulin inhibits lipolysis by inhibiting hormone-sensitive lipoprotein lipase in adipose tissue, and therefore the FFA concentration is lowered.
- Hormones such as cortisol, epinephrine, glucagons, ACTH, TSH, and GH cause elevation of blood lipid levels by mobilizing FFAs from adipose tissue.

- Thyroxine also mobilizes FFAs. But in Grave's disease, plasma lipid levels are lowered, and in myxedema there will be hypercholesterolemia and hypertriglyceridemia. This is because thyroxine causes increase in both lipid synthesis and catabolism. In myxedema, catabolism is more strongly inhibited, leading to the accumulation of lipids in the plasma.
- Prostaglandins also affect blood lipid levels.
- Estrogen, contained in high-dose oral contraceptive tablets, increases susceptibility to impaired lipid metabolism and predisposes the subject to atherosclerosis.
- **II.** Nutritional factors: People who consume a lot of saturated fat in their diet are more vulnerable to hyperlipidemia and atherosclerosis.
- **III.** Diseases: Diseases such as type II nephritis, myxedema, xanthomatosis, idiopathic hyperlipidemia, diabetes mellitus, etc. are associated with hyperlipidemia.
- **IV.** Exercise: People who work hard tend to have relatively low plasma lipid levels.
- V. Heredity: Plasma lipid values also depend to some extent on heredity.

## MATERIALS AND METHODS

Ayurveda, being an ancient medical science, is established on the scientific parameters available in those times. As scientific knowledge on biology, chemistry, physics and other allied subjects started to pour into the minds, reasoning and explanation started to occupy the driver's seat. Necessity of research in Ayurveda was created due to this reason. Research is the only way available to re-establish old facts through modern methodology. It is not only useful to expand the area of knowledge, but can also help to develop and advance in various new dimensions.

"Research is an endeavor to discover new facts or correlate old facts, by scientific study of a subject or a course of critical investigation".<sup>207</sup>

In fact the term research is not any new thing for Ayurveda. Many centuries before modern science took its birth, Ayurveda stressed on the constant need for research in all aspects of the healing science.

*Dinacharya* is one of the major aspects of Ayurvedic management for the maintenance of health and sometimes to cure disease. Our *Acharyas* have set forth some rules and regulations which are to be followed during intake of food. One such rule is to take *ghrita* along with *bhojana* daily. Nowadays people remain under the misconception about *sneha* and they are scared about the high incidence of hyperlipidemia, particularly due to the intake of fatty foods, which also include *ghrita*. So the general public usually avoid taking *ghrita* in their daily diet. Whether *ghrita* really is the cause for hyperlipidemia is quite questionable.

In this regard, the present study entitled "STUDY OF SNIGDHAM ASHNEEYAAT WITH THE INTERVENTION OF GOGHRITA (COW'S GHEE) IN RELATION TO THE STATUS OF RASA DHATU AND LIPID PROFILE" has been undertaken. This work is pointed towards the aim of evaluating the physiological effect of *goghrita* on serum and the qualitative assessment of *rasa dhatu* in an honest way within the available limited sources and feasibility.

# MATERIALS

- Literary study: References from various Ayurvedic classics, other ancient texts, and texts of modern physiology, reputed journals, articles and suitable websites which are relevant was collected.
- Interventional study: Individuals fulfilling inclusion criteria of both genders
  was collected for the study. A detailed proforma was prepared in order to
  collect various relevant details which are necessary for the assessment. The
  outcome will be based on the findings of these assessments.
- *Ghrita* used in the study was collected from a standardized diary product's firm. Ghee collected was from Karnataka milk federation Bangalore unit with the brand name "Nandini Ghee".
- Study center: Sri Sri College of Ayurvedic Sciences and Research, Bangalore.
- Study population: Individuals for the study was recruited from various institutions run by SSRVM trust in Kanakapura road, Bengaluru.

## **METHODS:**

A. Sample size: 100.

The individuals were divided into 2 groups. The case group consisted of 50 individuals and also control group included 50 participants in it.

B. Inclusion Criteria:

- Individuals having normal lipid profile.
- Both genders.
- Age group-20-40 yrs.
- Only *ghrita sevana arha* persons were included in the study as mentioned in the classics

#### C. Exclusion Criteria:

- 1) Individuals with the history of any systemic disorders which affect fat metabolism.
- 2) Individuals taking internal medication which affects fat metabolism.
- 3) Women who are consuming oral contraceptive pills.
- 4) Pregnant and lactating women.
- 5) Alcoholics and smokers.

D. Research Design:

Source of data: The data were collected from normal, healthy individuals of various institutions run by SSRVM trust.

Process of data collection

The demographic data of each individual was collected based on special proforma which includes the relevant data like personal data, dietary habits, bowel and bladder habits, findings of systemic examination and Ayurvediya Pareekshas.

It is an interventional trial. Healthy individuals fulfilling the inclusion criteria were selected by judgment sampling method for the study after taking informed consent. Total number of individuals was randomly divided into two groups (using simple random sampling table method), each group containing 50 individuals.

Group A: was given warm and liquid goghrita with meals in 2 divided doses.

Group B: was considered as control group.

Goghrita was provided for 30 days at the dose of 18 gms per day<sup>208</sup>. All investigations, *rasa dhatu pareekshana*, and *agni pareekshana* was carried out, before and after the study.

[To maintain uniformity in the diet pattern, a simple diet chart was given to individuals participating in both the groups]

E. Diagnostic and Assessment criteria:

- 1. The subjective parameters include –
- i. Rasa dhatu karma<sup>209</sup>
- ii. Rasa vriddhi lakshana<sup>210</sup>,
- iii. Rasa kshaya lakshana<sup>211</sup>,
- iv. Twaksara lakshana<sup>212</sup>,
- v. Rasa pradoshaja vikara<sup>213</sup>
- vi. Rakta sara purusha lakshana <sup>214</sup> was considered.

Presence or absence of all these subjective parameters was assessed before and after the study.

*Tushti* (mental happiness), which is a function of *rasa dhatu*, was assessed using the questionnaire of WHO for assessment of "Quality of Life". <sup>215</sup>

- 2. The objective parameters include --
  - a. Total Cholesterol
  - b. Triglycerides
  - c. H.D.L.
  - d. L.D.L. and
  - e. V.L.D.L.

Research methodology- The methodology used will be 'cohort clinical trial'.

Statistical analysis:

Scoring was given to the subjective findings. The data collected was subjected to statistical analysis through "paired t test", Annova and Pearson chi square test and other tests as per requirement.

## Ethical clearance

The study topic with its aims and objectives was presented before ethical committee on July 1st 2014. Discussion about the Ethical aspects of the study was done. Ethical clearance was granted by the committee after taking into consideration the following points.

- 1. Collection of blood will be done twice, before and after trial.
- 2. Confidentiality will be strictly maintained.
- 3. Informed consent will be taken from the individuals who participate in the study. They will be given freedom to withdraw from the study at any point of time. They will be well informed about the nature of the study.
- 4. Incase any imbalance occurs in health status of the individuals during the study period, they would be referred to OPD at our hospital and treatment would be provided free of cost by the PhD scholar.

#### **Details of intervention**

On the beginning day of the course of administration of *goghrita*, the vital data such as pulse rate, heart rate, temperature, blood pressure, body weight, and respiratory rate were recorded, apart from doing all pre-assessments. Also Harvard step test was conducted to assess cardiac efficiency. Fasting blood samples (after 12 hours of fasting) were collected from the individuals. Five ml of venous blood was drawn from the median cubital vein for the purpose of investigations using disposable syringes. Blood was now put in clot activator tubes and was allowed to clot for one hour. After centrifugation it was used for assessment of serum investigations like total cholesterol, triglycerides, HDL, LDL, VLDL, which were analyzed for the study.

After 30 days of completion of study duration, the subjects were assessed again for subjective parameters, objective parameters, quality of life, weight and Harvard step test.

#### Method of administration

The ghee was procured from Karnataka milk federation (KMF) and all their product are sold under the brand name "Nandini". In the initial level milk is collected in all the small branches of diary in every village by measuring its standards using lactometer. Milk is then transported to main dairy units located at district headquarters. The milk collected from various places is now collected in big tanks and milk is subjected to centrifugation. The butter which is available after centrifugation is then collected and heated to obtain ghee. Thus produced ghee is maintained at "Agmark standards". <sup>216</sup>

The required dose of *goghrita* for the full study period of 30 days, for an individual was calculated as 600 ml and was measured and separately bottled. A bottle along with a spoon which had a capacity of 5ml was given to the individuals. The individuals were advised to liquefy the ghee by keeping it in a hot water trough and consume two spoon of *goghrita* twice in a day along with food and were advised to take hot water after that. A simple diet chart was provided (which was prepared for the study purpose) and individuals were advised to follow the same.

#### Monitoring of study subjects

Individuals were regularly monitored and enquired whether they were facing any sort of change in health status during the study period and necessary modifications and advice were given to them.

#### **Diet Chart**

Diet pattern was more or less similar to all the individuals who participated in the study as the participants were selected from various institutions of SSRVM trust they receive a common food from the Art of Living ashram kitchen. A simple diet chart was prepared in order to check the intake of any high calorie food items.

#### **Assessment Parameters of Vitality**

In the present study the following vital data have been checked thoroughly and accurately before the blood sample was collected initially.

#### Blood Pressure

The arterial blood pressure from the left upper limb, when the individual was in sitting posture, was recorded. Palpatory method and auscultatory method both were employed.

Instruments used: Deluxe BP apparatus, Stethoscope.

#### Resting Pulse Rate

The individual was asked to sit comfortably and then the pulse of the radial artery at left wrist joint was counted for 1whole minute. While counting the pulse, the rhythm, volume and character were also noted to odd out any impending pathology.

Materials used- Stopwatch.

#### Temperature

The body temperature of the study participant was recorded by using the standard clinical thermometer. Despite the variations of body temperature at different parts of the body, temperature recorded in Fahrenheit scale from mouth (oral temperature) was used for assessment.

Materials used: Standard clinical thermometer, Surgical spirit, Cotton, Stopwatch.

#### Resting Heart Rate

The subject was asked to be seated comfortably on the examination table. Heart rate was recorded at the apex of the heart by auscultation. Other auscultatory areas, were also auscultated to rule out any abnormalities, apart from looking for normal cardiac sounds and adventitious sounds. The HR was counted for the period of one whole minute.

Materials used- Stethoscope, Stopwatch.

#### Resting Respiratory Rate

The respiratory rate was assessed, while the subject was in the sitting posture and with least clothes at chest region.

Materials used- Stopwatch.

#### Body weight

The weight of the individual was checked before and after the trial using the weighing machine. While checking the weight, the machine was calibrated every time and the subject was wearing minimum clothes, without footwear, standing erect on

the platform of weighing machine and facing in the forward direction. The same machine was used throughout the study.

Materials used- Digital Weighing machine.

#### ✤ HARVARD STEP TEST <sup>217</sup>

The Harvard step test is a type of cardiac stress test for measurement of fitness and a person's ability to recover after a strenuous exercise. The more quickly the heart rate returns to resting, the better shape the person is in.

**Procedure:** The study participant steps up and down on the platform having a height of 20 inches at a rate of 30 steps per minute (every two seconds) for 5 minutes or until exhaustion. Exhaustion is defined as when the person cannot maintain the stepping rate for 15 seconds. The participant immediately sits down on completion of the test, and the total number of heart beats is counted between 1 to 1.5 minutes after finishing. **Scoring:** The Fitness Index score is determined by the following equations.

*Fitness Index* (short form) = (100 x test duration in seconds) divided by (5.5 x pulse count between 1 and 1.5 minutes).

The ratings and the fitness index is as mentioned below:

| Table no. 5.1                                  |                           |  |  |  |  |  |
|--|---------------------------|--|--|--|--|--|
| Ratings and fitness index of Harvard step test |                           |  |  |  |  |  |
| Rating   | Fitness index (long form) |  |  |  |  |  |
| Poor   | < 54                      |  |  |  |  |  |
| Low average                                    | 54 - 67                   |  |  |  |  |  |
| Average  | 68 - 82                   |  |  |  |  |  |
| Good   | 83 - 96                   |  |  |  |  |  |
| Excellent                                      | > 96                      |  |  |  |  |  |

*Fitness Index* (long form) = (100 x test duration in seconds) divided by (2 x sum of heart beats in the recovery periods).

The long form of the fitness index calculation method was adopted in this study. i.e; pulse rate was calculated between 1 to 1.5 min, 2 to 2.5 min and 3 to 3.5 min. the sum total of this was multiplied by two. The test duration in seconds was multiplied by 100 and was calculated.

Harvard step test was repeated after the study to assess improvement in cardiac efficiency.

#### Assessment of Aharashakti

Two ways were used to assess abhyavaharana Shakti viz., assessing the *Abhyavaharana shakti* and *Jaranashakti*, using standard scoring methods of subjective symptoms related to them.

#### Abhyavaharanashakti

| Person taking food in much quantity     | -1  |
|---|-----|
| Person taking food in moderate quantity | -2  |
| Person taking food in less quantity     | - 3 |

#### Jaranashakti:

Based on the presence of *Jirnaahara lakshana* (symptoms of digested food) such as: *laghuta* (lightness), *utsaha* (enthusiasm), *kshudhapravritti* (feeling of hunger), *trishna pravritti* (feeling of thirst), *udgarashuddhi* (purification in belching), *yathochita malotsarga* (proper evacuation of fecal matter) scorings were given.

In addition to this *lakshanas* of benefits of *snigdha bhojana* were also assessed before, after and after completion of 1 month of the study to check whether continued effect is present or absent.

#### Assessment of parameters

*Rasa dhatu karma, vriddhi* and *ksahya lakshana, twak sara lakshana, rakta sara lakshana, symptoms of rasa pradoshaja vikara, were assessed as per the format prepared for the same in the case record form* 

#### WHOQOL <sup>218</sup>

The WHOQOL-100 quality of life assessment is developed by the WHOQOL Group with fifteen international field centers, in an attempt to develop a quality of life assessment that would be applicable cross-culturally anywhere in the world. This document gives a conceptual background to the definition of quality of life and describes the development of the WHOQOL-BREF, a version which is abridged.

#### Assessment of Serum contents

The lipid profile investigation, carried out in this work was done at the Clinical Laboratory of Sri Sri College of Ayurvedic Science and Research Hospital, Bangalore. All the serum investigations were done with the help of erba chem 5 plus semi auto analyzer using the biochemical reagent kits supplied by the erba company. Kits from the same company and same batch number were retained for each examination throughout this study.

The fasting blood samples (after 12 hours of fasting) were collected from the individuals before intervention. After 30 days of continuous intake of goghrita the procedure was repeated. The extracted blood samples were carefully labeled with the sample name and number at the time of collection. The investigator (laboratory technician) was blinded to avoid bias in the study. After allowing the blood samples to clot at room temperature for 20 minutes, they were centrifuged for 15 minutes at a speed of 3000 rpm.

Daily QC (quality control) was maintained and standard was run prior to test conduction.

## **OBSERVATIONS AND RESULTS**

In this intervention study individuals fulfilling the inclusion criteria were selected at random. There were 50 individuals in each group (case and control) age group 20-40 years who participated in this study. Observations were recorded before and after the course of administration of goghrita. As per the specially prepared proforma which includes the demographical and vital data, observations were made regarding the distribution according age, gender, religion, educational status, habitat, diet factor etc. This part contains the description of statistical analysis of the data obtained along with the observation. All observations were tabulated and represented with charts wherever found essential.

The variables used in the case record form were analyzed statistically and its outcomes have been enlisted below.

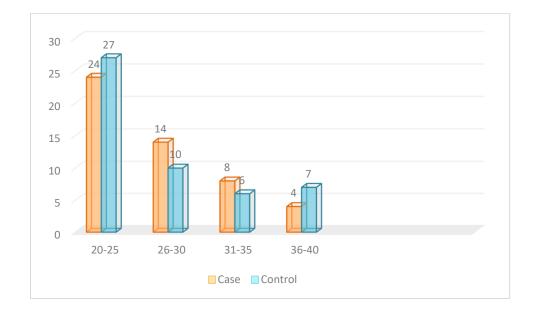
Age

|       |       | Case    | Control | Total   | Pearson Chi-<br>Square | Remarks         |
|-------|-------|---------|---------|---------|------------------------|-----------------|
|       | 20-25 | 24      | 27      | 51      | .583                   | Not significant |
| Ages  | 26-30 | 14      | 10      | 24      |                        |                 |
| 11503 | 31-35 | 8       | 6       | 14      |                        |                 |
|       | 36-40 | 4       | 7       | 11      |                        |                 |
| То    | tal   | 50      | 50      | 100     |                        |                 |
| Me    | ean   | 26.5600 | 26.6800 | 26.6200 |                        |                 |

# Table 6.1Agewise distribution of study participants

The participants who took part in the present study belong to an age group of 20- 40 years. Out of them total 51participants belonged to an age group of 20-25 yrs. Next highest number of participants was in the age group of 26 to 30 yrs. 14 participants were found to be in the age group of 30 to 35 years and 11 of them were belonging to the age group f 36 to 40 years. As there as varied number of people in different age groups, the age factor was not statistically found significant in the current study

Graph 1 Agewise distribution of study participants



Gender

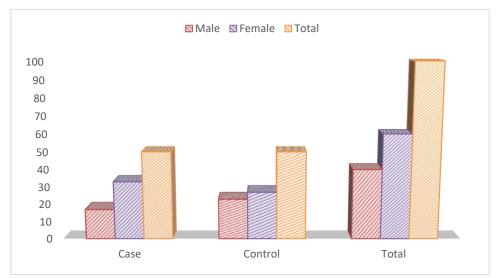
## Table 6.2

# Genderwise distribution of study participants

|        |        | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |  |
|--------|--------|------|---------|-------|------------------------|-----------------|--|
| Gender | Male   | 17   | 23      | 40    |                        |                 |  |
| Gender | Female | 33   | 27      | 60    | .221                   | Not Significant |  |
| То     | otal   | 50   | 50      | 100   |                        |                 |  |

Among the 100 study participants 60 of them were females and remaining 40 of them were males. The gender of the participants was found to be statistically not significant.

Graph 2 Genderwise distribution of study participants



# Religion



# **Religion wise distribution of study participants**

|                | Case | Control | Total |
|----------------|------|---------|-------|
| Religion Hindu | 50   | 50      | 100   |

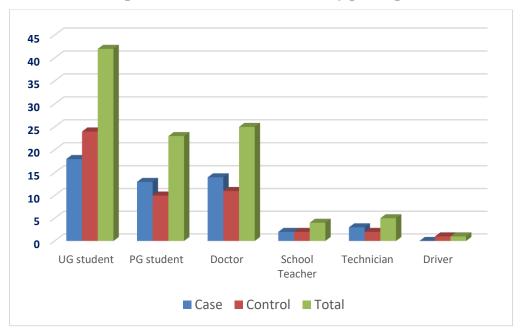
All the study participants both in the trial and the control group belonged to the hindu religion.

# Occupation

# Table 6.4

# Occupation wise distribution of study participants

|            |                | Case | Control | Total | Pearson Chi-<br>Square | Remarks            |
|------------|----------------|------|---------|-------|------------------------|--------------------|
|            | UG student     | 18   | 24      | 42    |                        |                    |
|            | PG student     | 13   | 10      | 23    | .729                   | Not<br>Significant |
| Occupation | Doctor         | 14   | 11      | 25    |                        |                    |
| Occupation | School Teacher | 2    | 2       | 4     |                        |                    |
|            | Technician     | 3    | 2       | 5     |                        | Significant        |
|            | Driver         | 0    | 1       | 1     |                        |                    |
|            | 50             | 50   | 100     |       |                        |                    |



#### Occupation wise distribution of study participants

As the study was conducted in the campus of Sri Sri College of Ayurvedic science and research hospital, participants were selected from the same campus who were UG students, PG students, physicians, Sri Sri Ravishankar Vidya Mandir school teachers, laboratory technicians, solar energy training center, transport department etc. So no particular group was found to have statistical significance though the number of UG were found to be more.

#### Diet

Table 6.5Dietwise distribution of study participants

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|-----|------|---------|-------|------------------------|-----------------|
| Diet1 | Veg | 36   | 34      | 70    |                        |                 |
| Dieti | Mix | 14   | 16      | 30    | .663                   | Not Significant |
| Tota  | l   | 50   | 50      | 100   |                        |                 |

The study participants include both vegetarians and non-vegetarians. Among them though vegetarians were in greater number this factor was found to be not significant in the current study.

Graph 4 Dietwise distribution of study participants

## **Frequency of diet**

## Table 6.6

|           |   | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-----------|---|------|---------|-------|------------------------|-------------|
|           | 1 | 22   | 26      | 48    |                        |             |
| Frequency | 2 | 24   | 13      | 37    |                        | Highly      |
| riequency | 3 | 2    | 2       | 4     | .045                   | significant |
|           | 4 | 2    | 9       | 11    |                        | Significant |
| Total     |   | 50   | 50      | 100   |                        |             |

## **Frequency of food consumption**

Among the study participants people who consumed food less than 4 times per day were more in number, those who consumed food 4 times per day were around 37 among 100 study participants and those who consumed food more than 4 times were four in number and those who did not have a fixed pattern in frequency of food intake were around 11 out of 100 participants. This factor i.e; frequency of consumption of diet was found to be significant statistically.

# NonVeg consumption

## Table 6.7

|             |   | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-------------|---|------|---------|-------|------------------------|-------------|
|             | 1 | 3    | 2       | 5     |                        |             |
|             | 2 | 2    | 9       | 11    |                        |             |
| NonVeg      | 3 | 2    | 0       | 2     | .072                   | Not         |
| consumption | 4 | 2    | 4       | 6     |                        | significant |
|             | 6 | 2    | 2       | 4     |                        | significant |
|             | 8 | 3    | 0       | 3     |                        |             |
| Total       |   | 14   | 17      | 31    |                        |             |

Frequency of nonveg consumption among the study participants

Among the study participants those who were non vegetarians, 5 of them consumed non veg food items at a frequency of once in a month, 11 of them consumed twice in a month, 2 individuals consumed thrice in a month, 6 of them consumed 4 times in a month, and 3 of them consumed 8 times in a month. This was found statistically not significant.

## Appetite

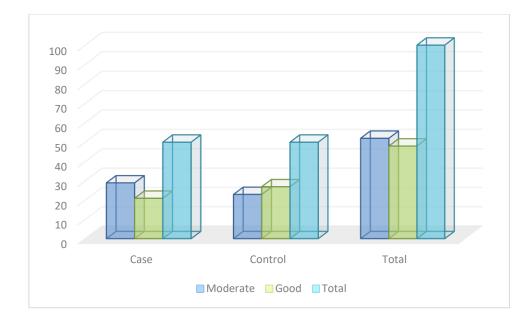
Table 6.8Appetite wise distribution of study participants

|           |          | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-----------|----------|------|---------|-------|------------------------|-------------|
| Appetite  | Moderate | 29   | 23      | 52    |                        | Not         |
| rippetite | Good     | 21   | 1 27    |       | .230                   | Significant |
| Total     |          | 50   | 50      | 100   |                        | Significant |

Among the study participants 52 of them had moderate appetite and 48 of them had good appetite. This was also statistically not significant

#### Graph 5

## Appetite wise distribution of study participants



**Staple rice** 

# Table 6.9

# Distribution of study participants consuming rice as staple diet

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|-----|------|---------|-------|------------------------|-----------------|
| Staple | Yes | 37   | 38      | 75    |                        |                 |
| rice   | No  | 13   | 12      | 25    | .817                   | Not significant |
| Tota   | ıl  | 50   | 50      | 100   |                        |                 |

Majority of the study participants were consuming their staple diet as rice and 25 of them did not have rice as their staple food. This was also statistically not significant.

# Staple wheat

# **Table 6.10**

# Distribution of study participants consuming wheat as staple diet

|        |      | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|------|------|---------|-------|------------------------|-----------------|
|        | Yes  | 18   | 16      | 34    | .306                   | Not Significant |
| Staple | No   | 30   | 34      | 64    |                        |                 |
| wheat  |      |      |         |       |                        |                 |
|        | 3.00 | 2    | 0       | 2     |                        |                 |
| Total  |      | 50   | 50      | 100   |                        |                 |

Among the study participants those were consuming their staple diet as wheat were 34 and remaining did not have wheat as their staple food. This was also statistically not significant.

# **Dairy products**

# **Table 6.11**

## Distribution of study participants based on consumption of dairy products

|          |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|----------|-----|------|---------|-------|------------------------|-------------|
| Dairy    | Yes | 50   | 41      | 91    |                        | Highly      |
| products | No  | 0    | 9       | 9     | .002                   | significant |
| Total    |     | 50   | 50      | 100   |                        | Significant |

In the current study almost all participants were consuming dairy products, 91 among the 100 participants consumed one or the other form of dairy products. This was statistically found to be highly significant.

# Fried food

# **Table 6.12**

# Distribution of study participants based on consumption of fried food stuffs

|             |     | Case | Control | Total | Pearson Chi-Square | Remarks         |
|-------------|-----|------|---------|-------|--------------------|-----------------|
| Fried food  | Yes | 35   | 31      | 66    |                    |                 |
| T fied food | No  | 15   | 19      | 34    | .398               | Not Significant |
| Total       |     | 50   | 50      | 100   |                    |                 |

Among the study participants, though 66 of them consumed fried food items, and the remaining did not consume fried food stuffs. This was found statistically as not significant.

Fish

## **Table 6.13**

## Distribution based on consumption of fish among nonveg consuming participants

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks          |  |
|--------|-----|------|---------|-------|------------------------|------------------|--|
| Fish   | Yes | 10   | 6       | 16    | .275                   | Not Significant  |  |
| 1 1511 | No  | 40   | 44      | 84    |                        | Ttot orginiteant |  |

| Total | 50 | 50 | 100 |  |
|-------|----|----|-----|--|
|       |    |    |     |  |

Among the study participants, less number i.e; 16 of them consumed fish, as this was very less, it was statistically found as not significant.

#### Beef

## **Table 6.14**

# Distribution based on consumption of beef among nonveg consuming participants

|      |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|------|-----|------|---------|-------|------------------------|-----------------|
| Beef | Yes | 3    | 0       | 3     |                        |                 |
| Deer | No  | 47   | 50      | 97    | .079                   | Not significant |
| Tot  | al  | 50   | 50      | 100   |                        |                 |

Among the study participants, very less number i.e; 3 of them consumed beef, as this was very less, it was statistically found as not significant.

#### Mutton

## **Table 6.15**

# Distribution based on consumption of mutton among nonveg consuming

#### participants

|                                       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|---------------------------------------|-----|------|---------|-------|------------------------|-----------------|
| Mutton                                | Yes | 6    | 2       | 8     |                        |                 |
| i i i i i i i i i i i i i i i i i i i | No  | 44   | 48      | 92    | .140                   | Not Significant |
| Total                                 |     | 50   | 50      | 100   |                        |                 |

In the current study 8 participants, consumed mutton among the non veg foods they consumed. It was statistically found as not significant.

# Chicken

## **Table 6.16**

# Distribution based on consumption of chicken among nonveg consuming participants

|         |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|---------|-----|------|---------|-------|------------------------|-----------------|
| Chicken | Yes | 12   | 16      | 28    |                        |                 |
| Chicken | No  | 38   | 34      | 72    | .373                   | Not Significant |
| Tota    | .1  | 50   | 50      | 100   |                        |                 |

In the current study, 28 of them consumed chicken in their diet and 72 of them did not consume. This was also statistically not significant.

## Icecream

## **Table 6.17**

## Distribution of study participants based on consumption of ice cream

|            |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|------------|-----|------|---------|-------|------------------------|-----------------|
| Icecream   | Yes | 35   | 30      | 65    |                        |                 |
| lecerealin | No  | 15   | 20      | 35    | .295                   | Not Significant |
| Total      |     | 50   | 50      | 100   |                        |                 |

In this study 65 of the study participants consumed ice cream and 35 did not consume. This was also not significant.

## Cake

## **Table 6.18**

## Distribution of study participants based on consumption of cake

|       |     | Case | Control | Total | Pearson Chi-Square | Remarks         |
|-------|-----|------|---------|-------|--------------------|-----------------|
| Cake  | Yes | 31   | 25      | 56    |                    |                 |
| Curre | No  | 19   | 25      | 44    | .227               | Not Significant |
| То    | tal | 50   | 50      | 100   | ]                  |                 |

Among the study participants, 56 of them consumed cake and 44 of them did not consume. It was statistically found as not significant.

# Puff

# **Table 6.19**

# Distribution of study participants based on consumption of puff

|       |      | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|------|------|---------|-------|------------------------|-----------------|
| Puff  | Yes  | 11   | 19      | 30    |                        |                 |
| I ull | No   | 39   | 31      | 70    | .081                   | Not significant |
| То    | otal | 50   | 50      | 100   |                        |                 |

Among the list of bakery products 30 among the study participants consumed puff and the remaining 70 did not consume. This was also not significant when analyzed statistically.

# Condiments

## **Table 6.20**

# Distribution of study participants based on consumption of condiments

|            |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|------------|-----|------|---------|-------|------------------------|-----------------|
| Condiments | Yes | 22   | 16      | 38    |                        |                 |
| Condiments | No  | 28   | 34      | 62    | .216                   | Not Significant |
| Total      |     | 50   | 50      | 100   |                        |                 |

38 among the study participants consumed condiments and 62 of them did not consume condiments, this was also statistically found as not significant.

# Burger

# **Table 6.21**

# Distribution of study participants based on consumption of burger

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|-----|------|---------|-------|------------------------|-----------------|
| Burger | Yes | 6    | 9       | 15    |                        |                 |
| Durger | No  | 44   | 41      | 85    | .401                   | Not Significant |
| Tota   | 1   | 50   | 50      | 100   |                        |                 |

In the current study 15 participants took burger and the remaining 85 did not consume. This was also statistically found not significant.

# Chats

|       |      | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|------|------|---------|-------|------------------------|-----------------|
| Chats | Yes  | 33   | 26      | 59    |                        |                 |
| Chuts | No   | 17   | 24      | 41    | .155                   | Not Significant |
| То    | otal | 50   | 50      | 100   |                        |                 |

Distribution of study participants based on consumption of chats

Though many of the participants ie; 59 of them consumed chats, 41 of them didn't consume chats. This was statistically found to be not significant.

## Pizza

# **Table 6.23**

# Distribution of study participants based on consumption of pizza

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|-----|------|---------|-------|------------------------|-----------------|
| Pizza  | Yes | 18   | 17      | 35    |                        |                 |
| 1 122a | No  | 32   | 33      | 65    | .834                   | Not significant |
| To     | tal | 50   | 50      | 100   |                        |                 |

35 participants took pizza occasionally and the remaining did not consume pizza. This was statistically found to be not significant.

# Chips

# **Table 6.24**

## Distribution of study participants based on consumption of chips

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|-----|------|---------|-------|------------------------|-----------------|
| Chips | Yes | 33   | 30      | 63    |                        |                 |
| Cinps | No  | 17   | 20      | 37    | .534                   | Not Significant |
| То    | tal | 50   | 50      | 100   |                        |                 |

Among the study participants 63 of them consumed chips and the rest 37 did not consume. This was found to be insignificant statistically.

# Toast

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-------|-----|------|---------|-------|------------------------|-------------|
| Toast | Yes | 16   | 18      | 34    |                        | Not         |
| Toust | No  | 34   | 32      | 66    | .673                   | significant |
| То    | tal | 50   | 50      | 100   |                        | Significant |

Distribution of study participants based on consumption of toast

Among the study participants 34 of them ate toast and rest 66 did not consume it. This was also statistically not significant.

## Bread

## **Table 6.26**

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-------|-----|------|---------|-------|------------------------|-------------|
| Bread | Yes | 32   | 22      | 54    |                        |             |
| Dicad | No  | 18   | 28      | 46    | .045                   | Significant |
| Tot   | al  | 50   | 50      | 100   |                        |             |

#### Distribution of study participants based on consumption of bread

In the current study, 54 of them consumed bread and 46 of them did not consume it. This was found to be statistically significant.

## Tea

# **Table 6.27**

## Distribution of study participants based on consumption of tea

|     |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-----|-----|------|---------|-------|------------------------|-----------------|
| Теа | Yes | 28   | 33      | 61    |                        |                 |
| Teu | No  | 22   | 17      | 39    | .305                   | Not Significant |
| To  | tal | 50   | 50      | 100   |                        |                 |

Among the study participants, 61 of them consumed tea and the remaining did not consume. This was statistically not significant.

# Coffee

# **Table 6.28**

## Distribution of study participants based on consumption of coffee

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|-----|------|---------|-------|------------------------|-----------------|
| Coffee | Yes | 15   | 13      | 28    | .656                   | Not significant |
| Conee  | No  | 35   | 37      | 72    |                        |                 |
| Total  | •   | 50   | 50      | 100   |                        |                 |

In the current study 28 of them consumed coffee and the remaining did not consume. This was statistically not significant. Milk

## **Table 6.29**

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks            |
|-------|-----|------|---------|-------|------------------------|--------------------|
| Milk  | Yes | 38   | 26      | 64    |                        |                    |
| WIIIK | No  | 12   | 24      | 36    | .012                   | Highly significant |
| To    | tal | 50   | 50      | 100   |                        |                    |

Distribution of study participants based on consumption of milk

Among the study participants 64 of them consumed milk and 36 of them did not consume milk. This was found to be statistically highly significant.

Juice

# **Table 6.30**

# Distribution of study participants based on consumption of juice

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|-----|------|---------|-------|------------------------|-----------------|
| Juice | Yes | 27   | 32      | 59    |                        |                 |
| Juice | No  | 23   | 18      | 41    | .309                   | Not Significant |
| То    | tal | 50   | 50      | 100   |                        |                 |

In the current study 59 of them consumed juice and 41 of them did not consume. This was statistically not significant.

# Soft Drinks

# **Table 6.31**

# Distribution of study participants based on consumption of soft drinks

|        |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|--------|-----|------|---------|-------|------------------------|-----------------|
| Soft   | Yes | 7    | 10      | 17    |                        |                 |
| Drinks | No  | 43   | 40      | 83    | .424                   | Not Significant |
| Tota   | al  | 50   | 50      | 100   |                        |                 |

In the current study majority of the participants did not consume soft drinks and 17 of them consumed soft drinks. This was also statistically not significant.

# Water Quantity

|          |           | Case | Control | Total | Pearson Chi-<br>Square | Remarks               |
|----------|-----------|------|---------|-------|------------------------|-----------------------|
|          | <2        | 8    | 11      | 19    |                        | Highly<br>significant |
| Water    | 2-4       | 32   | 30      | 62    |                        |                       |
| Quantity | >4        | 0    | 7       | 7     | .005                   |                       |
|          | Not fixed | 10   | 2       | 12    |                        |                       |
| Total    |           | 50   | 50      | 100   |                        |                       |

In the current study data was collected regarding the water intake quantity. Most of the study participants, i.e; 62 of them consumed water about 2-4 liters. 19 of them consumed less than 2 liters of water, 7 of them consumed more than 4 liters of water and 12 of them did not have a fixed quantity of water consumption. This was found to be statistically highly significant.

## **Cooked food consumption**

As all of the study participants used cooked food in both case and control groups, this cannot be analyzed statistically as it remains a constant.

# Uncooked

## **Table 6.33**

Distribution of study participants based on consumption of uncooked food

|          |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|----------|-----|------|---------|-------|------------------------|-----------------|
| Uncooked | No  | 49   | 48      | 97    | .558                   | Not Significant |
|          | Yes | 1    | 2       | 3     |                        |                 |
| Total    |     | 50   | 50      | 100   |                        |                 |

Majority of the study participants did not consume uncooked food and this was statistically found as not significant.

Fried

## Table 6.34

|       |        | Case | Control | Total | Pearson Chi-<br>Square | Remarks            |  |
|-------|--------|------|---------|-------|------------------------|--------------------|--|
| Fried | No     | 43   | 16      | 59    |                        |                    |  |
| Theu  | ed Yes |      | 34      | 41    | .000                   | Highly significant |  |
| Tota  | al     | 50   | 50      | 100   |                        |                    |  |

## Distribution of study participants based on consumption of fried foods

59 among the study participants consumed fried food and the remaining 41 of them did not consume it. This was statistically found to be highly significant.

## Fast Food

## **Table 6.35**

## Distribution of study participants based on consumption of fast food

|           |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |  |
|-----------|-----|------|---------|-------|------------------------|-----------------|--|
| Fast Food | No  | 44   | 46      | 90    |                        | Not Significant |  |
|           | Yes | 6    | 4       | 10    | .505                   |                 |  |
| Total     |     | 50   | 50      | 100   |                        |                 |  |

90 of them did not consume the fast food and remaining 10 of them consumed it. This was statistically not significant.

## Oil used for cooking purposes

Sunflower

## **Table 6.36**

## Distribution of study participants based on usage of sunflower oil for cooking

| Case | Control | Total | Pearson Chi-<br>Square | Remarks |
|------|---------|-------|------------------------|---------|
|------|---------|-------|------------------------|---------|

| Sunflower | No  | 17 | 13 | 30  | .383 | Not Significant |
|-----------|-----|----|----|-----|------|-----------------|
|           | Yes | 33 | 37 | 70  |      |                 |
| Total     |     | 50 | 50 | 100 |      |                 |

In the current study data was collected regarding the usage of cooking oil to see whether it has any effect over the lipid profile. People who used sunflower were about 70 and 30 of them did not use this oil for cooking purposes. This was statistically not significant.

## Coconut

## **Table 6.37**

## Distribution of study participants based on usage of coconut oil for cooking

|         |     | Case | Control | Total | Pearson Chi-Squar | eRemarks        |
|---------|-----|------|---------|-------|-------------------|-----------------|
| Coconut | No  | 45   | 42      | 87    | .372              | Not Significant |
| Coconut | Yes | 5    | 8       | 13    |                   |                 |
| Total   |     | 50   | 50      | 100   |                   |                 |

13 among the study participants used coconut oil for cooking purposes and 87 didn't use this oil. This was also not significant when analyzed statistically.

## Groundnut

## **Table 6.38**

## Distribution of study participants based on usage of groundnut oil for cooking

|           |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-----------|-----|------|---------|-------|------------------------|-----------------|
| Groundnut | No  | 33   | 41      | 74    | .068                   | Not significant |
| Oroundhut | Yes | 17   | 9       | 26    |                        |                 |
| Total     | 1   | 50   | 50      | 100   |                        |                 |

26 among the study participants used groundnut oil whereas 74 of them did not use. This was also statistically not significant.

## Ghee

## Table 6.39

## Distribution of study participants based on usage of ghee for cooking

|       |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|-------|-----|------|---------|-------|------------------------|-----------------|
| Ghee  | No  | 40   | 37      | 77    |                        |                 |
| Gliee | Yes | 10   | 13      | 23    | .476                   | Not Significant |
| To    | tal | 50   | 50      | 100   |                        |                 |

23 among the study participants used ghee and others did not consume it. This was also statistically not significant.

## Palmoil

Among the study participants none of them used palm oil for cooking purpose. So it remains as a constant when statistically analyzed.

## Others

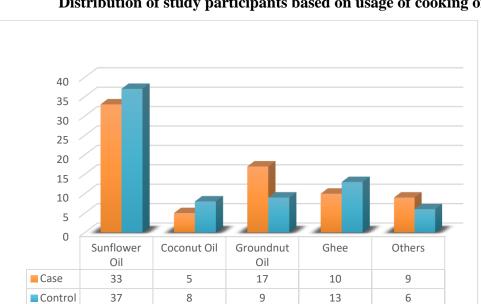
## **Table 6.40**

Distribution of study participants based on usage of other oils for cooking

| Case | Control | Total | Pearson Chi-<br>Square | Remarks |
|------|---------|-------|------------------------|---------|
|------|---------|-------|------------------------|---------|

| Others | No  | 41 | 44 | 85  |      |                 |
|--------|-----|----|----|-----|------|-----------------|
|        | Yes | 9  | 6  | 15  | .401 | Not Significant |
| Tot    | al  | 50 | 50 | 100 |      |                 |

15 among the study participants used other oils for cooking purpose. This was also found as statistically not significant.



Distribution of study participants based on usage of cooking oil

Graph 06

## Exercise

## **Table 6.41**

## Distribution of study participants based on habit of exercising

|          |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|----------|-----|------|---------|-------|------------------------|-----------------|
| Exercise | Yes | 22   | 26      | 48    |                        |                 |
| LACICISC | No  | 28   | 24      | 52    | .423                   | Not Significant |
| Tota     | al  | 50   | 50      | 100   |                        |                 |

Among the study participants 48 of them had the habit of exercising and other 52 of them didn't have this habit. This was also found to be statistically not significant.

## Type of exercise

## **Table 6.42**

|          |      | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|----------|------|------|---------|-------|------------------------|-------------|
| Type of  | Mild | 13   | 15      | 28    |                        | Not         |
| exercise | Mod  | 9    | 11      | 20    | .922                   | significant |
| Total    |      | 22   | 26      | 48    |                        | Significant |

#### Distribution of study participants based on intensity of exercise followed

Among the participants who performed exercises, 28 of them did mild exercise and 20 of them did moderate exercise. This was also statistically insignificant.

## **Nature of Sleep**

#### **Table 6.43**

#### Distribution of study participants based on nature of sleep

|           |             | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-----------|-------------|------|---------|-------|------------------------|-------------|
| Nature of | Disturbed   | 10   | 2       | 12    |                        |             |
| Sleep     | Undisturbed | 40   | 48      | 88    | .014                   | Significant |
| Г         | otal        | 50   | 50      | 100   |                        |             |

The nature of sleep among the study participants, 88 of them had undisturbed sleep and remaining 12 of them had disturbed sleep. This was statistically found to be significant.

## **Sleep Hours**

The data duration of sleep of the study participants showed that 18 of them had less than 6 hours of sleep, 32 of them had 6 hours of sleep, 45 amongst them had more than 6 hours of sleep and 4 of them had not got any fixed pattern for sleep. This was found as statistically insignificant.

## **Day Sleep**

Among the study participants 10 of them slept during day time and remaining 90 of them did not. This was also statistically not significant.

## **Day Sleep Hours**

Among the 10 participants who slept during day time 2 of them slept less than 1 hour, 4 of them slept for an hour, and remaining 4 didn't have a fixed duration of day sleep. This was also not found as significant.

## **Bowel habit**

Among the study participants 89 of them had regular bowel habits while 11 of them had irregular bowel movements. This factor was also found as not significant statistically.

## **Bowel nature**

The bowel nature among the study participants 87 of them had formed stools, 4 of them had loose stools and 9 of them had constipation. This was statistically found as not significant.

## **Micturition Quantity**

98 among the study participants had normal quantity of micturition and 2 of them had excessive quantity of voiding of urine. This variable was also found as not significant statistically.

## **Nature of Work**

## **Table 6.44**

|  |                                  | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|--|----------------------------------|------|---------|-------|------------------------|-------------|
|  | Sedentary                        | 6    | 14      | 20    |                        | Significant |
|  | Physical strain                  | 2    | 0       | 2     | .032                   |             |
|  | Sedentary +<br>mental strain     | 35   | 31      | 66    |                        |             |
|  | Both physical +<br>mental strain | 7    | 5       | 12    |                        |             |

## Distribution of study participants based on nature of work.

| Total | 50 | 50 | 100 |  |
|-------|----|----|-----|--|
|       |    |    |     |  |

Among the study participants 20 of them had sedentary type of nature of work, 2 of them had physical strain, 62 of them had sedentary and mental strain involved in their work nature, 12 of them had both physical and mental strain involved. This was statistically found to be significant.

## **Mental status**

|             |     | Case | Control | Total | Pearson<br>Chi-Square | Remarks            |
|-------------|-----|------|---------|-------|-----------------------|--------------------|
| Anxious     | Yes | 11   | 15      | 26    | .000                  | Highly significant |
| Allxlous    | No  | 39   | 0       | 39    |                       |                    |
| Doprosivo   | Yes | 11   | 4       | 15    | .001                  | Highly significant |
| Depressive  | No  | 39   | 0       | 39    |                       |                    |
| Sentimental | Yes | 30   | 33      | 63    | .000                  | Highly significant |
|             | No  | 20   | 0       | 20    |                       |                    |
| T 11        | Yes | 40   | 37      | 77    | .004                  | Highly significant |
| Jolly       | No  | 10   | 0       | 10    |                       |                    |
| Irritable   | Yes | 11   | 18      | 29    | .000                  | Highly significant |
| innable     | No  | 39   | 0       | 39    |                       |                    |
| Aggregative | Yes | 9    | 18      | 27    | .000                  | Highly significant |
| Aggressive  | No  | 41   | 0       | 41    |                       |                    |
| Normal      | Yes | 48   | 38      | 86    | .212                  | Not Significant    |
| Normal      | No  | 2    | 0       | 2     |                       |                    |

Distribution of study participants according to their mental status.

**Table 6.45** 

**Anxious -** The emotional status of the participants was analyzed and 26 of them had anxious state of mind. This was statistically found to be highly significant.

**Depressive -** 15 among the study participants had depressive emotional status and this was also found to be highly significant statistically.

**Sentimental** - 63 among the study participants had sentimental emotional status and remaining 20 didn't have this mental state. This was also found to be statistically highly significant.

## Jolly

77 among the study participants had jolly emotional status and this was also found to be highly significant statistically.

## Irritable

29 among the study participants had irritable emotional status and this was also found to be highly significant statistically.

## Aggressive

27 among the study participants had aggressive emotional status and this was also found to be highly significant statistically.

## Normal

86 among the study participants had normal emotional status and this was found to be not significant statistically.

## Habits

## **Beetle Chewing**

## **Table 6.46**

## Distribution of study participants based on the habit of beetle chewing

|         |     | Case | Control | Total | Pearson Chi-<br>Square | Remarks         |
|---------|-----|------|---------|-------|------------------------|-----------------|
| Beetle  | Yes | 0    | 3       | 3     |                        |                 |
| Chewing | No  | 50   | 47      | 97    | .079                   | Not significant |
| Total   |     | 50   | 50      | 100   |                        |                 |

Among the study participants only 3 of them had the habit of chewing beetle nut. This was found to be not significant statistically.

## **Built & Nourishment**

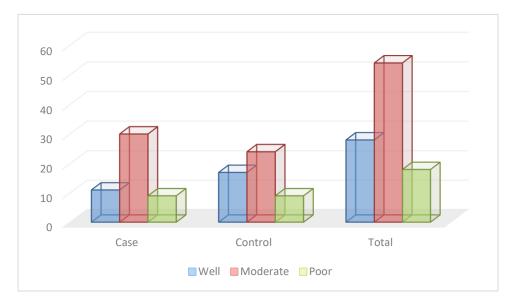
## **Table 6.47**

| Distribution of study participants base | d on built and nourishment |
|---|----------------------------|
|---|----------------------------|

|             |          | Case | Control | Total | Pearson Chi-<br>Square | Remarks     |
|-------------|----------|------|---------|-------|------------------------|-------------|
| Built       | Well     | 11   | 17      | 28    |                        |             |
| Nourishment | Moderate | 30   | 24      | 54    | .377                   | Not         |
|             | Poor     | 9    | 9       | 18    |                        | Significant |
| Total       |          | 50   | 50      | 100   |                        |             |

| Grap    | bh | 7 |
|---------|----|---|
| ~ - ··· |    |   |

## Distribution of study participants based on built and nourishment



Among the study participants only 28 of them were well built, 54 of them were moderately built and nourished and 18 were poorly built and nourished. This was found to be not significant statistically.

Weight

## **Table 6.48**

## Tabulation of study participants based on weight (Descriptive statistics)

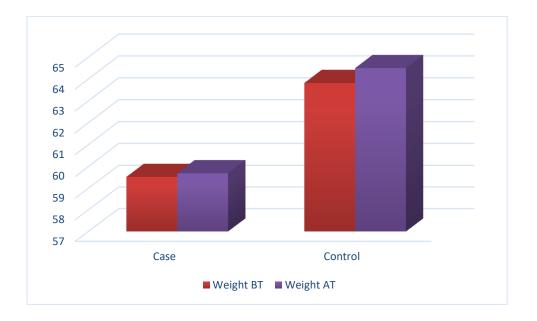
|              | Group   | Mean    | Std. Deviation |
|--------------|---------|---------|----------------|
| Weight       | Case    | 59.5280 | 12.16828       |
| Before Trial | Control | 63.8200 | 14.34133       |
|              | Total   | 61.6740 | 13.40655       |
| Weight       | Case    | 59.6960 | 12.04246       |
| After Trial  | Control | 64.5020 | 14.37544       |
|              | Total   | 62.0990 | 13.41244       |

## **Table 6.49**

## Tabulation of study participants based on weight (inferential statistics)

| Source            | Type III<br>Sum of<br>Squares | df | Mean<br>Square | F      | Sig. |
|-------------------|-------------------------------|----|----------------|--------|------|
| Change            | 9.031                         | 1  | 9.031          | 22.787 | .000 |
| Change *<br>group | 3.302                         | 1  | 3.302          | 8.332  | .005 |
| Error(change)     | 38.841                        | 98 | .396           |        |      |

## Graph 8



## Tabulation of study participants based on weight

Weight of the participants was measured before and after administration of goghrita. While comparing the means it was observed that in case group there was a slight increase in weight and also increase was observed in the control group. The changes within the group and in between the 2 groups were statistically found to be very highly significant.

## Harvard step test

## **Table 6.50**

## Tabulation of study participants based on Harvard step test (descriptive

| Statistics)  |         |         |                |     |  |  |  |
|--------------|---------|---------|----------------|-----|--|--|--|
|              | Group   | Mean    | Std. Deviation | Ν   |  |  |  |
|              | Case    | 69.3016 | 23.75066       | 50  |  |  |  |
| Step test BT | Control | 71.4320 | 17.94439       | 50  |  |  |  |
|              | Total   | 70.3668 | 20.96946       | 100 |  |  |  |
| Step test AT | Case    | 71.1658 | 23.17362       | 50  |  |  |  |

statistics)

| Control | 67.6342 | 17.26088 | 50  |
|---------|---------|----------|-----|
| Total   | 69.4000 | 20.40612 | 100 |

## **Table 6.51**

# Tabulation of study participants based on Harvard step test (inferential statistics)

| Source            |                       | Type III Sum<br>of Squares | df | Mean<br>Square | F       | Sig. |
|-------------------|-----------------------|----------------------------|----|----------------|---------|------|
| Change            | Sphericity<br>Assumed | 46.735                     | 1  | 46.735         | 12.859  | .001 |
| Change *<br>group | Sphericity<br>Assumed | 400.728                    | 1  | 400.728        | 110.257 | .000 |
| Error(change)     | Sphericity<br>Assumed | 356.179                    | 98 | 3.634          |         |      |

## Graph 9

## Tabulation of study participants based on Harvard Step Test

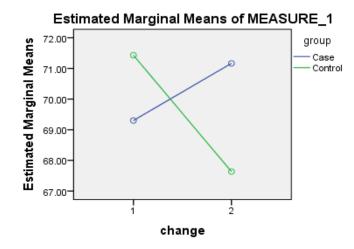


Harvard step test was conducted before and after the trial for assessing the cardiac efficiency of the study participants of both the groups. While comparing the means it was observed that in case group there was a slight increase in efficiency and a decrease was observed in the control group suggesting that there was decline in the efficiency of heart. The changes within the group and in between the 2 groups were statistically found to be very highly significant.

## Chart 1

## Tabulation of study participants based on Harvard step test

## **Profile Plots**



## Rasa dhatu Karma

## **Table 6. 52**

## Assessment of lakshana's of rasa dhatu karma

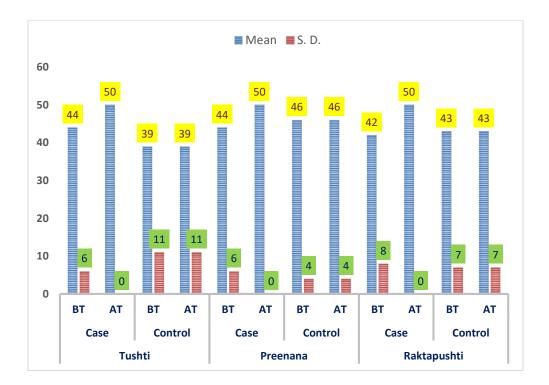
| Sl.no | Lakshana    | Case |   |    |   | $\mathbf{X}^2$ | Remarks            | Cont | rol |    |    | <b>X</b> <sup>2</sup> | Remarks         |
|-------|-------------|------|---|----|---|----------------|--------------------|------|-----|----|----|-----------------------|-----------------|
|       |             | BT   |   | AT |   |                |                    | BT   |     | AT |    |                       |                 |
|       |             | Р    | A | Р  | A |                |                    | Р    | Α   | Р  | A  |                       |                 |
| 1.    | Tushti      | 44   | 6 | 50 | 0 | .012           | Highly significant | 39   | 11  | 39 | 11 | 1.000                 | Not significant |
| 2.    | Preenana    | 44   | 6 | 50 | 0 | .012           | Highly significant | 46   | 4   | 46 | 4  | 1.000                 | Not significant |
| 3.    | Raktapushti | 42   | 8 | 50 | 0 | .003           | Highly significant | 43   | 7   | 43 | 7  | 1.000                 | Not significant |

**Tushti** - Among 50 participants of the case group, 44 cases had tushti Before trial however, it got increased to 50 suggesting highly significant statistically, whereas control group did not show any changes before and after the treatment and hence was statistically not significant.

**Preenana** which is one among the *rasa dhatu* karma, in the case group 44 of them had this *lakshana* whereas after trial all the 50 participants had this clinical feature. This was found to be statistically highly significant. In the control group there was no change in this *lakshana* among the participants and hence was statistically not significant.

**Raktapushti** karma of rasa dhatu, in the case group 42 of them had this *lakshana* whereas after trial all the 50 participants had this clinical feature. This was found to be statistically highly significant. In the control group there was no change in this *lakshana* among the participants and hence was statistically not significant.

## Graph 10



#### Assessment of lakshana's of rasa dhatu karma

## Rasa dhatu vriddhi lakshanas

## **Table 6. 53**

## Assessment of lakshana's of rasa dhatu vriddhi

| Sl.no | Lakshana        | case |    |    |    | $\mathbf{X}^2$ | Remarks            | contr | ol |    |    | $\mathbf{X}^2$ | Remarks         |
|-------|-----------------|------|----|----|----|----------------|--------------------|-------|----|----|----|----------------|-----------------|
|       |                 | BT   |    | AT | ſ  |                |                    | BT    |    | AT |    |                |                 |
|       |                 | Р    | A  | Р  | A  |                |                    | Р     | Α  | Р  | A  |                |                 |
| 1.    | Agnisada        | 11   | 39 | 0  | 50 | .000           | Highly significant | 13    | 37 | 11 | 39 | .640           | Not significant |
| 2.    | Praseka         | 8    | 42 | 0  | 50 | .003           | Highly significant | 11    | 39 | 11 | 39 | 1.000          | Not significant |
| 3.    | Alasya          | 18   | 32 | 2  | 48 | .000           | Highly significant | 23    | 27 | 19 | 31 | .418           | Not significant |
| 4.    | Gourava         | 13   | 37 | 0  | 50 | .000           | Highly significant | 14    | 36 | 14 | 36 | 1.000          | Not significant |
| 5.    | Shwaitya        | 2    | 48 | 0  | 50 | .153           | Not significant    | 4     | 46 | 4  | 46 | 1.000          | Not significant |
| 6.    | Shaitya         | 2    | 48 | 0  | 50 | .153           | Not significant    | 5     | 45 | 5  | 45 | 1.000          | Not significant |
| 7.    | Anga shaithilya | 7    | 43 | 0  | 50 | .006           | Highly significant | 9     | 41 | 11 | 39 | .617           | Not significant |
| 8.    | Shwasa          | 5    | 45 | 3  | 47 | .461           | Not significant    | 2     | 48 | 2  | 48 | 1.000          | Not significant |
|       |                 |      |    |    |    |                |                    | I     |    |    |    |                |                 |

| 9.  | Kasa     | 4 | 46 | 3 | 47 | .695 | Not significant | 3  | 47 | 6  | 44 | .295 | Not significant |
|-----|----------|---|----|---|----|------|-----------------|----|----|----|----|------|-----------------|
| 10. | Atinidra | 8 | 42 | 6 | 44 | .564 | Not significant | 18 | 32 | 14 | 36 | .391 | Not significant |

*Rasa dhatu vriddhi lakshana*s were assessed before and after the study. The outcomes are as follows.

**Agnisada** which means reduction in the capacity of digestive fire was noticed in 11 participants of the case group before study trial and after the study this *lakshana* was absent in all the participants of case group. This was statistically found to be very highly significant. In the control group, 13 participants had this *lakshana* before trial and 11 of them had after trial. So it was not found to be statistically significant.

**Praseka** In the control group praseka *lakshana* was found in 11 participants both before and after trial. So it was statistically not significant. Among the participants of the case group 8 of them had this *lakshana* before the trial and after trial none of them had this clinical feature. So this was statistically found to be highly significant.

**Alasya** was found in 18 participants among the 50 in the case group and it reduced to 2 persons after the trial. This was found to be statistically highly significant. Whereas in the control group there was reduction from 23 persons having this *lakshana* before trial to 19 persons with this *lakshana* after trial. This was not significant when analyzed statistically.

**Gourava** 13 participants in the case group was found to have this *lakshana* before trial and after trial none of them had this *lakshana*. This was found to be statistically very highly significant. In the control group 14 of them had this *lakshana* and there was no change in this after the trial also. This was statistically not significant.

**Shwaitya** was found in 2 persons among the case group before trial and after trial it was observed that no participants of this group had this *lakshana*. This was statistically not significant. In the control group, 4 of them had this *lakshana* both before and after the trial. This was also not significant when analyzed statistically.

**Shaitya** which means coldness was present in 2 cases among the case group and after trial none of them had this *lakshana*. It was not significant statistically. Among the control group 5 of them had this *lakshana* before and after the trial. This was not significant statistically when analysed.

**Anga shaithilya** was found in 7 persons who belonged to the case group before trial and none of them had this *lakshana* after trial. This was found to be highly significant. Amongst the control group 9 of them had this *lakshana* before trial and 11 of them had after trial. This was not found to be statistically significant.

**Shwasa** as a *lakshana* was found in 5 persons among the case group before trial and after trial 3 of them had this *lakshana*. It was not found to be statistically significant. In the control group, 2 of them had this *lakshana* both before and after trial and this were also found to be statistically not significant.

**Kasa** (cough) was found to be present in 4 of the persons in the trial group before trial and after trial 3 of them had this *lakshana*. This was not significant statistically. Amongst the control group 3 of them had this *lakshana* and after trial 6 of them had this *lakshana*. This was also not significant statistically.

Atinidra (excessive sleep) *lakshana* was found in 8 persons before trial and after trial 6 of them had after trial. This was statistically not significant. Amongst the 18 persons who belonged to the control group before trial 14 of them had after trial. This was also found to be not significant.

## Rasa kshaya lakshanas

## **Table 6. 54**

## Assessment of lakshana's of rasa dhatu kshaya

| Sl.no | Lakshana           | case |    |    |    | <b>X</b> <sup>2</sup> | Remarks            | cont | rol |    |    | <b>X</b> <sup>2</sup> | Remarks         |
|-------|--------------------|------|----|----|----|-----------------------|--------------------|------|-----|----|----|-----------------------|-----------------|
|       |                    | BT   |    | AT |    |                       |                    | BT   |     | AT |    |                       |                 |
|       |                    | Р    | Α  | Р  | A  |                       |                    | Р    | A   | Р  | Α  |                       |                 |
| 1.    | Roukshya           | 12   | 38 | 2  | 48 | .004                  | Highly significant | 23   | 27  | 22 | 28 | .841                  | Not significant |
| 2.    | Shrama             | 27   | 23 | 5  | 45 | .000                  | Highly significant | 14   | 36  | 15 | 35 | .826                  | Not significant |
| 3.    | Shosha             | 10   | 40 | 0  | 50 | .001                  | Highly significant | 5    | 45  | 5  | 45 | 1.000                 | Not significant |
| 4.    | Glani              | 10   | 40 | 0  | 50 | .001                  | Highly significant | 17   | 33  | 21 | 29 | .410                  | Not significant |
| 5.    | Shabda asahishnuta | 5    | 45 | 0  | 50 | .022                  | Significant        | 18   | 32  | 22 | 28 | .414                  | Not significant |

Rasa kshaya (depletion) *lakshanas* were assessed before and after trial in both the case group and control group participants. The outcome is as follows.

**Rouksya** - In the control group rouksya *lakshana* was found in 23 participants before trial and 22 of them had this *lakshana* after trial. So it was statistically not significant. Among the participants of the case group 12 of them had this *lakshana* before the trial and after trial 2 of them had this clinical feature. So this was statistically found to be highly significant.

**Shrama -** Among 50 participants of the case group, 27 cases had shrama Before trial however, it got reduced to 5 suggesting highly significant statistically, whereas in the control group 14 of them had shrama before trial and 15 of them had after trial and hence was statistically not significant.

**Shosha** which means depletion was noticed in 10 participants of the case group before study trial and after the study this *lakshana* was absent in all the participants of case group. This was statistically found to be very highly significant. In the control group, 5 participants had this *lakshana* before & after trial. So it was not found to be statistically significant.

**Glani** was found in 10 participants among the 50 in the case group and it reduced to 0 after the trial. This was found to be statistically highly significant. Whereas in the control group there was increase from 17 persons having this *lakshana* before trial to 21 persons with this *lakshana* after trial. This was not significant when analyzed statistically.

**Shabdaasahishnuta** - Among 50 participants of the case group, 5 cases had shabda asahishnuta before trial however, it got decreased to 0 suggesting significant results statistically, whereas in the control group 18 of them had this *lakshana* before trial and 22 of them had this after trial and hence was statistically not significant.

## Twak sara *lakshana*

## **Table 6.55**

| Sl.no | Lakshana      | case |    |    | Asses | sment of X <sup>2</sup> | lakshana's of twak so<br>Remarks | <i>arata</i><br>cont | rol |    |    | <b>X</b> <sup>2</sup> | Remarks         |
|-------|---------------|------|----|----|-------|-------------------------|----------------------------------|----------------------|-----|----|----|-----------------------|-----------------|
|       |               | BT   |    | AT |       |                         |                                  | BT                   |     | AT |    |                       |                 |
|       |               | Р    | Α  | Р  | A     |                         |                                  | Р                    | Α   | Р  | Α  |                       |                 |
| 1.    | Snigdha       | 30   | 20 | 46 | 4     | .000                    | Highly significant               | 27                   | 23  | 27 | 23 | 1.000                 | Not significant |
| 2.    | Shlakshna     | 26   | 24 | 39 | 11    | .000                    | Highly significant               | 21                   | 29  | 24 | 26 | .414                  | Not significant |
| 3.    | Mridu         | 43   | 7  | 48 | 2     | .081                    | Not significant                  | 44                   | 6   | 41 | 9  | .401                  | Not significant |
| 4.    | Prasanna      | 31   | 19 | 48 | 2     | .000                    | Highly significant               | 43                   | 7   | 43 | 7  | 1.000                 | Not significant |
| 5.    | Sukshma       | 23   | 27 | 26 | 24    | .548                    | Not significant                  | 31                   | 19  | 31 | 19 | 1.000                 | Not significant |
| 6.    | Alpa          | 12   | 38 | 15 | 35    | .499                    | Not significant                  | 28                   | 22  | 26 | 24 | .688                  | Not significant |
| 7.    | Gambheera     | 22   | 28 | 24 | 26    | .688                    | Not significant                  | 33                   | 17  | 31 | 19 | .677                  | Not significant |
| 8.    | Sukumara loma | 30   | 20 | 35 | 15    | .295                    | Not significant                  | 34                   | 16  | 32 | 18 | .673                  | Not significant |
| 9.    | Prabha        | 27   | 23 | 44 | 6     | .000                    | Highly significant               | 39                   | 11  | 36 | 14 | .488                  | Not significant |

**Snigdha** - As the shuddhamsha of *rasa dhatu* is seen in the colour, complexion, of skin, twak sara *lakshana* was assessed among the study participants to know whether the *rasa dhatu* formed is of a good kwality.

Snigdha *lakshana* was found in 30 participants among the 50 persons in the case group and it increased to 46 persons after the trial. This was found to be statistically highly significant. Whereas in the control group there was 27 persons having this *lakshana* before trial & after trial. This was not significant when analyzed statistically.

**Shlakshna** - 26 participants in the case group was found to have this *lakshana* before trial and after trial 39 of them had this *lakshana*. This was found to be statistically very highly significant. In the control group 21 of them had this *lakshana* and after trial it increased to 24 also. This was statistically not significant.

**Mridu** which means softness was noticed in 43 participants of the case group before study trial and after the study this *lakshana* was seen in 48 participants of case group. This was statistically found to be not significant. In the control group, 44 participants had this *lakshana* before trial and 41 of them had after trial. So it was not found to be statistically significant.

**Prasanna** *lakshana* was found in 31 participants among the 50 in the case group and it increased to 48 persons after the trial. This was found to be statistically highly significant. Whereas in the control group there was reduction from 23 persons having this *lakshana* before trial to 19 persons with this *lakshana* after trial. This was not significant when analyzed statistically.

**Sukshma** - 23 participants in the case group was found to have this *lakshana* before trial and after trial 26 of them had this *lakshana*. This was found to be statistically not significant. In the control group 31 of them had this *lakshana* and there was no change in this after the trial also. This was statistically not significant.

**Alpa** - Among 50 participants of the case group, 12 cases had alpa roma Before trial however, it got increased to 15 persons. This was statistically not significant. In the control group 28 of them had this *lakshana* before trial and after trial 26 of them had this *lakshana*. This was statistically not significant.

**Gambheera** - In the control group Gambheera romata was found in 33 participants before trial and after trial 31 of them had this *lakshana*. So it was statistically not significant. Among the participants of the case group 22 of them had this *lakshana* before the trial and after trial 24 of them had this clinical feature. So this was also statistically found to be not significant.

**Sukumaraloma** which means softness in the body hairs was noticed in 30 participants of the case group before study trial and after the study this *lakshana* was present in 35 participants of case group. This was statistically found to be not significant. In the control group, 34 participants had this *lakshana* before trial and 32 of them had after trial. So it was not found to be statistically not significant.

**Prabha** was found in 27 participants among the 50 in the case group and it increased to 44 persons after the trial. This was found to be statistically highly significant. Whereas in the control group there was reduction from 39 persons having this *lakshana* before trial to 36 persons with this *lakshana* after trial. This was not significant when analyzed statistically.

## Rasa pradoshaja vikara

## **Table 6. 56**

Assessment of lakshana's of rasa pradoshaja vikara

|       |                |    |    | Case |    |                |                    |    | (  | Control |    |                |                 |
|-------|----------------|----|----|------|----|----------------|--------------------|----|----|---------|----|----------------|-----------------|
| Sl.no | Lakshana       | BT |    | AT   |    | $\mathbf{X}^2$ | Remarks            | BT |    | AT      |    | $\mathbf{X}^2$ | Remarks         |
|       |                | Р  | Α  | Р    | A  |                |                    | Р  | A  | Р       | Α  |                |                 |
| 1.    | Ashraddha      | 8  | 42 | 0    | 50 | .003           | Highly significant | 7  | 43 | 7       | 43 | 1.000          | Not significant |
| 2.    | Aruchi         | 5  | 45 | 0    | 50 | .022           | Significant        | 5  | 45 | 5       | 45 | 1.000          | Not significant |
| 3.    | Aasya vairasya | 2  | 48 | 2    | 48 | 1.000          | Not significant    | 2  | 48 | 2       | 48 | 1.000          | Not significant |
| 4.    | Arasagnata     | 0  | 50 | 0    | 50 | -              | -                  | 1  | 49 | 1       | 49 | 1.000          | Not significant |
| 5.    | Hrillasa       | 0  | 50 | 0    | 50 | -              | -                  | 5  | 45 | 5       | 45 | 1.000          | Not significant |
| 6.    | Gourava        | 8  | 42 | 0    | 50 | .003           | Highly significant | 16 | 34 | 18      | 32 | .673           | Not significant |
| 7.    | Tandra         | 11 | 39 | 0    | 50 | .000           | Highly significant | 14 | 36 | 16      | 34 | .663           | Not significant |
| 8.    | Angamarda      | 16 | 34 | 2    | 48 | .000           | Highly significant | 15 | 35 | 17      | 33 | .668           | Not significant |
| 9.    | Tama           | 3  | 47 | 0    | 50 | .079           | Not significant    | 4  | 46 | 4       | 46 | 1.000          | Not significant |
| 10.   | Pandutwa       | 2  | 48 | 0    | 50 | .153           | Not significant    | 8  | 42 | 8       | 42 | 1.000          | Not significant |

| 11. | Srotorodha | 4  | 46 | 0  | 50 | .041  | Significant        | 2  | 48 | 2  | 48 | 1.000 | Not significant |
|-----|------------|----|----|----|----|-------|--------------------|----|----|----|----|-------|-----------------|
| 12. | Sada       | 7  | 43 | 2  | 48 | .081  | Not significant    | 0  | 50 | 0  | 50 |       |                 |
| 13. | Krishanga  | 10 | 40 | 10 | 40 | 1.000 | Not significant    | 5  | 45 | 5  | 45 | 1.000 | Not significant |
| 14. | Agni nasha | 7  | 43 | 0  | 50 | .006  | Highly significant | 7  | 43 | 6  | 44 | .766  | Not significant |
| 15. | Vali       | 9  | 41 | 5  | 45 | .249  | Not significant    | 10 | 40 | 10 | 40 | 1.000 | Not significant |
| 16. | Palita     | 18 | 32 | 16 | 34 | .673  | Not significant    | 25 | 25 | 25 | 25 | 1.000 | Not significant |

#### Ashraddha

Rasa pradoshaja vikara was assessed among the study participants before and after the study. Among 50 participants of the case group, 08 cases had ashraddha Before trial however, it got decreased to 0 suggesting significant statistically, whereas in the control group there were 7 persons with this *lakshana* and they did not show any changes before and after the treatment and hence was statistically not significant.

**Aruchi** - 05 participants in the case group was found to have aruchi before trial and after trial none of them had this *lakshana*. This was found to be statistically significant. In the control group 05 of them had this *lakshana* before trial and there was no change in this after the trial also. This was statistically not significant.

**Aasyavairasya** - In the control group asyavairasya *lakshana* was found in 2 participants both before and after trial. So it was statistically not significant. Among the participants of the case group 2 of them had this *lakshana* before and after trial. So this was statistically found to be not significant.

**Arasagnata** was found in none of the participants among the 50 in the case group and it is not able to analyze statistically as there is no presence of this *lakshana*. In the control group there was only 1 person having this *lakshana* before and after trial. This was not significant when analyzed statistically.

**Hrillasa** was found in none of the participants among the 50 in the case group and it is not able to analyse statistically as there is no presence of this *lakshana*. In the control group there were only 5 persons having this *lakshana* before and after trial. This was not significant when analyzed statistically

**Gourava as in pradoshaja vikara -** In the control group gourava *lakshana* was found in 16 participants before and in 18 participants after trial. So it was statistically not significant. Among the participants of the case group 8 of them had this *lakshana* before the trial and after trial none of them had this clinical feature. So this was statistically found to be highly significant.

**Tandra** - Among 50 participants of the case group, 11 cases had tandra Before trial however, it got decreased to 0 suggesting highly significant statistically, whereas

control group did not show any changes before and after the treatment and hence was statistically not significant.

**Angamarda** - 16 participants in the case group were found to have this *lakshana* before trial and after trial 2 of them had this *lakshana*. This was found to be statistically very highly significant. In the control group 15 of them had this *lakshana* before trial and after trial it increased to 17 participants having this *lakshana*. This was statistically not significant.

**Jwara** was not found in any participants before and after the trial in both the groups. Hence this *lakshana* cannot be analyzed statistically.

**Tama** was seen in 3 individuals among the case group before trial and after trial there were no cases with this *lakshana*. This was statistically not significant. In the control group 4 individuals had this *lakshana* both before and after the trial. This was also not significant statistically.

## Pandutwa

In the control group padutwa *lakshana* was found in 08 participants both before and after trial. So it was statistically not significant. Among the participants of the case group 2 of them had this *lakshana* before the trial and after trial none of them had this clinical feature. So this was also statistically found to be not significant.

**Srotorodha** which means blockage in the internal channels of our body was noticed in 04 participants of the case group before study trial and after the study this *lakshana* was absent in all the participants of case group. This was statistically found to be significant. In the control group, 2 participants had this *lakshana* before trial and after trial. So it was not found to be statistically significant.

## Klaibhya

This *lakshana* was absent in all the participants of the case group and control group. Hence this cannot be analyzed statistically.

#### Sada

Among 50 participants of the case group, 7 cases had *sada* (tieredness) before trial however, it got reduced to 2 participants which was statistically found to be not significant. In the control group none of the participants had this *lakshana* and hence cannot be analyzed statistically.

## Krishanga

Krishanga (debilitated body parts) was seen in 10 individuals of the case group both before and after trial, whereas this *lakshana* was found in 5 individuals of control group. In both the groups statistically it was found to be not significant.

#### Agninasha

In the control group agninasha *lakshana* was found in 7 participants before trial and after trial it reduced to 6 individuals. So it was statistically not significant. Among the participants of the case group 7 of them had this *lakshana* before the trial and after trial none of them had this clinical feature. So this was statistically found to be highly significant.

#### Vali

Vali which means wrinkling of skin was noticed in 9 participants of the case group before study trial and after the study this *lakshana* was seen in 5 participants of case group. This was statistically found to be not significant. In the control group, 10 participants had this *lakshana* before trial and after trial. So it was also not found to be statistically significant.

**Palita -** Among 50 participants of the case group, 18 cases had palita (graying of hair) before trial however, it got reduced to 16 and this was found to be statistically not significant. In the control group 25 participants had this *lakshana* and they did not show any changes before and after the trial and hence was statistically not significant.

## LIPID PROFILE

In the study participants lipid profile was tested after collecting the fasting sample of 12 hours of fasting. The test was done before and after the trial and the outcomes are as follows.

## **Total Cholesterol**

## **Table 6. 57**

# Tabulation of study participants based on Total Cholesterol value(descriptive statistics)

|                | Group   | Mean     | Std. Deviation | Ν   |
|----------------|---------|----------|----------------|-----|
|                | Case    | 174.2400 | 16.83238       | 50  |
| Cholesterol BT | Control | 169.1600 | 24.88534       | 50  |
|                | Total   | 171.7000 | 21.28997       | 100 |
|                | Case    | 159.8400 | 12.85136       | 50  |
| Cholesterol AT | Control | 171.1400 | 23.89860       | 50  |
|                | Total   | 165.4900 | 19.91674       | 100 |

## **Table 6. 58**

## Tabulation of study participants based on Total Cholesterol value (inferential

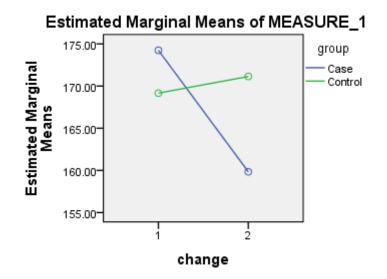
statistics)

| Source            | Type III<br>Sum of<br>Squares | df | Mean<br>Square | F      | Sig. | Remarks               |
|-------------------|-------------------------------|----|----------------|--------|------|-----------------------|
| Change            | 1928.205                      | 1  | 1928.205       | 17.866 | .000 | Highly<br>significant |
| Change *<br>group | 3353.805                      | 1  | 3353.805       | 31.076 | .000 | Highly<br>significant |

When both the means of before trial and after trial among the case group are compared there is a highly significant reduction seen in the total cholesterol level. When the means of before trial and after trial among the control group are compared there is an increase in the cholesterol level. When the change in between these groups and within the groups were measured using ANNOVA test it was found to be statistically very highly significant.

## Chart 2

## Tabulation of study participants based on Total Cholesterol value



Triglycerides

## **Table 6.59**

## Tabulation of study participants based on Triglyceride value (descriptive statistics)

|       | Group   | Mean    | Std. Deviation | N   |
|-------|---------|---------|----------------|-----|
|       | Case    | 89.0400 | 31.58207       | 50  |
| TG BT | Control | 91.0600 | 28.03017       | 50  |
|       | Total   | 90.0500 | 29.72513       | 100 |

|       | Case    | 79.4800 | 22.04563 | 50  |
|-------|---------|---------|----------|-----|
| TG AT | Control | 96.5000 | 31.70994 | 50  |
|       | Total   | 87.9900 | 28.48480 | 100 |
|       |         |         |          |     |

## **Table 6.60**

## Tabulation of study participants based on Triglyceride value (inferential

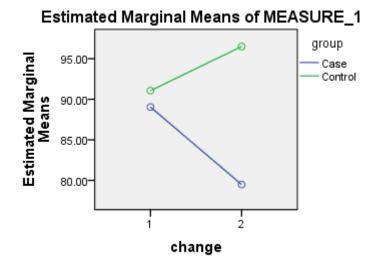
statistics)

| Source            | TypeIIISumofSquares | df | Mean<br>Square | F      | Sig. | Remarks               |
|-------------------|---------------------|----|----------------|--------|------|-----------------------|
| Change            | 212.180             | 1  | 212.180        | 1.585  | .211 | Not<br>significant    |
| Change *<br>group | 2812.500            | 1  | 2812.500       | 21.012 | .000 | Highly<br>significant |
| Error(change)     | 13117.320           | 98 | 133.850        |        |      |                       |

When both the means of before trial and after trial among the case group are compared there is a highly significant reduction seen in the triglyceride level. When the means of before trial and after trial among the control group are compared there is an increase in the triglyceride level. The change in between these groups were measured using ANOVA test it was found to be statistically very highly significant. Whereas the change within the group was found to be not significant statistically.

Chart 3

Tabulation of study participants based on triglyceride value



## HDL – High Density Lipoprotein

**Table 6.61** 

Tabulation of study participants based on HDL value (descriptive statistics)

|        | Group   | Mean    | Std. Deviation | N   |
|--------|---------|---------|----------------|-----|
|        | Case    | 32.1800 | 3.17959        | 50  |
| HDL BT | Control | 34.8600 | 5.98641        | 50  |
|        | Total   | 33.5200 | 4.95532        | 100 |
|        | Case    | 34.4400 | 3.63745        | 50  |
| HDL AT | Control | 33.4200 | 5.94564        | 50  |
|        | Total   | 33.9300 | 4.93033        | 100 |

## **Table 6.62**

## Tabulation of study participants based on HDL value (inferential statistics)

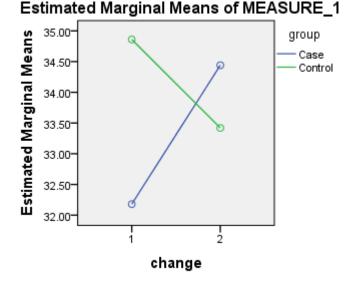
| Type III<br>Source Sum of<br>Squares | df | Mean<br>Square | F | Sig. | Remarks |
|--------------------------------------|----|----------------|---|------|---------|
|--------------------------------------|----|----------------|---|------|---------|

| Change            | 8.405   | 1  | 8.405   | 1.929  | .168 | Not<br>significant    |
|-------------------|---------|----|---------|--------|------|-----------------------|
| Change *<br>group | 171.125 | 1  | 171.125 | 39.277 | .000 | Highly<br>significant |
| Error(change)     | 426.970 | 98 | 4.357   |        |      |                       |

The means of before trial and after trial among the case group when compared showed an increase seen in the high density lipoprotein level. When the means of before trial and after trial of the control group were compared there was a reduction in the high density lipoprotein level. The change within the group was not significant and the change between the groups was found to be statistically highly significant.

## Chart 4

Tabulation of study participants based on HDL value



## LDL – LOW DENSITY LIPOPROTEIN

Table 6. 63

## Tabulation of study participants based on LDL value (descriptive statistics)

| Group | Mean | Std. Deviation | Ν |
|-------|------|----------------|---|
|-------|------|----------------|---|

|        | Case    | 123.4400 | 13.81091 | 50  |
|--------|---------|----------|----------|-----|
| LDL BT | Control | 118.9800 | 19.33643 | 50  |
|        | Total   | 121.2100 | 16.86686 | 100 |
|        | Case    | 111.8400 | 9.66872  | 50  |
| LDL AT | Control | 120.3600 | 18.47531 | 50  |
|        | Total   | 116.1000 | 15.28219 | 100 |

## **Table 6.64**

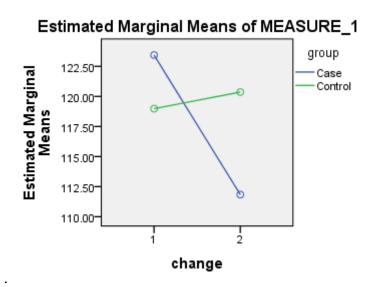
Tabulation of study participants based on LDL value (Inferential statistics)

| Source            | Type III<br>Sum of<br>Squares | df | Mean<br>Square | F      | Sig. | Remarks               |
|-------------------|-------------------------------|----|----------------|--------|------|-----------------------|
| Change            | 1305.605                      | 1  | 1305.605       | 19.384 | .000 | Highly<br>significant |
| Change *<br>group | 2106.005                      | 1  | 2106.005       | 31.267 | .000 | Highly<br>significant |
| Error(change)     | 6600.890                      | 98 | 67.356         |        |      |                       |

The means of before trial and after trial among the case group when compared showed a reduction in the low density lipoprotein level. When the means of before trial and after trial of the control group were compared there was an increase in the low density lipoprotein level. When the change in between these groups and within the groups were measured using ANNOVA test it was found to be statistically very highly significant

## Chart 5

Tabulation of study participants based on LDL value



Very low density lipoprotein

## **Table 6.65**

## Tabulation of study participants based on VLDL value (descriptive statistics)

|         | Group   | Mean    | Std. Deviation | Ν   |
|---------|---------|---------|----------------|-----|
|         | Case    | 17.4200 | 6.46526        | 50  |
| VLDL BT | Control | 17.9000 | 5.50788        | 50  |
|         | Total   | 17.6600 | 5.98014        | 100 |
|         | Case    | 15.5400 | 4.45481        | 50  |
| VLDL AT | Control | 19.1600 | 6.55077        | 50  |
|         | Total   | 17.3500 | 5.86270        | 100 |

## **Table 6.66**

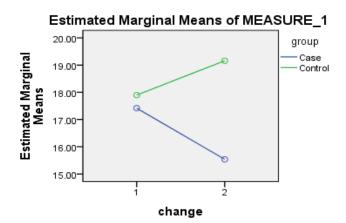
## Tabulation of study participants based on VLDL value (Inferential statistics)

| Source | Type III<br>Sum of df<br>Squares | Mean<br>Square | F | Sig. | Remarks |
|--------|----------------------------------|----------------|---|------|---------|
|--------|----------------------------------|----------------|---|------|---------|

| Change            | Sphericity<br>Assumed | 4.805   | 1  | 4.805   | .765   | .384 | Not<br>significant    |
|-------------------|-----------------------|---------|----|---------|--------|------|-----------------------|
| Change *<br>group | Sphericity<br>Assumed | 123.245 | 1  | 123.245 | 19.625 | .000 | Highly<br>significant |
| Error(change)     | Sphericity<br>Assumed | 615.450 | 98 | 6.280   |        |      |                       |

The means of before trial and after trial among the case group when compared showed a reduction in the very low density lipoprotein level. When the means of before trial and after trial of the control group were compared there was an increase in the very low density lipoprotein level. The change within the group was not significant and the change between the groups was found to be statistically highly significant.

# Chart 5 Tabulation of study participants based on VLDL value



# OBSERVATION AND ANALYSIS OF ABHYAVAHARANA SHAKTI AND OTHER COMPONENTS OF AGNI PAREEKSHA.

In the present study the status of agni was analyzed before and after the trial. This would help in understanding the more the agni becomes better, the quality of *rasa dhatu* formed will also be good. And also whether the study was effective or not to know this the following *lakshanas* were analyzed before trial, after trial and at the end

of 1 month to know the sustenance of results. Here the outcomes are enlisted as follows.

## Abhyavaharanashakti

# **Table 6.67**

|          |                         |    | Pravara | Madhyama | Avara | Total | Pearson<br>Chi-<br>Square | Remarks               |
|----------|-------------------------|----|---------|----------|-------|-------|---------------------------|-----------------------|
| Case     | Abhyavaharana<br>shakti | BT | 5       | 37       | 8     | 50    | .001                      | Highly<br>significant |
|          |                         | AT | 20      | 28       | 2     | 50    |                           |                       |
|          | Total                   |    | 25      | 65       | 10    | 100   |                           |                       |
| Control  | Abhyavaharana<br>shakti | BT | 9       | 39       | 2     | 50    | .698                      | Not<br>significant    |
| Solution | AT                      | 9  | 37      | 4        | 50    |       |                           |                       |
|          | Total                   |    | 18      | 76       | 6     | 100   |                           |                       |

#### Assessment of Abhyavaharana Shakti of study participants

The status of *abhyavaharana shakti* (food intake capacity) was checked whether it was *pravara, madhyama or avara*. 5 individuals in the case group had *pravara* abhyavaharana shakti before trial which got increased to 20 individuals after the trial. 37 participants had *madhyama abhyavaharana shakti* which after trial was seen in 28 individuals. *Avara abhyavaharana shakti* was seen in 8 individuals before trial and after trial it was seen in only 2 participants. This was statistically found to be very highly significant.

In the control group, 9 of them had *pravara abhyavaharana shakti* before & after trial, 39 of them had *madhyama abhyavaharana shakti* before trial 37 of them had after trial, and 2 of them had *Avara abhyavaharana shakti* before trial which was seen in 4 participants after trial. This was statistically not significant.

## **Table 6.68**

## Assessment of changes in Abhyavaharana Shakti of study participants

|                         |          | Case | Control | Total | Pearson<br>Chi-Square | Remarks               |
|-------------------------|----------|------|---------|-------|-----------------------|-----------------------|
| Abhyavaharana<br>shakti | same     | 4    | 50      | 54    | .000                  | Highly<br>significant |
| Siteriti                | Improved | 46   | 0       | 46    |                       |                       |
| Total                   |          | 50   | 50      | 100   |                       |                       |

To know the sustenance of the results when analyzed before, after and at the end of 1 month, it was observed that 4 individuals had the same status of *abhyavaharana shakti* after trial also, whereas 46 participants showed improvement in the case group. In the control group all the participants had same status of *abhyavaharana shakti* after trial also with no any reduction in its status. So this was statistically very highly significant.

# Jeerna lakshanas

*Jeerna lakshanas* of *ahara* were assessed before and after the study. Following were the outcomes

**Table 6.69** 

|           | Assessme   | ent o | f Je | erna | I A | hara           | <i>lakshanas</i> of | stu | dy j | part | icip | ants           |                 |
|-----------|------------|-------|------|------|-----|----------------|---------------------|-----|------|------|------|----------------|-----------------|
|           |            |       | Ca   | se   |     |                |                     |     | Con  | trol |      |                |                 |
| Sl.n<br>o | Lakshana   | BT    |      | AT   |     | X <sup>2</sup> | Remarks             | BT  |      | AT   | I    | X <sup>2</sup> | Remar<br>ks     |
|           |            | Р     | A    | Р    | A   |                |                     | Р   | A    | Р    | A    |                |                 |
| 1.        | Udgara     | 4     | 7    | 5    | 0   | .0             | Highly              | 4   | 2    | 4    | 4    | .4             | Not             |
|           | shuddhi    | 3     |      | 0    |     | 06             | significant         | 8   |      | 6    |      | 00             | signific<br>ant |
| 2.        | Utsaha     | 4     | 6    | 5    | 0   | .0             | Highly              | 4   | 3    | 4    | 5    | .4             | Not             |
|           |            | 4     |      | 0    |     | 12             | significant         | 7   |      | 5    |      | 61             | signific        |
|           |            |       |      |      |     |                |                     |     |      |      |      |                | ant             |
| 3.        | Malotsarja | 4     | 4    | 4    | 4   | 1.             | Not                 | 4   | 2    | 4    | 2    | 1.             | Not             |
|           | na         | 6     |      | 6    |     | 00             | significant         | 8   |      | 8    |      | 00             | signific        |
|           |            |       |      |      |     | 0              |                     |     |      |      |      | 0              | ant             |
| 4.        | Mutrotsarj | 4     | 4    | 4    | 2   | .3             | Not                 | 5   |      | 5    |      |                |                 |
|           | ana        | 6     |      | 8    |     | 60             | significant         | 0   |      | 0    |      |                |                 |
| 5.        | Laghuta    | 4     | 8    | 5    | 0   | .0             | Highly              | 3   | 1    | 3    | 1    | .6             | Not             |
|           |            | 2     |      | 0    |     | 03             | significant         | 4   | 6    | 2    | 8    | 73             | signific        |
|           |            |       |      |      |     |                |                     |     |      |      |      |                | ant             |
| 6.        | Developin  | 4     | 4    | 5    | 0   | .0             | Significant         | 4   | 2    | 4    | 4    | .4             | Not             |
|           | g hunger   | 6     |      | 0    |     | 41             |                     | 8   |      | 6    |      | 00             | signific        |
|           |            |       |      |      |     |                |                     |     |      |      |      |                | ant             |
| 7.        | Developin  | 4     | 2    | 4    | 2   | 1.             | Not                 | 4   | 4    | 4    | 4    | 1.             | Not             |
|           | g thirst   | 8     |      | 8    |     | 00             | significant         | 6   |      | 6    |      | 00             | signific        |
|           |            |       |      |      |     | 0              |                     |     |      |      |      | 0              | ant             |

## **Table 6.70**

## Assessment of changes in Jeerna Ahara lakshanas of study participants

| Sl.no | Lakshana      | Group   | Same | Reduced | Improved | <b>X</b> <sup>2</sup> | Remarks     |
|-------|---------------|---------|------|---------|----------|-----------------------|-------------|
| 1.    | Udgara        | Case    | 2    | 2       | 46       | .000                  | Highly      |
|       | shuddhi       | Control | 50   | 0       | 0        |                       | significant |
| 2.    | Utsaha        | Case    | 0    | -       | 50       | .000                  | Highly      |
|       |               | Control | 50   | -       | 0        |                       | significant |
| 3.    | Malotsarjana  | Case    | 21   | -       | 29       | .000                  | Highly      |
|       |               | Control | 50   | -       | 0        |                       | significant |
| 4.    | Mutrotsarjana | Case    | 24   | -       | 26       | .000                  | Highly      |
|       |               | Control | 50   | -       | 0        |                       | significant |
| 5.    | Laghuta       | Case    | 3    | -       | 47       | .000                  | Highly      |
|       |               | Control | 50   | -       | 0        |                       | significant |
| 6.    | Developing    | Case    | 2    | -       | 48       | .000                  | Highly      |
|       | hunger        | Control | 50   | -       | 0        |                       | significant |
| 7.    | Developing    | Case    | 6    | -       | 44       | .000                  | Highly      |
|       | thirst        | Control | 50   | -       | 0        |                       | significant |

# UdgaraShuddhi

*Udgara shuddhi* (clear belching which is a sign of good digestion) was seen in 43 individuals in the case group who showed presence of this *lakshana* before trial which got increased to50 individuals after the trial. 7 participants had absence of *udgara shuddhi* which after trial was seen in none of the participants. This was statistically found to be very highly significant.

In the control group, 48 of them had presence of *udgara shuddhi* before & 46 of them had after trial, 2 of them had absence of *udgara shuddhi* before trial and after trial 4 of the participants had absence of this *lakshana*. This was statistically not significant.

It was observed that 2 individuals had the same status of *udgara shuddhi* after trial, 2 individuals had reduced status of udgara shuddhi, whereas 46 participaants showed improvement in the case group. In the control group all the participants had same status of *udgara shuddhi* after trial also with no any reduction in its status. So this was statistically very highly significant.

# Utsaha

Utsaha (enthusiasm to work) was seen in 43 individuals in the case group before trial which got increased to50 individuals after the trial. 6 participants had absence of utsaha which after trial was seen in none of the participants. This was statistically found to be very highly significant.

In the control group, 47 of them had presence of utsaha before & 45 of them had after trial, 3 of them had absence of utsaha before trial and after trial 5 of the participants had absence of this *lakshana*. This was statistically not significant.

It was observed that all the participants showed improved staus of utsaha in the case group. In the control group all the participants had same status of utsaha after trial also with no any reduction in its status. So this was statistically very highly significant.

# Malotsarjana

Malotsarjana (defeacation with ease) was present in 46 individuals in the case group before trial and after the trial. 4 participants had absence of this *lakshana* both before and after the trial in the case group. This was statistically not significant.

In the control group, 48 of them had presence of this *lakshana* before & after trial, 2 of them had absence of malotsarjana before trial and after trial. This was statistically not significant.

Malotsarjana with ease was seen as status co in 21 among the case group individuals and was seen improved in 29 of them. This was statistically highly significant. Among the control group participants, the same status remained after trial also.

## Mutrotsarjana

Mutrotsarjana (passage of urine with ease) was present in 46 persons of the case group before trial and 48 of them after trial. 2 of them had absence of this *lakshana* before and after trial in the case group. This was statistically not significant. 50 individuals among the control group had presence of this *lakshana* both before and after trial. So this cannot be analyzed statistically.

Mutrotsarjana with ease was seen as same in 24 among the case group individuals and was seen improved in 26 of them. This was statistically very highly significant. Among the control group participants, the same status remained after trial also.

## Laghuta

Laghuta (lightness of the body) was seen in 42 individuals in the case group before trial which got increased to50 individuals after the trial. 8 participants had absence of laghuta which after trial was seen in none of the participants. This was statistically found to be very highly significant.

In the control group,34 of them had presence of laghuta before & 32 of them had after trial, 16 of them had absence of laghuta before trial and after trial 18 of the participants had absence of this *lakshana*. This was statistically not significant.

It was observed that 47 participants showed improved status of laghuta and 3 others maintained the same status in the case group. In the control group all the participants had same status of laghuta after trial also with no any reduction in its status. So this was statistically very highly significant.

# **Developing Hunger**

Development of hunger was seen in 46 individuals in the case group before trial which got increased to 50 individuals after the trial. 4 participants had absence of this

*lakshana* which after trial was seen in none of the participants. This was statistically found to be significant.

In the control group, 48 of them had presence of development of hunger before & 46 of them had after trial, 2 of them had absence of this *lakshana* before trial and after trial 4 of the participants had absence of this *lakshana*. This was statistically not significant.

It was observed that almost all the participants showed improved status of development of hunger in the case group. In the control group all the participants had same status of development of hunger after trial also with no any reduction in its status. So this was statistically very highly significant.

# **Developing Thirst**

Development of thirst was seen in 48 individuals in the case group before and after trial. 2 participants had absence of this *lakshana* before and after trial. This was statistically found to be not significant.

In the control group, 46 of them had presence of development of thirst before & after trial, 4 of them had absence of this *lakshana* before trial and after trial. This was statistically not significant.

It was observed that in 44 participants showed improved status of development of thirst in the case group. In the control group all the participants had same status of development of hunger after trial also with no any reduction in its status. So this was statistically very highly significant.

# Benefits of snigdhabhojana

Benefits of snigdhabhojana were assessed before and after the study. Following were the outcomes

# **Table 6.71**

Assessment of benefits of snigdha bhojana of study participants

|       |                     |    | C  | lase |   |                       |                    |    | Co | ntrol |    |                       |                 |
|-------|---------------------|----|----|------|---|-----------------------|--------------------|----|----|-------|----|-----------------------|-----------------|
| Sl.no | Lakshana            | BT |    | AT   |   | <b>X</b> <sup>2</sup> | Remarks            | BT |    | AT    |    | <b>X</b> <sup>2</sup> | Remarks         |
|       |                     | Р  | A  | Р    | Α |                       |                    | Р  | Α  | Р     | A  |                       |                 |
| 1.    | Bhujyamanam swadate | 46 | 4  | 50   | 0 | .041                  | Significant        | 48 | 2  | 48    | 2  | 1.000                 | Not significant |
| 2.    | Agni udeerana       | 46 | 4  | 50   | 0 | .041                  | Significant        | 44 | 6  | 44    | 6  | 1.000                 | Not significant |
| 3.    | Kshipra jara        | 23 | 27 | 44   | 6 | .000                  | Highly significant | 26 | 24 | 24    | 26 | .689                  | Not significant |
| 4.    | Vatanulomana        | 44 | 6  | 50   | 0 | .012                  | Highly significant | 42 | 8  | 42    | 8  | 1.000                 | Not significant |
| 5.    | Shareera upachaya   | 42 | 8  | 50   | 0 | .003                  | Highly significant | 43 | 7  | 43    | 7  | 1.000                 | Not significant |
| 6.    | Indriya dardhya     | 44 | 6  | 50   | 0 | .012                  | Highly significant | 41 | 9  | 43    | 7  | .585                  | Not significant |
| 7.    | Increases bala      | 34 | 16 | 50   | 0 | .000                  | Highly significant | 41 | 9  | 41    | 9  | 1.000                 | Not significant |
| 8.    | Increases varna     | 36 | 14 | 50   | 0 | .000                  | Highly significant | 41 | 9  | 41    | 9  | 1.000                 | Not significant |

# **Table 6.72**

| Asses | sment of change | es seen in | benefits | of <i>snigdha</i> | <i>bhojana</i> of s | tudy pa               | articipants |
|-------|-----------------|------------|----------|-------------------|---------------------|-----------------------|-------------|
| Sl.no | Lakshana        | Group      | Same     | Reduced           | Improved            | <b>X</b> <sup>2</sup> | Remarks     |
| 1.    | Bhujyamanam     | Case       | 6        |                   | 44                  | .000                  | Highly      |
|       | swadate         | Control    | 50       |                   | 0                   |                       | significant |
| 2.    | Agni            | Case       | 4        |                   | 46                  | .000                  | Highly      |
|       | udeerana        | Control    | 50       |                   | 0                   |                       | significant |
| 3.    | Kshipra jara    | Case       | 8        | 0                 | 42                  | .000                  | Highly      |
|       |                 | Control    | 47       | 3                 | 0                   |                       | significant |
| 4.    | Vatanulomana    | Case       | 1        |                   | 49                  | .000                  | Highly      |
|       |                 | Control    | 50       |                   | 0                   |                       | significant |
| 5.    | Shareera        | Case       | 6        | 2                 | 42                  | .000                  | Highly      |
|       | upachaya        | Control    | 50       | 0                 | 0                   |                       | significant |
| 6.    | Indriya         | Case       | 9        |                   | 41                  | .000                  | Highly      |
|       | dardhya         | Control    | 50       |                   | 0                   |                       | significant |
| 7.    | Increases bala  | Case       | 0        |                   | 50                  | .000                  | Highly      |
|       |                 | Control    | 50       |                   | 0                   |                       | significant |
| 8.    | Increases       | Case       | 7        | 0                 | 43                  | .000                  | Highly      |
|       | varna           | Control    | 49       | 1                 | 0                   |                       | significant |

**Bhujyamaanam Swadate** means persons feel the taste of the food after ingestion of the food item. This is considered as one among the benefits of *snigdha bhojana*. In the case group before trial 46 participants had this *lakshana* and after trial all of them had the presence of this *lakshana*. 4 of them had absence of this *lakshana* before trial and after trial none of them had absence of this *lakshana*. This was found to be significant statistically. In the control group 48 of them had presence of this *lakshana* and 2 of

them had absence of this *lakshana* before and after trial. This was not significant statistically.

In the case group 44 of them had improved status of getting the taste after ingestion of food whereas in 6 of them it remained the same. In the control group in all the participants the status remained same with no improvement. This was statistically very highly significant.

*Agni Udeerana* which means instigation or steering up the strength of the digestive fire after taking *snigdha bhojana* was found to be present in 46 participants and after trial was seen in all 50 participants. It was absent in 4 persons before trial and after trial was seen in none of them. This was statistically significant. In the control group 44 of them had the presence of this *lakshana* & 6 of them had absence of this *lakshana* both before and after trial. This was not significant statistically.

*Agni udeerana* seemed to improve in 46 persons of the case group and remained same in all the participants of the control group. This was statistically found to be very highly significant.

*Kshipra Jara* means food undergoing quick digestion. This is considered as one among the benefits of *snigdha bhojana*. In the case group before trial 23 participants had this *lakshana* and after trial 44 of them had the presence of this *lakshana*. 27 of them had absence of this *lakshana* before trial and after trial 6 of them had absence of this *lakshana*. This was found to be highly significant statistically. In the control group 26 of them had presence of this *lakshana*. Whereas 24 of them had absence of this *lakshana* before trial and after trial 24 of them had presence of this *lakshana*. Whereas 24 of them had absence of this *lakshana* before trial and z6 of them had absence of this *lakshana* after trial. This was statistically not significant.

In the case group 42 of them had improved status of quick digestion of food whereas in 8 of them it remained the same. In the control group in 47 participants the status remained same with no improvement in any one of them and was seen reduced in 3 individuals. This was statistically very highly significant.

*Vatanulomana* which means passage of adhovata (flatus) easily after taking *snigdha bhojana* was found to be present in 44 participants and after trial was seen in all 50

participants. It was absent in 6 persons before trial and after trial was seen to be absent in none of them. This was highly significant statistically. In the control group 42 of them had the presence of this *lakshana* & 8 of them had absence of this *lakshana* both before and after trial. This was not significant statistically

*Vatanulomana* seemed to improve in 49 persons of the case group and remained same in all the participants of the control group. This was statistically found to be very highly significant.

*Shariropachaya* means nourishment of the body. This is considered as one among the benefits of *snigdha bhojana*. In the case group before trial 42 participants had this *lakshana* and after trial all of them had the presence of this *lakshana*. 8 of them had absence of this *lakshana* before trial and after trial none of them had absence of this *lakshana*. This was found to be highly significant statistically. In the control group 43 of them had presence of this *lakshana* and 7 of them had absence of this *lakshana* before trial. This was not significant statistically.

In the case group 42 of them had improved status of nourishment of the body whereas in 6 of them it remained the same. In 2 of them it was found to be reduced. In the control group in all the participants the status remained same with no improvement. This was statistically very highly significant.

*IndriyaDhardhya* means strength of both *gnanendriya* and *karmendriya*, the sense organs and the organs of action after taking *snigdha bhojana* was found to be present in 44 participants before trial and after trial was seen in all 50 participants. It was absent in 6 persons before trial and after trial was absent in none of them. This was found to be significant statistically. In the control group 41 of them had the presence of this *lakshana* before trial 43 of them after trial & 9 of them had absence of this *lakshana* before and after trial absence of this *lakshana* was seen in 7 individuals. This was not significant statistically.

*Indriya Dhardhya* seemed to improve in 41 persons of the case group and remained same in all the participants of the control group. This was statistically found to be very highly significant.

**Bala** means person's strength. This is considered as one among the benefits of *snigdha bhojana*. In the case group before trial 34 participants had this *lakshana* and after trial all of them had the presence of this *lakshana*. 16 of them had absence of this *lakshana* before trial and after trial none of them had this *lakshana*. This was found to be significant statistically. In the control group 41 of them had presence of this *lakshana* and 9 of them had absence of this *lakshana* before trial.

In the case group all of them had improved *bala*. In the control group in all the participants the status remained same with no improvement. This was statistically very highly significant.

*Varna* which means increase in the complexion after taking *snigdha bhojana* was found to be present in 36 participants and after trial was seen in all 50 participants. It was absent in 14 persons before trial and after trial was seen in none of them. In the control group 41 of them had the presence of this *lakshana* & 9 of them had absence of this *lakshana* both before and after trial.

*Varna* or complexion and color seemed to improve in 43 persons and remained same in 7 of the case group. In the participants of the control group 49 of them had the same status in 1 person the status reduced and in none of them improvement is seen. This was statistically found to be very highly significant.

# Observations of WHO questionnaire for evaluating the quality of life.

In order to analyze the tushti (mental satisfaction) which is *rasa dhatu* karma, WHO questionnaire was used to assess the quality of life scale which gives a direct link for mental satisfaction and happiness. The questions in the questionnaire covered all aspects of life which is related to the health, personal life, professional life, social environments etc. Based on all these questions which were given scorings they have been classified into 4 domains and the data was subjected to statistical analysis and the outcome is as follows.

# Domain 01

# **Table 6.74**

# **Tabulation of results of Domain 01 in study participants (descriptive statistics)**

|             | Group   | Mean    | Std. Deviation | Ν  |
|-------------|---------|---------|----------------|----|
|             |         |         |                |    |
|             | Case    | 41.6000 | 6.63017        | 50 |
| Domain 1 BT | Control | 42.4634 | 6.66745        | 41 |
|             | Control | 42.4054 | 0.00743        | 41 |
|             | Total   | 41.9890 | 6.62402        | 91 |
|             |         |         |                |    |
|             | Case    | 48.0400 | 6.98675        | 50 |
|             |         |         |                |    |
| Domain 1 AT | Control | 42.2927 | 6.87111        | 41 |
|             | Total   | 45.4505 | 7.47182        | 91 |
|             | 10111   | 13.1303 | 1.1/102        | 71 |

# Table 6.75

# **Tabulation of results of Domain 01 in study participants (inferential statistics)**

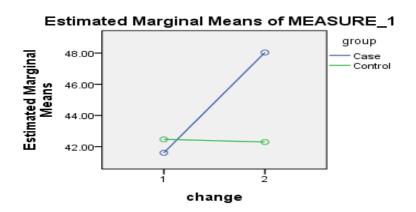
| Source            |                       | Type III Sum of<br>Squares | df | Mean<br>Square | F      | Sig. |
|-------------------|-----------------------|----------------------------|----|----------------|--------|------|
| Change            | Sphericity<br>Assumed | 442.707                    | 1  | 442.707        | 34.023 | .000 |
| Change *<br>group | Sphericity<br>Assumed | 492.245                    | 1  | 492.245        | 37.830 | .000 |
| Error(change)     | Sphericity<br>Assumed | 1158.062                   | 89 | 13.012         |        |      |

In the 1<sup>st</sup> domain the means of both the group when compared we can see an increase in the means of the case group after trial compared to before trial. In the control group there was no difference in the means. The changes within the group and in between the group were statistically found to be highly significant.

# **Profile Plots**

# Chart 6

Tabulation of results of Domain 01 in study participants



# Domain 2

# **Table 6.76**

# Tabulation of results of Domain 02 in study participants (descriptive statistics)

|             | Group   | Mean    | Std. Deviation | N  |
|-------------|---------|---------|----------------|----|
|             | Case    | 59.5400 | 10.85190       | 50 |
| Domain 2 BT | Control | 62.0000 | 9.88939        | 41 |
|             | Total   | 60.6484 | 10.44496       | 91 |
|             | Case    | 67.0200 | 9.34921        | 50 |
| Domain 2 AT | Control | 62.1951 | 9.13296        | 41 |
|             | Total   | 64.8462 | 9.51247        | 91 |

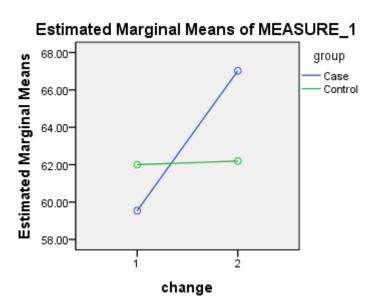
# **Table 6.77**

# Tabulation of results of Domain 02 in study participants (inferential statistics)

| Source         | Type III Sum of<br>Squares | df | Mean Square | F      | Sig. |
|----------------|----------------------------|----|-------------|--------|------|
| Change         | 663.519                    | 1  | 663.519     | 32.367 | .000 |
| Change * group | 597.760                    | 1  | 597.760     | 29.160 | .000 |
| Error(change)  | 1824.460                   | 89 | 20.500      |        |      |

In the 2<sup>nd</sup> domain the means of both the group when compared we can see an increase in the means of the case group after trial when compared to before trial. In the control group there was no difference in the means. The changes within the group and in between the group were statistically found to be very highly significant.

# **Profile Plots**



Tabulation of results of Domain 02 in study participants

Chart 7

# Domain 03

# **Table 6.78**

**Tabulation of results of Domain 03 in study participants (descriptive statistics)** 

|             | Group   | Mean    | Std. Deviation | Ν  |
|-------------|---------|---------|----------------|----|
|             | Case    | 70.0000 | 10.29761       | 50 |
| Domain 3 BT | Control | 71.8293 | 11.05419       | 41 |
|             | Total   | 70.8242 | 10.62449       | 91 |
|             | Case    | 76.5200 | 13.60558       | 50 |
| Domain 3 AT | Control | 71.9512 | 11.48902       | 41 |
|             | Total   | 74.4615 | 12.83252       | 91 |

# **Table 6.79**

## Tabulation of results of Domain 03 in study participants (inferential statistics)

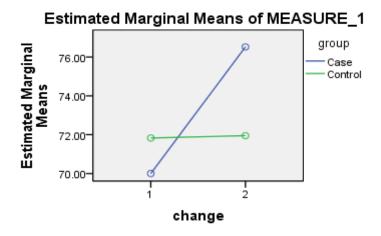
| Source         | Type III Sum of | df | Mean Square | F      | Sig. |
|----------------|-----------------|----|-------------|--------|------|
|                | Squares         |    |             |        |      |
| Change         | 496.906         | 1  | 496.906     | 21.422 | .000 |
| Change * group | 461.081         | 1  | 461.081     | 19.878 | .000 |
| Error(change)  | 2064.435        | 89 | 23.196      |        |      |

In the 3<sup>rd</sup> domain the means of both the group when compared we can see an increase in the means of the case group after trial when compared to before trial. In the control group there was no difference in the means. The changes within the group and in between the group were statistically found to be very highly significant.

# **Profile Plots**

# Chart 8

Tabulation of results of Domain 03 in study participants



**Domain 04** 

# **Table 6.80**

# Tabulation of results of Domain 04 in study participants (descriptive statistics)

|             | Group   | Mean    | Std. Deviation | Ν  |
|-------------|---------|---------|----------------|----|
|             | Case    | 69.5000 | 10.34161       | 50 |
| Domain 4 BT | Control | 72.8537 | 8.84466        | 41 |
|             | Total   | 71.0110 | 9.78831        | 91 |
|             | Case    | 75.3800 | 12.29217       | 50 |
| Domain 4 AT | Control | 73.0488 | 9.70039        | 41 |
|             | Total   | 74.3297 | 11.20025       | 91 |

# **Table 6.81**

# Tabulation of results of Domain 04 in study participants (inferential statistics)

| Source Type III Sum<br>of Squares | df | Mean<br>Square | F | Sig. |  |
|-----------------------------------|----|----------------|---|------|--|
|-----------------------------------|----|----------------|---|------|--|

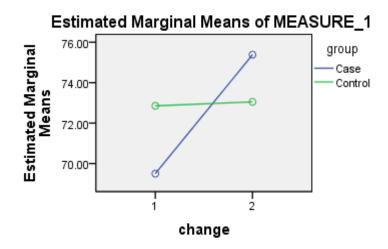
| Change         | 415.712  | 1  | 415.712 | 32.630 | .000 |
|----------------|----------|----|---------|--------|------|
| Change * group | 364.020  | 1  | 364.020 | 28.573 | .000 |
| Error(change)  | 1133.860 | 89 | 12.740  |        |      |

In the 4<sup>th</sup> domain the means of both the group when compared we can see an increase in the means of the case group after trial compared to before trial. In the control group also a slight increase was noted in the means. The changes within the group and in between the group was statistically found to be highly significant.

# **Profile Plots**

## Chart 9

**Tabulation of results of Domain 04 in study participants** 



## DISCUSSION

This segment of the current study deals with discussing the points of importance/significance under 3 main headings.

- I. Discussion on literature review
- II. Discussion on methodology
- III. Discussion on observation and results.

#### **Discussion on literature review**

#### Chapter on sneha

The etymology of the word *sneha*, is that which brings in lubrication. *Snigdha* is a resultant *guna* of *sneha dravya*, it brings about *kledana*, though the qualities of *ghrita* will be discussed in detail in the next chapter, the general or *samanya gunas* of *sneha* such as *snigdha*, *mridu*, *shlakshna* etc are discussed here.

*Sneha* has the property of mitigating *vata*, softens the body parts and breaks the accumulation of *malas* in the body by creating *mridutwa* in them too <sup>219</sup> (*sneho anilam hanti, mridu karoti deham, malanaam vinihanti sangam*)

The aim of *snehana karma* is to promote the *snigdha guna* in the body. It brings in *shlakshnata* and *mriduta* in all the *dhatus* and also in the *doshas* which are *leena* within them.

Among the 4 *sneha's* - *ghrita, taila, vasa and majja*, three of them are from animal source. Only *taila* is derived from plant source. *Vasa* is considered as the *sneha* of *mamsa*. <sup>220</sup> (*shuddha mamsa bhava sneha saa vasa parikeertita*). So *vasa* contains more *sadhrmya amsha* of *mamsa*. *Majja* though a type of *sneha*, it is itself a *dhatu*. So the *sukshmata* of *majja* in reaching deeper *dhatus* is much more when compared to other types of *sneha*. *Ghrita* is considered as the best among 4 *snehas* because of the property "*samskarasyanuvartnaat*", <sup>221</sup> which means it attains the property of other substances when *samskara* is given to *ghrita*.

*Sneha* possess the *sukshma guna*. Though *sneha* is grossly assumed as guru because of the time taken for its digestion at the same time it possess *sukshma guna* also which

helps in easy penetration into the minute *srotases* of the body. *Ghrita* is that *sneha dravya* which is having a unique quality ie; it is *swayam agnivardhaka*. Other *snehas* do not possess this quality. This makes *ghrita* one among the best *snigdha dravyas*.

## Chapter on ghrita

Among the *chaturvidha sneha*, *ghrita* is considered to be the best by the virtue of its physical properties as well as therapeutic properties. The importance of *goghrita* and its applicability as a drug can be analyzed by noting its uniqueness under the following categories.

- 1. Physical properties
- 2. Chemical properties
- 3. Therapeutic properties
  - a) Doshaharatwa
  - b) Vyadhiharatwa

## 1. Physical properties

A detail study on the derivation of the word *ghrita* reveals that *goghrita* is the one which is a processed and refined form of diary product. The specialty of *goghrita* lies in the fact that a perishable diary product which is either milk or butter is converted into a non-perishable, preserveable edible product. The *goghrita* procured for the purpose of the current study was a standardized diary product from Karnataka milk federation, Bengaluru unit with the brand name "Nandini Ghee".

The information about the above product officially details that the product is processed from clarified butter derived from pasteurized, toned milk.

The *goghrita* used for the intervention was the ghee derived from milk and not from curd.

This throws a light on the fact that the properties which are found in the milk should be also present in the processed product, the ghee. However this is not seen practically and is evident in the form of its physical appearance and composition viz increased *snigdhatwa*, *mridutwa*, *sandratwa*, *shlakshnatwa* and reduced *dravatwa* and *saratwa* as compared to *ksheera*.

## 2. Chemical properties

Ghee is almost anhydrous milk fat.<sup>222</sup>It is by far the most ubiquitous indigenous milk product and is prominent in the hierarchy of Indian dietary. Being a rich source of energy, fat soluble vitamins and essential fatty acids, and due to long shelf life at room temperature (20 to 400C), 80% of ghee produced is used for culinary purposes. The remaining 20% is used for confectionery, including small amounts consumed on auspicious occasions like religious ceremonies.

Cow's milk is a rich source of carotenoids <sup>223</sup>which attributes to the colour of the ghee whereas, in other animal milk, due to lack of carotenoids e.g. in buffalo milk, ghee prepared from it is white, unlike cow ghee which has a golden yellow color. Because of its pleasing flavor and aroma, ghee has always had a supreme status as an indigenous product in India.

Ghee is obtained by clarification of milk fat at higher temperatures of around 120 °C (250 °F) till the water has cooked off, allowing the milk solids to brown. This process flavors the ghee, and produces antioxidants which help to protect it longer from rancidity. Ghee having more residues is a source of phospholipids and has a longer storage life. Because of this, ghee can be stored for six to eight months under normal conditions.

The detail analysis of the chemical properties brings to our notice that the change in the colour, consistency, and chemical composition is a result of the process involved in the conversion of milk into ghee. In Ayurveda this phenomena is attributed to the process called *manthana samskara*. The *manthana* and *agni samskara* can be considered as a key factor in bringing out the variation of the chemical properties in *goghrita*.

#### 3. Therapeutic properties

By the virtue of physical and chemical properties, *goghrita* differentiates itself among other dairy products and is perceived by the organoleptic properties such as odour, taste, touch, and colour. Apart from the uniqueness in the organoleptic properties, *goghrita* interestingly possess distinctive therapeutic properties as explained in the classical *ayurvedic* text. The therapeutic effects can be classified into 2 major categories viz,

#### a) Doshaharatwa

Any *dravya* possess *guna* which can be understood as physical/chemical property and an effect which can be either a general action or therapeutic action. *Goghrita* having the *guna* such as *snigdha, sara, mridudrava, shlakshana, sheeta* and *agneyatwa* on interaction with the *doshas* and *dhatus* results in therapeutic actions like *vata pitta hara, kaphakara, brimhana, pushti, balya, rasavardhaka, shukravardhaka, agnivardhana, hladana, ropana, varnya* etc. However it is significant to note that the above therapeutic effects are predominantly favorable in nourishing the *rasa dhatu* as all the above therapeutic effects are conducive to *rasa dhatu*.

#### b) Vyadhiharatwa

Indications of *goghrita* for various diseases as mentioned by various *acharyas* who are the authors of the Indian classical texts reveal the fact that *goghrita* is beneficial for the diseases like *unmada*, *shotha*, *jwara*, *udavarta*, *anaha*, *apasmara*, *visarpa*, *shiroroga*, *yoniroga*, *raktapitta*, *pandu*, *agnimandya*, etc by the virtue of its *doshaharatwa* and *dhatu vriddhikara* properties owing to its *samskarasyaanuvatana guna*. This in turn is an effect because of physical and chemical properties present and imbibed in the *goghrita* which is explained logically under the context of *guna* and *karma* in the various classical texts.

#### Chapter on Rasa Dhatu

The study of any physiological entity in an organism includes

- i. Its physical existence in a certain form
- ii. Structure
- iii. Function
- iv. Physiological phenomena
- v. Pathological phenomena
- vi. Pathology leading to a disease condition in the organism.

#### Its physical existence in a certain form

Physical existence of the components of an organism specifically in the case of a human body, in Ayurveda, is considered under the purview of *dhatu*. Among different *dhatu's*, *rasa dhatu* is one such physical component which is considered to be in the form of a liquid. This is backed by the evidences from the classical texts of Ayurveda. The physical existence of *rasa dhatu* in the form of a liquid makes this *dhatu* functionally potent to travel all across the body with the help of the *doshas*.

# Structure

Components of human body are expected to be in a certain structure, macroscopically and microscopically. However in case of *rasa dhatu* macroscopic structure is defined in the classical texts of Ayurveda and the microscopic structure can be comprehended with the help of the functional phenomena explained under the context of conversion of the *dhatus*.

#### Function

Any physical component in the body will express its existence and is perceived by its function. *Rasa dhatu* being one of the components which expresses its existence in the form of a liquid has some innate functions like *saratwa*, *dravatwa*, *apdhatutwa*, *snigdhatwa/sneha*, *sukshamatwa*. These functions will be helpful in physiological functions of the same *dhatu*.

#### Physiological phenomena

A physiological phenomenon of *rasa dhatu* includes its origin as a component of the human body. The classical Ayurveda texts mention the origin of *rasa dhatu* from the *ahara rasa* which in turn is a product of appropriate metabolism. The conversion of the *ahara rasa* into a refined component called *rasa dhatu* can be understood from the literature of *vaishehsika darshana*. The conversion of a certain physical component having certain functions gets converted into a structurally and functionally different component with the help of a process called the *pilupaka*.<sup>224</sup> The process of the *pilupaka* includes physical as well as chemical change. However this involves the influence of another component called the *vijatiya tejas* which comes in the form of rasa *dhatwagni*. Hence the conversion of *ahara rasa* into *rasa dhatu* happens with the influence of the *rasa dhatwagni*. This physiological phenomenon helps the *rasa dhatu* to obtain the properties which are the cause for the functions mentioned above.

#### Pathological phenomena

Pathology indicates any variation from the normalcy; this is termed as *vikriti* or *dushti*. Any *dushti* can occur in 2 forms.

- 1. Quantitative
- 2. Qualitative

#### Quantitative

The quantitative *dushti* can be understood as *vriddhi* and *kshaya*. Though the increase or decrease in quantity are not perceived directly (by *pratyaksha*) still it can be inferred through the *vikritaguna* and *karma* (*vriddhi* & *kshaya lakshanas*)

## Qualitative

The *praoshja vikaras* can be understood as caused due to qualitative disturbance in a *dhatu*.

#### Pathology leading to a disease condition in the organism

Though all the pathologies are conditions apart from normalcy, not all pathologies can be termed as diseases. The stage of *vriddhi* and *kshaya*, though pathological are capable of producing disease only if they enter the stage of *sthanasamshraya*. (Finding an association with *dhatu* and localizing at a particular site.)

## Chapter on lipid profile.

Lipids are a class of organic compounds that are fatty acids or their derivatives. They have many functions in the body – forms the basic structural components of cell membranes, acts as energy reserves, act as signaling and regulating molecules. They are vital in storing energy as excess calories from food is

stored as fat in adipose tissue, regulating hormones, transport of fat soluble vitamins, maintaining body temperature, transmitting nerve impulses and cushioning vital organs.

Lipids in normalcy maintains the homeostasis but in higher levels (hyperlipidemia) may cause diabetes, cardiovascular disease, kidney disease, liver disease or any other medical conditions. Also hypolipidemia is related to cause anxiety, depression, bleeding disorders or cancer in some cases. Hence it is important maintain lipids in their normal limits.

In the present case study *goghrita* was administered along with food for a period of 30 days. *Goghrita* contains triglycerides, diglycerides, mono glycerides, ketoacid glyceride, glycerylesters, free fatty acids, phospholipids, sterols (cholesterol), etc. Hence lipid profile was evaluated as objective criteria before and after intervention.

#### Lipid Metabolism

The digestion of lipids takes place in the mouth, stomach and small intestines through the enzymes Lingual lipase, Gastric lipase, pancreatic lipase, Cholesterol Esterase and Phospholipase A2. Lingual lipase and gastric lipase breaks down the fat molecules there by initiating the process of digestion, has a slower activity than the pancreatic lipase. Pancreatic lipase acts on the emulsified fat molecules in the duodenum<sup>225</sup>. Cholesterol Esterase and Phospholipase A2 act on cholesterol and phospholipids respectively. The main end products of lipid digestion are: 2 monoacylglycerides, 1 monoacylglyceride, glycerol, fatty acids, cholesterol, lysophospholipids.

The end products of lipid digestion are absorbed into the blood either directly through intestinal cell or through lymphatic vessels. Lipid molecules in the form of triglycerides, phospholipids and cholesterol esters are transported in the body through chylomicrons and other lipoproteins<sup>226</sup>.

Chylomicrons have highest concentration of triglycerides, HDLs have higher concentration of proteins and lesser concentration of fat molecules; LDLs have higher concentration of cholesterol whereas VLDLs have higher concentration of triglycerides.

Lipid profile evaluates the serum concentrations of cholesterol, triglycerides, lipid carrier proteins majorly high density lipoproteins, low density lipoproteins and very high density lipoproteins in milligrams per deciliter. As end products of fat metabolism are attached to lipoproteins and transported freely in the blood to its target areas, serum is separated from the uncoagulated blood to evaluate Lipid profile hence the name serum lipid profile.

# II. Discussion on Materials and methods.

Ayurveda is a science which covers all the factors related to health. Its concepts and theories have an epistemological origin which makes Ayurveda stand as a unique and time tested life science. Ayurveda *Samhitas* clearly distinguish between real and chance effect which establishes the fact that Ayurveda concepts are based on proven and established scientific methods and protocols of application. The theories of Ayurveda are established on the scientific parameters after constantly being subjected to many tests by different *Acharyas* which yielded the same outcome. Throughout the evolution of Ayurveda *Acharyas* stressed on the constant need for research in all aspects of the healing science and we can observe the validation of knowledge through various research methods. Research is the only way available to re-establish old facts, expand the area of knowledge and also help to develop and advance knowledge in various new dimensions.

*Goghrita* is a widely used product as both food and medicine in Ayurveda. The properties and effect of *goghrita* have been explained remarkably by all *Acharyas*. Though *goghrita* is explained as a *nitya sevaniya dravya* its effect on consumption on a daily basis is always questioned owing to the fact that fatty food is related to incidence of hyperlipidemia and other disorders. In this regard, the present study entitled "STUDY OF SNIGDHAM ASHNEEYAAT WITH THE INTERVENTION OF GOGHRITA (COW'S GHEE) IN RELATION TO THE STATUS OF RASA DHATU AND LIPID PROFILE" was undertaken towards the aim of evaluating the physiological effect of *goghrita* on lipid profile and the qualitative assessment of *rasa dhatu* in an honest way within the available limited sources and feasibility.

A cohort clinical trial was carried out on a sample size of 100 who fell under the inclusion criteria. They were divided into two groups of 50 each with simple random sampling method. Group A: was given warm and liquid *goghrita* (18gm /day) with meals in 2 divided doses. Group B: was considered as control group. Both the groups were given a simple diet chart to maintain a uniform diet pattern. The participants for the study were taken from SSCASR campus because the food which is being supplied from ashram will help in maintaining the uniformity in the diet pattern. The diagnostic and assessment criteria's including subjective and objective parameters were examined before and after 30 days of intervention. Harvard step test was included as an objective parameter for evaluating the cardiac efficiency as *hrudaya* is considered as the *moola* of *rasavaha srotas*. The acquired data was tabulated and subjected to statistical analysis through "paired t test", Annova and Pearson chi square test and other tests as per requirement.

# III. Discussion on Observation & Results

The present study was conducted on 100 individuals who were divided into case and control group consisting of 50 persons in each group. Among them for the case group *goghrita* was administered whereas in control group no medicine was given. The diet pattern in both the groups was similar. Both the subjective and objective parameters were assessed before and after the study. The following parameters are discussed below.

## Age

The participants who took part in the present study belong to an age group of 20- 40 years. This factor in relation to the present study was not statistically significant. The study participants belonged to the middle age group and the metabolism happening in them is generally quite optimum. Hence consumption of dietary ghee might not have caused much changes in the lipid profile and also consumption of *goghrita* having *agni deepana* effect<sup>227</sup>, would have enhanced the formation of *rasa dhatu* which is found during the assessment after trial.

## Gender

Among the 100 study participants 60 of them were females and remaining 40 of them were males. The gender of the participants in relation to study was found to be statistically not significant. Though there is a difference in BMR<sup>228</sup> between genders, in the present study it had no specific significance. As dietary consumption of ghee was well within the recommended daily dose of lipids consumption, <sup>229</sup> the difference in the BMR is probably not reflected in this study with respect to genders.

## Religion

All the study participants both in the trial and the control group belonged to the Hindu religion. It is usually noted that in Hindu religion dietary supplement of ghee is well accepted. This was one of the factors which contributed for the feasibility of administration of ghee.

#### Occupation

As the study was conducted in the campus of Sri Sri College of Ayurvedic science and research hospital, participants were selected from the same campus who were UG students, PG students, physicians, school teachers, laboratory technicians, students of solar energy training center, & persons working with transport department. Occupation did not show any significance in relation to this study. Though the study participants were from varied occupation which involved either physical/mental or a combination of both, the inclusion of ghee in the form of diet has not shown variation. This probably indicates that the dietary inclusion of ghee was optimal irrespective of occupation.

#### Diet

The study participants include both vegetarians and non-vegetarians. Among them though vegetarians were in greater number this factor was found to be not significant in the current study. This indicates that dietary consumption of ghee had no role to alter the effect in individuals in relation to vegetarian and non-vegetarian food.

#### **Frequency of diet**

Among the study participants people who consumed food less than 4 times per day were more in number, those who consumed food 4 times per day were around 37 among 100 study participants and those who consumed food more than 4 times were four in number and those who did not have a fixed pattern in frequency of food intake were around 11 out of 100 participants. This factor i.e.; frequency of consumption of diet was found to be highly significant statistically.

The frequency of diet and also the type of food substances consumed by the individuals who were taken as participants were not altered during the study to avoid any kind of bias as altering the frequency of diet consumption would probably bring changes in the metabolism.

#### Weight

Weight of the participants was measured before and after administration of *goghrita*. While comparing the means it was observed that in both groups there was a slight increase in weight.

Slight increase in weight was seen in both the groups which were found to be Significant is probably by the virtue of increase in absorption and assimilation due to factors like increased appetite & humidity of the environment. Increase in the appetite could be a contribution of consumption of ghee in the case group as *ghrita* is known to be *agni deepaka dravya* which may cause increase in the amount of food intake which might cause *brimhana* effect on our body. In control group, factors such as humidity might be contributory. *Snigdha guna* has got *kledana shakti* <sup>230</sup>which might be the probable reason for increase in weight in control group.

As we have applied ANNOVA test for statistical analysis, it is considered as case sensitive. Though there is a slight increase in weight as it is based on the number of individuals, it is found to be highly significant.

#### Harvard step test

The Harvard step test which was conducted before and after the trial for assessing the cardiac efficiency of the study participants of both the group; it was observed that in case group there was a slight increase in cardiac efficiency and a decrease in efficiency was observed in the control group.

The movement of *vata* in presence of sneha is said to be *asajjamana* <sup>231</sup>which means the flow of *vata* will be feasible in the presence *sneha*. Therefore *vyana vayu* being a sub type of *vata* having its scope all over the body and its predominant seat in *hrudaya* (heart) is aided for its *prakrita karma*. This phenomenon was evident in the case group.

In the control group as there was no supplementation of dietary ghee, there was probably deficit of *snigdhaadiguna*, leading to reduction in cardiac efficiency. Meanwhile it is observed that the cardiac efficiency has decreased and the fundamental reason behind this could be slight increase in weight.

# Discussion on *Rasa Dhatu Karma Tushti* and *Preenana*

According to the siddhanta ksheenaah vardhayitavyam<sup>232</sup>

*Tushti* and *Preenana* which is one among the *rasa dhatu karma*, in the case group were found to be statistically highly significant. In the control group there was no change in this *lakshana* among the participants and hence was statistically not significant.

By *swabhava* it is seen that the factors which are at the optimal level are maintained even with the increased usage of the corresponding enhancing factors, whereas the factors which are in deficiency are brought to normalcy with the usage of the corresponding enhancing factors. Meanwhile with the absence of corresponding enhancing factors the entity remains as it is.

So this might be the reason that the control group did not show any changes whereas there was significant increase in *tushti* and *Preenana karma* of *rasa dhatu* in case group.

# Raktapushti

*Raktapushti karma* of *rasa dhatu*, was found to be statistically highly significant in the case group and in the control group there was no change in this *lakshana* among the participants and hence was statistically not significant.

Dietary ghee is considered as the best form of sneha.

*Snehadravya*, by the virtue of its properties like *drava*, *snigdha*, *mriduguna* are similar to the properties of *rasa dhatu*. Therefore dietary consumption of ghee will lead to increase in *rasa dhatu* by *samanyasiddhanta*.<sup>233</sup> This has 2 aspects.

- i. *Rasa dhatu* and *rakta dhatu* share similar properties such as *sara, drava, eeshat snigdhata*. Therefore *rasa pushti* will contribute for *raktapushti* simultaneously.
- ii. By *ksheera dadhi nyaya*, it is understood that the preceding *dhatu* will nourish the subsequent *dhatu*.

In the control group, absence of the supplementation of sneha might be the reason for no change in the status of *raktapushti*.

# Discussion on Rasa Dhatu vriddhi lakshanas

#### Agnisada

Agnisada which means reduction in the capacity of digestive fire was statistically found to be very highly significant& it was not found to be statistically significant in the control group.

*Ghrita* is *sheeta*, *snigdha* but *agneya* in nature by the virtue of its *samskara*. Therefore it has the capacity to increase the *agni*. Meanwhile the factors responsible for the digestion include *ushma*, *vayu*, *kleda*, *sneha*, *kala* & *samayoga*.<sup>234</sup> Among the above *ghrita* not only has *sneha guna* but simultaneously can aid for *anna kledana*. Therefore 2 significant factors responsible for the process of digestion is contributed by the use of dietary ghee. This might be the probable reason for relieving *agnisada*.

In the control group, absence of the supplementation of sneha might be the reason for no relief in *agnisada*.

## Praseka

As the *praseka* is *lakshana* of *vikruta kapha*, *ghrita* helps to rectify the *kapha dosha*. This *lakshana* was found to be reduced significantly.

#### Alasya

*Ghrita* by virtue of its *guna* does provide *pushti* to *shareera* which is helpful in increasing the energy level which helped to overcome *alasya* in the case group individuals. As in control group due to absence of *ghrita* supplementation significant changes were not observed.

## Gourava

*Ghrita* does *agnivardhana*. *Gourava* is an *ama lakshana*. As treatment of *ama* is nothing but *agnivardhana*, so by using *ghrita gourava lakshana* was overcome.

## Shwaitya

*Shwaitya* is one of the presentations of *varna vikriti* and *varna prasadana* is one of the functions of *ghrita*. Hence there is absence of *shwaitya* in case group though it was not significant statistically. In control group as there was no supplementation of ghee this effect of *ghrita* is found to be absent.

#### Shaitya

Sheeta is specific property of *ghrita*. So there was no change in both the groups.

## Angashaithilya

As *ghrita* possesses the *rasayana* property this helps to overcome the *shaithilyata* of *anga* or *dhatus* because of this property it helps to build each and every *dhatu* to become more *prashasta* and each and every *anga* is made up of *dhatus*.

#### Shwasa and Kasa

*Ghrita* is *agni vardhana dravya*. So it is acting on *amashaya*. As *kasa* and *shwasa* are the 2 symptoms which require *agni vardhana chikitsa* and *ghrita* posess this property of *agnivardhana* that's why it works. It was not found to be significant because the duration of supplementation of ghee might not be sufficient to bring significant changes.

## Atinidra

Intake or non-intake of *ghrita* has no role over *tamoguna* which is the root cause of *nidra*. Hence the finding is non-significant.

#### Rasa kshaya lakshanas

#### Roukshya

*Rasa kshaya* (depletion) *lakshanas* were assessed before and after trial in both the case group and control group participants.

As ghrita is known for its snigdha guna by the virtue gunavisheha of samanya vishesha siddhanta it reduces roukshya lakshana.

## Shrama

*Ghrita* being a lipid substance is well known for its rich calories. So intake of ghee definitely brings down *shrama* which was seen in trial group significantly. Because of lack of supplementation of *ghrita* there was no change seen in the control group.

*Ghrita* is derived from *ap mahabhuta* <sup>235</sup> so it is nourishing in nature. So it combats *shosha* by providing the necessary element which is required. Due to absence of supplementation this was not found to be significant in control group.

## Glani

*Ghrita* by virtue of its *karma* is *tarpana* in nature. This might be the probable reason for overcoming *glani* in the trial group which was found to be highly significant. Absence of supplementation of *ghrita* in the control group might be responsible for non-significant change was in the control group.

#### Shabdaasahishnuta

*Rasa dhatu* comprises of predominantly water element. In *rasa kshaya lakshana* as *rasa dhatu* decreased from body that means water element from body is depleted. By *samnyavishesha siddhanta* for managing it we need to supply water element which is predominantly present in *ghrita*. Hence these *lakshanas* including *shabdaasahishnuta* was found to be relieved. In the control group as the *ap mahabhuta* has not been taken care of, the *lakshanas* were not relieved and it was found in more number of individuals.

#### Discussion on Twak sara lakshana

Among the *twak sara lakshanas snigdha, shlakshna* and *prabha* were found to be highly significant and *shlakshna* as very highly significant statistically among the case group other *lakshanas* like *mridu, sukshma, alpa, gambheera sukumaraloma* etc were statistically not significant.

Acharya Charaka has metioned twak sara lakshana instead of rasa sara lakshana. This means to say that there exists a close relationship between rasa and twak. When the gunas of rasa dhatu are being well nourished, it results in the formation of good quality rasa dhatu. So in turn twak also gets nourishment from the same. The requisite for rasa or twak nourishment is already present in ghrita. Many acharyas like Acharya Charaka, Acharya Kashyapa and in Kaiyadevanighantu varna prasadana is one among ghrita karma's. So by considering all these we can probably say that by consumption of ghrita, there is proper formation of rasa dhatu, and proper nourishment of *twak* which has led to improvement of *twak sara lakshanas* in the trial group, whereas in the control group as *ghrita* was not supplemented, *sara lakshanas* were not found to be statistically significant.

#### Discussion of Rasa pradoshajavikara

*Rasa pradoshajavikara* was assessed among the study participants before and after the study.

## Discussion of non-significant features of rasa pradoshajavyadhi symptoms

For all these disorders *rasa dhatu* is one among the *dushya* but cannot be considered as the only *dushya*. Hence administration of *ghrita* in the said quantity and duration is probably not sufficient to overcome these *lakshanas*.

# Ashraddha, Aruchi, Agninasha

*Ghrita* possess the property of *agnideepana* and these 3 symptoms are directly depending upon status of *agni*. So as *ghrita* is correcting the *agni*, probably these symptoms shows significant outcomes.

# Tandra

When the individual cases of case group is considered, 11 people had *tandra* and after treatment this was absent in all individuals. Hence the result was statistically highly significant. As consumption of *ghrita* increases *agni*, it also works as supportive elements to *indriyas* which will result in *prachurata* of their respective *karya*. That means to say the keenness of *indriya* functioning will increase and since *agni vardhana* effect will imply clarity in srotases, this *lakshana* of *tandra* was absent after treatment in case group. But in control group before treatment it was 14 and after 1 month it increased to 16 persons in the group. As *ghrita* was not supplemented to this group its beneficial effect in bringing *prachurata* to the *indriyas* was not seen and hence *tandra* increased.

#### Angamarda

Due to the consumption of *goghrita*, which possesses *snigdha*, *shlakshna guna*, it does *vata shamana* which probably helps in relieving *angamarda lakshana*.

#### Gourava as in pradoshaja vikara & Srotorodha

For relieving *gourava* & *srotorodha*, which is also one of the major symptom of *ama*, *agnivardhana* is most important treatment modality. *Ghrita* helps to improve the *agni*, hence probably *srotorodha* was relieved which was significant.

# **Discussion on Lipid Profile**

## Probable mode of action of *ghrita* on lipids:

# **Total Cholesterol**

When both the means of before trial and after trial among the case group are compared there is a highly significant reduction seen in the total cholesterol level. When the means of before trial and after trial among the control group are compared there is an increase in the cholesterol level. When the change in between these groups and within the groups were measured using ANOVA test it was found to be statistically very highly significant.

Agni is a major component for any transformation. It view of total cholesterol - *jataharagni, bhutagni* and *dhatwagni vyapara* is at its normal functional capacity. The cholesterol in the diet which is administered for the case group, stimulates the liver cells for its incorporation in forming the bile acids. Bile juice and its constituents are a major asset for digestion, absorption and excretion of fats.<sup>236</sup> This can be explained as follows:

- Digestion- the dietary lipids is being acted upon by the bile juice in the intestine and after emulsification done by bile salts, it is rendered for the action of pancreatic lipase and other enzymes. After the enzymatic action it is rendered into the monomer forms.
- Absorption The action of ACAT enzyme at the level of intestinal cells and the action of LCAT enzyme at the level of serum to

incorporate these monomers into lipoproteins like LDL and VLDL and then transported through blood for storage in adipose tissue.

Excretion – The cholesterol which is brought to the liver is being utilized for production of hormones, formation of bile acids which helps in excretion of cholesterol.

Hence secretion of more bile accounts for the decreasing cholesterol value.

The cholesterol oxides in the *goghrita*, decreases ACAT activity in the intestinal mucosal cells, <sup>237</sup> thereby reducing the uptake of cholesterol. Liver is producing the cholesterol optimally as there is reduced dietary uptake. There by maintaining the levels of cholesterol in the blood. Probably this may send a negative feedback signal so that excess cholesterol production in the liver does not happen at the same time the cholesterol level in the blood may send a negative feedback signal to ACAT to reduce the uptake as it serves as a regulator of intracellular cholesterol homeostasis.

The decrease in total cholesterol in this study shows the equilibrium between its digestion, absorption and excretion. By this we can understand the *jatharagni*, *bhutagni* and *dhatwagni* is functioning well. Along with it even the optimal function of samana and *vyana vata* can be understood.

# Triglycerides

When both the means of before trial and after trial among the case group are compared there is a highly significant reduction seen in the triglyceride level. When the means of before trial and after trial among the control group are compared there is an increase in the triglyceride level. The change in between these groups were measured using ANOVA test it was found to be statistically very highly significant. Whereas the change within the group was found to be not significant statistically.

The study participants were given a common diet chart which restricted the ingestion of calories. In the case group whatever food which was consumed was getting converted to their monomers after digestion & was completely utilized for their respective functions. As the transportation of triglycerides is bidirectional in the

blood, lipid profile just measures the amount of triglycerides which is present in the blood and does not differentiate between the triglyceride which is brought from the adipose tissue for metabolism or the one which is being taken towards the adipose tissue for deposition. By the statistically highly significant reduction seen in the triglyceride level we can understand, there was no added calories which was getting converted into triglycerides, at the same time, the fat metabolism absorption, storage and utilization, is in equilibrium.

# HDL – High Density Lipoprotein

The means of before trial and after trial among the case group when compared showed an increase seen in the high density lipoprotein level. When the means of before trial and after trial of the control group were compared there was a reduction in the high density lipoprotein level. The change within the group was not significant and the change between the groups was found to be statistically highly significant.

The lipoproteins like HDL helps in transportation of the *sneha* from periphery to the liver for further metabolism and excretion of cholesterol. The main functions of HDL are-<sup>238</sup>

- i. They accept cholesterol from peripheral tissues and other lipoproteins  $\rightarrow$  carry to the liver where cholesterol is metabolized and excreted via bile.
- ii. HDL donates various apolipoproteins including apo C to chylomicron and VLDL. The triglycerides of chylomicron and VLDL can be hydrolysed by lipoprotein lipase only after they (= chylomicron and VLDL) have acquired apo - C.
- iii. HDLs also accept various apolipoproteins from other lipoprotein particles.

Lipoproteins carry the *snehamsha* to different parts of the body. In the body any movement is by the influence of *vata* and transportation in particular is because of *vyanavayu* which does the transportation of nutrients simultaneously all over the body.<sup>239</sup>

After the digestion of go*ghrita* along with *ahara* (*snigdha ashana*) the *ahara rasa* which is formed is transported from one *dhatu* to the next. *Ahara rasa* which is

transported in the *srotases* gets transformed to the respective *bhoutika amsha* by its *bhoutikagni* and gets absorbed and metabolized by the respective *dhatus* and *dhatwagnis* thereby nourishing it.

HDL carries the *snehamsha* from the tissues and brings it to the liver for further metabolism. By the intake of *goghrita* the *agni* which has increased helps in the formation of good quality *ahara rasa*, which in turn nourishes all the *dhatus* through their respective *dhatuvaha srotases*, i.e., as explained in *khale kapota nyaya*. This indicates that the functional efficiency of *agni*, lubrication in the *srotases* have been improved, there by facilitating the movement of *vyanavayu* without any obstruction.

The increase in HDL can be understood that the *agni* has improved based on the observations that whatever food which is consumed is properly being metabolized by *jatharagni* and there is no extra storage of energy in the form of adipose tissue, at the same time it indicates the utilization of stored energy by bringing it to liver for further catabolism. Hence it shows that the *medo dhatwagni* has become *deepta*.

Thus this gives a direct indication that *jatharagni* is having better efficiency after intake of *ghrita* and the rise in HDL concentration after trial is a beneficial effect.

## LDL – Low density lipoprotein and Very low density lipoprotein (VLDL)

The means of before trial and after trial among the case group when compared showed a reduction in the low density lipoprotein level. When the means of before trial and after trial of the control group were compared there was an increase in the low density lipoprotein level. When the change in between these groups and within the groups were measured using ANOVA test it was found to be statistically very highly significant.

The means of before trial and after trial among the case group when compared showed a reduction in the very low density lipoprotein level. When the means of before trial and after trial of the control group were compared there was an increase in the very low density lipoprotein level. The change within the group was not significant and the change between the groups was found to be statistically highly significant. The study participants were given a common diet chart which restricted the ingestion of calories. The digestion is optimal thereby the absorption is proportional to the ingested calories. At the same time we can also understand that there is no conversion of extra calories into fat which gets stored. This justifies the reduction in the levels of LDL and VLDL as these are the lipoproteins which carry triglycerides and cholesterol to their storage areas. This shows that the *agni vyapara* is happening at its maximal functional capacity.

As we see the physiological functions carried out by lipids, most of them we can correlate it to the functions of *rasa dhatu*. So we can understand that the effect of *ghrita* in the body, though it has brought in reduction of the values of lipid profile except HDL, the functions it carries out is being optimal. So in that way, we can say that the *rasa dhatu* is improving functionally.

# Discussion on Abhyavaharana Shakti and other Components of Agni Pareeksha. Abhyavaharanashakti

The status of *abhyavaharanashakti* (food intake capacity) was checked whether it was *pravara*, *madhyama* or *avara*.

To know the sustenance of the results when analyzed before, after and at the end of 1 month, it was observed that 4 individuals had the same status of *abhyavaharana shakti* after treatment also, whereas 46 participants showed improvement in the case group. In the control group all the participants had same status of *abhyavaharana shakti* after trial also with no any reduction in its status. So this was statistically very highly significant.

# Jeerna lakshanas

*Jeerna lakshanas* of *ahara* <sup>240</sup>were assessed before and after the study. Following were the outcomes

Abhyavaharana Shakti as well as jeerna ahara lakshanas is directly dependent upon the quality of agni. If agni is proper and if it is improved, abhyavaharana shakti as well as jeerna ahara lakshanas are seen improved properly in the individuals. Being agnivardhan is one of the most important characteristic feature of ghrita in *abhyavaharana shakti pariksha* and *jeerna ahara lakshana pareksha*. Hence in case group almost all features is seen improved significantly.

# Benefits of snigdha bhojana

Benefits of *snigdhabhojana* <sup>241</sup>were assessed before and after the study. Following were the outcomes

# Bhujyamaanam Swadate

Bodhaka kapha and goghrita possess samana bhavas such as snigdha, shlakshna, drava ,mridu etc gunas. As ghrita does upachaya of kapha which includes bodhaka kapha also, this helps in enhancing the taste of the food.

#### Agni Udirana and Kshipra Jara

The ushna, teekshna, laghu qualities of agneya pitta are overcome by sheeta, manda, guru qualities of ghrita.

In treatises ghee has been described to alleviate *pitta* and increase *agni*. Here *pitta* is *agneya* matter and *agni* also in the body is not available anywhere else other than *pitta*. Hence Sushruta says –

# "Na khalu pitta vyatirekatanyoagnihupalabhyate"<sup>242</sup>

Thus *agni* is supposed to be a part of *pitta*. All *dravyas* which increases the *agni* also increase the *pitta*.

Here the question arises as to why *ghrita* does not follow this rule.

A study of the difference in the qualities of the *pitta* and *agni* will reveal that the *pitta* is only an *agneya dravya* but not the *agni* itself.

| Pitta                     | Agni                 |
|---------------------------|----------------------|
| Snigdha                   | Ruksha               |
| Fluid                     | Not fluid, not solid |
| Taste - <i>katu, amla</i> | No taste             |
| Smell of raw meat         | No smell             |

The *panchabhoutik* composition of *agni* (*jatharagni*) is having the predominance of *agnimahabhuta* whereas the *pitta* is having the predominance of *Ap* and *Prithvimahabhuta* along with *agnimahabhuta* which can be attributed to the qualities of fluidity and taste which the *pitta* has. Thus in the body *pitta* and *agni* are the two different *mahabhoutik* entities. Similarly the *pitta* has the qualities of *rasa*, *gandha* etc while *agni* hasn't. Hence these two can be increased or decreased irrespective of each other.

Even when it is so, *ghrita* has the qualities like *sheeta* etc. which obviously may subdue *agni*. Then the question arises as to how *ghrita* is capable of *agnikaratwa*.

Agnikaratwa means, agni- udeerakatwa.

- a) By decreasing the unwanted qualities like *ruksha, khara, chala*, etc of *samanavayu* due to *snehadi gunas* of ghee, the latter performs the functions of *prakriti sthapana* and hence helps *samana vayu* to inflame the *agni*.
- b) Also *ghrita* itself acts as a fuel for combustion and helps in burning. By consumption of *ghrita* along with *ahara* as in "*snigdham ashneeyaat*" the *ghrita* helps in prolongation of the action of *agni* i.e; for longer duration. The very function of *sneha*, according to *Nyaya* philosophy is said as "*dahanukulam*".

Darshanashastra also believes that ghrita increases agni. They give yet another reasoning that agni is panchabhoutik and apyagni gets bala from ghrita due to samanagunanyaya.

Grahani is also said as pittadharakala. Grahani is the chief organ which receives ahara and it is in this region annapachana, shoshana and sara kitta vibhajana takes place. Ghrita provides bala to grahani and thereby does agni vardhana and helps in kshipra jarana prakriya.

# Vatanulomana

As goghrita is having snigdha, sara, mridu gunas and it is also a agni vardhaka it facilitates vatanulomana.

#### Indriya Dhardhya

It is a known fact that intake of *goghrita* causes *shareeropachaya* and *balavardhana*. As the *indriyas* are one among the *shareera ghatakas*, it also improves the *indriya dardhyata* as similar effect is seen in *shareera* also.

# Shariropachaya and Bala

*Ghrita is* having the *gunas* such as *snigdha*, *guru*, *picchila* etc. *Acharya Sushruta* explains the function of these *gunas* as *balakrit*. *Hemadri* explains the function of *guru guna* as the one which provides *pushti* to the *deha*. Also these *gunas* does nourishment of *kapha* so the *bala* also increases. *Kapha* provides *bala* to the *shareera*. Hence it is also called as *balasa*.

#### Varna

Acharya Sushruta mentions four karmas for snigdha guna present in sneha dravyas among which varnakara is also one. While explaining the functions of pitta, it is stated that the production of normal and abnormal colour of the skin is due to pitta. Chakrapani in his commentary has stated that these functions belong to the bhrajaka pitta.<sup>243</sup>Bhrajaka pitta is located in the skin. Dalhana explained that twak is understood as the bahyatwak known as avabhasini. There is difference in the structure of the skin as explained by Charaka and Sushruta. According to Sushruta, the skin has seven layers,<sup>244</sup> the first layer is called avabhasini and it serves to reflect all colours and is capable of being tinged with hues of all the five mahabhutas. The other six layers are lohita, shweta, tamra, vedini, rohini, mamsadhara.

The functions of bhrajaka pitta are as follows

- 1) Production of normal colour of the skin.
- 2) Maintenance of the lusture or complexion of the skin is by the *paka* (transformation or conversion) of the absorbed substances.

# **Skin colour**

All the substances in the body are the product of digestion and metabolism, controlled and conducted by the *pitta*. Therefore the substances which contribute to the normal colour of the skin are also the products of metabolism. The skin is an *upadhatu* produced in the *prasadapaka* of the *mamsagni*. Therefore it is imperative that the six upper layers of the skin are produced by the lowermost seventh layer *mamsadhara* and similarly the substances which contribute to the normal colour and complexion of the skin.

There are four pigments known to influence the skin colour:

- Melanin A yellow to black pigment present mainly in the epidermis, functions not only in contributing colour quality to the skin but also in protecting from ultraviolet rays. The amount of melanin causes the skin's colour to vary from pale yellow to reddish brown to black. The number of melanocytes is about same in all people, but the differences in skin colour are mainly due to the amount of pigment the melanocytes produce and transfer to keratinocytes.
- 2) Carotene A yellow orange pigment found in lipid rich areas such as stratum corneum and fatty areas of the dermis and subcutaneous layer. The typical yellow-colored fat of humans is a result of fat storage of carotenes from their diets. There are different forms of carotene among which β carotene is an antioxidant. This is a precursor of vitamin A, which is used to synthesize pigments needed for vision.
- 3) **Oxyhemoglobin** This imparts a red component to the skin and is especially evident in areas where there is a rich arterial supply, such as the skin of the face, neck, palms and soles. Skin colour ranges from pink to red depending

upon the oxygen content of the blood moving through capillaries in the dermis. The red colour is due to hemoglobin, the oxygen carrying pigment in the red blood cells.

4) Reduced hemoglobin - It contributes a bluish or purple character to skin colour and is more evident in the lower parts of the trunk. Factors such as melanin concentration and skin thickness tend to suppress the hemoglobin pigment colour component effect.

*Goghrita* is having a rich source of carotene. This imparts the yellow colour to the ghee. Intake of *sneha* nourishes all the fatty depositions present in the body. Therefore the subcutaneous fat layer also gets nourishment and further deposits the carotene. Because of the above said reasoning intake of *ghrita* is said as *varnya*.

# Discussion on WHO assessment of quality of life Domain 1

This section contains the questions related to the physical welfare of a being. The questions framed in this section includes information regarding various areas like pain, energy, sleep, mobility, activities etc. There was an improvement seen in the means when compared between the means of before trial and after trial. This suggests that in case group there was improvement in the physical wellbeing of the individuals with the consumption of ghee and in control group this improvement was not seen.

By virtue of the gunas of ghrita like agni deepana, vatanulomana, mridukara, brimhana, ojovardhaka, balya rasayana, pushti, jeevana etc the ahara rasa which is well formed is being transported in the srotases without any obstruction, hence all the dhatus are receiving proper nourishment. Thus the physical attributes like daily activities, sleep, energy for daily activities etc have improved with the consumption of ghrita.

# **Domain 2**

This section involved the questions regarding the psychological related areas such as, positive feelings, thinking, self-esteem, body image, negative feelings and spirituality. In the second domain, the means of the two groups when compared, we can see an increase in the means of the case group after the trial compared to before trial which was found to be statistically highly significant. This suggests that consumption of ghee had a positive effect in the case group regarding the psychological domain involved in the participants of the current study. In the control group, no difference in the means was observed.

Owing to the gunas of ghrita like mridu, sukshma, snigdha etc and karmas such as vapusthairya, ayuhita, alakshmihara, medha vardhaka, buddhivardhaka, smriti karaka, rasayana ojovardhaka etc both manasika and shareerika swasthya has improved. Thus the phychological attributes such as thinking, positive feeling, self-esteem, etc have improved with the consumption of ghrita.

#### **Domain 3**

This domain consisted of questions related to how the individual maintained social relationships such as personal relation, social support, sexual activity etc. The changes in the means of the case group after trial was highly significant and no changes were observed in control group.

Owing to the gunas of ghrita like mridu, madhura, sukshma, snigdha etc and karmas such as vapusthairya, ayuhita, alakshmihara, medha vardhaka, buddhivardhaka, smriti karaka, vrishya, rasayana, prajakamahita, shukra shodhana, yoni shodhana, ojovardhaka etc both manasika and shareerika swasthya improves making an individual present himself healthy, sound and thriving with good personal and social conduct. Thus the social relationships such as personal relations, social support and sexual activities, etc have improved with the consumption of ghrita.

#### **Domain 4**

This domain consisted of questions related to the environment in which the person is living. Questions were based on areas such as safety, financial status, services availability, information, leisure, transportation etc. The changes in the means of the case group after trial was highly significant and no changes were observed in control group.

Owing to the gunas of ghrita like snigdha, mridu, sukshma, etc and karmas such as alakshmihara, rakshoghna, medha vardhaka, vapusthairya, ayuhita, buddhivardhaka, smriti karaka, ojovardhaka, rasayana etc both manasika and shareerika swasthya has improved. The way an individual responds to the outside stimulus has improved positively which shows the satwa guna of the manas has improved. Hence the daily hurdles, challenges, disappointments which he/she comes across is not affecting his mental status and is still happy and satisfied within oneself. Thus the environmental attributes such as financial status, services availability, information, etc have improved with the consumption of ghrita.

Thus with the observation of all the above subjective and objective parameters it can be said that "Snigdham Ashneeyaat" <sup>245</sup>which is mentioned as one among the first rule for consumption of ahara is found to be highly beneficial in the good quality formation of rasa dhatu and also bringing about beneficial changes in the lipid values of the individuals.

# CONCLUSION

In the current study it has been observed in the case group that because of administration of ghee following were the outcomes.

- > There was optimum level of rasa dhatu karma
- Vriddhi and kshaya lakshanas were brought back to normalcy
- > Pradoshaja vikaras was reduced to a very great extent.
- > Total cholesterol, Triglycerides, LDL, VLDL concentration reduced
- HDL (Good Cholesterol) concentration increased
- > There was no change in rakta sara lakshanas.
- > Harvard step test suggests good health of heart or increased cardiac efficiency
- There was an improvement in all the domains which assessed the quality of life of an individual
- > All the above mentioned details were not found in control group.

# SUMMARY

*Ahara* (diet) plays an important role in our daily life. Among the *ahara, sneha* is considered as *rasayana* which means the intake of *sneha* like *ghrita* rejuvenates the body and promotes longevity. While explaining about the rules for taking food, Ayurveda explains that one should have food which is made *snigdha* and advocates the intake of *ghrita* daily as *ajasrika rasayana*.

Every food item we consume encounters with *agni* and results in the formation of *ahara rasa* and thus *rasa dhatu*. Even the ghee consumed will be making an entry in to the *rasa dhatu* thus circulating all over the body. *Rasa* which is considered as the *aadya dhatu* continuously circulates and forms the *aadhara* for nourishment of consecutive *shad dhatus*. It circulates along with *rakta dhatu* all throughout the body.

Lipid profile is a <u>panel</u> of blood tests that serves as an initial broad medical screening tool for abnormalities in <u>lipids</u>, such as <u>cholesterol</u> and <u>triglycerides</u>.

The study was conducted involving 100 participants. They were divided into 2 groups – each group consisting of 50 individuals. Individuals following inclusion criteria was selected by judgment sampling method for the study after taking informed consent. Total number of individuals were randomly divided into two groups.Trial group was given warm and liquid *goghrita* along with meals in 2 divided doses for 30 days at the dose of 20 ml (18 gms per day). Control group was not provided with any supplements. All investigations, *rasa dhatu pareekshana*, and *agni pareekshana* was carried out, before and after the study.

It was observed that there was positive healthy changes and significant difference found in the scores of before trial and after trial in case group with respect to the subjective parameters i.e; *rasa dhatu pareekshana, agni pareekshana* and also values of lipid profile which was taken as objective parameter and in control group the changes seen were not pro healthy. The difference between case group and control group within the group and in between the group was found to be highly significant while comparing the values of after trial and before trial.

It was evident from the study that *snigdham ashneeyaat* as advocated by our Acharyas, is highly effective in maintaining healthy status of *Rasa Dhatu* and also maintains the lipid values well within the normal range.

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# STUDY OF SNIGDHAM ASHNEEYAAT WITH THE INTERVENTION OF GOGHRITA (COW'S GHEE) IN RELATION TO THE STATUS OF RASA DHATU AND LIPID PROFILE

# **INTRODUCTION**

Food is considered as prana<sup>1</sup> or vital force for which all the living beings aspire. Anything which fills up the stomach to free from hunger cannot be called as food. Food should constitute colour, smell, taste & touch according to the likings of that person & it should be consumed according to the rules and regulations for taking food<sup>2</sup> as said in Ayurveda classics, only then the person gets the benefits. Food provides colour and complexion, happiness, mental satisfaction, nourishment, strength, memory<sup>3</sup> etc. Presence of all these qualities in food serves the purpose of consuming it.

Ghee is considered to be an integral part of the human diet in India since ages. Rate of consumption varies according to region, and individuals. Ghee has good nutritious and therapeutic value. Ayurveda suggests the use of cow's ghee as best among other ghees<sup>4</sup>.

Every food item we consume encounters with agni and results in the formation of ahara rasa and thus rasa dhatu. Even the ghee consumed will be making an entry in to the rasa dhatu thus circulating all over the body.

Rasa which is considered as the aadya dhatu continuously circulates and forms the aadhara for nourishment of consecutive shad dhatus. It circulates along with rakta dhatu all throughout the body<sup>5</sup>.

Blood is said to be the basic component in the formation of life. It is responsible for the maintenance and survival of a human life. Blood consists of plasma and cells (red cells, white cells and platelets)<sup>6</sup>. The ubiquitous distribution of blood in the body and its exclusive chemical characteristics make it a most efficient transport system.

Serum<sup>7</sup> refers to blood plasma from which clotting factors (such as fibrin) have been removed. It resembles whey in appearance (transparent with a faint straw

colour). Serum is mainly composed of water, blood proteins and inorganic electrolytes. It serves as transport medium for glucose, lipids, amino acids, hormones, metabolic end products, carbon dioxide and oxygen.

Lipid profile<sup>8</sup> is a panel of blood tests that serves as an initial broad medical screening tool for abnormalities in lipids, such as cholesterol and triglycerides.

The current study is an effort to explore the effects of goghrita on rasa dhatu keeping bio chemical changes in lipid values as a parameter.

#### Need for study:

The general public are well aware of health risk factors because of the vast information available through media and internet. They know about the familial risk factors for diabetes mellitus, obesity and cardiovascular disorders thus, they totally avoid intake of ghee.

In Ayurveda it has been said that goghrita is one of the nitya sevaneeya aahara dravya. The rule for consumption of ahara is "snigdham ashneeyaat"<sup>9</sup>

This process of consuming ghrita along with bhojana is fading out leading to increase in rukshata inturn leading to vata vruddhi which may have manifold implications on various aspects of health of the individual, ultimately reducing the quality of life. But, recent advancements in the research field recommend the low fat diet which is contradictory to the recommendations of Ayurveda.

There is a dilemma between these recommendations about consumption of ghee.

Hence such a condition necessitated the study of ghee's effect on the dhatus. As rasa dhatu is the foremost dhatu which nourishes other dhatus, also, effect of ghrita over rasa dhatu is to forms the vishuddhatara dhatu or pratyagra dhatu<sup>10</sup>. Therefore it has been selected for the study.

#### **Review of literature:**

Goghrita is considered as best among the jangama sneha's. It promotes smriti, buddhi, agni, shukra and ojas. It is rasayana and chakshu hita. Ghrita alleviates vata due to its snigdha (unctuous) guna, and pitta due to its maduhra (sweetness) and sheeta (coldnesss). It has cooling and softening effect, provides clarity of the voice, and improves complexion.<sup>11</sup> The study of goghrita with its matra, guna, karma etc, and the details of edible fats, daily requirement of fats for adults etc will be done in detail.

Rasa dhatu is the one which does preenana of whole body. Though hrudaya is said to be the sthana, it continuously circulates throughout the body in all directions<sup>12</sup>.

Blood consists of plasma and cells (red cells, white cells and platelets). It is primarily a medium for the carriage of Oxygen, nutrient materials, hormones and antibodies to the tissues and for the removal of Carbon dioxide and other waste products from the tissues and their elimination from the body. Blood plasma is the liquid component of blood in which the blood cells are suspended. Serum refers to blood plasma from which clotting factors (such as fibrin) have been removed.<sup>13</sup>

Serum resembles whey in appearance (transparent with a faint straw colour). It is mainly composed of water, blood proteins and inorganic electrolytes. It serves as transport medium for glucose, lipids etc. Its protein content is necessary to maintain the oncotic pressure of the blood which "holds" the serum within the vessels. The Serum consits of <sup>14</sup>Albumin, Globulin, Cholesterol, Triglycerides, Lipase, Lipoprotein, Glucose, Myoglobin, Insulin, Sodium, Urea, Creatinine, Uric acid, Zinc etc.

The lipid profile is a blood test done to assess the status of fat metabolism in the body. This includes measuring lipids and its derivatives known as lipoproteins. Lipoproteins are compounds containing fat and proteins and include free cholesterol, cholesterol esters, triglycerides, phospholipids and Apo proteins.

The study of blood, serum and lipids present in serum will be done in detail.

#### **REVIEW OF PREVIOUS WORK DONE**

- 1. Pharmacological study of cream based and curd based goghrita w.s.r to lipid profile by Tank Sharada, Department of Dravya Guna, NIA, Jaipur 2002
- Study of 'snigdham ashneeyaat' in relation with ahara pachana kriya by Anuja Kanade Department Of Kriya Shareera, Hadapsar, Pune 2010
- Effect of dietary ghee the anhydrous milk fat, on blood and liver lipids in rats by Matam Vijaya Kumar The Journal of Nutritional Biochemistry, Volume 10, Issue 2, February 1999, Pages 96–104 in 1999
- 4. Rasagata sneha (cholesterol) ka naidanika evam chikitsatmaka adhyayana by Majumdar Dattatraya B, Department of Kayachikitsa, Mumbai 1990
- A study on snehapana with special emphasis on lipid profile by Anand P K V Department of Kayachikitsa and Panchkarma, Trivandrum 1998

Taking a glance on the previous work done mentioned above, there are no efforts towards understanding the effects of goghrita on rasa dhatu keeping lipid profile as a parameter.

#### AIM

• To analyze the effect on the status of rasa dhatu & lipid profile after intervention of goghrita (cow's ghee) as a dietary ingredient.

#### **HYPOTHESIS:**

#### **Null Hypothesis**

- 1. There is no effect of snigdham ashneeyat (goghrita) on the status of rasa dhatu with respect to its karma, vriddhi, kshaya, and sarata.
- 2. There is no effect of dietary goghrita on the parameters of lipid profile such as Total Cholesterol, Triglycerides, HDL, LDL, VLDL.

## **Alternate Hypothesis**

- 1. There is effect of snigdham ashneeyat (goghrita) on the status of rasa dhatu with respect to its karma, vriddhi, kshaya, and sarata.
- 2. There is effect of dietary goghrita on the parameters of lipid profile such as Total Cholesterol, Triglycerides, HDL, LDL, VLDL.

## MATERIALS

- *Literary study*: References from various Ayurvedic classics, other ancient texts, and texts of modern physiology, reputed journals, articles and suitable websites which are relevant will be collected.
- *Interventional study*: Individuals fulfilling inclusion criteria of either sex will be collected for the study. A detailed proforma will be prepared in order to collect various relevant details which are necessary for the assessment. The outcome will be based on the findings of these assessments
- *Ghrita* used in the study will be collected from a standardized diary product's firm.
- *Study center*: Sri Sri College of Ayurvedic Sciences and Research, Bangalore.
- *Study population*: Individuals for the study will be recruited from various institutions run by SSRVM trust in Bangalore.

#### **METHODS:**

## A. Sample size: 100.

The individuals will be divided into 2 groups – each group consisting of 50 individuals.

#### **B. Inclusion Criteria:**

- Individuals having normal lipid profile.
- Both sexes.
- Age group-20-40 yrs.
- As mentioned in the classics only ghrita sevanarha persons will be included in the study.

#### **C. Exclusion Criteria:**

- 1) Individuals with the history of any systemic disorders which affect fat metabolism.
- 2) Individuals taking internal medication which affects fat metabolism.
- 3) Women who are consuming oral contraceptive pills.
- 4) Pregnant and lactating women.
- 5) Alcoholics and smokers.

#### **D. Research Design:**

It is an interventional trial. Individuals following inclusion criteria will be selected by judgment sampling method for the study *after taking informed consent*. Total number of individuals will be randomly divided into two groups (using simple random sampling table method), each group containing 50 individuals.

**Group A:** will be given warm and liquid goghrita with meals in 2 divided doses.

Group B: will be considered as control group.

**Goghrita** will be provided for **30 days** at the dose of **18 gms per day**<sup>15</sup>. All investigations, rasa dhatu pareekshana, and agni pareekshana will be carried out, before and after the study.

[In order to prevent bias in the study, the control group will not be made known of the study details. To maintain uniformity in the diet pattern, a simple diet chart will be given to individuals participating in both the groups]

#### Statistical model assumed

#### Logistic regression

Logistic regression is one of the most commonly-used statistical techniques. It is used with data in which there is a binary (success-failure) outcome (response) variable, or where the outcome takes the form of a binomial proportion. Logistic regression measures the relationship between a categorical dependent variable and one or more independent variables, which are usually (but not necessarily) continuous, by using probability scores as the predicted values of the dependent variable. In logistic regression, however, one estimates the probability that the outcome variable assumes a certain value, rather than estimating the value itself. Logistic regression provides a method for modeling a binary response variable, which takes values 1 and 0.

#### E. Diagnostic and Assessment criteria:

#### 1. The subjective parameters include –

- i. Rasa dhatu karma<sup>16</sup>
- ii. Rasa vriddhi lakshana<sup>17</sup>,
- iii. Rasa kshaya lakshana<sup>18</sup>,
- iv. Twak sara lakshana<sup>19</sup>,
- v. Rasa pradoshaja vikara<sup>20</sup> will be considered.

#### Rasa dhatu karma

| Sl.No | Signs and Symptoms | Present | Absent |
|-------|--------------------|---------|--------|
| 1     | Tushti             |         |        |
| 2     | Preenana           |         |        |
| 3     | Rakta pushti       |         |        |

## Rasa vriddhi lakshana

| Sl.No | Signs and Symptoms | Present | Absent |
|-------|--------------------|---------|--------|
| 1     | Agni sada          |         |        |
| 2     | Praseka            |         |        |
| 3     | Alasya             |         |        |
| 4     | Gourava            |         |        |
| 5     | Shwaitya           |         |        |
| 6     | Shaitya            |         |        |
| 7     | Anga shaithilya    |         |        |
| 8     | Shwasa             |         |        |
| 9     | Kasa               |         |        |
| 10    | Atinidra           |         |        |

## Rasa kshaya lakshana

| Sl.No | Signs and Symptoms | Present | Absent |
|-------|--------------------|---------|--------|
| 1     | Rouksya            |         |        |
| 2     | Shrama             |         |        |
| 3     | Shosha             |         |        |
| 4     | Glani              |         |        |
| 5     | Shabda asahishnuta |         |        |

## Twak sara lakshana

| Sl.No | Signs and Symptoms | Present | Absent |
|-------|--------------------|---------|--------|
| 1     | Snigdha            |         |        |
| 2     | Shlakshna          |         |        |
| 3     | Mridu              |         |        |
| 4     | Prasanna           |         |        |
| 5     | Sukshma            |         |        |
| 6     | Alpa               |         |        |
| 7     | Gambheera          |         |        |
| 8     | Sukumara loma      |         |        |
| 9     | Prabha             |         |        |

## Rasa pradoshaja vikara

| Sl.No | Signs and Symptoms | Present | Absent |
|-------|--------------------|---------|--------|
| 1     | Ashraddha          |         |        |
| 2     | Aruchi             |         |        |
| 3     | Aasya vairasya     |         |        |
| 4     | Arasagnata         |         |        |
| 5     | Hrillasa           |         |        |
| 6     | Gourava            |         |        |
| 7     | Tandra             |         |        |
| 8     | Angamarda          |         |        |
| 9     | Jwara              |         |        |
| 10    | Tama               |         |        |
| 11    | Pandutwa           |         |        |
| 12    | Srotorodha         |         |        |
| 13    | Klaibhya           |         |        |
| 14    | Sada               |         |        |
| 15    | Krishanga          |         |        |
| 16    | Agni nasha         |         |        |
| 17    | Vali               |         |        |
| 18    | Palita             |         |        |

Questionnaires will be prepared for the assessment of all these subjective parameters.

## 2. The objective parameters include ---

- a. Total Cholesterol
- b. Triglycerides
- c. H.D.L.
- d. L.D.L. and
- e. V.L.D.L.

Research methodology – The methodology used will be 'cohort clinical trial'.

#### **Statistical analysis:**

Scoring will be given to subjective findings. The data collected will be subjected to statistical analysis through "paired t test", "logistic regression" and other tests as per requirement.

Ethical clearance: Ethical clearance will be taken from the Ethical committee.

#### **Result assessment:**

Results will be assessed based on the observations; the changes will be observed based on subjective findings as well as objective parameters.

#### **Discussion:**

Discussion will be based on the literary research made on the concepts, relevant observations of the study and the results obtained.

#### **Conclusion:**

The conclusion of the study will be drawn based on discussion.

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Signature of the Scholar Dr. Varuni. S. J Assisstant Professor, Sri Sri College of Ayurvedic Science and Research, 21<sup>st</sup> KM, Kanakapura road, Udayapura post, Bangalore – 560082 Phone – 080 – 41425577 ® 09483522044 (M)

## **CASE RECORD FORM**

# **Title:** Study of Snigdham Ashneeyaat with the intervention of Goghrita (cow's ghee) in relation to the status of Rasa dhatu and Lipid profile

Name of Investigator: Dr. Varuni.S.J Guide: Dr. Kalpana D Sathe

## I. Preliminary data:

Chocolate pudding

Custard Yogurt Cake

| Name:                                |             |                 |          |       |          |          |      |               |
|--------------------------------------|-------------|-----------------|----------|-------|----------|----------|------|---------------|
| Age:                                 | Ye          | ears.           |          |       |          |          |      |               |
| -                                    | 1) Male     |                 |          |       | 2) Fer   | nale     |      |               |
| Religion:                            |             |                 |          |       | 3) Chris |          | 4)   | Others.       |
| Rutu :                               |             | Desha           |          |       | Kala     |          |      |               |
| Marital status:                      |             |                 |          |       |          |          |      |               |
| Educational status:                  | 1) Illitera | ate 2           | 2) Prima | ry ed | lucation |          | 3)   | Secondary     |
| education                            |             |                 |          |       |          |          |      |               |
|                                      | 4) Under    |                 | ie 5     | ) Gra | aduate   |          | 6) ] | Post Graduate |
| Occupation:                          |             | ••••            |          |       |          |          |      |               |
| Address:                             |             |                 |          |       |          |          |      |               |
|                                      |             |                 |          |       |          |          |      |               |
| II. <u>Personal data</u> :<br>AHARA: |             |                 |          |       |          |          |      |               |
| Diet:                                |             | 1) Veg          |          | 2) Mi | xed      |          |      |               |
| <b>Frequency</b> (times              | s/day)      | 1) Veg<br>1) <4 |          | 2) 4  | neu      | 3) >4    |      | 4) Not fixed  |
| Nonveg. diet cons                    |             |                 |          | ,     |          | ,        |      | ,             |
| Appetite:                            |             | 1) Poor         |          | 2)Mo  | oderate  | 3) Go    | bc   |               |
|                                      |             | ,               |          | ,     |          | ,        |      |               |
|                                      |             | 1) Yes          | 5        | 2     | ) No     | <u>A</u> | moı  | unts /Day     |
| Staple                               |             |                 |          |       |          |          |      |               |
| Vegetables                           |             |                 |          |       |          |          |      |               |
| Fruits                               |             |                 |          |       |          |          |      |               |
| Dairy products                       |             |                 |          |       |          |          |      |               |
| Fried food stuffs                    | S           |                 |          |       |          |          |      |               |
| Fish                                 |             |                 |          |       |          |          |      |               |
| Beef                                 |             |                 |          |       |          |          |      |               |
| Mutton                               |             |                 |          |       |          |          |      |               |
| Chicken                              |             |                 |          |       |          |          |      |               |
| Desserts                             |             |                 |          |       |          |          |      |               |
| Ice cream                            |             |                 |          |       |          |          |      |               |
| Fruit salad                          |             |                 |          |       |          |          |      |               |
|                                      |             |                 |          |       |          |          |      |               |

| Habit of bakery food: | 1) Yes | 2) No | Amounts /Day |
|-----------------------|--------|-------|--------------|
| Puff                  |        |       |              |
| Condiments            |        |       |              |
| Burger                |        |       |              |
| Chats                 |        |       |              |
| Pizza                 |        |       |              |
| Chips                 |        |       |              |
| Toast                 |        |       |              |
| Bread                 |        |       |              |

| Drinks:     | 1) Yes | 2) No | No. of times | Hot / Cold | Quantity |
|-------------|--------|-------|--------------|------------|----------|
|             |        |       | / day        |            |          |
| Tea         |        |       |              |            | ml       |
| Coffee      |        |       |              |            | ml       |
| Milk        |        |       |              |            | ml       |
| Juice       |        |       |              |            | ml       |
| Soft drinks |        |       |              |            | ml       |

| Intake of water | 1) Cold | 2) Lukewarm | 3)Boiled | 4) Unboiled  |
|-----------------|---------|-------------|----------|--------------|
| Quantity        | 1) <2   | 2) 2-4      | 3) >4    | 4) Not fixed |
| (liters/day)    |         |             |          |              |

## Mode of preparation of food

| Cooked          | Uncooked |       |          | Fried Fast f        |            | food |             |             |
|-----------------|----------|-------|----------|---------------------|------------|------|-------------|-------------|
| Oil used        |          |       |          |                     |            |      |             |             |
| Sunflower       |          | (     | Coconut  |                     | Ground nut |      |             |             |
| Ghee            |          | ]     | Palm oil |                     |            |      | Others      |             |
|                 |          |       |          |                     |            |      |             |             |
| VIHARA          |          |       |          |                     |            |      |             |             |
| Exercise        | 1) Yes   |       | 2) No    |                     |            |      |             |             |
| Туре            | 1) Mild  | l     | 2) Mod   | lerate              | 3) Hea     | ivy  |             |             |
| Hours           | /        | week  |          |                     |            |      |             |             |
| Sleep           | 1)       |       | 2)       |                     |            |      |             |             |
|                 | Disturb  | ed    | Undistu  | urbed               |            |      |             |             |
| Night sleep:    | 1) Yes   |       | 2) No    |                     |            |      |             |             |
| Hours/night     | 1) <6hr  | S     | 2) 6hrs  |                     | 3) >6h     | rs   | 4) Not      |             |
|                 |          |       |          |                     |            |      | fixed       |             |
| Day sleep       | 1) Yes   |       | 2) No    |                     |            |      |             |             |
| Hours/day       | 1) <1hr  | •     | 2) 1hr   |                     | 3)>1h      | r    | 4) Not      | 5) No sleep |
|                 |          |       |          |                     |            |      | fixed       |             |
| <b>D</b>        |          |       |          | <b>a</b> ` <b>t</b> |            |      |             |             |
| Bowel Habit:    |          | · ·   | gular    | 2) Irre             | 0          |      |             |             |
| Nature          |          |       | rmed     | 2) Loc              |            |      | Constipated |             |
| Frequency (time | es/day)  | 1) Or | nce      | 2) Tw               | ice        | 3)   | Thrice      | 4) >3 times |
| Micturition:    |          | 1) 11 | 1        |                     |            |      | <b>F</b> ·  |             |
| Quantity        |          | 1) No | ormal    | 2) Sca              | nty        | 3)   | Excessive   |             |

| Frequency (times/day) | 1) <4      | 2) 4                        | 3) >4     | 4) Not fixed |
|-----------------------|------------|-----------------------------|-----------|--------------|
| Monstruol History     |            |                             |           |              |
| Menstrual History:    |            |                             |           |              |
| Interval              | 1) Regular | <ol><li>Irregular</li></ol> |           |              |
| Pain                  | 1) Yes     | 2) No                       |           |              |
| Quantity              | 1) Normal  | 2) Scanty                   | 3) Excess |              |
| Days                  | 1) <3      | 2) 3-4                      | 3) 5-7    | 4) >7        |

#### **Professional History**

1) Sedentary work

2) Involve physical strain

4) Both physical and mental strain

| <b>Emotional status:</b> | 1) Yes | 2) No |
|--------------------------|--------|-------|
| 1) Anxious               |        |       |
| 2) Depressive            |        |       |
| 3) Sentimental           |        |       |
| 4) Jolly                 |        |       |
| 5) Irritable             |        |       |
| 6) Aggressive            |        |       |
| 7) Normal                |        |       |

## **III. Habits / Addictions**

| Sl. No | Types           | 1) Yes | 2) No | Quantity/ Frequency/Day |
|--------|-----------------|--------|-------|-------------------------|
| 1.     | Beedis          |        |       |                         |
| 2.     | Cigarettes      |        |       |                         |
| 3.     | Alcohol         |        |       |                         |
| 4.     | Tobacco chewing |        |       |                         |
| 5.     | Tobacco snuffs  |        |       |                         |
| 6.     | Beetle chewing  |        |       |                         |

## IV. GENERAL PHYSICAL EXAMINATION:

#### VITAL SIGNS:

| Pulse rate            |         | /min            |    |         |
|-----------------------|---------|-----------------|----|---------|
| B.P                   |         | /mmHg           |    |         |
| Temperature           |         | <sup>0</sup> F. |    |         |
| Heart rate            |         | /min            |    |         |
| Respiratory rate      |         | /min.           |    |         |
|                       |         |                 |    |         |
| <b>OTHER SIGNS:</b>   |         |                 |    |         |
| Built and nourishment | 1) Well | 2) Moderate     |    | 3) Poor |
| Height:               | cms.    |                 |    |         |
| Weight:               | BT      |                 | AT |         |

## v. SYSTEMIC EXAMINATION

| <b>Cardio Va</b><br>Pulse rate<br>B.P                                     | B.P                                    |   | BT<br>/min<br>/mm of               | AT<br>/min<br>/mm of Hg |          |          |           |
|---|--|---|------------------------------------|-------------------------|----------|----------|-----------|
| Heart rate<br>Heart sour<br>Harvard st                                    |  | Hg<br>                                    | /min                               |                         | /m       | in       |           |
| <b>Digestive</b><br>Inspection<br>Palpation<br>Percussion<br>Auscultation | l                                      |   |                                    |                         |          |          |           |
| VI. <u>DASH</u>   | IAVIDHA P.                             | AREEKSHA                                  |                                    |                         |          |          |           |
| Prakriti:   | 1) V                                   | 2) P                                      | 3) K                               | 4) VP                   | 5)<br>VK | 6)<br>PK | 7)<br>VPK |
| Vikriti:  | 1) Yes                                 | 2) No                                     |                                    |                         |          |          |           |
| Sara:<br>Samhanana:<br>Pramana:   | 1) Pravara<br>1) Pravara<br>1) Sthula  | 2) Madhyama<br>2) Madhyama<br>2) Krisha   | 3) Avara<br>3) Avara<br>3)Madhyama |                         |          |          |           |
| Satmya:<br>Satwa:   | 1) Pravara<br>1) Pravara<br>1) Pravara | 2) Madhyama<br>2) Madhyama<br>2) Madhyama | 3) Avara<br>3) Avara<br>3) Avara   |                         |          |          |           |
| Ahara shakti:<br>Abhyavaharana<br>shakti<br>Jarana shakti:<br>Agni        | 1) Pravara<br>1) Pravara<br>1) Sama    | 2) Madhyama<br>2) Madhyama<br>2) Vishama  | 3) Avara<br>3) Avara<br>3) Manda   | 4)Tikshna               |          |          |           |
| Koshtha   | 1) Mridu                               | 2) Madhyama                               | 3) Kroora                          |                         |          |          |           |
| Vyayama<br>Shakti:  | 1) Pravara                             | 2) Madhyama                               | 3) Avara                           |                         |          |          |           |
| Vaya:   | 1) Bala                                | 2) Madhyama                               | 3) Vriddha                         |                         |          |          |           |

## VII. Assessment of Rasa dhatu and Lipid profile

#### Rasa dhatu karma

| Sl.No | Signs and Symptoms | Present | Absent | Present | Absent |
|-------|--------------------|---------|--------|---------|--------|
| 1     | Tushti             |         |        |         |        |
| 2     | Preenana           |         |        |         |        |
| 3     | Rakta pushti       |         |        |         |        |

#### Rasa vriddhi lakshana

| Sl.No | Signs and Symptoms | Present | Absent | Present | Absent |
|-------|--------------------|---------|--------|---------|--------|
| 1     | Agni sada          |         |        |         |        |
| 2     | Praseka            |         |        |         |        |
| 3     | Alasya             |         |        |         |        |
| 4     | Gourava            |         |        |         |        |
| 5     | Shwaitya           |         |        |         |        |
| 6     | Shaitya            |         |        |         |        |
| 7     | Anga shaithilya    |         |        |         |        |
| 8     | Shwasa             |         |        |         |        |
| 9     | Kasa               |         |        |         |        |
| 10    | Atinidra           |         |        |         |        |

## Rasa kshaya lakshana

| Sl.No | Signs and Symptoms | Present | Absent | Present | Absent |
|-------|--------------------|---------|--------|---------|--------|
| 1     | Rouksya            |         |        |         |        |
| 2     | Shrama             |         |        |         |        |
| 3     | Shosha             |         |        |         |        |
| 4     | Glani              |         |        |         |        |
| 5     | Shabda asahishnuta |         |        |         |        |

### Twak sara lakshana

| Sl.No | Signs and Symptoms | Present | Absent | Present | Absent |
|-------|--------------------|---------|--------|---------|--------|
| 1     | Snigdha            |         |        |         |        |
| 2     | Shlakshna          |         |        |         |        |
| 3     | Mridu              |         |        |         |        |
| 4     | Prasanna           |         |        |         |        |
| 5     | Sukshma            |         |        |         |        |
| 6     | Alpa               |         |        |         |        |
| 7     | Gambheera          |         |        |         |        |
| 8     | Sukumara loma      |         |        |         |        |
| 9     | Prabha             |         |        |         |        |

## Rasa pr<u>adoshaja vikara</u>

| Sl.No | Signs and Symptoms | Present | Absent | Present | Absent |
|-------|--------------------|---------|--------|---------|--------|
| 1     | Ashraddha          |         |        |         |        |
| 2     | Aruchi             |         |        |         |        |
| 3     | Aasya vairasya     |         |        |         |        |
| 4     | Arasagnata         |         |        |         |        |
| 5     | Hrillasa           |         |        |         |        |
| 6     | Gourava            |         |        |         |        |

| 7  | Tandra     |
|----|------------|
| 8  | Angamarda  |
| 9  | Jwara      |
| 10 | Tama       |
| 11 | Pandutwa   |
| 12 | Srotorodha |
| 13 | Klaibhya   |
| 14 | Sada       |
| 15 | Krishanga  |
| 16 | Agni nasha |
| 17 | Vali       |
| 18 | Palita     |

## LAB INVESTIGATIONS

| TESTS         | ВТ | AT |
|---------------|----|----|
| Cholesterol   |    |    |
| Triglycerides |    |    |
| HDL           |    |    |
| LDL           |    |    |
| VLDL          |    |    |

Signature of Investigator

Signature of Guide

## AGNI PAREEKSHA

| Sl  | Lakshana                | Before trial | After trial | At the end of 1 month |         |          |
|-----|-------------------------|--------------|-------------|-----------------------|---------|----------|
| .no |                         |              |             | Same                  | Reduced | Improved |
| 1   | Abhyavaharana<br>shakti |              |             |                       |         |          |

## Jeerna lakshanas

| Sl  | Lakshana      | Befor   | e trial | After trial |        | At the end of 1 month |         |          |
|-----|---------------|---------|---------|-------------|--------|-----------------------|---------|----------|
| .no |               | Present | Absent  | Present     | Absent | Same                  | Reduced | Improved |
| 1   | Udgara        |         |         |             |        |                       |         |          |
|     | shuddhi       |         |         |             |        |                       |         |          |
| 2   | Utsaha        |         |         |             |        |                       |         |          |
| 3   | Malotsarjana  |         |         |             |        |                       |         |          |
| 4   | Mutrotsarjana |         |         |             |        |                       |         |          |
| 5   | Laghuta       |         |         |             |        |                       |         |          |
| 6   | Developing    |         |         |             |        |                       |         |          |
|     | hunger        |         |         |             |        |                       |         |          |
| 7   | Developing    |         |         |             |        |                       |         |          |
|     | thirst        |         |         |             |        |                       |         |          |

## Benefits of snigdha bhojana

| Sl  | Lakshana       | Befor   | e trial | After   | trial  | At t | he end of 1 | month    |
|-----|----------------|---------|---------|---------|--------|------|-------------|----------|
| .no |                | Present | Absent  | Present | Absent | Same | Reduced     | Improved |
| 1   | Bhujyamanam    |         |         |         |        |      |             |          |
|     | swadate        |         |         |         |        |      |             |          |
| 2   | Agni           |         |         |         |        |      |             |          |
|     | udeerana       |         |         |         |        |      |             |          |
| 3   | Kshipra jara   |         |         |         |        |      |             |          |
| 4   | Vatanulomana   |         |         |         |        |      |             |          |
| 5   | Shareera       |         |         |         |        |      |             |          |
|     | upachaya       |         |         |         |        |      |             |          |
| 6   | Indriya        |         |         |         |        |      |             |          |
|     | dardhya        |         |         |         |        |      |             |          |
| 7   | Increases bala |         |         |         |        |      |             |          |
| 8   | Increases      |         |         |         |        |      |             |          |
|     | varna          |         |         |         |        |      |             |          |

## GHRITA SEVANA ARHA AND ANARHA PERSONS

## Sevana Arha

| Sl.no | Arha                      | Present | Absent |
|-------|---------------------------|---------|--------|
| 1     | Swedya                    |         |        |
| 2     | Samshodhya                |         |        |
| 3     | Madya asakta              |         |        |
| 4     | Stree asakta              |         |        |
| 5     | Vyayama asakta            |         |        |
| 6     | Chintaka                  |         |        |
| 7     | Vriddha                   |         |        |
| 8     | Bala                      |         |        |
| 9     | Abala                     |         |        |
| 10    | Krisha                    |         |        |
| 11    | Rooksha                   |         |        |
| 12    | Kshneena rakta            |         |        |
| 13    | Ksheena retas             |         |        |
| 14    | Vata peedita              |         |        |
| 15    | Syanda ( akshi rogayukta) |         |        |
| 16    | Timira                    |         |        |
| 17    | Krichra unmeelana         |         |        |

## Sevana Anarha

| Sl.no | Arha                 | Present | Absent |
|-------|----------------------|---------|--------|
| 1     | Ati mandagni         |         |        |
| 2     | Ati teekshnagni      |         |        |
| 3     | Sthula               |         |        |
| 4     | Durbala              |         |        |
| 5     | Urustambha           |         |        |
| 6     | Atisara              |         |        |
| 7     | Ama                  |         |        |
| 8     | Gala roga            |         |        |
| 9     | Gara visha           |         |        |
| 10    | Udara roga           |         |        |
| 11    | Murcha               |         |        |
| 12    | Chardi               |         |        |
| 13    | Aruchi               |         |        |
| 14    | Shleshma peedita     |         |        |
| 15    | Trishna peedita      |         |        |
| 16    | Madya peedita        |         |        |
| 17    | Apaparasuta          |         |        |
| 18    | Undergoing Nasya     |         |        |
| 19    | Undergoing Basti     |         |        |
| 20    | Undergoing Virechana |         |        |

## Rakta Saara Lakshana

| Sl. no | Signs and symptoms                  | Before  | e trial | After   | trial  |
|--------|-------------------------------------|---------|---------|---------|--------|
|        |                                     | Present | Absent  | Present | Absent |
| 1.     | Snigdha and rakta varna of karna    |         |         |         |        |
| 2.     | Snigdha and rakta varna of Akshi    |         |         |         |        |
| 3.     | Snigdha and rakta varna of Mukha    |         |         |         |        |
| 4.     | Snigdha and rakta varna of Jihwa    |         |         |         |        |
| 5.     | Snigdha and rakta varna of Nassa    |         |         |         |        |
| 6.     | Snigdha and rakta varna of Oshtha   |         |         |         |        |
| 7.     | Snigdha and rakta varna of Panitala |         |         |         |        |
| 8.     | Snigdha and rakta varna of          |         |         |         |        |
|        | Padatala                            |         |         |         |        |
| 9.     | Snigdha and rakta varna of Nakha    |         |         |         |        |
| 10.    | Snigdha and rakta varna of lalata   |         |         |         |        |
| 11.    | Snigdha and rakta varna of Mehana   |         |         |         |        |
| 12.    | Shobhayukta                         |         |         |         |        |

#### WHO Quality of Life Assessment Questionnaire

The following questions ask how you feel about your quality of life, health, or other areas of your life. Read each question along with the response options. **Please choose the answer that appears most appropriate.** If you are unsure about which response to give to a question, the first response you think of is often the best one.

Please keep in mind your standards, hopes, pleasures and concerns. We ask that you think about your life **in the last four weeks**.

|   |  | Very poor | Poor | Neither poor nor good | Good | Very good |
|---|--|-----------|------|-----------------------|------|-----------|
| 1 | How would you rate your quality of life? | 1         | 2    | 3                     | 4    | 5         |

|    |   | Very<br>dissatisfied | Dissatisfied | Neither<br>satisfied nor<br>dissatisfied | Satisfied | Very satisfied |
|----|---|----------------------|--------------|--|-----------|----------------|
| 2. | How satisfied are you with your health? | 1                    | 2            | 3  | 4         | 5              |

|    |   | Not at all | A little | A moderate amount | Very much | An extreme amount |
|----|---|------------|----------|-------------------|-----------|-------------------|
| 3. | To what extent do you<br>feel that physical pain<br>prevents you from doing<br>what you need to do? | 5          | 4        | 3                 | 2         | 1                 |
| 4. | How much do you need<br>any medical treatment to<br>function in your daily<br>life?                 | 5          | 4        | 3                 | 2         | 1                 |
| 5. | How much do you enjoy life?   | 1          | 2        | 3                 | 4         | 5                 |
| 6. | To what extent do you<br>feel your life to be<br>meaningful?  | 1          | 2        | 3                 | 4         | 5                 |

|   |   | Not at all | A little | A moderate amount | Very<br>much | Extremely |
|---|---|------------|----------|-------------------|--------------|-----------|
| 5 | How well are you able to concentrate?     | 1          | 2        | 3                 | 4            | 5         |
| 6 | How safe do you feel in your daily life?  | 1          | 2        | 3                 | 4            | 5         |
| 7 | How healthy is your physical environment? | 1          | 2        | 3                 | 4            | 5         |

|    |  | Not at all | A little | Moderately | Mostly | Completely |
|----|--|------------|----------|------------|--------|------------|
| 8  | Do you have enough<br>energy for everyday<br>life? | 1          | 2        | 3          | 4      | 5          |
| 9  | Are you able to accept your bodily appearance?     | 1          | 2        | 3          | 4      | 5          |
| 10 | Have you enough<br>money to meet your              | 1          | 2        | 3          | 4      | 5          |

|    | needs?  |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 11 | How available to you is<br>the information that you<br>need in your day-to-day<br>life? | 1 | 2 | 3 | 4 | 5 |
| 12 | To what extent do you<br>have the opportunity for<br>leisure activities?                | 1 | 2 | 3 | 4 | 5 |

|    |                                      | Very<br>poor | Poor | Neither poor<br>nor good | Good | Very<br>good |
|----|--------------------------------------|--------------|------|--------------------------|------|--------------|
| 13 | How well are you able to get around? | 1            | 2    | 3                        | 4    | 5            |

|    |  | Very<br>dissatisfied | Dissatisfied | Neither<br>satisfied<br>nor<br>dissatisfied | Satisfied | Very<br>satisfied |
|----|--|----------------------|--------------|---|-----------|-------------------|
| 14 | How satisfied are<br>you with your<br>sleep?   | 1                    | 2            | 3   | 4         | 5                 |
| 15 | How satisfied are<br>you with your<br>ability to perform<br>your daily living<br>activities? | 1                    | 2            | 3   | 4         | 5                 |
| 16 | How satisfied are<br>you with your<br>capacity for work?                                     | 1                    | 2            | 3   | 4         | 5                 |
| 17 | How satisfied are you with yourself?   | 1                    | 2            | 3   | 4         | 5                 |
| 18 | How satisfied are<br>you with your<br>personal<br>relationships?                             | 1                    | 2            | 3   | 4         | 5                 |
| 19 | How satisfied are<br>you with your sex<br>life?  | 1                    | 2            | 3   | 4         | 5                 |
| 20 | How satisfied are<br>you with the<br>support you get<br>from your friends?                   | 1                    | 2            | 3   | 4         | 5                 |
| 21 | How satisfied are<br>you with the<br>conditions of your<br>living place?                     | 1                    | 2            | 3   | 4         | 5                 |
| 22 | How satisfied are<br>you with your<br>access to health<br>services?                          | 1                    | 2            | 3   | 4         | 5                 |
| 23 | How satisfied are<br>you with your<br>transport?   | 1                    | 2            | 3   | 4         | 5                 |

|    |  | Never | Seldom | Quite<br>often | Very<br>often | Always |
|----|--|-------|--------|----------------|---------------|--------|
| 24 | How often do you<br>have negative<br>feelings such as blue<br>mood, despair,<br>anxiety, depression? | 5     | 4      | 3              | 2             | 1      |

[The following table should be completed after the interview is finished]

## **Before Trial**

|          | Equations for computing   | Raw cores | Transformed | scores |
|----------|---|-----------|-------------|--------|
|          | domain scores   |           | 4 -20       | 0-100  |
| Domain 1 | Q8 + Q13 + Q14 + Q15 + Q16  |           |             |        |
| Domain 2 | Q3 + Q4 + Q5 + Q9 + Q17+ (6-<br>Q24)  |           |             |        |
| Domain 3 | Q18 + Q19 + Q20   |           |             |        |
| Domain 4 | $\begin{array}{c} Q6 + Q7 + Q10 + Q11 + Q12 + Q21 \\ + Q22 + Q23 \end{array}$ |           |             |        |

## After Trial

|          | Equations for computing   | Raw cores | Transformed | scores |
|----------|---|-----------|-------------|--------|
|          | domain scores   |           | 4 -20       | 0-100  |
| Domain 1 | Q8 + Q13 + Q14 + Q15 + Q16  |           |             |        |
| Domain 2 | Q3 + Q4 + Q5 + Q9 + Q17+ (6-<br>Q24)  |           |             |        |
| Domain 3 | Q18 + Q19 + Q20   |           |             |        |
| Domain 4 | $\begin{array}{c} Q6 + Q7 + Q10 + Q11 + Q12 + Q21 \\ + Q22 + Q23 \end{array}$ |           |             |        |

## **CONSENT FORM**

Name of the Patient: \_\_\_\_\_\_ Name of the Physician: Dr. Varuni S.J. Name of the Institution: Sri Sri College of Ayurvedic Science and Research Hospital, Bengaluru.

#### **The Informed Consent**

I, \_\_\_\_\_\_, have read the information in this form (or it has been read to me). I was free to ask any questions and they have been answered. I am over 18 years of age, exercising my free power of choice, hereby give my consent to be included as a patient for "Study of Snigdham Ashneeyaat with the intervention of Goghrita (Cow's Ghee) in relation to the status of Rasa Dhatu and Lipid Profile"

- 1. I have read and understood this consent form and the information provided to me.
- 2. I have had the consent document explained to me.
- 3. I have been explained about the nature of the treatment.
- 4. My responsibilities have been explained to me by the investigator.
- 5. I have been advised about the risks associated with the treatment(s)
- 6. I have informed the physician of all the treatments I am taking or have taken in the past month(s) including Allopathy, Ayurvedic, Homeopathic or any household treatments.
- 7. I agree to cooperate with the physician and I will inform him/her immediately if I suffer from unusual symptoms.
- 8. My identity will be kept confidential if my data is publicly presented.
- 9. I have had my questions answered to my satisfaction regarding expected results as well as unwanted effects of the procedure(s) / medication(s).

By signing this consent form, I attest that the information given in this documentation has been clearly explained to me and apparently understood by me. I will be given a copy of this consent document.

| Patient's sign: | Na | ime: |
|-----------------|----|------|
| 8               |    |      |
|                 |    |      |

 Place:
 Date:

Time: \_\_\_\_\_

#### <u>ಒಪ್ಪಿಗೆ ಪತ್ತ</u>

ರೋಗಿಯ ಹೆಸರು:

ವೈದ್ಯರ ಹೆಸರು: ಡಾ. ವಾರುಣಿ ಎಸ್.ಜೆ.

ಸಂಸ್ಥೆಯ ಹೆಸರು: ಶ್ರೀ ಶ್ರೀ ಆಯುರ್ವೇದ ವೈದ್ಯಕೀಯ ಮಹಾವಿದ್ಯಾಲಯ ಮತ್ತು ಸಂಶೋಧನಾ ಆಸ್ಪತ್ರೆ, ಬೆಂಗಳೂರು.

ನಾನು \_\_\_\_\_\_. ಈ ಪತ್ರದಲ್ಲಿರುವ ಮಾಹಿತಿಯನ್ನು ಓದಿರುತ್ತೇನೆ (ಅಥವಾ ಕೇಳಿ ತಿಳಿದುಕೊಂಡಿರುತ್ತೇನೆ).

ನನ್ನ ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಲು ನನಗೆ ಸಂಪೂರ್ಣ ಅವಕಾಶವಿದ್ದು, ಅವುಗಳಿಗೆ ಉತ್ತರ ಪಡೆದುಕೊಂಡಿರುತ್ತೇನೆ. ನನ್ನ ವಯಸ್ಸು ಹದಿನೆಂಟು (೧೮) ವರ್ಷಗಳನ್ನು ಮೀರಿದ್ದು, ನನ್ನ ಸ್ವ ಇಚ್ಛೆಯಿಂದ ಈ ಮೂಲಕ "Study of Snigdham Ashneeyaat with the intervention of Goghrita (Cow's Ghee) in relation to the status of Rasa Dhatu and Lipid Profile" ಎಂಬ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ನನ್ನನ್ನು ರೋಗಿಯಾಗಿ ಪರಿಗಣಿಸಲು ನನ್ನ ಸಂಪೂರ್ಣ ಒಪ್ಪಿಗೆಯನ್ನು ಕೊಡುತ್ತಿದ್ದೇನೆ.

- ೧. ನಾನು ಈ ಒಪ್ಪಿಗೆ ಪತ್ರವನ್ನು ಓದಿ ತಿಳಿದುಕೊಂಡಿರುತ್ತೇನೆ ಹಾಗು ಮಾಹಿತಿಗಳನ್ನು ಪಡೆದುಕೊಂಡಿರುತ್ತೇನೆ.
- ೨. ನನಗೆ ಒಪ್ಪಿಗೆ ಪತ್ರದ ಬಗ್ಗೆ ವಿವರಿಸಲಾಗಿದೆ.
- ೩. ನನಗೆ ಚಿಕಿತ್ಸೆಯ ಸ್ವರೂಪವನ್ನು ವಿವರಿಸಲಾಗಿದೆ.
- ೪. ಸಂಶೋಧಕರು ನನಗೆ ನನ್ನ ಜವಾಬ್ದಾರಿಗಳನ್ನು ವಿವರಿಸಿದ್ದಾರೆ.
- ೫. ನನಗೆ ಈ ಚಿಕಿತ್ಸೆಯಿಂದ ಆಗಬಹುದಾದ ಅಪಾಯ/ತೊಂದರೆಗಳನ್ನು ತಿಳಿಸಲಾಗಿದೆ.
- ೬. ನಾನು ಈವರೆಗೆ ಒಳಗೊಂಡಿರುವ ಎಲ್ಲಾ ಚಿಕಿತ್ಸೆಗಳ ವಿವರಗಳನ್ನು ಸಂಶೋಧಕರಿಗೆ ತಿಳಿಸಿರುತ್ತೇನೆ (ಆಯುರ್ವೇದ, ಅಲೋಪಥಿ, ಹೊಮಿಯೋಪತಿ ಮತ್ತು ಇನ್ನಿತರೆ ಚಿಕಿತ್ಸೆಗಳು).
- 2. ನಾನು ಈ ಚಿಕಿತ್ಸೆಗೆ ಸಹಕರಿಸಲು ಸಮ್ಮತಿಸುತ್ತಿದ್ದೇನೆ ಹಾಗು ಈ ಮಧ್ಯೆ ಯಾವುದಾದರೂ ಅಸಹಜ ಲಕ್ಷಣಗಳು ಕಂಡುಬಂದಲ್ಲಿ ತುರ್ತಾಗಿ ವೈದ್ಯರನ್ನು ಸಂಪರ್ಕಿಸುತ್ತೇನೆ.
- ೮. ನನ್ನ ಮಾಹಿತಿಯನ್ನು ಸಾರ್ವಜನಿಕವಾಗಿ ನಿರೂಪಿಸಿದ್ದಲ್ಲಿ, ನನ್ನ ಗುರುತನ್ನು ಗೌಪ್ಯವಾಗಿಡಬೇಕು.
- ೯. ಚಿಕಿತ್ಸೆಯ ನಿರೀಕ್ಷಿತ ಫಲಿತಾಂಶ ಮತ್ತು ದುಷ್ಪರಿಣಾಮಗಳ ಬಗ್ಗೆ ನನ್ನ ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೂ ಸಮಾಧಾನಕರ ಉತ್ತರಗಳು ಸಿಕ್ಕಿವೆ.

ಈ ಒಪ್ಪಿಗೆ ಪತ್ರದ ಮೇಲೆ ರುಜು ಹಾಕುವ ಮುಖಾಂತರ, ಈ ದಾಖಲೆಯಲ್ಲಿರುವ ಎಲ್ಲಾ ಮಾಹಿತಿಗಳನ್ನು ನನಗೆ ವಿವರಿಸಲಾಗಿದೆ ಮತ್ತು ನಾನು ಅವುಗಳನ್ನು ಅರ್ಥೈಸಿಕೊಡಿರುತ್ತೇನೆ ಎಂದು ಪ್ರಾಮಾಣೀಕರಿಸುತ್ತಿದ್ದೇನೆ. ಈ ಒಪ್ಪಿಗೆ ಪತ್ರದ ಒಂದು ಪ್ರತಿಯನ್ನು ನಾನು ಪಡೆದುಕೊಂಡಿರುತ್ತೇನೆ.

ರೋಗಿಯ ಸಹಿ: ಹೆಸರು: ಸ್ಥಳ: ದಿನಾಂಕ:

ಸಮಯ:

## INFORMED CONSENT Trial group

I, the undersigned do hereby give my full consent to take part in the following project—

# Study of Snigdham Ashneeyaat with the intervention of Goghrita (cow's ghee) in relation to the status of Rasa dhatu and Lipid profile

After understanding, the objectives and nature of study as described below, which as explained and understood by me in my own language.

- 1) There is no expense on the part of the participant, nor will any remuneration be paid.
- 2) The information collected from you will be strictly confidential.
- 3) You are free to refuse to take part in this study or withdraw from the study at any time.
- 4) Your signature in this form indicates that you have understood to your satisfaction the information regarding participation in this research project and agree to be a participant of this study.
- 5) Incase if any imbalance occurs in your health status during the study period, you will be referred to OPD at our hospital and treatment would be provided free of cost by the institution.
- 6) If you as well as the investigator are evidently confirmed that any imbalance in your health status occurs during the study period is caused due to intake of ghee at the dosage of 18gms/day, then you are free to bring it to the notice of the ethical committee members.

Signature of Investigator participant

Signature of the

Place Date

## INFORMED CONSENT Control group

I, the undersigned do hereby give my full consent to take part in the following project—

Study of Snigdham Ashneeyaat with the intervention of Goghrita (cow's ghee) in relation to the status of Rasa dhatu and Lipid profile

After understanding, the objectives and nature of study as described below, which has been explained and understood by me in my own language.

- 1. There is no expense on the part of the participant, nor will any remuneration be paid.
- 2. The information collected from you will be strictly confidential.
- 3. You are free to refuse to take part in this study or withdraw from the study at any time.
- 4. Your signature in this form indicates that you have understood to your satisfaction the information regarding participation in this research project and agree to be a participant of this study.

Signature of Investigator

Signature of the participant

| Place |  |
|-------|--|
| Date  |  |

# **DIET CHART**

## (Interventional group)

| Timings   | Schedule  | Foods  | Servings   |
|-----------|-----------|--|--|
| Morning   | Breakfast | Idli /dosa/ chapati/<br>upma / pongal / parota<br>/poori/ poha   | 1-2 in number or 1<br>bowl   |
|           |           | Coffee/Tea/Milk  | 1 cup  |
| Afternoon | Lunch     | Parota/ chapatti /<br>phulka/ Cooked rice/<br>cooked leafy<br>vegetables / cooked<br>vegetables/ green salad<br>/ Buttermilk | <ol> <li>1 - 2 in number</li> <li>1 bowl</li> <li>1 cup</li> </ol> |
| Evening   | Tea time  | Coffee / Tea / Milk  | 1 cup  |
| Night     | Dinner    | Chapati/ phulka<br>Cooked rice / cooked<br>leafy vegetables /<br>cooked vegetables /<br>green salad                          | 1-2 in number<br>1 cup   |

[Note: 1 cup = 100 to 150 ml]

- 1. Follow your routine accordingly.
- 2. Take one spoonful of ghee daily twice along with food for 30 days.
- 3. Do not take any extra amount of ghee than the said quantity.
- 4. Please avoid the following items

Junk foods, Ice-cream, cheese, custard, yogurt, chocolate pudding, burger, puff, condiments, chats, chips, butter, pizza, ghee rice, fried rice, veg biryani, chicken biryani, deeply fried items Whole milk, non-dairy creamers, Processed meats, etc

- 5. Please do not take curds at night
- 6. Please do inform any changes you find in yourself regularly.

# **DIET CHART**

## (Non interventional group)

| Timings   | Schedule  | Foods  | Servings                           |
|-----------|-----------|--|------------------------------------|
| Morning   | Breakfast | Idli /dosa/ chapati/<br>upma / pongal / parota<br>/poori/ poha   | 1-2 in number or 1<br>bowl         |
|           |           | Coffee/Tea/Milk  | 1 cup                              |
| Afternoon | Lunch     | Parota/ chapatti /<br>phulka/ Cooked rice/<br>cooked leafy<br>vegetables / cooked<br>vegetables/ green salad<br>/ Buttermilk | 1 – 2 in number<br>1 bowl<br>1 cup |
| Evening   | Tea time  | Coffee / Tea / Milk  | 1 cup                              |
| Night     | Dinner    | Chapati/ phulka<br>Cooked rice / cooked<br>leafy vegetables /<br>cooked vegetables /<br>green salad                          | 1-2 in number<br>1 cup             |

[Note: 1 cup = 100 to 150 ml]

- 1. Follow your routine accordingly.
- 2. Please avoid the following items

Junk foods, Ice-cream, cheese, custard, yogurt, chocolate pudding, burger, puff, condiments, chats, chips, butter, pizza, ghee rice, fried rice, veg biryani, chicken biryani, deeply fried items Whole milk, non-dairy creamers, Processed meats, etc

- 3. Please do not take curds at night.
- 4. Please do inform any changes you find in yourself regularly.

## **KEY TO MASTER CHART**

| Gender/ Sex: 1 = Male 2= Female   |  |            |               |           |  |  |
|---|--|------------|---------------|-----------|--|--|
| Religion: 1= Hindu 2= Muslim 3= Christian 4= Others                     |  |            |               |           |  |  |
| Occupation 1= Under graduate student 2= Post graduate student 3= Doctor |  |            |               |           |  |  |
|   | 4 = School T   | eacher     | 5= Technician | 6= Driver |  |  |
| Diet 1:   | 1=Veg  | 2= Mixed   |               |           |  |  |
| Diet 2: Frequ   | Diet 2: Frequency of consumption of food (times/day) |            |               |           |  |  |
|   | 1=<4   | 2=4 3=>4   | 4=Not Fi      | xed       |  |  |
| Nonveg diet o   | consumption: -                                       | times      | s /month      |           |  |  |
| Appetite  | 1=Poor 2   | e=Moderate | 3= Good       |           |  |  |
| Staple rice   | 1=Yes  | 2= No      |               |           |  |  |
| Staple wheat  | 1=Yes  | 2= No      |               |           |  |  |
| Dairy produc  | ts1=Yes  | 2= No      |               |           |  |  |
| Fried food  | 1=Yes  | 2= No      |               |           |  |  |
| Fish  | 1=Yes  | 2= No      |               |           |  |  |
| Beef  | 1=Yes  | 2= No      |               |           |  |  |
| Mutton  | 1=Yes  | 2= No      |               |           |  |  |
| Chicken   | 1=Yes  | 2= No      |               |           |  |  |
| Ice cream   | 1=Yes  | 2= No      |               |           |  |  |
| Cake  | 1=Yes  | 2= No      |               |           |  |  |
| Puff  | 1=Yes  | 2= No      |               |           |  |  |
| Condiments  | 1=Yes  | 2= No      |               |           |  |  |
| Burger  | 1= Yes   | 2= No      |               |           |  |  |
| Chats   | 1= Yes   | 2= No      |               |           |  |  |
| Pizza   | 1= Yes   | 2= No      |               |           |  |  |
| Chips   | 1= Yes   | 2= No      |               |           |  |  |
| Toast   | 1= Yes   | 2= No      |               |           |  |  |
|   |  |            |               |           |  |  |

| Bread                             | 1 = Yes $2 = No$   |  |  |  |  |
|-----------------------------------|--|--|--|--|--|
| Tea                               | 1 = Yes $2 = No$   |  |  |  |  |
| Coffee                            | 1 = Yes $2 = No$   |  |  |  |  |
| Milk                              | 1 = Yes $2 = No$   |  |  |  |  |
| Juice                             | 1= Yes 2= No   |  |  |  |  |
| Soft drinks                       | 1= Yes 2= No   |  |  |  |  |
| Water quant                       | ity (litres/day)   |  |  |  |  |
| 1=<2                              | 2=2-4 $3=>4$ $4=$ Not fixed                                  |  |  |  |  |
| Mode of food                      | l preparation (if consumed)                                  |  |  |  |  |
| Cooked                            | 1  |  |  |  |  |
| Uncooked                          | 1  |  |  |  |  |
| Fried                             | 1  |  |  |  |  |
| Fast food                         | 1  |  |  |  |  |
| <b>Oil used</b> (if c             | onsumed)   |  |  |  |  |
| Sunflower                         | 1  |  |  |  |  |
| Coconut                           | 1  |  |  |  |  |
| Groundnut                         | 1  |  |  |  |  |
| Ghee                              | 1  |  |  |  |  |
| Palm oil                          | 1  |  |  |  |  |
| Others                            | 1  |  |  |  |  |
| Exercise                          | 1= Yes 2= No   |  |  |  |  |
| Type of exerc                     | cise 1= Mild 2= Moderate 3= Heavy                            |  |  |  |  |
| Sleep 1= Disturbed 2= Undisturbed |  |  |  |  |  |
| Night sleep:                      | 1= Yes 2= No   |  |  |  |  |
| Hours/night                       | 1 = < 6hrs $2 = 6hrs$ $3 = >6hrs$ $4 = Not fixed$            |  |  |  |  |
| Day sleep                         | 1= Yes 2= No   |  |  |  |  |
| Hours/day                         | 1 = <1hr $2 = 1hr$ $3 = >1hr$ $4 = Not fixed$ $5 = No sleep$ |  |  |  |  |
|                                   |  |  |  |  |  |

Bowel habit 1= Regular 2= Irregular

Bowel nature 1= Formed 2= Loose 3= Constipated

Micturition 1= Normal 2= Scanty 3= Excessive

#### Nature of work/ Professional History

1= Sedentary work 2= Involve physical strain

3= Sedentary involves mental strain

4= Both physical and mental strain

| Emotional status: | 1= Yes | 2= No |
|-------------------|--------|-------|
| 1) Anxious        |        |       |
| 2) Depressive     |        |       |
| 3) Sentimental    |        |       |
| 4) Jolly          |        |       |
| 5) Irritable      |        |       |
| 6) Aggressive     |        |       |
| 7) Normal         |        |       |

## Habits / Addictions

| Types           | 1=Yes | 2= No |
|-----------------|-------|-------|
| Beedis          |       |       |
| Cigarettes      |       |       |
| Alcohol         |       |       |
| Tobacco chewing |       |       |
| Tobacco snuffs  |       |       |
| Beetle chewing  |       |       |

| Built and nourishment |    | 1= Well | 2= Moderate | 3= Poor |
|-----------------------|----|---------|-------------|---------|
| Weight:               | BT | AT      |             |         |
| Harvard step test     | BT | AT      |             |         |

## Rasa dhatu karma

1=Present 2= Absent

|       |                    | Before t | rial   | After trial |        |  |  |  |
|-------|--------------------|----------|--------|-------------|--------|--|--|--|
| Sl.No | Signs and Symptoms | Present  | Absent | Present     | Absent |  |  |  |
| 1     | Tushti             |          |        |             |        |  |  |  |
| 2     | Preenana           |          |        |             |        |  |  |  |
| 3     | Rakta pushti       |          |        |             |        |  |  |  |

## Rasa vriddhi lakshana

1=Present 2= Absent

|       |                    | Before t | rial   | After tri | al     |
|-------|--------------------|----------|--------|-----------|--------|
| Sl.No | Signs and Symptoms | Present  | Absent | Present   | Absent |
| 1     | Agni sada          |          |        |           |        |
| 2     | Praseka            |          |        |           |        |
| 3     | Alasya             |          |        |           |        |
| 4     | Gourava            |          |        |           |        |
| 5     | Shwaitya           |          |        |           |        |
| 6     | Shaitya            |          |        |           |        |
| 7     | Anga shaithilya    |          |        |           |        |
| 8     | Shwasa             |          |        |           |        |
| 9     | Kasa               |          |        |           |        |
| 10    | Atinidra           |          |        |           |        |

## Rasa kshaya lakshana

1=Present 2= Absent

|       |                    | Before the | rial   | After trial |        |  |  |  |  |  |
|-------|--------------------|------------|--------|-------------|--------|--|--|--|--|--|
| Sl.No | Signs and Symptoms | Present    | Absent | Present     | Absent |  |  |  |  |  |
| 1     | Rouksya            |            |        |             |        |  |  |  |  |  |
| 2     | Shrama             |            |        |             |        |  |  |  |  |  |
| 3     | Shosha             |            |        |             |        |  |  |  |  |  |
| 4     | Glani              |            |        |             |        |  |  |  |  |  |
| 5     | Shabda asahishnuta |            |        |             |        |  |  |  |  |  |

#### Twak sara lakshana

1=Present 2= Absent

|       |                    | Before t | rial   | After trial |        |  |  |  |  |  |
|-------|--------------------|----------|--------|-------------|--------|--|--|--|--|--|
| Sl.No | Signs and Symptoms | Present  | Absent | Present     | Absent |  |  |  |  |  |
| 1     | Snigdha            |          |        |             |        |  |  |  |  |  |
| 2     | Shlakshna          |          |        |             |        |  |  |  |  |  |
| 3     | Mridu              |          |        |             |        |  |  |  |  |  |
| 4     | Prasanna           |          |        |             |        |  |  |  |  |  |
| 5     | Sukshma            |          |        |             |        |  |  |  |  |  |
| 6     | Alpa               |          |        |             |        |  |  |  |  |  |
| 7     | Gambheera          |          |        |             |        |  |  |  |  |  |
| 8     | Sukumara loma      |          |        |             |        |  |  |  |  |  |
| 9     | Prabha             |          |        |             |        |  |  |  |  |  |

## Rasa pradoshaja vikara

1=Present 2= Absent

|       |                    | Before t | rial   | After tri | al     |
|-------|--------------------|----------|--------|-----------|--------|
| Sl.No | Signs and Symptoms | Present  | Absent | Present   | Absent |
| 1     | Ashraddha          |          |        |           |        |
| 2     | Aruchi             |          |        |           |        |
| 3     | Aasya vairasya     |          |        |           |        |
| 4     | Arasagnata         |          |        |           |        |
| 5     | Hrillasa           |          |        |           |        |
| 6     | Gourava            |          |        |           |        |
| 7     | Tandra             |          |        |           |        |
| 8     | Angamarda          |          |        |           |        |
| 9     | Jwara              |          |        |           |        |
| 10    | Tama               |          |        |           |        |
| 11    | Pandutwa           |          |        |           |        |
| 12    | Srotorodha         |          |        |           |        |
| 13    | Klaibhya           |          |        |           |        |
| 14    | Sada               |          |        |           |        |
| 15    | Krishanga          |          |        |           |        |
| 16    | Agni nasha         |          |        |           |        |
| 17    | Vali               |          |        |           |        |
| 18    | Palita             |          |        |           |        |

## **LAB INVESTIGATIONS**

| TESTS         | BT | AT |
|---------------|----|----|
| Cholesterol   |    |    |
| Triglycerides |    |    |
| HDL           |    |    |
| LDL           |    |    |
| VLDL          |    |    |

#### AGNI PAREEKSHA

1= Pravara 2=Madhyama 3=Avara

1= Same 2= Reduced 3=Improved

| Sl  | Lakshana                | Before trial | After trial | At t | he end of 1 | month    |
|-----|-------------------------|--------------|-------------|------|-------------|----------|
| .no |                         |              |             | Same | Reduced     | Improved |
| 1   | Abhyavaharana<br>shakti |              |             |      |             |          |

### Jeerna lakshanas

1= Present 2= Absent

1= Same 2= Reduced

3=Improved

| Sl  | Lakshana      | Befor   | e trial | After   | trial  | At t | he end of 1 | month    |
|-----|---------------|---------|---------|---------|--------|------|-------------|----------|
| .no |               | Present | Absent  | Present | Absent | Same | Reduced     | Improved |
| 1   | Udgara        |         |         |         |        |      |             |          |
|     | shuddhi       |         |         |         |        |      |             |          |
| 2   | Utsaha        |         |         |         |        |      |             |          |
| 3   | Malotsarjana  |         |         |         |        |      |             |          |
| 4   | Mutrotsarjana |         |         |         |        |      |             |          |
| 5   | Laghuta       |         |         |         |        |      |             |          |
| 6   | Developing    |         |         |         |        |      |             |          |
|     | hunger        |         |         |         |        |      |             |          |
| 7   | Developing    |         |         |         |        |      |             |          |
|     | thirst        |         |         |         |        |      |             |          |

## Benefits of snigdha bhojana

1= Present 2= Absent

1= Same 2= Reduced 3=Improved

| S1  | Lakshana     | Befor   | e trial | After   | trial  | At the end of 1 month |         |          |  |  |  |  |  |
|-----|--------------|---------|---------|---------|--------|-----------------------|---------|----------|--|--|--|--|--|
| .no |              | Present | Absent  | Present | Absent | Same                  | Reduced | Improved |  |  |  |  |  |
| 1   | Bhujyamanam  |         |         |         |        |                       |         |          |  |  |  |  |  |
|     | swadate      |         |         |         |        |                       |         |          |  |  |  |  |  |
| 2   | Agni         |         |         |         |        |                       |         |          |  |  |  |  |  |
|     | udeerana     |         |         |         |        |                       |         |          |  |  |  |  |  |
| 3   | Kshipra jara |         |         |         |        |                       |         |          |  |  |  |  |  |
| 4   | Vatanulomana |         |         |         |        |                       |         |          |  |  |  |  |  |
| 5   | Shareera     |         |         |         |        |                       |         |          |  |  |  |  |  |

|   | upachaya           |  |  |  |  |
|---|--------------------|--|--|--|--|
| 6 | Indriya<br>dardhya |  |  |  |  |
|   | dardhya            |  |  |  |  |
| 7 | Increases bala     |  |  |  |  |
| 8 | Increases          |  |  |  |  |
|   | varna              |  |  |  |  |

#### Rakta Saara Lakshna

#### 1= Present 2= Absent

| S1. | Signs and symptoms                | Before  | e trial | After trial |        |  |  |  |  |  |
|-----|-----------------------------------|---------|---------|-------------|--------|--|--|--|--|--|
| no  |                                   | Present | Absent  | Present     | Absent |  |  |  |  |  |
| 1.  | Snigdha and rakta varna of karna  |         |         |             |        |  |  |  |  |  |
| 2.  | Snigdha and rakta varna of Akshi  |         |         |             |        |  |  |  |  |  |
| 3.  | Snigdha and rakta varna of Mukha  |         |         |             |        |  |  |  |  |  |
| 4.  | Snigdha and rakta varna of Jihwa  |         |         |             |        |  |  |  |  |  |
| 5.  | Snigdha and rakta varna of Nassa  |         |         |             |        |  |  |  |  |  |
| 6.  | Snigdha and rakta varna of Oshtha |         |         |             |        |  |  |  |  |  |
| 7.  | Snigdha and rakta varna of        |         |         |             |        |  |  |  |  |  |
|     | Panitala                          |         |         |             |        |  |  |  |  |  |
| 8.  | Snigdha and rakta varna of        |         |         |             |        |  |  |  |  |  |
|     | Padatala                          |         |         |             |        |  |  |  |  |  |
| 9.  | Snigdha and rakta varna of Nakha  |         |         |             |        |  |  |  |  |  |
| 10  | Snigdha and rakta varna of lalata |         |         |             |        |  |  |  |  |  |
| 11. | Snigdha and rakta varna of        |         |         |             |        |  |  |  |  |  |
|     | Mehana                            |         |         |             |        |  |  |  |  |  |
| 12  | Shobhayukta                       |         |         |             |        |  |  |  |  |  |

WHO questionnaire for assessment of quality of life is included in the case sheet. So in the master chart the transformed scores from 0-100 have been entered for domains 1,2,3,4 both before and after trial.

|                                      |                |             |             |                | veg/<br>mixed |             | Times/<br>month |             |                   | mode          | of foo       | d prepa | ration |             |   | oil us        | ed   |           |           |                      | Τ            |                   |                |                |              | EMOTIONAL STAT |                |                 |                |             |             |             |       | AL S        | TAT         | JS               |             |                 |  |
|--------------------------------------|----------------|-------------|-------------|----------------|---------------|-------------|-----------------|-------------|-------------------|---------------|--------------|---------|--------|-------------|---|---------------|------|-----------|-----------|----------------------|--------------|-------------------|----------------|----------------|--------------|----------------|----------------|-----------------|----------------|-------------|-------------|-------------|-------|-------------|-------------|------------------|-------------|-----------------|--|
|                                      |                |             |             |                |               |             | Non<br>Veg      |             |                   |               |              |         |        |             |   |               |      | Pal       |           | typ                  | 8            |                   |                |                |              | Day            |                |                 | Micturitie     | Natur       |             |             | Senti |             |             |                  |             | Built &         |  |
| Name                                 | Age            | Gen<br>der  | Relig<br>on | Occup<br>ation | Diet 1        | Diet 2      | consum          |             | Water<br>Quantity |               | Unco<br>oked | Fried   |        |             |   | Groun<br>dnut | Ghee | m         | Oth ers   | exer exer<br>cise se | ci N<br>of   | Nature<br>f Sleep | Night<br>Sleep | Sleep<br>Hours | Day<br>Sleep | Sleep          | bowel<br>habit | bowel<br>nature | n-<br>Quantity |             | Anxio       |             | menta |             |             | Aggre 1<br>ssive |             | Nourishn<br>ent |  |
| Anuja Bhagwat                        | 33             | 2           | 1           | 3              | 1             | 2           |                 | 2           | 1                 | 1             |              |         |        |             |   | 1             |      |           |           | 1 1                  |              | 1                 | 1              | 1              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 1           | 2                | 1           | 2               |  |
| Nikhila Hirematl                     | 37             | 2           | 1           | 3              | 1             | 1           |                 | 2           | 2                 | 1             |              |         |        | 1           |   |               | 1    |           | $\square$ | 1 1                  |              | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 3           | 1           | 1           | 1     | 1           | 2           | 2                | 1           | 2               |  |
| Jalindar Dhamale                     | 37             | 1           | 1           | 3              | 2             | 1           | 1               | 2           | 2                 | 1             |              |         |        | 1           |   |               |      |           | 1         | 1 1                  | $\downarrow$ | 2                 | 1              | 3              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 2           | 2                | 1           | 2               |  |
| Savitha shenoy                       | 35             | 2           | 1           | 3              | 2             | 2           | 2               | 3           | 1                 | _1            |              |         |        | 1           | 1 |               | 1    |           | +         | 2                    | +            | 1                 | 1              | 3              | 2            |                | 2              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 1           | 2                | 1           | 3               |  |
| Deepali Dhamak<br>Ranjith Shetty     | 34<br>32       | 2           | 1           | 5<br>3         | 2             | 1 2         | 1 8             | 3           | 2                 | 1             | 1            |         | 1      | 1           | 1 |               | 1    |           |           | 2                    | +            | 2 2               | 1              | 3              | 2            |                | 1              | 1               | 1              | 4           | 1 2         | 1 2         |       | 2           | 2           | 2                | 1           | 2               |  |
| Savitha Kudari                       | 31             | 2           | 1           | 3              | 1             | 2           |                 | 2           | 2                 | 1             |              | 1       |        |             |   | 1             | 1    |           |           | 2                    |              | 1                 | 1              | 1              | 2            |                | 1              | 1               | 1              | 3           | 1           | 1           |       | 2           | 2           | 2                | 1           | 2               |  |
| Sriharsha<br>Santosh Dixit           | 29<br>33       | 1           | 1           | 3              | 1             | 2           |                 | 3           | 2                 | 1             |              |         | 1      | 1           |   |               |      |           |           | 2                    | $\pm$        | 2 2               | 1              | 2              | 2            | _              | 1              | 1               | 1              | 4           | 2           | 2           |       | 1 2         | 2           | 1 2              | 1           | 2               |  |
| Sowmyashree<br>Gahnavi               | 30<br>20       | 2           | 1           | 3              | 1             | 4           |                 | 3           | 4                 | 1             |              |         | 1      | 1           | 1 | 1             | 1    |           |           | 2                    | +            | 1 2               | 1              | 1              | 2            |                | 1 2            | 1 2             | 1              | 3           | 2           | 2           | 1     | 1           | 1           | 2                | 1           | 3               |  |
| Preeti. P<br>Uttam Kumar             | 20<br>20       | 2           | 1           | 1              | 1             | 2           |                 | 3           | 4 2               | <br>1<br>1    |              |         |        | 1 1         |   |               |      | $\vdash$  |           | 1 2<br>2             | Ŧ            | 2                 | 1              | 3              | 2 2          |                | 1              | 1               | 1 1            | 3           | 2<br>1      | 2           | 2     | ĩ           | 2 2         | 2                | 1           | 1 2             |  |
| Aishwarya Gupt                       |                | 2           | 1           | 1              | 1             | 1           |                 | 2           | 2                 | 1             |              |         |        | 1           |   |               |      |           |           | 2                    |              | 2                 | 1              | 3              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           | 2     | 1           | 2           | 2                | 1           | 2               |  |
| Dodda Sripriya<br>Radhika            | 21<br>22       | 2           | 1           | 1              | 1             | 2           |                 | 2           | 1 4               | 1             |              |         |        | 1           |   |               |      |           | 1         | 1 1                  | $\downarrow$ | 2                 | 1              | 2              | 2            |                | 1 2            | 1               | 1              | 3           | 2           | 2           | 2     | 1           | 2           | 2                | 1           | 1               |  |
| Laxmi Abbigeri                       | 21             | 2           | 1           | 1              | 1             | 1           |                 | 2           | 4                 | 1             |              |         |        | 1           |   |               |      |           |           | 1 1                  | t            | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 4           | 1           | 1           |       | 2           | 1           | _                | 2           | 3               |  |
| Sangeetha<br>Gajendragad             | 21             | 2           | 1           | 1              | 1             | 1           |                 | 2           | 1                 | 1             |              |         |        | 1           |   |               |      |           |           | 2                    |              | 2                 | 1              | 3              | 2            |                | 1              | 1               | 1              | 1           | 2           | 2           |       | 2           | 2           |                  | 2           | 3               |  |
| Aditi Gandhi<br>Siminayani           | 22<br>21       | 2           |             | 1              | 1             | 2           |                 | 3           | 1 2               | 1             |              |         |        | 1           |   | 1             |      |           |           | 2 1 2                | +            | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 2           | 2                | 1           | 3               |  |
| Rohith                               | 20             | 1           | 1           | 1              | 2             | 1           | 3               | 2           | 2                 | _1            |              | 1       | 1      | 1           |   |               |      | $\vdash$  | +         | 1 2<br>1 2           | +            | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           |       |             | 2           | 2                | 1           | 2               |  |
| Souvik Manna<br>Shruthi<br>Manasa    | 21<br>20<br>21 | 2           | 1 1         |                | 2<br>2<br>2   | 22          | 6<br>8<br>4     | 3<br>3<br>3 | 2<br>4<br>4       | 1<br>1<br>1   |              |         |        | 1           |   | 1             |      |           |           | 2 2                  | +            | 2<br>2<br>2       | 1<br>1<br>1    | 1<br>3<br>3    | 2<br>1<br>1  | 2 4            | 1<br>1<br>1    | 1<br>1<br>1     | 1<br>1<br>1    | 3<br>2<br>4 | 2<br>2<br>2 | 1<br>2<br>1 |       |             | 2<br>2<br>2 |                  | 1<br>1<br>1 | 2<br>2<br>1     |  |
| Khushali<br>Balpande                 | 21             | 2           | 1           | 1              | 1             | 2           |                 | 2           | 2                 | 1             |              |         |        |             |   | 1             |      |           |           | 1 1                  | T            | 2                 | 1              | 3              | 2            |                | 1              | 1               | 1              | 1           | 2           | 2           | 2     | 1           | 2           | 2                | 1           | 2               |  |
| Divya Rangrej                        | 25             | 2           | 1           | 2              | 1             | 1           |                 | 2           | 2                 | 1             |              | 1       |        | 1           |   | 1             |      |           |           | 2                    |              | 2                 | 1              | 3              | 2            |                | 1              | 1               | 1              | 1           | 2           | 2           | 2     | 1           | 2           | 2                | 1           | 2               |  |
| Avinash Mishra<br>Srilekha           | 26             | 1           | 1           | 2              | 1             | 1           |                 | 2           | 2                 | 1             |              |         |        | 1           |   | _             |      |           | $\square$ | 1 1<br>1 2           |              | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 3           | 2           | 1           |       | 2           | 2           | 2                | 1           | 2               |  |
| Pooja Prasad<br>Roopa.K.V            | 24<br>24<br>35 |             |             | 2 3            | 1             | 3<br>1<br>2 |                 | 2<br>3<br>2 | 2<br>2<br>2       | $\frac{1}{1}$ |              | 1       |        | 1           |   | 1             | 1    |           | 1         | 1 2<br>2<br>2        | +            | 2<br>2<br>1       | 1<br>1<br>1    | 3<br>3<br>1    | 2<br>2<br>2  | _              | 1<br>1<br>1    | $\frac{1}{1}$   | 1<br>1<br>1    | 3           | 1<br>2<br>1 | 2<br>2<br>1 | 1     | 1           | 2<br>2<br>2 | 2                | 1           | 1 2             |  |
| Midhu Parvathi                       |                | 2           | 1           | 3              | 1             | 2           |                 | 2           | 1                 | 1             |              | -       |        |             |   | 1             | 1    |           | 1         | 1 1                  | T            | 1                 | 1              | 1              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           |       | 1           | 1           | 2                | 1           | 2               |  |
| Ashwini Dinesh                       |                | 2           | 1           | 3              | 2             | 2           | 2               | 3           | 1                 | 1             |              |         |        | 1           | 1 |               | 1    |           |           |                      |              | 1                 | 1              | 3              | 2            |                | 2              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 1           | 2                | 1           | 3               |  |
| Malavi Shayan                        | 33             | 2           | 1           | 3              | 1             | 4           |                 | 3           | 4                 | 1             |              |         | 1      | -           | 1 | 1             | 1    |           |           | 2                    |              | 1                 | 1              | 1              | 2            |                | 1              | 1               | 1              | 3           | 2           | 2           | 1     | 1           | 1           | 2                | 1           | 3               |  |
| Vivek, J<br>Rachana<br>Nishchal      | 38<br>27<br>28 | 1<br>2<br>1 | 1           | 3<br>2<br>2    | 2             | 1<br>1<br>1 | 1               | 2<br>2<br>2 | 2<br>2<br>2       | 1<br>1<br>1   |              | 1       |        | 1<br>1<br>1 |   | 1             |      |           |           | 1 1<br>2 1           | +            | 2<br>2<br>2       | 1<br>1<br>1    | 3<br>3<br>2    | 2<br>2<br>2  |                | 1<br>1<br>1    | 1<br>1<br>1     | 1<br>1<br>1    | 3<br>1<br>3 | 2<br>2<br>2 | 2<br>2<br>1 | 2     |             | 2 2 2       | 2                | 1 1         | 2<br>2<br>2     |  |
| Sanket<br>Madhumita                  | 28<br>28<br>26 | 1 2         | 1           | 2 2            | 1             | 3           |                 | 23          | 2 2               | 1             |              |         |        | 1 1         |   | 1             | 1    |           |           | 1 2                  | Ŧ            | 2 2               | 1 1            | 3              | 2 2          |                | 1              | $\frac{1}{1}$   | 1 1            | 3           | 1 2         | 2           | 1     | 2           | 2 2         | 2                | 1           | 1 1             |  |
| Keerti<br>Arpan                      | 30             | 2           |             | 2              | 1             | 2           |                 | 3           | 2                 |               |              |         |        | 1           |   |               | _    | $\square$ |           | 2                    | Ŧ            | 2                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 4           | 2           | 2           | 2     | _           | 2           |                  | 1           | 2               |  |
| Choudhury                            | 27             | 1           | 1           | 2              | 2             | 2           | 6               | 3           | 2                 | 1             |              |         |        | 1           |   |               |      | $\vdash$  | +         | 1 2                  | +            | 2                 | 1              | 1              | 2            |                | 1              | 1               | 1              | 3           | 2           | 1           |       | 1           | 2           | 1                | 1           | 2               |  |
| Yamuna Reddy<br>Sanskriti            | 27<br>26       | 1 2 2       |             | 2              | 1             | 1           |                 | 2           | 2 4               | 1             |              | 1       |        | 1           |   | 1             |      |           |           | 2                    | +            | 2 2               | 1              | 3 2            | 2 2          |                | 1 2            | 1 3             | 1              | 1 3         | 2           | 2           | 1     |             | 2           |                  | 1           | 2 3             |  |
| <u>Monika</u><br>Anjali<br>Madhuresh | 27<br>28<br>23 |             |             | 4<br>4<br>5    | $\frac{1}{2}$ | 1<br>2<br>1 | 3               | 2<br>2<br>2 | 2<br>1<br>2       | 1<br>1<br>1   |              | 1       | 1      | 1           |   | 1             |      |           | 1         | 1 2<br>1 1<br>1 2    | +            | 2<br>2<br>2       | 1<br>1<br>1    | 2<br>2<br>2    | 2<br>2<br>2  |                | 1<br>1<br>1    | 1<br>1<br>1     | 1<br>1<br>1    | 3           | 1<br>2<br>2 | 2 2 2       |       | 1<br>1<br>1 | 1<br>2<br>2 |                  | 1<br>1<br>1 | 2<br>1<br>2     |  |
| Suryanarayana                        | 23             | 1           | 1           | 5              | 1             | 2           | ,               | 3           | 2                 | 1             |              | 1       | 1      | 1           |   |               |      |           |           | 2                    | $\dagger$    | 1                 | 1              | 2              | 2            |                | 1              | 1               | 1              | 3           | 1           | 2           |       | 1           | 2           | 2                | 1           | 2               |  |
| Navaneet<br>Pavan                    | 25<br>24       | 1           | <u> </u>    | 1              | 1 2           | 1 2         | 8               | 23          | 2 4               | 1 1           |              |         |        | 1           |   |               |      |           |           | 2 2                  |              | 2 2               | 1              | 3              | 2            | 2              | 2              | 2               | 3              | 3           | 2           |             | 1 1   | _           | 1 2         |                  | 1           | 2               |  |
| Narayani<br>Parvathi Pillai          | 23<br>23       | 2           |             | 1 2            | 2             | 2           | 4               | 3           | 4 2               | 1             |              |         |        |             |   | 1<br>1        |      |           |           | 2<br>1 1             |              | 2 2               | 1              | 3              | 1 2          | 4              | 1 1            | 1 1             | 1 1            | 4           | 2           | 1 2         |       | 1           | 2 2         | 1                | 1           | 1 2             |  |

|                                   |              |            |                |                | PASAD     |        | ARMA BE  | FORE AT | ND AFTF   | R STUDY    |    |    |     |         |    |     | P  | ASAVRI |   | KSHANA | REFORE | AND AF | TER STU | DV             |        |          |               |      |            |      |
|-----------------------------------|--------------|------------|----------------|----------------|-----------|--------|----------|---------|-----------|------------|----|----|-----|---------|----|-----|----|--------|---|--------|--------|--------|---------|----------------|--------|----------|---------------|------|------------|------|
|                                   |              |            |                |                | I NIGA D  |        |          |         |           |            |    |    |     |         |    |     |    |        |   |        |        |        | anga    | ANGA<br>SHAITH |        |          |               |      |            |      |
| N                                 | weight       | -          | H.step         | H.step         | T 1. D    |        | preenana |         | rakta     |            | -  | -  | 1.2 | Praseka |    |     | -  | GOURA  |   | SHWAI  | -      | SHAITY | -       |                | shwasa |          |               | KASA | atinidra A |      |
| Name                              | BT           | AT         | test BT        |                | Tushti B1 | AT     | BT       | AT      | pushti B' | ipushti AT | BT | AT | BT  | AT      | BT | AAT | BT | VAAT   |   | TYAAT  | BT     | AAT    | BT      | AT             | BT     | <u>A</u> | kasa BT       | AT   | BT I       | RAAT |
| Anuja Bhagwat<br>Nikhila Hiremath | 58.7<br>55.4 | 59<br>56.5 | 43.83<br>53.5  | 45.67<br>49.7  |           |        |          | 1       | 1         |            | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 4          | 2    |
| Jalindar Dhamale                  | 66           | 66         | 105.63         | 105.82         | 1         | 1<br>1 | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Savitha shenoy                    | 47.2         | 48         | 96.1           | 87.71          | 1         | 1      | 2        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 1      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Deepali Dhamale                   | 62.2         | 63         | 55.62          | 57.23          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Ranjith Shetty                    | 78.2         | 78.5       | 66.36          | 65.42          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Sayitha Kudari                    | 49.7         | 50         | 47.01          | 49,64          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 2   | 2       | 2  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Sriharska                         | 70.7         | 70.4       | 89.86          | 90.12          | 2         | 1      | 2        | 1       | 1         | 1          | 1  | 2  | 1   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Santosh Dixit                     | 102          | 100        | 63,82          | 64,56          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Sowmyashree                       | 48.4         | 49         | 44.79          | 50.6           | 2         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Gahnavi                           | 52           | 52         | 69.14          | 71.23          | 1         | 1      | 1        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Preeti. P                         | 66           | 66         | 58.5           | 59.2           | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Uttam Kumar                       | 63.6         | 63.8       | 67.3           | 70.78          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Aishwarya Gupta                   | 51.8         | 52         | 65.21          | 68.42          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 2      | 2        | 2             | 2    | 1          | 2    |
| Dodda Sripriya                    | 57.5         | 57.8       | 62.79          | 65.38          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Radhika                           | 46           | 46         | 57,14          | 63,28          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 2   | 2       | 1  | 1   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Laxmi Abbigeri                    | 39.1         | 39.3       | 37.6           | 42.73          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 1   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 1             | 2    | 2          | 2    |
| Sangeetha Gajendragad             | 43,1         | 44.5       | 59.3           | 61.2           | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Aditi Gandhi                      | 37.7         | 38         | 82.41          | 88.63          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 1   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 1      | 1        | 1             | 1    | 1          | 2    |
| Siminayani                        | 49,9         | 48,4       | 83.33          | 88,54          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Rohith                            | 63.4         | 62.9       | 74.62          | 75.31          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 1   | 2       | 2  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Souvik Manna                      | 66.8         | 67.6       | 78.12          | 79.54          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 1          | 1    |
| Shruthi                           | 50.1         | 50.9       | 92.02          | 94.8           | 1         | 1      | 1        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 1      | 2        | 2             | 2    | 1          | 1    |
| Manasa                            | 70           | 70.6       | 84.37          | 85.26          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 1 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Khushali Balpande                 | 56.2         | 55.6       | 79.36          | 80.42          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Divya Rangrej                     | 55.1         | 55         | 66.1           | 69.32          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Avinash Mishra                    | 66.4         | 67         | 136.98         | 138.24         | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Srilekha                          | 75.8         | 76         | 29.59          | 30.46          | 2         | 1      | 2        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 1      | 1        | 1             | 1    | 2          | 2    |
| Pooja Prasad                      | 79.4         | 80         | 26.25          | 28.32          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 1   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    |            | 1    |
| Roopa.K.V                         | 49.7         | 50         | 47.01          | 49.64          | 1         | 1      |          | 1       |           |            | 1  | 2  | 2   | 2       | 2  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Midhu Paryathi                    | 58.7         | 59         | 43.83          | 45.67          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Askwini Dinesh                    | 47.2         | 48         | 96.1           | 87.71          | 1         |        | 2        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 1      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Malayi Shayan<br>Viyala I         | 48,4         | 49         | 44,79          | 50.6<br>106.82 | 2         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Vivek. J<br>Rachana               | 66<br>55,1   | 66<br>55   | 103.63<br>66,1 | 69,32          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Nishchal                          | 66.4         | 55<br>67   | 126.98         | 128.24         | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Sanket                            | 75.8         | 07<br>76   | 29.59          | 30.46          | 2         | 1      | 2        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 1      |          | <u>⊿</u><br>1 | 4    | 2          | 2    |
| Madhumita                         | 79.4         | 80         | 29.39          | 28.32          | 1         | 1      | 4        | 1       |           | 1          | 2  | 2  |     | 2       | 1  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    |            | 1    |
| Keerti                            | 70.7         | 70.4       | 20.25<br>89.86 | 90.12          | 2         | 1      | 2        | 1       | 1         | 1          | 1  | 2  | 1   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Arpan Choudhury                   | 66.8         | 67.6       | 78.12          | 79.54          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    |            | 1    |
| Yamuna Reddy                      | 55.1         | 55         | 66.1           | 69.32          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Sanskriti                         | 46           | 46         | 57.14          | 63.28          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 2   | 2       | 1  | 1   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Monika                            | 49.9         | 48.4       | 83.33          | 88.54          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Anjali                            | 57.5         | 57.8       | 62,79          | 65,38          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Madhuresh                         | 63.4         | 62.9       | 74.62          | 75.31          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 1   | 2       | 2  | 2   | 1  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Suryanarayana                     | 63,6         | 63.8       | 67.3           | 70.78          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Navaneet                          | 52           | 52         | 69.14          | 71.23          | 1         | 1      | 1        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Pavan                             | 50.1         | 50.9       | 92.02          | 94.8           | 1         | 1      | 1        | 1       | 2         | 1          | 2  | 2  | 2   | 2       | 1  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 1       | 2              | 1      | 2        | 2             | 2    | 1          | 1    |
| Narayani                          | 70           | 70.6       | 84.37          | 85.26          | 1         | 1      | 1        | 1       | 1         | 1          | 1  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 1 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| Parvathi Pillai                   | 56,2         | 55.6       | 79.36          | 80,42          | 1         | 1      | 1        | 1       | 1         | 1          | 2  | 2  | 2   | 2       | 2  | 2   | 2  | 2      | 2 | 2      | 2      | 2      | 2       | 2              | 2      | 2        | 2             | 2    | 2          | 2    |
| a fis 1 hiers a scally            | e Vijini     | 2010       | 67WV           | 100112         |           |        |          |         |           |            |    |    |     | ~       | -  | -   |    | -      | ~ |        | -      | ~ 1    | ~       | - 1            | -      | -        | ~             | -    |            |      |

|                               |      | RASA   | KSHAYA | LAKSH/ | ANA BEP | ORE AND  | AFTERS | STUDY               | OTTADD                        |         |        |           |       |          |       | TWA     | K SARA I | AKSHA   | NA BEFO | REANDA  | AFTER S | TUDY |       |         |                      |        |       |
|-------------------------------|------|--------|--------|--------|---------|----------|--------|---------------------|-------------------------------|---------|--------|-----------|-------|----------|-------|---------|----------|---------|---------|---------|---------|------|-------|---------|----------------------|--------|-------|
| roukshya RO                   | OUKS | shrama | SHRAM  | shosha | SHOSH   |          | GLANI  | shabda<br>asahishnu | SHABD<br>A<br>ASAHIS<br>HNUTA | sniadha | SNIGDH | ehlakehne | SHLAK |          | MRIDU | nracama | PRASA    | sukehma | SUKSH   |         | AT PA   | I I  | GAMBH |         | SUKUM<br>ARA<br>LOMA | nrabha | PRABH |
|                               | YAAT | BT     | AAT    | BT     | AAT     | glani BT | AT     | ta BT               | AT                            | BT      | AAT    | BT        |       | mridu B1 |       | BT      | NNA AT   | BT      |         | alpa BT | AT      | a BT | AT    | loma BT | AT                   | BT     | AAT   |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 2      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 1       | 1                    | 2      | 2     |
|                               | 2    | 1      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 2       | 1        | 1       | 1       | 1       | 1       | 2    | 2     | 1       | 1                    | 1      | 1     |
| Jalindar Dhamale 2            | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 1       | 1                    | 1      | 1     |
| Savitha shenoy 1              | 2    | 1      | 1      | 1      | 2       | 2        | 2      | 2                   | 2                             | 2       | 2      | 2         | 1     | 1        | 1     | 2       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 2                    | 2      | 1     |
| Deepali Dhamale 2             | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 2        | 1     | 2       | 1        | 2       | 1       | 2       | 2       | 1    | 1     | 1       | 1                    | 2      | 2     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 2       | 1                    | 2      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 1     | 2        | 2     | 2       | 2        | 2       | 2       | 2       | 2       | 2    | 2     | 2       | 2                    | 2      | 2     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 2        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 2                    | 1      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 2        | 2      | 1                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 2      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 1      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 2        | 1     | 2       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 2       | 1      | 1         | 1     | 1        | 1     | 1       |          | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 1                    | 1      |       |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
| Dodda Sripriya 2<br>Radhika 1 | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 1       |          | 2       | 1       | 1       | 2       | 2    | 2     | 1       | 1                    | 2      |       |
|                               | 2    | 1      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 1       | 1                    | 2      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 2       |          | 1       | 1       | 2       | 2       | 1    | 1     | 1       | 1                    | 2      | 2     |
|                               | 2    | 1      | 2      | 1      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | <u> </u>  | 2     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       |          | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 2         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 1       | 2    | 1     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 2        | 1     | 2       | 1        | 1       | 1       | 1       | 1       | 2    | 2     | 2       | 2                    | 2      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 1        | 2      | 1                   | 2                             | 2       | 1      | 2         | 1     | 1        | 1     | 2       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 2       | 2                    | 2      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 2       | 1    | 1     | 2       | 2                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 1       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 2       | 1       | 2       | 2       | 1    | 1     | 1       | 1                    | 2      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 2         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
| Srilekha 2                    | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 1       | 1       | 2       | 2       | 2    | 2     | 2       | 2                    | 2      | 1     |
| 2                             | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 2       | 2                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 2       | 1                    | 2      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 2      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 1       | 1                    | 2      | 2     |
|                               | 2    | 1      | 1      | 1      | 2       | 2        | 2      | 2                   | 2                             | 2       | 2      | 2         | 1     | 1        | 1     | 2       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 2                    | 2      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 2        | 2      | 1                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 2      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 1       | 1                    | 1      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 2         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     |         | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 1       | 1       | 2       | 2       | 2    | 2     | 2       | 2                    | 2      | 1     |
|                               | 2 2  | 1      | 2      | 2      | 2       | 2        | 2      | 22                  | 2                             | 2       | 1      | 1 2       | 1     | 2        | 2     | 2       | 1        | 2       | 2       | 2       | 2       | 2    | 2     | 2       | 2                    | 2      | 2     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 2        | 2     | 2       | 2        | 1       | 2       | 1       | 2       | 2    | 2     | 2       | 2                    | 2      | 1     |
|                               | 2    | 4      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | <u></u> | 1      | 2         |       | 1        | 1     | 1       |          | 2       | 2       | 2       | 2       | 2    | 2     | 4       | 4                    | 1      | 1     |
|                               | 1    | 1      |        | 2      | 2       | 2        | 2      | 2                   | 2                             | 2       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 2       | 2       | 2       | 2       | 1    | - 1   | 1       | 1                    | 2      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 2    | 2     |         | 1                    | 1      | 1     |
|                               | 2    | 1      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 1       | 1       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | -      | 2         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 1       | 2    | 1     | 1       | -                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 2       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 2       | 2       | 2       | 2       | 1    | 1     | 2       | 1                    | 1      | 1     |
| × ×                           | 2    | 1      | 2      | 2      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 2       | 2    | 2     | 1       | 1                    | 1      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 1        | 2      | 1                   | 2                             | 2       | 1      | 2         | 1     | 1        | 1     | 2       | 1        | 1       | 1       | 1       | 1       | 1    | 1     | 2       | 2                    | 2      | 1     |
|                               | 2    | 1      | 2      | 1      | 2       | 2        | 2      | 2                   | 2                             | 1       | 1      | 1         | 1     | 1        | 1     | 1       | 1        | 1       | 1       | 2       | 2       | 1    | 1     | 2       | 2                    | 1      | 1     |
|                               | 2    | 2      | 2      | 2      | 2       | 1        | 2      | 2                   | 2                             | 1       | 1      | 2         | 2     | 1        | 1     | 2       | 1        | 2       | 1       | 2       | 2       | 1    | 1     | 1       | 1                    | 2      | 1     |

|                                  |          |               |           |        |                  |                |          |                |          |        |         |       |        |       | R       | ASA PRA         | DOSHAJA  | VIKAR/ | A BEFORE | AND AF | TER STU  | UDY     |           |                |          |        |         |      |           |        |          |               |         |      |           |        |
|----------------------------------|----------|---------------|-----------|--------|------------------|----------------|----------|----------------|----------|--------|---------|-------|--------|-------|---------|-----------------|----------|--------|----------|--------|----------|---------|-----------|----------------|----------|--------|---------|------|-----------|--------|----------|---------------|---------|------|-----------|--------|
|                                  | ashraddh | ASHRA<br>DDHA | 1         | ARUCHI | asya<br>vairasya | ASYA<br>VAIRAS | arasagoa | ARASA<br>GNATA | hrillasa | HRILLA | gourava | GOURA | taudra | TANDR | anganan | ANGAN<br>d ARDA |          | JWARA  |          | TAMA   | pandutwa | a PANDU | sroterodi | SROTO<br>RODHA | klaibhya | KLAIBH |         | SADA | kristanga | KRISHA | குறுட்   | AGNI<br>NASHA |         | VALI | F         | PALITA |
| Name                             | a BT     | AT            | aruchi B' | AT I   | BT               | YAAT           | a BT     | AT             | BT       | S AT   | BT      | VAAT  | BT     | AAT   | a BT    | AT              | jwara BT | AT     | tama BT  | AT     | BT       | TWA T   | a BT      | T              | BT       | YA AT  | sada BT | AT   | BT        | NGAAT  | caska B1 | AT            | vali BT | AT   | palita BT | AT     |
| Annja Bhagwat                    | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Nikhila Hiremath                 | 1        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 1       | 1    | 1         | 1      |
| Jalindar Dhamale                 | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 1      |
| Savitha shenoy                   | 2        | 2             | 2         | 2      | 1                | 1              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 1               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 1       | 2    | 1         | 1      | 2        | 2             | 2       | 2    | 2         | 2      |
| Deegali Dhamale                  | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 1        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 1       | 1    |           | 1      |
| Ranjith Shetty<br>Savitha Kudari | 2        | 2             | 2         | 2      | 2                | 2              | 4        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Savima Kudari<br>Sriharsha       | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Santosh Dixit                    | 2        | 2             |           | 2      | 2                | 2              | 2        | 2              | ~        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 4        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | - 4      | 4      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Samosa Dixit<br>Sowmyashree      | 1        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 1         | 1      | 2        | 2             | 2       | 2    | 2         | 2      |
| Galanavi                         | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 1      |
| Preeti. P                        | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Uttam Kumar                      | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Aishwarya Gupta                  | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 1        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Dodda Sripriya                   | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    |           | 1      |
| Radhika                          | 1        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 1         | 2              | 2        | 2      | 1       | 1    | 2         | 2      | -        | 2             | 2       | 2    | 2         | 2      |
| Laxmi Abbigeri                   | 1        | 2             | 1         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 1        | 2       | 2         | 2              | 2        | 2      | 1       | 2    | 1         | 1      | 1        | 2             | 1       | 2    | 2         | 2      |
| Sangeetha Gajendragad            | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Aditi Gandhi                     | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 1         | 1      | 2        | 2             | 1       | 1    | 1         | 1      |
| Siminayani                       | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Rohith                           | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 2      |
| Souvik Manna                     | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Shruthi                          | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 1        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 1         | 1      | 2        | 2             | 2       | 2    | 2         | 2      |
| Manasə                           | 1        | 2             | 1         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | t        | 2             | 2       | 2    | 2         | 2      |
| Khushali Balpande                | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Divya Rangrej                    | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 1       | 2    | 1         | 1      |
| Avinash Mishra                   | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 1         | 2              | 2        | 2      | 1       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 1      |
| Srillekha.                       | 2        | 2             | 1         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Pooja Prasad                     | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 1      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Roopa.K.V                        | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 1        | 2             | 2       | 2    | 2         | 2      |
| Midhu Paryathi                   | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Ashwini Dinesh<br>Malari Sharan  | 2        | 2             | 2         | 2      | 1                | 1              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 1               | -        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 1       |      | 1         | 1      | 2        | 2             | 2       | 2    | 2         | 2      |
| Malayi Shayan<br>Viyek, J        | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2 2     | 2    | 2         | 2      |
| Rachana                          | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 1       | 2    |           | 1      |
| Nishchal                         | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 1         | 2              | 2        | 2      | 1       | 2    | 2         | 2      | 2        | 2             | 2       | 2    |           | 1      |
| Sanket                           | 2        | 2             | 1         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Madhumita                        | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 1       | 2     | 1      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Keerti                           | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    |           | -      | 2        | 2             | 1       | 1    | 1         | 1      |
| Arpan Chondhury                  | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Yamuna Reddy                     | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 1       | 2    | 1         | 1      |
| Sanskriti                        | 1        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 1         | 2              | 2        | 2      | 1       | 1    | 2         | 2      | 1        | 2             | 2       | 2    | 2         | 2      |
| Monika                           | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Anjali                           | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 1      |
| Madhuresh                        | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 2      |
| Suryanarayana                    | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| Navaneet                         | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 1       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 1         | 1      |
| Pavan                            | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 1       | 2               | 2        | 2      | 1        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 1         | 1      | 2        | 2             | 2       | 2    | 2         | 2      |
| Nərayani                         | 1        | 2             | 1         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 1      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | l        | 2             | 2       | 2    | 2         | 2      |
| Parvathi Pilləi                  | 2        | 2             | 2         | 2      | 2                | 2              | 2        | 2              | 2        | 2      | 2       | 2     | 2      | 2     | 2       | 2               | 2        | 2      | 2        | 2      | 2        | 2       | 2         | 2              | 2        | 2      | 2       | 2    | 2         | 2      | 2        | 2             | 2       | 2    | 2         | 2      |
| L                                |          |               |           |        |                  |                |          |                |          |        |         |       |        |       |         |                 |          |        |          |        |          |         |           |                |          |        |         |      |           |        |          |               |         |      |           |        |

|                                   |             |            | LIPID P   | ROFILE    | BEFORE   | AND AFT  | ER TRE/    | ATMENT    |          |          | AGN       | PAREEK | ASHA   |        |       |       |    |     |   | JEER   | NA LAKS | HANAS | BEFORE   | AND AFT | TER STUD | Y AND A | AFTER 1 M | HONTH |               |       |       |           |       |            |
|-----------------------------------|-------------|------------|-----------|-----------|----------|----------|------------|-----------|----------|----------|-----------|--------|--------|--------|-------|-------|----|-----|---|--------|---------|-------|----------|---------|----------|---------|-----------|-------|---------------|-------|-------|-----------|-------|------------|
|                                   |             |            |           |           |          |          |            |           |          |          |           |        | ABHYA  |        |       |       |    |     |   |        |         |       |          |         |          |         |           |       |               |       |       |           |       |            |
|                                   |             |            |           |           |          |          |            |           |          |          |           | VAHRA  | VAHRA  |        | UDGAR | UDGAR |    |     |   |        |         |       |          |         |          |         |           |       | Developi      | DEVEL | DEVEL |           | DEVEL | DEVEL      |
|                                   |             |            |           |           |          |          |            |           |          |          | abhyavah  |        |        | Udgara | A     | A     |    |     |   |        | -       | MALOT |          |         | MUTRO    |         |           |       | ng            |       |       | Developi  |       | OPIG       |
|                                   | cholesterol |            |           |           |          |          |            |           | VLDL     | VLDL     | 80908     |        | SHAKTI |        | 1     |       |    |     |   |        | 1       |       |          |         | TSARJA   | ~       | LAGHU     |       |               |       |       | ng Thirst |       |            |
| NAME                              | BT          | 0LAT       |           |           |          | HDLAT    |            |           | BT       |          | sbakti B1 | AT     | 1M     | BT     | HI AT | HI 1M | BT | AAT |   | ana BT | AAT     | AlM   | rjana BT | NAAT    | NA 1M    | BT      | TAAT      | TA 1M | BT            | RAT   | R 1M  | BT        | AT    | 1 <b>M</b> |
| Anoja Bhagwat                     | 185         | 172        | 99        | 101       | 34       | 37       | 129        | 118       | 20       | 19       | 2         | 2      | 3      | 1      | 1     | 2     | 2  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 2       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Nikhila Hiremath                  | 192         | 178        | 112       | 103       | 35       | 40       | 143        | 121       | 22       | 20       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Jalindar Dhamale                  | 196         | 176        | 155       | 109       | 35       | 42       | 147        | 110       | 31       | 21       | 1         | 1      | 1      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     |               | 1     | 3     | 1         | 1     | 3          |
| Savitha shenoy                    | 200         | 175        | 90        | 92        | 35       | 40       | 142        | 122       | 18       | 18       | 2         | 2      | 3      | 1      |       | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        |         | 1        | 1       | 1         | 3     |               | 1     | 3     | 1         | 1     | 3          |
| Deepali Dhamale<br>Ranjith Shetty | 170<br>180  | 130<br>182 | 80<br>170 | 49<br>141 | 26       | 34<br>36 | 120<br>110 | 95<br>118 | 16<br>34 | 28       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 2     |               | 1     | 3     | 1         | 1     | 3          |
| Savitha Kudari                    | 158         | 149        | 101       | 97        | 29       | 31       | 107        | 101       | 20       | 19       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     |               | 1     | 3     | 1         | 1     | 3          |
| Scíharsha                         | 139         | 148        | 75        | 105       | 27       | 29       | 97         | 98        | 15       | 21       | 2         | 3      | 3      | 2      | 1     | 3     | 2  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 2       | 1         | 3     | 1<br>1        | 1     | 1     | 1         | 1     | 1          |
| Santosh Dixit                     | 181         | 172        | 168       | 135       | 36       | 38       | 112        | 107       | 33       | 27       | 1         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Sowmyashree                       | 160         | 151        | 69        | 57        | 30       | 32       | 115        | 110       | 13       | 11       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Gahnavi                           | 151         | 152        | 59        | 60        | 30       | 30       | 110        | 110       | 11       | 12       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Preeti. P                         | 187         | 130        | 89        | 78        | 26       | 37       | 133        | 89        | 17       | 15       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Uitam Kumar                       | 190         | 141        | 69        | 52        | 28       | 38       | 139        | 103       | 13       | 10       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Aishwarya Gupta                   | 170         | 140        | 67        | 59        | 34       | 28       | 123        | 101       | 13       | 11       | 2         | 2      | 3      | 2      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Dodda Scipriya                    | 187         | 160        | 81        | 58        | 32       | 37       | 134        | 117       | 16       | 11       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 1          |
| Radhika                           | 152         | 159        | 60        | 60        | 30       | 31       | 110        | 116       | 12       | 12       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 2             | 1     | 3     | 2         | 2     | 1          |
| Laxmi Abbigeri                    | 200         | 151        | 77        | 70        | 30       | 40       | 145        | 107       | 15       | 14       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Sangeetha                         |             |            | _         |           |          |          |            |           |          |          |           |        |        | -      |       |       | _  |     |   |        |         |       |          |         |          |         |           |       |               |       | -     |           |       |            |
| Gajendragad                       | 178         | 152        | 59        | 62        | 30       | 35       | 132        | 110       | 11       | 12       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Aditi Gandhi                      | 137         | 161        | 59        | 69        | 27       | 32       | 99         | 116       | 11       | 13       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        |         | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Siminayani<br>Rohith              | 178         | 166        | 59        | 64        | 35       | 33       | 132        | 121       | 11       | 12       |           |        | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       |       | 1        |         | 1        | 2       | 1         | 3     |               | 1     | 3     | 1         | 1     | 3          |
| Komta<br>Souvik Manaa             | 167         | 161        | 74        | 72        | 33<br>34 | 32<br>33 | 120        | 115       | 14       | 14       | 2         | 1      | 3      | 1      | 1     | 2     | 1  | 1   | 3 | 1      | 1       | 3     | 1        |         | 2        | 1       | 1         | 2     |               | 1     | 2     | 1         | 1     | 2          |
| Souvik Mania<br>Shruthi           | 173<br>189  | 169<br>174 | 63<br>87  | 67<br>76  | 34       | 37       | 127        | 125       | 12       | 13<br>15 | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 2        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Manasa                            | 105         | 179        | 100       | 81        | 38       | 35       | 133        | 123       | 20       | 15       | 1         | 1      | 1      | 1      | 1     | 3     | 1  | 1   | 3 | 2      | 2       | 1     | 2        | 2       | 1        | 1       | 1         | 1     | 1             | 1     | 3     | 1         | 1     | 3          |
| Khushali Balpande                 | 166         | 160        | 89        | 78        | 33       | 32       | 116        | 112       | 17       | 16       | 2         | 2      | 3      | 2      | 1     | 1     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Divya Rangrej                     | 159         | 152        | 85        | 74        | 31       | 30       | 111        | 108       |          | 14       |           |        | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Avinash Mishra                    | 173         | 171        | 68        | 66        | 34       | 34       | 126        | 124       | 13       | 13       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 2       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Srilekha                          | 176         | 150        | 171       | 120       | 30       | 35       | 107        | 96        | 34       | 24       | 3         | 2      | 3      | 1      | 1     | 3     | 2  | 1   | 3 | 2      | 2       | 1     | 3        | 1       | 1        | 1       | 1         | 3     | 2             | 1     | 3     | 1         | 1     | 3          |
| Pooja Prasad                      | 189         | 157        | 89        | 78        | 37       | 38       | 135        | 103       | 17       | 16       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Roopa.K.V                         | 158         | 149        | 101       | 97        | 29       | 31       | 107        | 101       | 20       | 19       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Midho Parvathi                    | 185         | 172        | 99        | 101       | 34       | 37       | 129        | 118       | 20       | 19       | 2         | 2      | 3      | 1      | 1     | 2     | 2  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 2       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Ashwini Dinesh                    | 200         | 175        | 90        | 92        | 35       | 40       | 142        | 122       | 18       | 18       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Malavi Shayan                     | 160         | 151        | 69        | 57        | 30       | 32       | 115        | 110       | 13       | 11       | 2         |        | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        |         | 1        | 1       | 1         | 3     |               | 1     | 3     | 1         | 1     | 3          |
| Vivek. J                          | 196         | 176        | 155       | 109       | 35       | 42       | 147        | 110       | 31       | 21       | 1         |        | 1      | 1      | 1     | 3     | 1  |     | 3 | 1      | 1       | 1     | 1        |         |          | 1       | 1         | 3     |               |       | 3     | 1         | 1     | 3          |
| Rachana<br>Nishchal               | 159<br>173  | 152        | 85<br>68  | 74        | 31<br>34 | 30       | 111 126    | 108       | 17       | 14       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 2       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Sanket                            | 175         | 171<br>150 | 08<br>171 | 66<br>120 | 30       | 34<br>35 | 120        | 124<br>96 | 13<br>34 | 13<br>24 | 3         | 2      | 3      | 1      | 1     | 2     | 2  | 1   | 3 | 2      | 2       | 1     | 3        | 1       | 1        | 1       | 1         | 3     | 2             | 1     | 3     | 1         | 1     | 3          |
| Madhumita                         | 189         | 157        | 89        | 78        | 37       | 38       | 135        | 103       | 17       | 16       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Keerti                            | 139         | 148        | 75        | 105       | 27       | 29       | 97         | 98        | 17       | 21       | 2         | 3      | 3      | 2      | 1     | 3     | 2  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 2       | 1         | 3     | 1             | 1     | 1     | 1         | 1     | 1          |
| Arpan Choudhury                   | 173         | 169        | 63        | 67        | 34       | 33       | 127        | 123       | 12       | 13       | 2         | 1      | 3      | 2      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | $\frac{1}{1}$ | 1     | 3     | 1         | 1     | 3          |
| Yamuna Reddy                      | 159         | 152        | 85        | 74        | 31       | 30       | 111        | 108       | 17       | 14       | 2         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Sanskriti                         | 152         | 159        | 60        | 60        | 30       | 31       | 110        | 116       | 12       | 12       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 2             | 1     | 3     | 2         | 2     | 1          |
| Monika                            | 178         | 166        | 59        | 64        | 35       | 33       | 132        | 121       | 11       | 12       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 1     | 1        | 1       | 1        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Anjati                            | 187         | 160        | 81        | 58        | 32       | 37       | 134        | 117       | 16       | 11       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 1          |
| Madhuresh                         | 167         | 161        | 74        | 72        | 33       | 32       | 120        | 115       | 14       | 14       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 2       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Suryanarayana                     | 190         | 141        | 69        | 52        | 28       | 38       | 139        | 103       | 13       | 10       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Navaneet                          | 151         | 152        | 59        | 60        | 30       | 30       | 110        | 110       | 11       | 12       | 3         | 2      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Pavan                             | 189         | 174        | 87        | 76        | 34       | 37       | 135        | 125       | 17       | 15       | 2         | 1      | 3      | 1      | 1     | 3     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |
| Narayani                          | 191         | 179        | 100       | 81        | 38       | 35       | 133        | 128       | 20       | 16       | 1         | 1      | 1      | 1      | 1     | 3     | 1  | 1   | 3 | 2      | 2       | 1     | 2        | 2       | 1        | 1       | 1         | 1     | 1             | 1     | 3     | 1         | 1     | 3          |
| Parvəthi Pillai                   | 166         | 160        | 89        | 78        | 33       | 32       | 116        | 112       | 17       | 16       | 2         | 2      | 3      | 2      | 1     | 1     | 1  | 1   | 3 | 1      | 1       | 3     | 1        | 1       | 3        | 1       | 1         | 3     | 1             | 1     | 3     | 1         | 1     | 3          |

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|--|------------------|-------|-------|---------|--------|----------|----------|--------|----------|-----------|---------|---------|----------|---------|--------|---|------|------|----------|-------|----------|--|
| ADM         ADM         FXHIP         VULN         VULN         SHARP         SLAR         AL   |                  |       |       |         |        |          |          |        |          |           |         |         |          |         |        |   |      |      |          |       |          |  |
| UDR         UDR         MALA         MALA         Mame         ULULAN         Sameoper U |                  |       |       |         |        |          |          |        |          |           |         |         |          | INDRIY  | INDRIY |   |      |      |          |       |          |  |
| NAME         Mat         NAME   |                  | AGNI  | AGNI  |         | KSHIPR | KSHIPR   |          | VATAN  | VATAN    |           | SHARIR  | SHARIR  | Indriya  | A       | Α      |   |      |      |          |       |          |  |
| NAME         Mat         NAME   |                  | UDIRA | UDIRA | Kshipra | A JARA | A JARA   | Vatanulo | ULOMA  | ULOMA    | Shariropa | OPACH   | OPACH   | Dhardhya | DARDH   | DARDH  |   | BALA | BALA |          | VARNA | VARNA    |  |
| Anuja Bhagwart         1         3         2         1         3         1         1         3         1         1         3         2         1         3         2         1         3         2         1         3         2         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1   | NAME             | NAAT  |       |         |        |          |          |        |          |           |         |         |          |         |        |   | AT   | 1M   | varna BT | AT    | 1M       |  |
| Jatindar Dhamale         1         3         1         1         1         1         3         1         1   | Anuja Bhagwat    | 1     |       |         | 1      |          | 1        | 1      |          | 1         | 1       |         |          | 1       |        |   | 1    |      |          | 1     |          |  |
| Savitha shenoy         1         3         1         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         1   | Nikhila Hiremath | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 1        | 1     | 3        |  |
| $ \begin{array}{ c c c c c c c c c c c c c c c c c c c$  | Jalindar Dhamale | 1     | 3     | 1       | 1      | 1        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Ramith Shetty         1         3         1         <  | Savitha shenoy   | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 2         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Ramith Shetty       1       3       1       3       1       1       <  | Deepali Dhamale  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 1        | 1         | 1       | 3       | 1        | 1       | 1      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Savitha Kudari         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         2         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1   |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Santosh Dixit131113111311131131113113113113113113113113113113<  |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 2         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Sowmyashree         1         3         2         2         3         1         1         3         1 <t< td=""><td>Sriharsha</td><td>1</td><td>1</td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td></td></t<>   | Sriharsha        | 1     | 1     | 2       | 1      | 3        | 2        | 1      | 3        | 2         | 1       | 3       | 2        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Galanavi13111311<  | Santosh Dixit    | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Galanavi1311131131113<  |                  | 1     |       | 2       | 2      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       | 3      | 2 | 1    | 3    | 1        | 1     |          |  |
| Precti. P131113111311131113111311131113111  |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Utiam Kumar13113113113113113113113113113113111311131113111 <th< td=""><td></td><td>1</td><td></td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td></td><td></td></th<>   |                  | 1     |       | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     |          |  |
| Aishwarya Gupta13213113113113113113113113113113111 <td>Uttam Kumar</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td></td> <td></td>   | Uttam Kumar      | 1     |       | 1       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     |          |  |
| Dodda Sripriya         1         3         1         1         3         1   |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 1        | 1     | 1        |  |
| Radhika132211 </td <td></td> <td>1</td> <td></td> <td></td> <td>1</td> <td></td> <td>2</td> <td>1</td> <td>-</td> <td>1</td> <td>1</td> <td>-</td> <td>1</td> <td>1</td> <td>1</td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td></td>  |                  | 1     |       |         | 1      |          | 2        | 1      | -        | 1         | 1       | -       | 1        | 1       | 1      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Laxmi Abbigeri131113111311131113111311131113111311131113111311131113111311131113  |                  | 1     |       | 2       | 2      | 1        | 1        | 1      | 3        | 1         | 1       | 1       | 1        | 1       | 1      | 1 | 1    | 3    | 1        | 1     | 1        |  |
| Sangeetha         Gajendrogad         1         3         1         1         3  |                  | 1     |       | 1       | 1      | 3        | 1        | 1      |          | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | -    | 1        | 1     | 3        |  |
| Gajendragad131131131131131131131131113111311131113111311 <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>   |                  |       |       |         |        |          |          |        |          |           |         |         |          |         |        |   |      |      |          |       |          |  |
| Adii Gandhi1311311311311311311311311311311131113111311131113111311131113111311131113111311 <th< td=""><td></td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td></td></th<>   |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Siminayani132131131131131131131131131131131131131131131131131131113111311131113111311131113111311  |                  | 1     |       | 1       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       |        | 1 | 1    | 3    | 1        | 1     |          |  |
| Robith13213113113113113213Souvik Manna132211113113113113113113113113113113113113113111311 <td></td> <td>1</td> <td></td> <td>2</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td>-</td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td></td>  |                  | 1     |       | 2       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       | -      | 1 | 1    |      | 1        | 1     |          |  |
| $ \begin{array}{ c c c c c c c c c c c c c c c c c c c$  |                  | 1     |       |         | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       | -      | 1 | 1    | 3    | 2        | 1     |          |  |
| $ \begin{array}{ c c c c c c c c c c c c c c c c c c c$  | Souvik Manna     | 1     | 3     |         | 2      | 1        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     |          |  |
| Khushali Balpande       1       3       1  | Shruthi          | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $   | Manasa           | 1     | 1     | 1       | 1      | 1        | 1        | 1      | 3        | 1         | 1       | 1       | 1        | 1       | 1      | 1 | 1    | 3    | 1        | 1     | 1        |  |
| Avinash Mishra       1       3       2       1       3       1   |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Avinash Mishra       1       3       2       1       3       1   | Divya Rangrej    |       | 3     | 2       | 1      | 3        | 1        | 1      | 3        |           |         |         | 1        |         | 3      |   |      |      |          | 1     | 3        |  |
| Pooja Prasad       1       3       2       1       3       1 <t< td=""><td></td><td>1</td><td>3</td><td>2</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td></td></t<>   |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Roopa.K.V1321311321311321321321321321321321321321321321321321311132113211321132113211321132113211321132113211321132113211321132113211321132113113113113113113113113113113113111311311131131131131131131131131131131  |                  | 1     | 3     | 2       | 1      | 3        | 2        | 1      | 3        | 2         | 1       | 1       | 2        | 1       | 1      | 2 | 1    | 3    | 2        | 1     | 1        |  |
| Midhu Parvathi       1       3       2       1       3       1       1       3       1       1       3       1   |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Ashwini Dinesh       1       3       1       1       3       2       1       3       1       1       3       2       1       3       1       1       3       2       1       3       1       1       3       2       1       3       1   |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 2         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Malavi Shayan       1       3       2       2       3       1       1       3       1       <  |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 2        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Vivek. J       1       3       1       1       1       1       1       1       3       1<  |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 2         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 2        | 1     | 3        |  |
| Rachana       1       3       2       1       3       1       1 </td <td></td> <td>1</td> <td>3</td> <td>2</td> <td>2</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td>2</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td></td>   |                  | 1     | 3     | 2       | 2      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 2 | 1    | 3    | 1        | 1     | 3        |  |
| Nishchal       1       3       2       1       3       1 <th1< th="">       3       1       1<!--</td--><td></td><td>1</td><td>3</td><td>1</td><td>1</td><td>1</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>3</td><td></td></th1<>  |                  | 1     | 3     | 1       | 1      | 1        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Sanket       1       3       2       1       3       2       1       1       2       1       1       2       1       3       2       1       1         Madhumita       1       3       2       1       3       1       1       3   |                  | 1     | 3     | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Madhumita       1       3       2       1       3       1 <t>1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1&lt;</t>   |                  | 1     |       | 2       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Keerti       1       1       2       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1 <td></td> <td>1</td> <td></td> <td></td> <td>1</td> <td></td> <td>2</td> <td>1</td> <td></td> <td>2</td> <td>1</td> <td>1</td> <td>2</td> <td>1</td> <td>1</td> <td>2</td> <td>1</td> <td>3</td> <td>2</td> <td>1</td> <td>1</td> <td></td>   |                  | 1     |       |         | 1      |          | 2        | 1      |          | 2         | 1       | 1       | 2        | 1       | 1      | 2 | 1    | 3    | 2        | 1     | 1        |  |
| Arpan Choudhury       1       3       2       2       1       1       1       3       1  |                  | 1     | 3     |         | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       |        | 1 | 1    | 3    | 1        | 1     | 3        |  |
| Yamuna Reddy       1       3       2       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1       1       3       1 <t< td=""><td></td><td>1</td><td>1</td><td></td><td>1</td><td>3</td><td>2</td><td>1</td><td></td><td>2</td><td>1</td><td></td><td>2</td><td>1</td><td></td><td>2</td><td>1</td><td>3</td><td>2</td><td>1</td><td></td><td></td></t<>  |                  | 1     | 1     |         | 1      | 3        | 2        | 1      |          | 2         | 1       |         | 2        | 1       |        | 2 | 1    | 3    | 2        | 1     |          |  |
| Sanskriti       1       3       2       2       1       1       1       3       1  |                  | 1     |       | -       | 2      | 1        | 1        | 1      | <u> </u> | 1         | 1       |         | 1        | 1       |        | 1 | 1    | 3    | 1        | 1     |          |  |
| Monika       1       3       2       1       3       1       1 <td></td> <td>1</td> <td></td> <td></td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td>3</td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td>3</td> <td></td>   |                  | 1     |       |         | 1      | 3        | 1        | 1      |          | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    |      | 1        | 1     | 3        |  |
| Anjali1311321311311111113113Madhuresh132131113111311131111111111113111111311111111311 <t< td=""><td></td><td>1</td><td></td><td></td><td>2</td><td>1</td><td>1</td><td>1</td><td></td><td>1</td><td>1</td><td>1</td><td>1</td><td>1</td><td>1</td><td>1</td><td>1</td><td>3</td><td>1</td><td>1</td><td>1</td><td></td></t<>  |                  | 1     |       |         | 2      | 1        | 1        | 1      |          | 1         | 1       | 1       | 1        | 1       | 1      | 1 | 1    | 3    | 1        | 1     | 1        |  |
| Madhuresh         1         3         2         1         3         1         1  |                  | 1     |       | 2       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       | 3      | 1 | 1    |      | 1        | 1     |          |  |
| Suryanarayana       1       3       1       1       3       1       1       2       1       1       3       1       1       3         Navaneet       1       3       1       1       1 <td></td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>2</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td>1</td> <td>1</td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td></td>   |                  | 1     |       | 1       | 1      |          | 2        | 1      |          | 1         | 1       |         | 1        | 1       | 1      | 1 | 1    |      | 1        | 1     |          |  |
| Navaneet         1         3         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1<  |                  | 1     |       | 2       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       |        | 1 | 1    |      | 2        | 1     | <u> </u> |  |
| Pavan         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         1         3         1         1         3         1         1         1         3         1         1         1         1         3         1 <td></td> <td>1</td> <td></td> <td>1</td> <td>1</td> <td></td> <td></td>   |                  | 1     |       | 1       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       |        | 1 | 1    |      | 1        | 1     |          |  |
| Narayani 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1   |                  | 1     |       | 1       | 1      |          | 1        | 1      |          | 1         | 1       |         | 1        | 1       |        | 1 | 1    |      | 1        | 1     |          |  |
|  |                  | 1     | 3     | 1       | 1      | 3        | 1        | 1      |          | 1         | 1       | 3       | 1        | 1       | 3      | 2 | 1    |      | 2        | 1     | 3        |  |
| Parvathi Pillai 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3  |                  | 1     | 1     | 1       | 1      | 1        | 1        | 1      |          | 1         | 1       | 1       | 1        | 1       | 1      | 1 | 1    |      | 1        | 1     | 1        |  |
|  | Parvathi Pillai  | ] 1   | 3     | 1       | 1      | 3        | 1        | 1      | 3        | 1         | 1       | 3       | 1        | 1       | 3      | 1 | 1    | 3    | 1        | 1     | 3        |  |

|                                   |      |       |          |       |    |      |          |       | RA      | CTA SAR | ALAKS  | HANA BE | FOREAN | D AFTE | R TREAT       | MENT   |          |           |    |     |          |          |         |       | QUESTI     | IONNAI   | RE DOMA     | INS 1,2,3 | 4 BEFOR  | EANDA    | FTER TR  | EATMEN   |
|-----------------------------------|------|-------|----------|-------|----|------|----------|-------|---------|---------|--------|---------|--------|--------|---------------|--------|----------|-----------|----|-----|----------|----------|---------|-------|------------|----------|-------------|-----------|----------|----------|----------|----------|
|                                   |      |       |          |       |    |      |          |       |         |         |        |         |        |        |               |        |          |           |    |     |          |          |         |       |            |          |             |           |          |          |          |          |
|                                   |      |       |          |       |    |      |          |       |         |         |        |         |        |        |               |        |          |           |    |     |          |          |         |       |            |          |             |           |          |          |          |          |
|                                   |      |       |          |       |    |      |          |       |         |         |        |         |        |        |               |        |          |           |    |     |          |          |         | SHOBH |            |          |             |           |          |          |          |          |
|                                   | Kama | KARNA |          | AKSHI |    | MUKH | 1        | JIHWA |         | NASA    | Oshtha |         |        | · ·    |               | PADAT  |          | 1 · · · · |    | 1   |          |          |         | AYUKT |            | AT       | BTdoma      |           | 1        |          | BTdoma   | ATdomai  |
| NAME                              | BT   | AT    | Akshi B1 | AT    | BT | AT   | Jihwa B' | AT    | Nasa BT |         | BT     | AAT     | BT     | LAAT   | BT            | ALA AT | BT       | AT        | BT | AAT | BT       | AAT      | ukta BT |       | <u>a</u> 1 | domain   | <u>l n2</u> | n 2       | n 3      | n 3      | n4       | n4       |
| Anuja Bhagwat                     | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 2      | 2             | 2      | 1        | 1         | 2  | 2   | <u> </u> | <u> </u> | 2       | 2     | 38         | 44       | 63          | 69        | 56       | 56       | 75       | 75       |
| Nikhila Hiremath                  | 2    | 2     | 2        | 2     | 1  | 1    | 1        |       | 1       | 1       | 1      | 1       | 1      |        |               | 1      | 1        | 1         | 1  | 1   |          |          | 2       |       | 38         | 50       | 50          | 63        | 69       | 75       | 69       | 88       |
| Jalindar Dhamale                  | 1    | 1     | 1        | 1     | 1  | 1    | 1        |       | 1       | 1       | 1      |         | 1      |        |               | 1      | 1        | 1         | 1  | 1   |          |          |         |       | 56         | 63       | 75          | 81        | 75       | 100      | 88       | 100      |
| Savitha shenoy                    | 2    | 2     | 1        | 2     | 2  | 2    | 1        |       | 2       | 2       |        | 1       | 2      | 2      | 2             | 2      | 2        | 2         | 2  | 2   | -        | -        | 2       |       | 38         | 50       | 75          | 81        | 81       | 100      | 81       | 88       |
| Deepali Dhamale<br>Ranjith Shetty | 1    | 1     | 2        | 1     | 1  | 2    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      |               | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 1       |       | 38<br>44   | 44 44    | 63<br>56    | 75<br>56  | 75<br>75 | 75<br>75 | 75<br>69 | 75<br>69 |
| Savitha Kudari                    | 1    | 1     | 1        | 1     | 2  | 2    | 1        | 1     | 2       | 1       | 2      | 1       | 1      | 1      | 1             | 1      | 2        | 1         | 1  | 1   | 1        | 1        | 2       | 1     | 38         | 56       | 56          | 69        | 94       | 100      | 63       | 81       |
| Sriharsha                         | 2    | 1     | 2        | 1     | 2  | 1    | 2        | 1     | 2       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 2        | 1         | 2  | 1   | 1        | 1        | 1       | 1     | 44         | 50       | 63          | 75        | 81       | 94       | 63       | 75       |
| Santosh Dixit                     | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | $\frac{1}{1}$ | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 1       | 1     | 56         | 63       | 50          | 69        | 81       | 94       | 75       | 81       |
| Sowmyashree                       | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | -        |          | 1       | 1     | 25         | 38       | 38          | 56        | 75       | 100      | 75       | 75       |
| Gahnavi                           | 2    | 2     | 2        | 2     | 2  | 2    | 2        | 2     | 1       | 1       | 1      | 1       | 1      | 1      | 2             | 2      | 2        | 2         | 2  | 2   | <u> </u> |          | 2       | 1     | 31         | 44       | 56          | 63        | 56       | 56       | 63       | 63       |
| Preeti. P                         | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 2       | 2       | 1      | 1       | 1      | 1      | 2             | 2      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 44         | 44       | 63          | 69        | 69       | 75       | 44       | 56       |
| Uttam Kumar                       | 1    | 1     | 2        | 2     | 2  | 2    | 2        | 2     | 2       | 2       | 1      | 1       | 1      | 1      | 2             | 1      | 1        | 1         | 2  | 2   | 2        | 2        | 1       | 1     | 38         | 44       | 81          | 81        | 56       | 69       | 81       | 88       |
| Aishwarya Gupta                   | 2    | 2     | 1        | 1     | 1  | 1    | 1        | 1     | 2       | 2       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 2  | 2   |          |          | 1       | 1     | 50         | 50       | 50          | 63        | 75       | 75       | 44       | 44       |
| Dodda Sripriya                    | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 38         | 38       | 31          | 56        | 75       | 75       | 69       | 69       |
| Radhika                           | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 1      | 1        | 1         | 2  | 2   |          |          | 2       | 2     | 44         | 38       | 63          | 56        | 56       | 56       | 56       | 50       |
| Laxmi Abbigeri                    | 1    | 1     | 2        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 2  | 1   |          |          | 2       | 1     | 38         | 63       | 56          | 81        | 44       | 56       | 56       | 63       |
| Sangeetha                         |      |       |          |       |    |      |          |       |         |         |        |         |        |        |               |        |          |           |    |     |          |          |         |       |            |          |             |           |          |          |          |          |
| Gajendragad                       | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 2  | 1   |          |          | 2       | 1     | 44         | 50       | 63          | 81        | 69       | 69       | 81       | 88       |
| Aditi Ganđhi                      | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 38         | 44       | 56          | 69        | 56       | 69       | 63       | 63       |
| Siminayani                        | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 44         | 56       | 56          | 69        | 69       | 81       | 69       | 88       |
| Rohith                            | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 1       | 1     | 44         | 50       | 56          | 63        | 69       | 69       | 75       | 75       |
| Souvik Manna                      | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 2       | 1     | 44         | 56       | 63          | 69        | 69       | 75       | 69       | 75       |
| Shruthi                           | 2    | 2     | 2        | 2     | 2  | 2    | 2        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 1        | 1         | 2  | 2   | <u> </u> | <u> </u> | 2       | 1     | 50         | 56       | 75          | 81        | 69       | 69       | 69       | 75       |
| Manasa                            | 1    | 1     | 2        | 2     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      |        | 1             | 1      | 1        | 1         | 1  | 1   | <u> </u> | <u> </u> | 1       | 1     | 44         | 50       | 63          | 56        | 75       | 75       | 69       | 81       |
| Khushali Balpande                 | 2    | 2     | 2        | 2     | 2  | 2    |          |       | 2       | 2       | 1      | 1       | 2      |        | 1             | 2      | 2        | 2         | 2  | 4   |          | <u> </u> | 2       | 2     | 31         | 44       | 69          | 75        | 69       | 69       | 63       | 69       |
|                                   | 2    | 2     | 4        | 4     | 2  | 2    | 1        |       | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 2        | 2         | 2  | 2   | 1        |          | 2       | 1     | 44         | 44       | 56          | 63        | 75       | 75       | 81       | 88<br>75 |
| Avinash Mishra<br>Srilekha        | 2    | 2     | 2        | 2     | 2  | 1    | 1        | 1     | 1       | 2       | 2      | 1       | 2      |        | 2             | 2      |          | 1         | 2  | 2   | 2        | 2        | 2       | 1     | 44<br>44   | 44<br>44 | 56<br>56    | 56<br>56  | 69<br>56 | 69<br>75 | 69<br>50 | 15<br>56 |
| Pooja Prasad                      | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 2        | 2         | 2  | 2   |          |          | 2       | 1     | 44         | 44       | 56          | 56        | 81       | 81       | 81       | 81       |
| Roopa.K.V                         | 1    | 1     | 1        | 1     | 2  | 2    | 1        | 1     | 2       | 1       | 2      | 1       | 1      |        | 1             | 1      | 2        | 1         | 1  | 1   |          |          | 2       | 1     | 38         | 56       | 56          | 69        | 94       | 100      | 63       | 81       |
| Midhu Parvathi                    | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 2      | 2             | 2      | 1        | 1         | 2  | 2   | <u> </u> | <u> </u> | 2       | 2     | 38         | 44       | 63          | 69        | 56       | 56       | 75       | 75       |
| Ashwini Dinesh                    | 2    | 2     | 1        | 1     | 2  | 2    | 1        | 1     | 2       | 2       | 1      | 1       | 2      | 2      | 2             | 2      | 2        | 2         | 2  | 2   |          |          | 2       | 1     | 38         | 50       | 75          | 81        | 81       | 100      | 81       | 88       |
| Malavi Shayan                     | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | <u> </u> |          | 1       | 1     | 25         | 38       | 38          | 56        | 75       | 100      | 75       | 75       |
| Vivek. J                          | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 1       | 1     | 56         | 63       | 75          | 81        | 75       | 100      | 88       | 100      |
| Rachana                           | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 2        | 2         | 2  | 2   |          |          | 2       | 1     | 44         | 44       | 56          | 63        | 75       | 75       | 81       | 88       |
| Nishchal                          | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 2  | 2   | 2        | 2        | 1       | 1     | 44         | 44       | 56          | 56        | 69       | 69       | 69       | 75       |
| Sanket                            | 1    | 1     | 2        | 2     | 2  | 1    | 1        | 1     | 2       | 2       | 2      | 1       | 2      | 1      | 2             | 2      | 1        | 1         | 2  | 2   | 2        | 2        | 2       | 1     | 44         | 44       | 56          | 56        | 56       | 75       | 50       | 56       |
| Madhumita                         | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 2        | 2         | 2  | 2   |          |          | 2       | 1     | 44         | 44       | 56          | 56        | 81       | 81       | 81       | 81       |
| Keerti                            | 2    | 1     | 2        | 1     | 2  | 1    | 2        | 1     | 2       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 2        | 1         | 2  | 1   |          |          | 1       | 1     | 44         | 50       | 63          | 75        | 81       | 94       | 63       | 75       |
| Arpan Choudhury                   | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 2       | 1     | 44         | 56       | 63          | 69        | 69       | 75       | 69       | 75       |
| Yamuna Reddy                      | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 2      | 2        | 2         | 2  | 2   |          |          | 2       | 1     | 44         | 44       | 56          | 63        | 75       | 75       | 81       | 88       |
| Sanskriti                         | 2    | 2     | 2        | 2     | 2  | 2    | 1        | 1     | 2       | 2       | 2      | 2       | 2      | 1      | 2             | 1      | 1        | 1         | 2  | 2   |          |          | 2       | 2     | 44         | 38       | 63          | 56        | 56       | 56       | 56       | 50       |
| Monika                            | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 44         | 56       | 56          | 69        | 69       | 81       | 69       | 88       |
| Anjali                            | 2    | 2     | 2        | 2     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      | 1             | 1      | 1        | 1         | 1  | 1   |          |          | 1       | 1     | 38         | 38       | 31          | 56        | 75       | 75       | 69       | 69       |
| Madhuresh                         | 1    | 1     | 1        | 1     | 1  | 1    | 1        | 1     | 1       | 1       | 1      | 1       | 1      | 1      |               | 1      | 1        | 1         | 1  | 1   | 1        | 1        | 1       | 1     | 44         | 50       | 56          | 63        | 69       | 69       | 75       | 75       |
| Suryanarayana                     | 1    | 1     | 2        | 2     | 2  | 2    | 2        | 2     | 2       | 2       | 1      | 1       |        |        | 2             | 1      | 1        |           | 2  | 2   | 2        | 2        | 1       | 1     | 38         | 44       | 81          | 81        | 56       | 69       | 81       | 88       |
| Navaneet                          | 2    | 2     | 2        | 2     | 2  | 2    | 2        | 2     | 1       | 1       | 1      | 1       | 1      |        | 2             | 2      | 2        | 2         | 2  | 2   | 2        | 2        | 2       | 1     | 31         | 44       | 56          | 63        | 56       | 56       | 63       | 63       |
| Pavan                             | 2    | 2     | 2        | 2     | 2  | 2    | 2        |       | 2       | 2       | 2      | 2       | 2      |        | 2             | 2      | 1        |           | 2  | 2   | 2        | 2        | 2       | 1     | 50         | 56       | 75          | 81        | 69       | 69       | 69       | 75       |
| Narayani                          | 1    | 1     | 2        | 2     | 1  |      | 1        |       | 1       | 1       | 1      | 1       | 1      |        |               | 1      | 2        | 1         | 1  | 1   |          |          | 1       | 1     | 44         | 50       | 63          | 56        | 75       | 75       | 69       | 81       |
| Parvathi Pillai                   | 2    | 2     | 2        | 2     | 2  | 2    |          | l I   | 2       | 2       |        |         | 2      |        | 11            | 11     | <u> </u> | 2         | 2  | 1   |          |          | 2       | 2     | 31         | 44       | 69          | 75        | 69       | 69       | 63       | 69       |

|                         |     |        |            |                    | veg/<br>mixed |          | Time                   | s/mon | th                |   | node o<br>prepa |   | _ |   |          |   |   |   |   |   | oil u              | sed |   |          |   |       |                              |     |           |   | EMO                 | TIO | NAL S     | TATUS |                                |
|-------------------------|-----|--------|------------|--------------------|---------------|----------|------------------------|-------|-------------------|---|-----------------|---|---|---|----------|---|---|---|---|---|--------------------|-----|---|----------|---|-------|------------------------------|-----|-----------|---|---------------------|-----|-----------|-------|--------------------------------|
| Name                    | Age | Gender | Rel<br>gio | li Occu<br>npatior | Diet 1        | l Diet 2 | Non Veg<br>consumption |       | Water<br>Quantity |   |                 |   |   |   | Coc      |   |   |   |   |   | Nature<br>of Sleep |     |   |          |   | bowel | Micturitio<br>n-<br>Quantity | of  |           |   | Senti<br>menta<br>1 |     |           |       | Built &<br>r Nourishr<br>l ent |
| Divyashree              | 35  | 2      | 1          | 3                  | 1             | 2        | -                      | 3     | 2                 | 1 |                 | 1 |   | 1 |          | 1 | 1 |   | 2 | - | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   |           |   | 1                   |     |           | 1     | 2                              |
| Madhushree              | 35  | 2      | 1          | 3                  | 2             | 1        | 4                      | 2     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 2 | - | 2                  | 3   | 2 | -        | 1 | 1     | 1                            | 3   |           |   |                     | 1   |           | 1     | 2                              |
| Mahesh                  | 40  | 1      | 1          | 3                  | 1             | 1        | -                      | 3     | 2                 | 1 |                 | 1 |   |   |          | 1 |   |   | 2 | - | 2                  | 3   | 2 | -        | 2 | 3     | 1                            | 3   | 1         |   |                     | 1   |           | 1 1   | 1                              |
| Vikram                  | 39  | 1      | 1          | 3                  | 1             | 2        |                        | 3     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 2 |   | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 3   | 1         |   | 1                   | 1   | 1         | 1 1   | 2                              |
| Praveen Kumar           | 35  | 1      | 1          | 3                  | 1             | 2        | -                      | 2     | 2                 | 1 |                 |   |   | 1 | 1        |   |   |   | 1 | 1 | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   |           |   | 1                   | 1   |           | 1     | 1                              |
| Susheel                 | 38  | 1      | 1          | 6                  | 2             | 2        | 1                      | 3     | 3                 | 1 |                 |   |   | 1 |          |   |   |   | 1 | 2 | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   |           |   | 1                   | 1   |           | 1     | 1                              |
| Naveen B. S             | 33  | 1      | 1          | 2                  | 1             | 1        |                        | 3     | 2                 | 1 |                 | 1 |   |   |          | 1 | 1 |   | 2 |   | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 3   | 1         |   | 1                   | 1   | 1         | 1     | 1                              |
| SriNagesh               | 37  | 1      | 1          | 2                  | 1             | 2        | -                      | 3     | 1                 | 1 |                 | 1 |   |   | 1        |   | 1 |   | 2 | - | 2                  | 3   | 2 | -        | 1 | 1     | 1                            | 1   | 1         |   | 1                   | 1   | 1         | 1     | 2                              |
| Roza                    | 22  | 2      | 1          | 1                  | 1             | 1        |                        | 2     | 1                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 2 | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 4   |           |   | 1                   | 1   |           | 1     | 2                              |
| Shilpashree             | 22  | 2      | 1          | 1                  | 2             | 1        | 2                      | 3     | 1                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | ` | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 3   |           |   | 1                   | 1   |           | 1     | 3                              |
| Vishakha                | 22  | 2      | 1          | 1                  | 1             | 1        |                        | 3     | 2                 | 1 |                 |   |   | 1 | <u> </u> |   |   |   | 2 |   | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   | $\square$ |   | 1                   | 1   |           | 1     | 3                              |
| Supriya                 | 23  | 2      | 1          | 1                  | 1             | 1        |                        | 3     | 1                 | 1 |                 | 1 |   |   |          | 1 |   |   | 2 |   | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 1   | 1         | 1 | 1                   |     | 1         | 1     | 3                              |
| Deepak Saini            | 20  | 1      | 1          | 1                  | 1             | 1        | -                      | 2     | 2                 | 1 |                 |   |   |   | 1        |   | 1 |   | 2 | - | 2                  | 4   | 1 | 2        | 1 | 1     | 1                            | 4   |           |   | 1                   | 1   | $\vdash$  | 1     | 1                              |
| Akash Gupta             | 20  | 1      | 1          | 1                  | 2             | 4        | 6                      | 3     | 2                 | 1 | 1               | 1 | 1 | 1 | <u> </u> |   |   |   | 2 | - | 2                  | 3   | 2 | -        | 2 | 3     | 1                            | 1   | 1         |   | 1                   | 1   |           | 1     | 2                              |
| Chinmayee Chamat        |     | 2      | 1          | 1                  | 1             | 4        | -                      | 2     | 2                 | 1 |                 | 1 | 1 | 1 |          |   |   | 1 | 1 | 1 | 2                  | 1   | 1 | 4        | 2 | 3     | 1                            | 3   | 1         |   |                     | 1   | 1         | 1     | 2                              |
| Anisha Khandelwal       | 20  | 2      | 1          | 1                  | 1             | 4        | -                      | 2     | 4                 | 1 |                 | 1 |   | 1 |          |   |   | 1 | 2 | - | 2                  | 4   | 2 | -        | 1 | 1     | 1                            | 3   |           |   | 1                   | 1   | $\square$ | 1     | 1                              |
| Rajani Kagga            | 27  | 2      | 1          | 3                  | 1             | 1        |                        | 2     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 2 | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 4   |           |   | 1                   | 1   |           | 1 1   | 2                              |
| Yash Chouhan            | 21  | 1      | 1          | 1                  | 2             | 1        | 4                      | 3     | 2                 | 1 |                 |   |   | 1 |          |   |   |   | 1 | 1 | 2                  | 2   | 2 |          | 1 | 2     | 1                            | 3   |           |   |                     | 1   | 1         |       | 1                              |
| Suraj                   | 21  | 1      | 1          | 1                  | 1             | 1        | 2                      | 2     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 1 | 2                  | 2   | 2 | 5        | 1 | 1     | 1                            | 3   | 1         |   |                     | 1   | 1         | 1 1   | 2                              |
| Apoorva Koteshwar       | 20  | 2      | 1          | 1                  | 1             | 2        |                        | 2     | 1                 | 1 |                 | 1 |   | 1 |          |   | 1 |   | 1 | 2 | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   |           |   | 1                   | 1   | 1         | 1     | 2                              |
| Pradeep Kumar           | 21  | 1      | 1          | 1                  | 2             | 1        | 2                      | 2     | 2                 | 1 |                 |   |   | 1 |          |   |   |   | 1 | 2 | 2                  | 3   | 1 | 1        | 1 | 3     | 1                            | 3   |           | 1 | 1                   | 1   |           | 1 1   | 1                              |
| Nimmi                   | 21  | 2      | 1          | 1                  | 2             | 4        | 2                      | 2     | 3                 | 1 |                 | 1 |   |   | 1        |   |   |   | 1 | 1 | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 1   |           |   |                     |     |           | 1     | 2                              |
| Poornashree             | 21  | 2      | 1          | 1                  | 1             | 2        |                        | 2     | 3                 | 1 |                 | 1 |   |   |          |   | 1 |   | 1 | 1 | 2                  | 3   | 2 | 5        | 1 | 1     | 1                            | 1   |           |   |                     |     |           | 1     | 2                              |
| Chethana                | 28  | 2      | 1          | 2                  | 1             | 1        | -                      | 3     | 3                 | 1 |                 |   |   | 1 |          | 1 | 1 | 1 | 2 | - | 2                  | 1   | 2 | 5        | 1 | 1     | 1                            | 1,3 |           |   |                     |     |           | 1     | 1                              |
| Makarand                | 24  | 1      | 1          | 2                  | 2             | 3        | 2                      | 3     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 1 | 2                  | 3   | 2 | -        | 1 | 1     | 1                            | 3   |           |   |                     |     |           | 1     | 2                              |
| Devi                    | 27  | 2      | 1          | 2                  | 1             | 1        | -                      | 2     | 2                 | 1 |                 |   |   |   | 1        |   |   |   | 1 | 2 | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   |           |   |                     |     |           | 1     | 3                              |
| Madhura                 | 26  | 2      | 1          | 2                  | 1             | 4        | -                      | 3     | 1                 | 1 |                 |   |   | 1 |          |   |   |   | 2 | - | 1                  | 2   | 2 | -        | 1 | 1     | 1                            | 1,3 | 1         |   | 1                   | 1   | 1         | 1     | 2                              |
| Naveen. V               | 38  | 1      | 1          | 3                  | 2             | 2        | 1                      | 3     | 3                 | 1 |                 |   |   | 1 |          |   |   |   | 1 | 2 | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   |           |   | 1                   | 1   |           | 1     | 1                              |
| Rudresh. S              | 36  | 1      | 1          | 3                  | 1             | 2        | -                      | 2     | 2                 | 1 |                 |   |   | 1 | 1        |   |   |   | 1 | 1 | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   |           |   | 1                   | 1   |           | 1     | 1                              |
| Rakshith                | 32  | 1      | 1          | 3                  | 1             | 1        |                        | 3     | 2                 | 1 |                 | 1 |   |   |          | 1 | 1 |   | 2 |   | 2                  |     | 2 |          | 1 | 1     | 1                            | 3   | 1         |   | 1                   | 1   | 1         | 1     | 1                              |
| Athira                  | 26  | 2      | 1          | 2                  | 1             | 4        | -                      | 3     | 1                 | 1 |                 |   |   | 1 |          |   |   |   | 2 | - | 1                  | 2   | 2 | -        | 1 | 1     | 1                            | 1,3 | 1         |   | 1                   | 1   | 1         | 1     | 2                              |
| Shivamanjunath          | 39  | 1      | 1          | 3                  | 1             | 2        |                        | 3     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 2 |   | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 3   | 1         |   | 1                   | 1   |           | 1 1   | 2                              |
| Madhav                  | 27  | 1      | 1          | 2                  | 1             | 1        |                        | 2     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 2 | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 4   |           |   | 1                   | 1   |           | 1 1   | 2                              |
| Guru. S                 | 33  | 1      | 1          | 3                  | 2             | 1        | 4                      | 2     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 2 | - | 2                  | 3   | 2 | -        | 1 | 1     | 1                            | 3   |           |   |                     | 1   |           | 1     | 2                              |
| Priyanka                | 28  | 2      | 1          | 4                  | 1             | 1        | -                      | 2     | 2                 | 1 |                 |   |   |   | 1        |   |   |   | 1 | 2 | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   | $\square$ |   |                     |     | $\vdash$  | 1     | 3                              |
| Sudhir                  | 29  | 1      | 1          | 2                  | 2             | 3        | 2                      | 3     | 2                 | 1 |                 | 1 |   | 1 | <u> </u> |   |   |   | 1 | 1 | 2                  | 3   | 2 | -        | 1 | 1     | 1                            | 3   | $\square$ |   | <u> </u>            |     | $\vdash$  | 1     | 2                              |
| Sumana                  | 27  | 2      | 1          | 4                  | 1             | 1        | -                      | 3     | 3                 | 1 |                 |   |   | 1 |          | 1 | 1 | 1 | 2 | - | 2                  | 1   | 2 | 5        | 1 | 1     | 1                            | 1,3 |           |   |                     |     |           | 1     | 1                              |
| Parna                   | 23  | 2      | 1          | 1                  | 1             | 1        |                        | 3     | 1                 | 1 |                 | 1 |   |   |          | 1 |   |   | 2 |   | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 1   | 1         | 1 | 1                   |     |           | 1     | 3                              |
| Chandana                | 23  | 2      | 1          | 1                  | 1             | 1        |                        | 3     | 2                 | 1 |                 | 1 |   | 1 | <u> </u> |   |   |   | 2 |   | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   |           |   | 1                   | 1   | 1         | 1     | 3                              |
| Sudheshna               | 23  | 2      | 1          | 1                  | 2             | 1        | 2                      | 3     | 1                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | ` | 2                  | 3   | 2 |          | 1 | 1     | 1                            | 3   | $\square$ |   | 1                   | 1   | $\square$ | 1     | 3                              |
| Meenu Mohan             | 24  | 2      | 1          | 1                  | 1             | 2        |                        | 2     | 1                 | 1 |                 | 1 |   | 1 |          |   | 1 |   | 1 | 2 | 2                  | 2   | 2 |          | 1 | 1     | 1                            | 1   |           |   | 1                   | 1   | 1         | 1     | 2                              |
| Dibyajyothi<br>Moharana | 24  | 1      | 1          | 5                  | 2             | 1        | 4                      | 3     | 2                 | 1 |                 | 1 |   | 1 |          |   |   |   | 1 | 1 | 2                  | 2   | 2 |          | 1 | 2     | 1                            | 3   |           |   |                     | 1   | 1         |       | 1                              |
| Anantu Sunil            | 24  | 1      | 1          | 5                  | 2             | 1        | 2                      | 2     | 2                 | 1 |                 |   |   | 1 | <u> </u> |   |   |   | 1 | 2 | 2                  | 3   | 1 | 1        | 1 | 3     | 1                            | 3   | $\square$ | 1 | 1                   | 1   |           | 1 1   | 1                              |
| Siddharth               | 22  | 1      | 1          |                    | 1             | 1        | -                      | 2     | 2                 | 1 |                 |   |   |   | 1        |   | 1 |   | 2 | - | 2                  | 4   | 1 | 2        | 1 | 1     | 1                            | 4   | $\square$ | - | 1                   | 1   |           | 1     | 1                              |
| Prashanth Sharma        | 22  | 1      | 1          | 1                  | 2             | 4        | 6                      | 3     | 2                 | 1 | 1               | 1 | 1 | 1 | <u> </u> |   | - |   | 2 | - | 2                  | 3   | 2 | -        | 2 | 3     | 1                            | 1   | 1         |   | 1                   | 1   | $\vdash$  | 1     | 2                              |
| Shashikala              | 22  | 2      | 1          | 1                  | 1             | 4        | -                      | 2     | 4                 | 1 | $\vdash$        | 1 | - | 1 |          |   |   | 1 | 2 | - | 2                  | 4   | 2 | -        | 1 | 1     | 1                            | 3   | H         |   | 1                   | 1   | $\vdash$  | 1     | 1                              |
| Keya Sonawala           | 22  | 2      | 1          | 1                  | 1             | 4        | -                      | 2     | 2                 | 1 | $\vdash$        | 1 | 1 | 1 |          |   |   | 1 | 1 | 1 | 2                  | 1   | 1 | 4        | 2 | 3     | 1                            | 3   | 1         |   | -                   | 1   | 1         | 1     | 2                              |
| Apoorva K.S             | 22  | 2      | 1          | 1                  | 1             | 2        | -                      | 2     | 3                 | 1 | $\vdash$        | 1 | - | 1 | -        |   | 1 |   | 1 | 1 | 2                  | 3   | 2 | 5        | 1 | 1     | 1                            | 1   |           |   |                     | 1   |           | 1     | 2                              |
| Ahana                   | 27  | 2      | 1          | 2                  | 1             | 2        | -                      | 3     | 2                 | 1 | $\vdash$        | 1 |   | 1 | <u> </u> | 1 | 1 |   | 2 | - | 2                  | 1   | 2 | -        | 1 | 1     | 1                            | 3   | $\vdash$  |   | 1                   |     | $\vdash$  | 1     | 2                              |
| Apta Krishna            | 22  | 2      | 1          |                    | 2             | 1        | 2                      | 3     | 1                 | 1 | $\vdash$        | 1 |   | 1 | <u> </u> | - | 1 |   | 1 | • | 2                  | 3   | 2 | <u> </u> | 1 | 1     | 1                            | 3   | $\vdash$  |   | 1                   | 1   | $\vdash$  | 1     | 3                              |
| rapa Kusina             | 44  | 4      | 11         | 11                 | 4             | 1 1      | 4                      | 3     | 1                 | 1 |                 | 1 |   | T | I        |   |   |   | T |   | 4                  | 3   | 4 | I        | 1 | 1 1   | 1                            | 5   | í I       |   | 1                   | I   |           |       | 3                              |

|                              |               |              |                 |                |               |        |          |         |                |                |         |          |          |      |         |           |         |     |               |             |         |          |            | ANGA    |         |        |              |      |               |           |
|------------------------------|---------------|--------------|-----------------|----------------|---------------|--------|----------|---------|----------------|----------------|---------|----------|----------|------|---------|-----------|---------|-----|---------------|-------------|---------|----------|------------|---------|---------|--------|--------------|------|---------------|-----------|
|                              |               |              |                 |                |               |        |          |         |                |                |         |          |          |      |         |           |         |     |               |             |         |          | anga       | SHAITH  |         |        |              |      |               |           |
|                              | weight        | weight       |                 | H.step         | n ton         | Tushti | 1.       | Peenana |                |                |         |          | praseka  |      |         |           | ÷       |     |               | SHWAI       | -       |          | shaithilya |         |         | SHWAS  |              |      | atinidra      |           |
| Name<br>Divyashree           | BT<br>49.7    | AT<br>51.2   | 98.3            | 97.68          | Tushti B<br>2 | AT 2   | BT<br>1  | AT 1    | pushti BT<br>2 | pushti Al<br>2 | BT<br>2 | AT<br>2  | BT<br>2  | AT 2 | BT<br>2 | A AT<br>2 | BT<br>2 | 2   | shwaitya<br>2 | 1YA AI<br>2 | BT<br>2 | AAT<br>2 | BT 2       | AT<br>2 | BT<br>2 | A<br>2 | kasa BT<br>2 | AT 2 | BT<br>2       | RAAT<br>2 |
| Madhushree                   | 63.7          | 65           | 73.7            | 68.2           | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Mahesh                       | 74.1          | 75           | 76.5            | 71.6           | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 1        | 1    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Vikram                       | 71.7          | 72           | 36              | 34             | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
|                              |               |              |                 |                |               |        |          |         | .              |                |         |          |          |      |         |           | -       |     |               |             | -       |          |            |         |         |        |              |      |               |           |
| Praveen Kumar<br>Susheel     |               | 75.7         | 64.6<br>74.25   | 62.34          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1 2     | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Naveen. B S                  | 75.2<br>66.8  | 67           | 81.08           | 70.32<br>78.02 | 1             | 1      | 1        |         | 1              | 1              | 2       | 2        | 1        | 1    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| SriNagesh                    | 67.7          | 68           | 83.21           | 80.42          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 1            | 1    | 2             | 2         |
| Roza                         | 45.3          | 46.5         | 81.75           | 79.23          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 1       | 1        | 1          | 1       | 2       | 2      | 2            | 2    | 2             | 2         |
| Shilpashree                  | 45.7          | 46.2         | 72.3            | 70.42          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Vishakha                     | 47.2          | 47.3         | 38.65           | 37.12          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 1       | 1   | 2             | 2           | 2       | 2        | 1          | 1       | 2       | 2      | 2            | 2    | 2             | 2         |
| Supriya<br>Deepak Saini      | 43.3<br>106.5 | 43.8<br>106  | 52.24<br>69.8   | 51.63<br>65.63 | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 1            | 1 2  | 2             | 2         |
| Akash Gupta                  | 66.2          | 66.7         | 69.8<br>82.87   | 81.42          | 2             | 2      | 1        |         | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 2         | 1       | 1   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 2         |
| Chinmayee                    | 50.2          | 54.1         | 04007           | 01/12          |               | -      |          |         | -              | 1              |         | <u> </u> |          |      | 1       | ~         |         | -   | -             |             | -       | -        | -          | -       |         | ~      | -            | ~    |               | <u> </u>  |
| Chamat                       | 56.6          | 57           | 58.4            | 56.73          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 1        | 1    | 1       | 1         | 1       | 1   | 1             | 1           | 2       | 2        | 1          | 1       | 1       | 1      | 2            | 2    | 1             | 1         |
| Anisha                       |               |              |                 |                |               |        |          |         |                |                |         |          |          |      |         |           |         |     |               |             |         |          |            |         |         |        |              |      |               |           |
| Khandelwal                   | 56.5          | 56.1         | 90.36           | 88.23          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Rajani Kagga<br>Yash Chouhan | 62.2<br>84.9  | 62.5<br>88.3 | 58.67<br>78,12  | 56.23<br>71,36 | 1             | 1      | 1        | 1       | 1              | 1              | 1 2     | 1 2      | 2        | 2    | 1       | 1         | 1       | 1   | 1 2           | 1 2         | 2       | 1 2      | 1 2        | 1       | 2       | 2      | 2            | 2    | 2             | 2         |
| Suraj                        | 53.9          | 53.1         | 107.14          | 98.46          | 1             | 1      | 1        | 1       | 2              | 2              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Apoorva                      | 0007          | 0011         | 107.14          | 70.10          | <u> </u>      |        | <u> </u> |         | -              | ~              |         |          |          |      | ~       |           | ~       |     |               | ~           | ~       |          |            | ~       |         |        |              | ~~~  |               |           |
| Koteshwar                    | 63.1          | 63.3         | 68.94           | 63.25          | 1             | 1      | 1        | 1       | 2              | 2              | 1       | 2        | 1        | 1    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 2         |
| Pradeep Kumar                |               | 78           | 104.89          | 97.62          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 1         |
| Nimmi                        | 56.5          | 54.6         | 78.94           | 70.62          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 1    | 2             | 2         |
| Poornashree<br>Chethana      | 60.5<br>70    | 57.6<br>70   | 82.41<br>47.12  | 77.62<br>46.38 | 1             |        | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Makarand                     | 71.6          | 70           | 68.87           | 67.63          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 1        | 1    | 1       | 1         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 1         |
| Devi                         | 48            | 48.2         | 86.7            | 85.79          | 1             | 1      | 2        | 2       | 2              | 2              | 2       | 2        | 2        | 2    | 1       | 1         | 2       | 2   | 2             | 2           | 2       | 2        | 1          | 1       | 2       | 2      | 2            | 2    | 1             | 1         |
| Madhura                      | 59.7          | 59.7         | 47.61           | 47.23          | 1             | 1      | 2        | 2       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 1       | 1   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 1         |
| Naveen. V                    | 75.2          | 76           | 74.25           | 70.32          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Rudresh. S<br>Rakshith       | 76.4          | 77.8         | 64.6            | 62.34          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Athira                       | 66.8<br>59.7  | 68<br>60.7   | 81.08<br>47.61  | 78.02 41.23    | 1             | 1      | 2        | 2       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             |           |
| Shivamanjunatt               |               | 73           | 36              | 34,26          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Madhav                       | 62.2          | 63.5         | 58.67           | 56.23          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 1       | 1         | 1       | 1   | 1             | 1           | 1       | 1        | 1          | 1       | 2       | 2      | 2            | 2    | 2             | 2         |
| Guru, S                      | 63.7          | 65           | 73.7            | 68.2           | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Priyanka<br>Contrin          | 48            | 49.2         | 86.7            | 82.79          | 1             | 1      | 2        | 2       | 2              | 2              | 2       | 2        | 2        | 2    | 1       | 1         | 2       | 2   | 2             | 2           | 2       | 2        | 1          | 1       | 2       | 2      | 2            | 2    | 1             | 1         |
| Sudhir<br>Sumana             | 71.6          | 73           | 68.87<br>47.12  | 64.63<br>43.38 | 1             | 1      | 1        |         | 1              | 1              | 1       | 1        | 1        | 1    | 1 2     | 1 2       | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 1         |
| Sumana<br>Parna              | 70<br>43,3    | 72<br>44.8   | 47.12<br>52,24  | 43.38          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 1            | 1    | 2             | 2         |
| Chandana                     | 47.2          | 49.3         | 38.65           | 35.12          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 1       | 1   | 2             | 2           | 2       | 2        | 1          | 1       | 2       | 2      | 2            | 2    | 2             | 2         |
| Sudheshna                    | 45.7          | 46.2         | 72,3            | 70.42          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Meenu Mohan                  | 63.1          | 64.3         | 68.94           | 63.25          | 1             | 1      | 1        | 1       | 2              | 2              | 1       | 2        | 1        | 1    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 2         |
| Dibyajyothi                  | 84.0          | 00.0         | 70.10           |                | Ι.            | Ι.     |          | .       | .              |                | _       | _        |          |      |         |           |         |     |               |             |         |          |            |         |         |        |              |      |               |           |
| Moharana<br>Anantu Sunil     | 84.9<br>78.6  | 88.3<br>79.4 | 78.12<br>104.89 | 71.36<br>97.62 | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 1         | 1       | 1 2 | 2             | 2           | 2       | 2        | 2          | 1       | 2       | 2      | 2            | 1    | 2             | 2         |
| Ananiu Sumi<br>Siddharth     | 106.5         | 106          | 69.8            | 65.63          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 1   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | <u>1</u><br>1 |           |
| Prashanth                    | 1000          | 100          | 3.770           | 00.00          |               |        |          |         | -              | 1              | -       | <u> </u> | <u> </u> |      | 1       | -         |         | -   | -             | ~           |         | <u> </u> | -          | -       | -       | -      |              | ~    |               | <u> </u>  |
| Sharma                       | 66.2          | 67.7         | 82.87           | 81.42          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 1       | 2         | 1       | 1   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 1             | 2         |
| Shashikala                   | 56.5          | 57.1         | 90.36           | 88.23          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Keya Sonawala                | 56,6          | 58           | 58,4            | 50.73          | 2             | 2      | 1        | 1       | 1              | 1              | 2       | 2        | 1        | 1    | 1       | 1         | 1       | 1   | 1             | 1           | 2       | 2        | 1          | 1       | 1       | 1      | 2            | 2    | 1             | 1         |
| Apoorva K.S                  | 60.5          | 61.6         | 82.41           | 70.62          | 1             | 1      | 1        | 1       | 1              | 1              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Ahana<br>Deepika             | 49.7          | 51.2         | 98,3            | 92,68          | 2             | 2      |          | 1       | 2              | 2              | 2       | 2        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |
| Srivatsa                     | 45,3          | 46.2         | 72,3            | 70.42          | 1             | 1      | 1        | 1       | 1              | 1              | 1       | 1        | 2        | 2    | 2       | 2         | 2       | 2   | 2             | 2           | 2       | 2        | 2          | 2       | 2       | 2      | 2            | 2    | 2             | 2         |

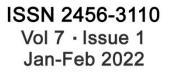
| Name                       |          | ROUKS<br>HYA AT | shrama<br>BT | SHRAM<br>A AT | shosha<br>BT | SHOSH<br>A AT | glani BT | GLANI<br>AT |   | SHABD<br>A<br>ASAHIS<br>HNUTA<br>AT | snigdha<br>BT | SNIGDH<br>A AT | shlakshna<br>BT |   | mridu B'l |    | prasanna<br>BT | PRASA<br>NNA AT | sukshma<br>BT |   | alpa BT |   | gambheer<br>a BT | GAMBH<br>EERA<br>AT | sukumara<br>loma BT |     | prabha<br>BT | PRABH<br>A AT |
|----------------------------|----------|-----------------|--------------|---------------|--------------|---------------|----------|-------------|---|-------------------------------------|---------------|----------------|-----------------|---|-----------|----|----------------|-----------------|---------------|---|---------|---|------------------|---------------------|---------------------|-----|--------------|---------------|
| Divyashree                 | 1        | 1               | 1            | 1             | 2            | 2             | 1        | 1           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 2              | 2               | 1             | 1 | 1       | 1 | 2                | 2                   | 1                   | 1   | 1            | 1             |
| Madhushree                 | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Mahesh                     | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Vikram                     | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 1                   | 1   | 1            | 1             |
|                            |          |                 |              |               |              |               |          |             |   |                                     |               |                |                 |   |           |    |                |                 |               |   |         |   |                  |                     |                     |     |              |               |
| Praveen Kumar              | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 2 | 1                | 2                   | 1                   | 2   | 1            | 1             |
| Susheel                    | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 1              |                 | 1 | 1         |    | 1              | 1               | 1             | 1 | 1       | 1 |                  | 1                   | 1                   | 1   | 1            | 1             |
| Naveen. B S<br>SriNagesh   | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 2         | 2  |                | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 1                   | 1   | 2            | 2             |
| Roza                       | 1        | 2               | 1            | 1             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 1         |    | 2              | 2               | 1             | 1 | 1       | 1 | 2                | 2                   | 2                   | 2   | - 2          | 2             |
| Shilpashree                | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 1 | 1                                   | 2             | 2              | 2               | 2 | 1         | 2  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Vishakha                   | 1        | 1               | 2            | 2             | 1            | 1             | 1        | 1           | 1 | 1                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 1 | 2                | 2                   | 2                   | 2   | 1            | 1             |
| Supriya                    | 2        | 2               | 2            | 2             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 2                | 2                   | 2                   | 2   | 2            | 2             |
| Deepak Saini               | 2        | 2               | 1            | 1             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 2       | 2 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Akash Gupta                | 2        | 2               | 1            | 1             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Chinmayee                  |          |                 |              |               |              |               |          |             |   |                                     |               |                |                 |   |           |    |                |                 |               |   |         |   |                  |                     |                     |     |              |               |
| Chamat                     | 1        |                 | 2            | 2             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Anisha<br>Khandelwal       |          |                 |              | _             | , I          | 2             |          |             | 2 |                                     | 2             |                |                 |   |           | Ι. | .              | ,               |               |   | ,       | , | I .              | . I                 | ,                   | ,   | ,            | <b>,</b>      |
| Rajani Kagga               | 2        | 2               | 2            | 2             | 2            | 1             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 2         | 2  | 1              | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 1                   | 1   | 2            | 2             |
| Yash Chouhan               | 1        | 2               | 2            | 2             | 2            | 2             | 2        | 1           | 2 | 2                                   | 2             | 2              | 2               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 1 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Suraj                      | 1        | 1               | 2            | 2             | 1            | 1             | 2        | 2           | 1 | 1                                   | 1             | 1              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Apoorva                    | <u> </u> | <u> </u>        |              |               | <u> </u>     | <u> </u>      |          |             |   |                                     |               |                | <u> </u>        |   |           |    |                |                 |               |   |         |   | <u> </u>         | -                   |                     |     | -            |               |
| Koteshwar                  | 2        | 1               | 1            | 1             | 2            | 2             | 2        | 1           | 2 | 1                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 2             |
| Pradeep Kumar              | 2        | 2               | 2            | 2             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 1                   | 1   | 2            | 2             |
| Nimmi                      | 2        | 1               | 2            | 1             | 2            | 2             | 1        | 1           | 2 | 2                                   | 1             | 1              | 2               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 2                | 2                   | 2                   | 2   | 1            | 1             |
| Poornashree                | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 2              | 2               | 2             | 2 | 2       | 2 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Chethana                   | 2        | 2               | 1            | 1             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 2                   | 2   | 1            | 1             |
| Makarand<br>Devi           | 1        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 1         | 1  |                | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 1                   | 1   | 2            | 2             |
| Madhura                    | 2        | 2               | 2            | 2             | 2            | 2             | 1        | 1           | 2 | 1                                   | 2             | 2              | 2               | 2 | 2         | 2  | 2              | 2               | 2             | 2 | 2       | 2 | 1                | 1                   | 1                   | 1   | 2            | 2             |
| Naveen. V                  | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Rudresh, S                 | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 2 | 1                | 2                   | 1                   | 2   | 1            | 1             |
| Rakshith                   | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 2         | 2  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Athira                     | 2        | 2               | 2            | 2             | 2            | 2             | 1        | 1           | 1 | 1                                   | 2             | 2              | 2               | 2 | 2         | 2  | 2              | 2               | 2             | 2 | 2       | 2 | 1                | 1                   | 1                   | 1   | 2            | 2             |
| Shivamanjunath             | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Madhav                     | 1        | 1               | 1            | 1             | 1            | 1             | 1        | 1           | 2 | 2                                   | 2             | 2              | 2               | 2 | 2         | 2  | 1              | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 1                   | 1   | 2            | 2             |
| Guru, S                    | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Priyanka<br>Sudhir         | 1        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 1                                   | 1             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 1 | 2                | 2                   | 1                   | 1   | 2            | 2             |
| Sumana                     | 1 2      | 1 2             | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 2             | 2 | 2       | 2 | 2                | 2                   | 1 2                 | 1 2 | 1            | 1             |
| Parna                      | 2        | 2               | 2            | 2             | 2            | 2             |          | 1           | 1 | 1                                   | 1             | 1              | 2               | 2 | 1         | 1  | 1              | 1               |               | 1 | 2       | 2 | 2                | 2                   | 2                   | 2   | 2            | 2             |
| Chandana                   | 1        | 1               | 2            | 2             | 1            | 1             | 1        | 1           | 1 | 1                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 1 | 2                | 2                   | 2                   | 2   | 1            | 1             |
| Sudheshna                  | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 1 | 1                                   | 2             | 2              | 2               | 2 | 1         | 2  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Meenu Mohan                | 2        | 1               | 1            | 1             | 2            | 2             | 2        | 1           | 2 | 1                                   | 2             | 2              | 2               | 2 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 2             |
| Dibyajyothi                |          |                 |              |               |              |               |          |             |   |                                     |               |                |                 |   |           |    |                |                 |               |   |         |   |                  |                     |                     |     |              |               |
| Moharana                   | 1        | 2               | 2            | 2             | 2            | 2             | 2        | 1           | 2 | 2                                   | 2             | 2              | 2               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 1       | 1 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Anantu Sunil               | 2        | 2               | 2            | 2             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 2       | 2 | 1                | 1                   | 1                   | 1   | 2            | 2             |
| Siddharth                  | 2        | 2               | 1            | 1             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 2             | 2 | 2       | 2 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Prashanth                  |          |                 |              |               |              |               |          | .           |   | .                                   |               |                | .               |   |           |    | .              |                 |               | . | .       |   | .                |                     |                     |     |              |               |
| Sharma<br>Shashikala       | 2        | 2               | 1            | 1             | 2            | 2             | 1        | 1           | 1 | 1                                   | 1             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 2                   | 2   | 1            | 1             |
| Shasmkata<br>Keya Sonawala | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 2             | 1              | 1               | 1 | 1         | 1  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Apoorva K.S                | 2        | 2               | 2            | 2             | 2            | 2             | 2        | 2           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 2              | 2               | 2             | 2 | 2       | 2 | 1                | 1                   | 1                   | 1   | 1            | 1             |
| Abana                      | 1        | 1               | 1            | 1             | 2            | 2             | 1        | 1           | 2 | 2                                   | 1             | 1              | 1               | 1 | 1         | 1  | 2              | 2               | 1             | 1 | 1       | 1 | 2                | 2                   | 1                   | 1   | 1            | 1             |
| Deepika                    | -        |                 |              | 1             | -            |               |          | -           |   | -                                   |               | -              |                 | - |           | -  | -              | -               | 1             |   |         | - |                  | -                   | -                   | 1   |              |               |
| Srivatsa                   | 1        | 1               | 2            | 2             | 2            | 2             | 2        | 2           | 1 | 1                                   | 2             | 2              | 2               | 2 | 1         | 2  | 1              | 1               | 1             | 1 | 1       | 1 | 1                | 1                   | 1                   | 1   | 1            | 1             |

|                              | ashraddh | ASHRA<br>DDHA |           | ARUCH    | asya<br>I vairasya | ASYA<br>VAIRAS |          | ARASA<br>GNATA |    | HRILLA   | gourava | GOURA | tandra   | TANDR    | angamar | ANGA<br>d ARD/ |         | JWARA |         | TAMA     | pandutw  | PANDU    | srotorodi  | SROTO<br>RODHA | klaibhya | KLAIBH |          | SADA     | krishang | KRISHA   | agni             | AGNI<br>NASHA |         | VALI     |           | PALITA |
|------------------------------|----------|---------------|-----------|----------|--------------------|----------------|----------|----------------|----|----------|---------|-------|----------|----------|---------|----------------|---------|-------|---------|----------|----------|----------|------------|----------------|----------|--------|----------|----------|----------|----------|------------------|---------------|---------|----------|-----------|--------|
| Name                         | a BT     | AT            | arochí B' | AT       | BT                 | YAAT           | a BT     | AT             | BT | SAT      | BT      | VAAT  | BT       | AAT      | a BT    | AT             | jwara B | AT    | tama BT | AT       | BT       | TWAT     | aBT        | Т              | BT       | YA AT  | sada BT  | AT       | BT       | NGAAT    | nas <b>ha</b> BT | AT            | vali BT | AT       | palita BT | AT     |
| Divyashree                   | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 1  | 1        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 1        | 1        | 2                | 2             | 2       | 2        | 1         | 1      |
| Madhushree                   | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Mahesh                       | 1        | 1             | 1         | 1        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Vikram                       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       |          | 1         |        |
| Drawaan Vumar                | 2        | 2             | , I       |          | <b>_</b>           | <b>_</b> _     |          | 2              | 2  | <b>_</b> | 2       | 2     | <b>,</b> |          | , I     | <b>_</b> _     | 1       | 2     | 2       | <u>,</u> | <u>,</u> | <u>,</u> | <u>,</u>   | <u>,</u>       | <u>,</u> | 2      | <b>_</b> | <b>,</b> | <u>,</u> | <b>_</b> | 2                | ,             | 2       | 1 2      | 2         | 2      |
| Praveen Kumar<br>Susheel     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 2         | 2      |
| Naveen. B S                  | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| SriNagesh                    | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 1  | 1        | 2       | 2     | 2        | 2        | 1       | Ĩ              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Roza                         | 2        | 2             | 2         | 2        | 2                  | 2              | 1        | 1              | 2  | 2        | 2       | 2     | 2        | 2        | 1       | l              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 2             | 2       | 2        | 2         | 2      |
| Shilpashree                  | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Vishakha                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 2        | 2        | 1       | l              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Supriya                      | 1        | 1             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 1       | l              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Deepak Saini                 | 1        | 1             | 1         | 1        | 1                  | 1              | 2        | 2              | 1  | 1        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 1          | 1              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Akash Gupta                  | 1        | 1             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Chinmayee                    |          |               |           |          |                    |                |          |                |    |          |         |       |          | .        | -       |                | -       |       | -       | _        | .        | .        | _          |                |          | -      |          |          |          |          |                  |               | _       |          | -         |        |
| Chamat                       | 2        | 2             | 1         | 1        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 1             | 2       | 2        | 2         | 2      |
| Anisha<br>Khandelwal         |          | 2             | , I       |          |                    | <b>,</b>       | <b>_</b> | 2              | 2  |          | 2       | _     | 2        | <b>_</b> |         |                |         | 2     | 2       | <b>,</b> | <b>_</b> | <b>,</b> | <b>_</b> _ | <b>_</b> _     | 2        | 2      | 2        | 2        | 2        | <b>,</b> | 2                | 2             | 2       | 1        | 2         |        |
|                              | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 2        | 2         | 2      |
| Rajani Kagga<br>Yash Chouhan | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 1     | 1        | 1        | 2       |                | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Suraj                        | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 1       |                | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 1        | 1        | 2                | 2             | 2       | 2        | 2         | 2      |
| Apoorya                      |          |               |           | <u> </u> | <u> </u>           |                | <u> </u> |                |    |          |         |       |          | <u> </u> | -       | <u> </u>       |         |       | -       | <u> </u> | <u> </u> | <u> </u> | <u> </u>   | <u> </u>       |          |        |          |          | <u> </u> | -        | ~                | -             |         | <u> </u> |           |        |
| Koteshwar                    | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 1        | 1       | 1              | 2       | 2     | 2       | 2        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 1             | 2       | 2        | 1         | 1      |
| Pradeep Kumar                | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 1       | l              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 1             | 2       | 2        | 1         | 1      |
| Nimmi                        | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Poornashree                  | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Chethana                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 1       | l              | 2       | 2     | 2       | 2        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Makarand                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 1       | 1        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Devi                         | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 1        | 1        | 2                | 2             | 2       | 2        | 2         | 2      |
| Madhura                      | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Naveen. V                    | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | <u> </u> | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Rudresh. S<br>Rakshith       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Athira                       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 2        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Shivamanjunath               |          | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Madhav                       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 1       | 1              | 2       | 2     | 1       | 1        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Guru. S                      | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Priyanka                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 1        | 1        | 2                | 2             | 2       | 2        | 2         | 2      |
| Sudhir                       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 1       | 1        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Sumana                       | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 1       | l              | 2       | 2     | 2       | 2        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Parna                        | 1        | 1             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 1       | l              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Chandana                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 2        | 2        | 1       | 1              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Sudheshna                    | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
| Meenu Mohan                  | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 1        | 1       |                | 2       | 2     | 2       | 2        | 1        |          | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 1             | 2       | 2        | 1         |        |
| Dibyajyothi                  |          |               |           |          | <b>_</b>           |                |          |                |    | 2        |         | 1     | , I      | I .      |         | .              |         |       |         |          |          | <b>_</b> | <b>.</b>   |                |          |        |          |          | _        |          | 2                |               |         | 2        |           |        |
| Moharana                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | - 4      | 2       | 1     | 1        | 1        | 2       |                | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Anantu Sunil<br>Siddharth    | 2        | 2             | 4         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Prashanth                    |          | 1             | 1         | 1        |                    | - 1            | -        | -              | ,  | 1        | 1       | 1     | 1        | 1        |         |                |         | -     | 4       | <u> </u> | <u> </u> | <u> </u> | <u> </u>   | <u> </u>       | -        | 4      | 4        | 4        | -        | -        | 4                | -             | 2       | -        | 1         |        |
| Sharma                       |          | 1             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Shashikala                   | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 2         | 2      |
| Keya Sonawala                |          | 2             | 1         | 1        | 2                  | 2              | 2        | 2              | 2  | 2        | 1       | 1     | 1        | 1        | 2       | 2              | 2       | 2     | 2       | 2        | 1        | 1        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 1                | 1             | 2       | 2        | 2         | 2      |
| Apoorva K.S                  | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 2       | 2        | 1         | 1      |
| Ahana                        | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 1  | 1        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 1        | 1        | 2                | 2             | 2       | 2        | 1         | 1      |
| Deepika                      |          |               |           |          |                    |                |          |                |    |          |         |       |          |          |         |                |         |       |         |          |          |          |            |                |          |        |          |          |          |          |                  |               |         |          |           |        |
| Srivatsa                     | 2        | 2             | 2         | 2        | 2                  | 2              | 2        | 2              | 2  | 2        | 2       | 2     | 2        | 2        | 2       | 2              | 2       | 2     | 2       | 2        | 2        | 2        | 2          | 2              | 2        | 2      | 2        | 2        | 2        | 2        | 2                | 2             | 1       | 1        | 1         | 1      |
|                              |          |               |           | _        |                    | -              | -        | -              | -  |          |         | -     | *        | -        | -       |                |         |       |         |          | -        | -        | -          | -              |          |        | -        | -        | -        |          |                  |               |         |          |           |        |

|                              |                   | L              | IPID PRO   | FILE BE      | FORE AN  | DAFTER   | TREATM     | (ENT       |            |          | AGN                | PAREEK       | ASHA         |          |       |       |       |          |        | JEER                | NA LAKS | HANASI | BEFORE | AND AFT  | ER STUD | Y AND A | AFTER 1 M | ONTH     |          |              |           |                 |       |              |
|------------------------------|-------------------|----------------|------------|--------------|----------|----------|------------|------------|------------|----------|--------------------|--------------|--------------|----------|-------|-------|-------|----------|--------|---------------------|---------|--------|--------|----------|---------|---------|-----------|----------|----------|--------------|-----------|-----------------|-------|--------------|
|                              |                   | Ĩ              |            |              |          |          |            |            |            |          |                    |              | ABHYA        |          |       |       |       |          |        | PEER                |         |        |        |          |         | 111107  |           |          |          |              |           |                 |       |              |
|                              |                   |                |            |              |          |          |            |            |            |          |                    | VAHRA        |              |          | UDGAR | UDGAR |       |          |        |                     |         |        |        |          |         |         |           |          | Developi | DEVEL        |           |                 | DEVEL |              |
|                              |                   |                |            |              |          |          |            |            | 1/1 1/1    | 1/1 1/1  | abbyaval           |              | NA           | Udgara   | A     | A     | T2-6- | LITE ATT | TERRAT |                     |         | MALOT  |        | MUTRO    |         | 1-1-4-  | LACING    | LACING   | ng       | OPING        |           |                 |       | OPIG         |
| NAME                         | cholesterol<br>BT | cholesterol AT | TG RT      | TGAT         | HDL RT   |          | LDL BT     | LDLAT      | VLDL<br>BT |          | arana<br>shakti B7 | SHAKTI<br>AT | SHAKII<br>1M | BT       | HI AT | HI 1M | BT    | AAT      |        | malousarj<br>ana BT |         |        |        | NAAT     |         | BT      | TAAT      |          | BT       | HUNGE<br>RAT | R 1M      | ng Indisi<br>BT | AT    | 1HIKS1<br>1M |
| Divyashree                   | 160               | 137            | 73         | 83           | 32       | 27       | 114        | 94         | 14         | 16       | anaku Di<br>1      | 1            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Madhushree                   | 149               | 151            | 72         | 82           | 29       | 30       | 106        | 105        | 14         | 16       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Mahesh                       | 195               | 198            | 99         | 102          | 39       | 39       | 137        | 140        | 19         | 20       | 2                  | 2            | 1            | 1        | 1     | 1     | 2     | 2        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Vikram                       | 193               | 195            | 120        | 130          | 42       | 41       | 144        | 148        | 24         | 26       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Praveea                      |                   |                |            |              |          |          |            |            |            |          |                    |              |              |          |       |       |       |          |        |                     |         |        |        |          |         |         |           |          |          |              |           |                 |       |              |
| Kumør                        | 192               | 195            | 131        | 135          | 44       | 44       | 145        | 148        | 26         | 27       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        |          |              | 1         | 2               | 2     | 1            |
| Susheel<br>Naveen B. S       | 192<br>165        | 196<br>140     | 155<br>130 | 160          | 44<br>33 | 42<br>28 | 116<br>106 | 122<br>87  | 31<br>26   | 32<br>25 | 2                  | 2            | 1            |          | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      |          | 1       | 1       | 1         | 1        | 1        |              | 1         | 1               | 1     | 1            |
| SriNagesh                    | 198               | 199            | 164        | 170          | 44       | 42       | 122        | 123        | 32         | 34       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Roza                         | 139               | 141            | 50         | 57           | 27       | 28       | 102        | 102        | 10         | 11       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Shilpashree                  | 147               | 141            | 52         | 60           | 29       | 28       | 108        | 101        | 10         | 12       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Vishakha                     | 190               | 188            | 69         | 71           | 38       | 37       | 139        | 137        | 13         | 14       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Supriya                      | 163               | 140            | 86         | 61           | 32       | 28       | 114        | 100        | 17         | 12       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Deepak Saini<br>Abash Courts | 177               | 198            | 99         | 179          | 35       | 39       | 123        | 124        | 19         | 35       | 2                  | 2            | 1            |          | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         |          | 1        |              | 1         | 1               | 1     | 1            |
| Akash Gupta<br>Chinmayee     | 199               | 189            | 98         | 95           | 40       | 37       | 143        | 133        | 19         | 19       | 2                  | 2            | 1            |          | 1     |       | 1     | 1        | 1      | 1                   | 1       | 1      | 1      |          | 1       | 2       | 4         | -        | 1        |              | L         | 1               | 1     | 1            |
| Chamat                       | 160               | 162            | 52         | 57           | 32       | 31       | 117        | 116        | 12         | 12       | 1                  | 1            | 1            | 2        | 2     | 1     | 1     | 1        | 1      | 2                   | 2       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        |              | 1         | 2               | 2     | 1            |
| Anisha                       |                   |                |            |              | <u> </u> |          |            |            |            |          | -                  | -            | -            | Ē        | -     |       | -     | -        | -      | _                   | -       | _      | -      | -        | -       | -       | _         |          | _        |              | -         | _               | _     |              |
| Khandelwal                   | 189               | 160            | 87         | 71           | 37       | 32       | 135        | 114        | 17         | 14       | 3                  | 3            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Rajani Kagga                 | 120               | 135            | 86         | 93           | 24       | 24       | 79         | 93         | 17         | 18       | 1                  | 1            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Yaslı<br>Chouhan             | 107               | 101            | 80         | 86           | 20       | 20       | 141        | 136        | 17         | 17       | 2                  | 3            | 1            | I.,      | 1     | , I   | 1     |          | , I    | 1                   | 1       | , I    | 1      | <b>,</b> | ,       | 1       | 2         | ,        | .        | ,            |           | .               | 1     |              |
| Suraj                        | 197<br>177        | 191<br>169     | 89<br>88   | - <u>8</u>   | 39<br>35 | 38       | 141        | 123        | 17<br>17   | 17       | 2                  | 1            | 1            |          | 1     | 1     | 1     | 2        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | <u> </u>  | 1               | 1     | 1            |
| Apoorva                      |                   | 105            | 00         | 00           | - 35     | 35       | 127        | 125        | 1/         | 15       | 1                  | 1            | 1            | <u> </u> | 1     | 1     | 1     | 1        | -      | 1                   | 1       | 1      | 1      | 1        | -       | 1       | 1         | 1        | 1        |              | <u> </u>  | 1               | 1     | -            |
| Koteshwar                    | 180               | 161            | 91         | 70           | 36       | 32       | 126        | 115        | 18         | 14       | 2                  | 2            | 1            | 1        | 2     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 2            | 1         | 1               | 1     | 1            |
| Pradeep                      |                   |                |            |              |          |          |            |            |            |          |                    |              |              |          |       |       |       |          |        |                     |         |        |        |          |         |         |           |          |          |              |           |                 |       |              |
| Kumar                        | 192               | 188            | 89         | 81           | 38       | 37       | 137        | 135        | 17         | 16       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Nimmi<br>Boornachron         | 160<br>149        | 157<br>142     | 52<br>90   | 50<br>84     | 32<br>29 | 31<br>28 | 118<br>102 | 116<br>98  | 10<br>18   | 10<br>16 | 2                  | 2            | 1            |          | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Poornashree<br>Chethana      | 149               | 142            | 101        | - 04<br>- 98 | 31       | 20       | 102        | 99         | 20         | 10       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | ,<br>1   | 1        | 1            | 1         | 1               | 1     | 1            |
| Makarand                     | 188               | 192            | 94         | 109          | 37       | 36       | 133        | 135        | 18         | 21       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Devi                         | 150               | 162            | 71         | 79           | 30       | 30       | 106        | 116        | 14         | 16       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 2        | 2            | 1         | 1               | 1     | 1            |
| Madhura                      | 192               | 181            | 106        | 92           | 38       | 36       | 133        | 127        | 21         | 18       | 2                  | 2            | 1            | 1        | 1     | 1     | 2     | 2        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Naveen. V                    | 198               | 199            | 164        | 170          | 44       | 42       | 122        | 123        | 32         | 34       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Rudresh. S<br>Rakshith       | 195<br>192        | 198<br>195     | 99<br>131  | 102          | 39<br>44 | 39<br>44 | 137<br>145 | 140<br>148 | 19<br>26   | 20<br>27 | 2                  | 2            | 1            |          | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 2               | 2     | 1            |
| Athira                       | 192               | 135            | 86         | 93           | 24       | 24       | 79         | 93         | 17         | 18       | 2                  | 2            | 1            | 1        | 1     | 1     | 2     | 2        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        |              | 1         | 1               | 1     | 1            |
| Shivamanjuna                 |                   |                |            |              |          |          |            |            |            |          |                    |              | -            | <u> </u> |       | -     |       |          | -      | -                   |         | -      |        |          | -       |         |           |          | -        |              |           |                 |       |              |
| h                            | 193               | 195            | 120        | 130          | 42       | 41       | 144        | 148        | 24         | 26       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Madhav                       | 177               | 179            | 99         | 102          | 35       | 35       | 123        | 127        | 19         | 19       | 1                  | 1            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Guru, S<br>Brinneke          | 192               | 195            | 131        | 135          | 44       | 44       | 145        | 148        | 26         | 27       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Priyanka<br>Sudhir           | 120               | 135<br>179     | 86<br>99   | 93<br>102    | 24<br>35 | 24<br>35 | 79<br>123  | 93<br>127  | 17<br>19   | 18<br>19 | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 2        | 2            | 1         | 1               | 1     | 1            |
| Sumana                       | 120               | 135            | 86         | 93           | 24       | 24       | 79         | 93         | 17         | 18       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Parma                        | 140               | 163            | 61         | 86           | 32       | 28       | 100        | 114        | 12         | 17       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Chandaga                     | 188               | 190            | 69         | 71           | 38       | 37       | 137        | 139        | 13         | 14       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Sudheshna                    | 141               | 147            | 52         | 60           | 29       | 27       | 101        | 108        | 10         | 12       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Meenu<br>Mohan               | 161               | 190            | 70         | 01           | 36       | 32       | 115        | 126        | 14         | 19       | 2                  | 2            | 1            | , I      | 2     | 1     | 1     | 1        | , I    | 1                   | 1       | 1      | 1      |          |         | 1       |           | 1        |          | 2            | 1         | 1               | 1     | 1            |
| Monan<br>Dibyajyothi         | 101               | 180            | 70         | 91           | - 30     | 34       | 115        | 120        | 14         | 18       | -                  | 2            | - 1          |          | -     |       | 1     | 1        | 1      | 1                   | 1       | 1      | - 1    |          | 1       | 1       | 1         | 1        | 1        | -            | L         | 1               | 1     | 1            |
| Moharana                     | 191               | 197            | 86         | 89           | 39       | 37       | 136        | 141        | 17         | 19       | 2                  | 3            | 1            | 1        | 1     | 1     | 1     | 2        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Anantu Sunil                 | 188               | 192            | 81         | 89           | 38       | 37       | 135        | 139        | 16         | 18       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Siddharth                    | 177               | 198            | 99         | 149          | 39       | 35       | 123        | 129        | 19         | 35       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Prashanth                    | 100               | 100            |            |              | 40       | 27       | 100        | 140        | 10         | 10       |                    |              |              | I .      |       | .     |       |          |        |                     |         |        |        |          | .       |         |           | .        |          | .            |           | .               |       |              |
| Sharma<br>Shashikala         | 189               | 198<br>189     | 95<br>71   | 98<br>87     | 40<br>37 | 37<br>32 | 133<br>114 | 143<br>135 | 19<br>14   | 19<br>17 | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 2       | 2         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Snasmkata<br>Keya            | 100               | 107            | 11         | 0/           | - 57     | 34       | 114        | 133        | 14         | 1/       | ,                  | 3            | <u> </u>     | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | <b>,</b> | 1        |              | ι <u></u> | 1               | 1     | -            |
| Sonawala                     | 160               | 165            | 52         | 59           | 32       | 30       | 117        | 121        | 12         | 12       | 1                  | 1            | 1            | 2        | 2     | 1     | 1     | 1        | 1      | 2                   | 2       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        |              | 1         | 2               | 2     | 1            |
| Apoorva K.S                  | 142               | 162            | 84         | 90           | 29       | 28       | 98         | 102        | 16         | 18       | 2                  | 2            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Akana                        | 120               | 135            | 86         | 93           | 24       | 24       | 79         | 93         | 17         | 18       | 1                  | 1            | 1            | 1        | 1     | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        | 1        | 1            | 1         | 1               | 1     | 1            |
| Deepika                      |                   |                |            | 60           |          | 200      | 102        | 101        | 10         |          |                    |              |              | Ι.       |       | .     |       |          |        |                     |         | .      |        |          | .       | ,       | .         | .        | .        | .            |           | .               |       |              |
| Srivatsa                     | 147               | 141            | 52         | 60           | 29       | 28       | 108        | 101        | 10         | 12       | 2                  | 2            | 1            |          |       | 1     | 1     | 1        | 1      | 1                   | 1       | 1      | 1      | 1        | 1       | 1       | 1         | 1        |          |              | l         | 1               | 1     | 1            |

|                      |         |       |       |         |       |       |         | BENEFI | TS OF SI | NIGDHA I | BHOJAN/ | ABEFOR | E AND AF | TER STU | UDY AND | AFTER | 1 MONTH  | I      |     |      |            |         |     |       |
|----------------------|---------|-------|-------|---------|-------|-------|---------|--------|----------|----------|---------|--------|----------|---------|---------|-------|----------|--------|-----|------|------------|---------|-----|-------|
|                      |         |       | BHUJY |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      |            |         |     |       |
|                      | Bhujyam | AMANA | AMANA |         |       |       |         |        |          |          |         |        |          |         |         |       |          | INDRIY |     |      |            |         |     |       |
|                      | aanam   | М     | M     | Agni    | AGNI  | AGNI  |         |        | KSHIPR   |          | VATAN   |        |          |         | SHARIR  |       |          | A      |     |      |            |         |     |       |
|                      |         | SWADA |       | Udirana | UDIRA | UDIRA | -       | A JARA |          |          |         |        |          |         |         |       |          | DARDH  |     | BALA | BALA       |         |     | VARNA |
| NAME                 | BT      | TEAT  | TE 1M | BT      | NAAT  | NA 1M | Jara BT | AT     | 1M       | mana BT  | NA AT   | NA IM  | chaya B7 |         | YA 1M   | BT    | YAAT     | YA 1M  |     |      | 1 <b>M</b> | vama BT | AT  | 1M    |
| Divyashree           | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 2        | 2       | 1       | 1     | 1        | 1      | 2   | 2    | 1          | 2       | 2   | 1     |
| Madhushree           | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Mahesh               | 1       | 1     | 1     | 1       |       | 1     | 2       | 2      | 2        | 2        | 1       | 1      | 1        | 1       | 1       | 2     | 2        | 1      | 1   | 1    |            | 1       | 1   | 1     |
| Vikram<br>Praveen    | 1       | 1     | 1     | 1       |       | 1     | 2       | 2      | 1        | 2        | 2       |        |          | 1       | 1       |       |          |        | 1   | 1    |            | 1       | 1   |       |
| Kumar                | 1       | 1     | 1     | 1       |       | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | Ι.         | 1       | 1   | 1     |
| Susheel              | 1       | 1     | 1     | 2       | 2     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Naveen B. S          | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| SriNagesh            | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 2     | 2        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Roza                 | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 2   | 2    | 1          | 1       | 1   | 1     |
| Shilpashree          | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Vishakha             | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 2       | 2   | 1     |
| Supriya              | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Deepak Saini         | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Akash Gupta          | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 2        | 2       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Chinmayee            |         |       |       |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      |            |         |     |       |
| Chamat               | 1       | 1     | 1     | 2       | 2     | 1     | 2       | 2      | 1        | 2        | 2       | 1      | 2        | 2       | 1       | 2     | 2        | 1      | 2   | 2    | 1          | 1       | 1   | 1     |
| Anisha               |         |       |       |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      |            |         |     |       |
| <b>Khandelwal</b>    | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Rajani Kagga         | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Yash                 |         |       |       |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      | Ι.         |         |     |       |
| Chouhan              | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 2     | 1        | 1      | 2   | 2    | 1          | 2       | 2   | 1     |
| Suraj                | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 2        | 2       | 1       | 2     | 2        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Apoorva<br>Koteshwar | 1       |       |       | 1       |       |       | 2       | 2      | 1        | 2        | 2       | 1      | 1        |         | 1       | 2     | 2        |        | 2   | 2    | Ι.         | 1       | 1   |       |
| Pradeep              | 1       | 1     | 1     | 1       | 1     | 1     | - 2     | - 2    | 1        | 4        | 2       | 1      | 1        | 1       | 1       | - 2   | 4        |        | - 2 | 2    | 1          | 1       | 1   | 1     |
| Kumar                | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1 1      | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    |            | 2       | 2   | 1     |
| Nimmi                | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 2       | 2   | 2     |
| Poornashree          | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Chethana             | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 2        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Makarand             | 2       | 2     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Devi                 | 1       | 1     | 1     | 2       | 2     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 2        | 2       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Madhura              | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Naveen. V            | 1       | 1     | 1     | 2       | 2     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Rudresh. S           | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Rakshith             | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Athira               | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Shivamanjuna         |         |       |       |         |       |       |         |        |          |          |         |        | .        |         |         |       | Ι.       |        |     |      | Ι.         | Ι.      |     |       |
| h<br>Madhav          | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 2        | 2       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Guru. S              | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Ouru. S<br>Priyanka  | 1       | 1     | 1     | 2       | 2     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 2        | 2       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Sudhir               | 2       | 2     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Sumana               | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 2        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Parna                | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Chandana             | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 2       | 2   | 1     |
| Sudheshna            | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Meenu                |         |       |       |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      |            |         |     |       |
| Mohan                | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 2        | 2       | 1      | 1        | 1       | 1       | 2     | 2        | 1      | 2   | 2    | 1          | 1       | 1   | 1     |
| Dibyajyothi          |         |       |       |         |       |       |         |        |          |          |         |        |          |         |         |       |          |        |     |      |            |         |     |       |
| Moharana             | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 2     | 1        | 1      | 2   | 2    | 1          | 2       | 2   | 1     |
| Anantu Sunil         | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 2       | 2   | 1     |
| Siddharth            | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Prashanth            |         |       |       |         |       |       |         |        |          |          | -       |        | .        |         |         |       |          | .      |     |      |            |         |     |       |
| Sharma               | 1       | 1     | 1     | 1       | 1     | 1     | 2       | 2      | 1        | 2        | 2       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Shashikala           | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    | 1          | 1       | 1   | 1     |
| Keya<br>Senaurala    | .       | .     | .     |         |       | ,     |         |        | 1        |          |         |        |          |         |         | _     |          | .      |     |      | I .        | 1       |     |       |
| Sonawala             | 1       | 1     |       | 2       | 2     | 1     | 2       | 2      | <u> </u> | 2        | 2       | 1      | 2        | 2       | 1       | 2     | 2        | 1      | 2   | 2    |            | -       | 1   | 1     |
| Apoorva K.S<br>Ahana | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | 1 2      | 2       | 1       | 1     | 1        | 1      | 2   | 2    | 1          | 1 2     | 2   | 1     |
| Deepika              | 1       | 1     | 1     | 1       | 1     | 1     | 1       | 1      | 1        | 1        | 1       | 1      | - 4      |         | 1       | 1     | <u> </u> |        | - 4 | - 2  | -          | - 2     | - 2 |       |
| Srivatsa             | 1       | 1     |       | 1       | 1     | 1     | 2       | 2      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        |        | 1   | 1    | 1          | 1       | 1   |       |
| SILVAISA             | 1       | 1     | 1     | 1       | 1     | 1     | -       | 4      | 1        | 1        | 1       | 1      | 1        | 1       | 1       | 1     | 1        | 1      | 1   | 1    |            | 1       | 1   |       |

|                         |      |          |          |               |               |       |          |          | RA      | KTA SAR | A LAKSE | IANA BEF | OREAN    | DAFTER | TREATM   | TENT  |       |       |        |          |          |          |          |        | QUESTI                | ONNAIR   | E DOMA   | NS 1,2,3,4   | 4 BEFOR  | E AND A  | FTER TRE | LATMEN   |
|-------------------------|------|----------|----------|---------------|---------------|-------|----------|----------|---------|---------|---------|----------|----------|--------|----------|-------|-------|-------|--------|----------|----------|----------|----------|--------|-----------------------|----------|----------|--------------|----------|----------|----------|----------|
|                         |      |          |          |               |               |       |          |          |         |         |         |          |          |        |          |       |       |       |        |          |          |          |          |        |                       |          |          |              |          |          |          |          |
|                         |      |          |          |               |               |       |          |          |         |         |         |          |          |        |          |       |       |       |        |          |          |          |          | SHOBH  |                       |          |          |              |          |          |          |          |
|                         | Kama | KARNA    |          | AKSHI         | Mukha         | MUKHA |          | JIHWA    |         | NASA    | Oshtha  | OSHTH    | Panitala | PANITA | Padatala | PADAT | Nakha | NAKHA | Lalata | LALAT    | Mehana   | MEHAN    | Shobhay  | AYUKT  | BTdomai               | AT       | BTdomai  | ATdomai      | BTdomai  | ATdomai  | BTdomai  | ATdomai  |
| NAME                    | BT   | AT       | Akshi BT |               | BT            | AT    | Jihwa B' | T AT     | Nasa BT | AT      | BT      | AAT      | BT       | LAAT   | BT       | ALAAT | BT    | AT    | BT     | AAT      | BT       |          | ukta BT  |        | nl                    | domain 1 | n 2      | n 2          | n 3      | n 3      | n4       | n 4      |
| Divyashree              | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        |          |          | 1        | 1      | 38                    | 38       | 69       | 69           | 69       | 69       | 69       | 69       |
| Madhushree              | 2    | 1        | 1 2      | $\frac{1}{2}$ | 2             | 1     | 1        | 1        | 2       | 2       | 1       | 1        | 1        | 1      | 2        | 2     | 1     | 1     | 2      | 2        | 1        | 1        | 1        |        | 50                    | 50<br>38 | 69<br>56 | 69<br>56     | 75       | 75<br>75 | 81       | 81       |
| Mahesh<br>Vikram        | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 1       | 1        | 1        | 1      | 2        | 2     | 1     | 1     | 2      | 2        | 1        | 1        | 1        |        | 44<br>38              | 38<br>38 | 50       | - 56<br>- 56 | 75<br>81 | 81       | 69<br>75 | 75<br>75 |
| Praveen                 |      | <u> </u> |          | <u> </u>      | <u> </u>      |       | -        | <u> </u> |         |         | -       |          |          |        |          |       |       |       |        |          | <u> </u> |          | <u> </u> |        |                       | 50       |          |              | 01       |          | <u> </u> |          |
| Kumar                   | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 2        | 2      | 38                    | 38       | 56       | 63           | 69       | 69       | 75       | 75       |
| Susheel                 | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 2       | 2        | 1        | 1      | 1        | 1     | 1     | 1     | 2      | 2        | 2        | 2        | 1        | 1      | 44                    | 44       | 63       | 63           | 75       | 75       | 69       | 63       |
| Naveen B. S             | 1    | 1        | 2        | 2             | 2             | 2     | 2        | 2        | 1       | 1       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 2        | 2      | 56                    | 56       | 69       | 69           | 94       | 94       | 81       | 81       |
| SriNagesh<br>Roza       | 1    |          | 2        | 2             |               | 1     | 1        | 1        | 2       | 2       | 2       | 1 2      | 2        | 2      | 2        | 2     | 2     | 2     | 1      | 2        | 1        | 1        | 2        | 2      | 38<br>44              | 31<br>44 | 56<br>56 | 56<br>56     | 81<br>75 | 81<br>75 | 56<br>69 | 50<br>69 |
| Shilpashree             | 2    | 2        | 2        | 2             | $\frac{1}{1}$ | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 1     | 1     | 2      | 2        |          |          | 1        | 1      | 44                    | 38       | 63       | 56           | 50       | 50       | 56       | 56       |
| Vishakha                | 2    | 2        | 2        | 2             | 1             | 1     | 1        | 1        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 1     | 1     | 2      | 2        |          |          | 1        | 1      | 38                    | 38       | 50       | 50           | 69       | 69       | 69       | 69       |
| Supriya                 | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 1       | 1        | 1        | 1      | 1        | 1     | 2     | 2     | 2      | 2        |          |          | 2        | 2      | 44                    | 50       | 63       | 69           | 75       | 75       | 69       | 75       |
| Deepak Saini            | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 2       | 2        | 1        | 1      | 2        | 2     | 1     | 1     | 2      | 2        | 2        | 2        | 1        | 1      | 31                    | 31       | 44       | 44           | 69       | 69       | 63       | 63       |
| Akash Gupta             | 1    | 1        | 1        | 1             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 2        | 2     | 1     | 1     | 1      | 1        | 1        | 1        | 1        |        | 31                    | 31       | 69       | 63           | 44       | 44       | 81       | 81       |
| Chinmayee<br>Chamat     | 1    | 1        |          | 1             | 1             | 1     | 2        | 2        | 2       | 2       | 1       | <u>,</u> | 1        | 1      | <u>1</u> | 1     | 1     |       | 1      | 1        |          |          | 1        | ,      | 31                    | 31       | 63       | 63           | 50       | 50       | 81       | 81       |
| Anisha                  | -    | <u> </u> | <u> </u> | <u> </u>      | + +           | -     |          |          |         |         | -       | -        | -        |        |          | - 1   | - 1   |       | - 1    | <u> </u> |          |          | -        |        | - 34                  | 51       |          |              |          |          | - 01     | - 01     |
| Khandelwal              | 2    | 2        | 2        | 2             | 2             | 2     | 2        | 2        | 2       | 2       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        |          |          | 1        | 1      | 56                    | 56       | 81       | 81           | 75       | 75       | 75       | 75       |
| Rajani Kagga            | 2    | 2        | 1        | 1             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 2     | 2     | 1      | 1        |          |          | 1        | 1      | 44                    | 44       | 81       | 81           | 81       | 81       | 75       | 75       |
| Yash                    |      | Ι.       | Ι.       | Ι.            | .             |       |          |          |         |         |         | .        |          |        | .        |       |       | .     |        | Ι.       | .        | .        |          | .      |                       |          |          |              |          |          |          |          |
| Chouhan<br>Suraj        | 1    |          | 1 1      | 1             |               | 1     |          | 1        | 2       | 2       | 1       | 1        | 2        | 2      | 2        | 1     | 1     | 2     | 2      | 2        | 1        | 1        | 1        | 1      | 38<br>38              | 38<br>38 | 44<br>50 | 44<br>50     | 75<br>50 | 56<br>50 | 81<br>63 | 75<br>63 |
| Apoorva                 | 1    |          |          |               |               | 1     | 1        | 1        | 2       | - 2     | 1       | 1        | 2        | 4      | 4        | 2     | 2     | 4     | 2      |          | 1        | 1        | 1        |        | 30                    | 30       | 30       | 30           | 30       | 30       |          |          |
| Koteshwar               | 1    | 1        | 2        | 2             | 1             | 1     | 2        | 1        | 2       | 1       | 1       | 1        | 2        | 2      | 1        | 1     | 1     | 1     | 2      | 2        |          |          | 1        | 1      | 38                    | 44       | 75       | 69           | 69       | 81       | 81       | 88       |
| Pradeep                 |      |          |          |               |               |       |          |          |         |         |         |          |          |        |          |       |       |       |        |          |          |          |          |        |                       |          |          |              |          |          |          |          |
| Kumar                   | 2    | 2        | 2        | 2             | 2             | 2     | 2        | 2        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 1        | 2      | 56                    | 56       | 56       | 56           | 56       | 56       | 94       | 94       |
| Nimmi                   | 2    | 2        | 1        | 2             | 1             | 2     | 2        | 2        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 1     | 1     | 2      | 2        | <u> </u> |          | 1        | 1      | 56                    | 50       | 63       | 63           | 69       | 69       | 69       | 69       |
| Poornashree<br>Chethana | 2    | 2        | 2        | 1 2           | 2             | 2     | 1        | 1        | 2       | 2       | 2       | 1 2      | 2        | 2      | 2        | 2     | 2     | 1 2   | 2      | 1 2      | <u> </u> | <u> </u> | 2        | 1 2    | 44<br>38              | 44<br>38 | 69<br>56 | 69<br>63     | 69<br>75 | 69<br>75 | 69<br>81 | 69<br>81 |
| Makarand                | 1    | 1        | 2        | 2             | 2             | 2     | 2        | 2        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 2     | 2     | 2      | 2        | 1        | 1        | 2        | 2      | - <u>- 50</u><br>- 44 | 44       | 50       | 50           | 81       | 81       | 75       | 75       |
| Devi                    | 2    | 2        | 1        | 1             | 2             | 2     | 2        | 2        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        |          |          | 1        | 1      | 38                    | 38       | 69       | 63           | 69       | 69       | 56       | 56       |
| Madhura                 | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 2       | 2        | 1        | 1      | 1        | 1     | 1     | 1     | 1      | 1        |          |          | 1        | 1      | 44                    | 44       | 69       | 69           | 81       | 81       | 81       | 81       |
| Naveen. V               | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 2       | 2        | 1        | 1      | 1        | 1     | 1     | 1     | 2      | 2        | 2        | 2        | 1        | 1      | 44                    | 44       | 63       | 63           | 75       | 75       | 69       | 63       |
| Rudresh. S              | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 2        | 2      | 38                    | 38       | 56       | 63           | 69       | 69       | 75       | 75       |
| Rakshith<br>Athira      | 1 2  | 2        | 2        | 2             | 2             | 2     | 2        | 2        | 1 2     | 1 2     | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 2        | 2      | 56<br>44              | 56<br>44 | 69<br>69 | 69<br>69     | 94<br>81 | 94<br>81 | 81<br>81 | 81<br>81 |
| Shivamanjuna            |      | -        | -        |               |               |       | 1        | -        |         |         |         |          | 1        |        |          | 1     | 1     | -     | 1      | <u> </u> |          |          | 1        |        |                       | -11      |          |              | 01       |          | - 01     | - 01     |
| h                       | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 1       | 1        | 1        | 1      | 2        | 2     | 1     | 1     | 2      | 2        | 1        | 1        | 1        | 1      | 38                    | 38       | 50       | 56           | 81       | 81       | 75       | 75       |
| Madhav                  | 2    | 2        | 1        | 1             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 2     | 2     | 1      | 1        |          |          | 1        | 1      | 44                    | 44       | 81       | 81           | 81       | 81       | 75       | 75       |
| Guru. S                 | 1    | 1        | 1        | 1             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 1     | 1     | 1      | 1        | <u> </u> |          | 1        | 1      | 50                    | 50       | 69       | 69           | 75       | 75       | 81       | 81       |
| Priyanka<br>Sudhir      | 2    | 2        | 1 2      | 1 2           | 2             | 2     | 2        | 2        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 1        |          | 1 2      | 1 2    | 38<br>44              | 38<br>44 | 69<br>50 | 63<br>50     | 69<br>81 | 69<br>81 | 56<br>75 | 56<br>75 |
| Sumana                  | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 1        | 1        | 2        | 2      | 38                    | 38       | 56       | 63           | 75       | 75       | 81       | 81       |
| Parna                   | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 2       | 2       | 1       | 1        | 1        | 1      | 1        | 1     | 2     | 2     | 2      | 2        |          |          | 2        | 2      | 44                    | 50       | 63       | 69           | 75       | 75       | 69       | 75       |
| Chandana                | 2    | 2        | 2        | 2             | 1             | 1     | 1        | 1        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 1     | 1     | 2      | 2        |          |          | 1        | 1      | 38                    | 38       | 50       | 50           | 69       | 69       | 69       | 69       |
| Sudheshna               | 2    | 2        | 2        | 2             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 1     | 1     | 2      | 2        |          |          | 1        |        | 44                    | 38       | 63       | 56           | 50       | 50       | 56       | 56       |
| Meenu                   | 1    | I .      | 1        | 1             | <b> </b> ,    |       | 2        |          |         |         |         | ,        | 2        |        | ,        |       |       | ,     |        |          |          |          |          | ,      | 20                    | 44       | 10       | 6            | 60       | 91       | 01       | 99       |
| Mohan<br>Dibyajyothi    | 1    | 1        | 2        | 2             |               | 1     | 2        | 1        | 2       | 1       | 1       | 1        | 2        | 2      | 1        | 1     | 1     | 1     | 2      | 2        |          |          | 1        |        | 38                    | 44       | 75       | 69           | 69       | 81       | 81       | 88       |
| Moharana                | 1    | 1        | 1        | 1             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      |          | 1     | 1     | 1     | 2      | 1        | 1        |          |          | $ _1 $ | 38                    | 38       | 44       | 44           | 75       | 56       | 81       | 75       |
| Anantu Sunil            | 2    | 2        | 2        | 2             | 2             | 2     | 2        | 2        | 2       | 2       | 2       | 2        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        | 2        | 2        | 1        | 2      | 56                    | 56       | 56       | 56           | 56       | 56       | 94       | 94       |
| Siddharth               | 2    | 2        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 2       | 2        | 1        | 1      | 2        | 2     | 1     | 1     | 2      | 2        | 2        | 2        | 1        | 1      | 31                    | 31       | 44       | 44           | 69       | 69       | 63       | 63       |
| Prashanth               |      |          |          |               |               |       |          |          |         |         |         |          |          |        |          |       |       |       |        |          |          |          |          |        |                       |          |          |              |          |          |          |          |
| Sharma                  | 1 2  | 1 2      | 1 2      | 1 2           | 1 2           | 2     | 1 2      | 1 2      | 1 2     | 1 2     | 1       | 1        | 2        | 1 2    | 2        | 2     | 1 2   | 1 2   | 1 2    | 1 2      | 1        | 1        | 1        | 1      | 31<br>56              | 31<br>56 | 69<br>81 | 63<br>91     | 44<br>75 | 44<br>75 | 81<br>75 | 81<br>75 |
| Shashikala<br>Keya      | 2    | 2        | 2        | 2             | 2             | Z     | 2        | 2        | Z       | 2       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        |          |          | 1        |        | 20                    | 90       | 81       | 81           | ß        | 13       | 61       | rə       |
| Sonawala                | 1    | 1        | 1        | 1             | 1             | 1     | 2        | 2        | 2       | 2       | 1       | 1        | 1        | 1      | 1        | 1     | 1     | 1     | 1      | 1        |          |          | 1        |        | 31                    | 31       | 63       | 63           | 50       | 50       | 81       | 81       |
| Apoorva K.S             | 2    | 2        | 2        | 1             | 1             | 1     | 1        | 1        | 2       | 1       | 1       | 1        | 2        | 2      | 2        | 2     | 1     | 1     | 2      | 1        |          |          | 1        | 1      | 44                    | 44       | 69       | 69           | 69       | 69       | 69       | 69       |
| Ahana                   | 1    | 1        | 2        | 2             | 2             | 2     | 1        | 1        | 1       | 1       | 1       | 1        | 2        | 2      | 2        | 2     | 2     | 2     | 2      | 2        |          |          | 1        | 1      | 38                    | 38       | 69       | 69           | 69       | 69       | 69       | 69       |
| Deepika                 |      |          |          |               | .             | .     |          |          |         |         |         | .        |          | .      | .        |       |       | .     | _      |          |          |          |          | .      |                       |          |          |              |          |          |          |          |
| Srivatsa                | 2    | 2        | 2        | 2             | 1             | 1     | 1        | 1        | 1       | 1       | 1       | 1        | 1        | 1      | 1        | 1     | 1     | 1     | 2      | 2        |          |          | 1        |        | 44                    | 38       | 63       | 56           | 50       | 50       | 56       | 56       |





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## Critical analysis of Goghrita (cow ghee) and its action on Rasa Dhatu

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## ABSTRACT

Ahara (food) plays an important role in our daily life. Food provides various health benefits. Ghee is one such Snigdha Ahara Dravya which is considered to be an integral part of the human diet in India since ages. Amount of consumption of ghee varies according to region, and individuals. The nutritious and therapeutic value in ghee is good. Every food item we consume encounters with Aqni and results in the formation of Ahara Rasa and thus Rasa Dhatu. Even the ghee consumed will be making an entry in to the Rasa Dhatu thus circulating all over the body. Rasa which is considered as the Aadya Dhatu continuously circulates and forms the Aadhara for nourishment of consecutive Shad Dhatus.

Key words: Ahara, Agni, Ahara Rasa, Goghrita, Rasa Dhatu, Sneha.

#### **INTRODUCTION**

Every man aspires to live healthy and as long as possible. Ayurveda the science of life too has the same aim. Ahara (food), Nidra (sleep) and Bramhacharya (celibacy) are the three pivotal pillars to maintain a healthy life. Ayurveda explains that Ahara (food) plays an important role in our daily life. Among the Ahara (food) Sneha (unctuous substance) is considered as Rasāyana (rejuvenating) which means the intake of Sneha (unctuous substance) like Ghrita (cow ghee) rejuvenates the body and promotes longevity.

#### Nirukti

The word Ghrita (cow ghee) is derived from "Ghriti

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Ghriyate Ghri Seke Anjighrisibhyah Ktah"<sup>[1]</sup>

Ghrita Nishpatti - Ghrita (cow ghee) is used in the meaning of 'extracted from milk.'

#### **MATERIALS AND METHODS**

The article is based on the literary evidences of Sneha (unctuous substance), Ghrita (cow ghee), Sneha Paka (digestion of unctuous substance) and its effect on the Dhatus (major structural components of the body) as explained in the classical texts of Ayurveda.

#### **METHODOLOGY**

A detailed systematized analysis of the Ahara Paka, the effect of different kinds of Agni on the Ahara (food), the fate of Sneha Dravya (unctuous substance used for therapeutic purpose or health benefits) specifically -Ghrita (cow ghee) after its digestion reaching the Rasa Dhatu was done.

#### RESULTS

With the increase in Agni, (Deeptaagni) (digestive fire), Paka Prakriya (process of digestion) happens properly this may stimulate the production of HDL molecules in other than primary site, (liver) such as epithelial cells of intestine.

 With the increase in HDL molecules it may increase the transport of cholesterol from tissues to the liver for metabolism which is a beneficial effect.

#### **ANALYSIS AND DISCUSSION**

*Ghrita* (cow ghee) is said to be the best among all the *Jangama Snehās* because it is having a special property of adaptability, i.e., '*Samskārasyānuvartanam*'.

#### Qualities of Goghrita (cow ghee)<sup>[2]</sup>

- Rasa : Madhura (sweet)
- Veerya : Sheeta (cold)
- Vipāka : Madhura (sweet)
- Guna : Snigdha (unctuousness), Sheeta (cold), Guru (heavy), Mridu (soft), Sowmya (soft by nature), Sūkshma (minute), Anabhishyandi (which does not cause obstruction of channels), Alpābhishyandi (which mildly may cause obstruction of channels)
- Doshaghnata : Vāta Pitta Shāmaka (decreases Vata and Pitta), Kaphakara (increases Kapha)
- Bhoutika Sanghatana : Dominated by Prithvi (earth element) and Ap (water element).
- Chemical composition: 100% animal fat.

Among all types of *Ghrita* (ghee), *Goghrita* (cow ghee) is said be the best. *Goghrita* (cow ghee) acts as *Rasa Vardhaka* (increases *Rasa*) and also increases other components of the body such as, *Shukra* (semen), *Ojas* (essence of all *Dhatus*) etc.

#### Sneha Paripāka – According to Ayurveda

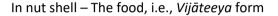
The knowledge of digestion and assimilation of *Sneha Dravyas* (unctuous substance used for therapeutic purpose or health benefits) is very important. But in Ayurveda, the *Pāka Krama* of *Sneha* (digestion of unctuous substance) is not vividly explained by  $\bar{A}ch\bar{a}ryas$ . Hence, no clear references are available about the digestion of *Sneha Dravyas* (unctuous substance used for therapeutic purpose or health benefits). However, the process of *Sneha* (unctuous substance) digestion can be studied on the basis of *Sneha Jeeryamāna* (features seen during the digestion

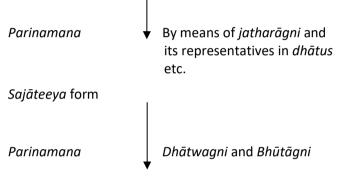
of ghee) and *Jeerna Lakshanās* (features seen after the digestion of ghee).

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To understand the digestion process of *Snehās* (unctuous substance) reference has to be taken from the process as described by Charaka.<sup>[3]</sup> Any food item cannot be assimilated without proper elementary level digestion. This process is to be performed by three types of *Agnis*, viz *Jatharāgni* (digestive fire at the level of stomach), *Dhātwagni* (digestive fire at the level of tissues) and *Bhūtāgni* (digestive fire at the level of 5 basic elements).





#### Formation of the body tissues

*Agni* digests the four types of *Ahara*<sup>[4]</sup> (food) and provides energy for sustaining life. It protects body from wear and tear. Hence *Agni* performs both the functions of digestion and metabolism.

#### Role of Jatharāgni on Sneha Paripaka

*Jatharāgni* is the leader of all factors concerned with digestion and metabolism in the body. The activities of all the normal and abnormal factors are dependent upon an increase or decrease of it.<sup>[5]</sup>

According to Charaka, the food which has reached the  $\bar{A}m\bar{a}shaya$  (stomach and small intestine as *Urdhwa* and *Adho Amashaya*) after undergoing digestion is absorbed and distributed to all  $\bar{A}shay\bar{a}s$  in the body through *Dhamanies*.<sup>[6]</sup>

Here the term *Dhamani* literally means the channels of internal transport. Absorbed food is transported through small *Srotases* of intestine which proceeds to *Yakrit*, from where it is transported to the *Hridaya* and

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it is distributed to all parts of the body through circulation.

#### Role of Bhūtāgni on Sneha Paripaka

According to Ayurveda, *Bhūtāgnipāka* follows *Jatharāgni Pāka*. Digestion of food by *Jatharāgni* leads to the *Sanghāta Bheda* or breakdown of the former into five distinct physiochemical groups viz *Pārthiva*, *Āpya*, *Tejasa*, *Vāyaviya*, *Nābhasa*. The *Agni Amsha* present in the substances belonging to each group is then said to digest the substance of that group leading to a radical change in their qualities- *Vailakshanya Guna*.<sup>[7]</sup> Thus, food substances are rendered fit for being assimilated into the corresponding *Bhoutika Shareera Dravya*.

According to Sushruta, the food which consists of five  $Mah\bar{a}bh\bar{u}tas$  is digested in its turn by the  $Bh\bar{u}t\bar{a}gnis$  and each of its principles proceeds to augment its own analogue in the human organism.<sup>[8]</sup> According to some the reactions comparable to  $Bh\bar{u}t\bar{a}gniP\bar{a}ka$  takes place in *Yakrit* (liver) and not in  $\bar{A}m\bar{a}shaya$  (stomach) which drives the support to the post digestive functions and metabolic events in liver as per modern physiology and biochemistry.

Proceeding on the basis of Ayurvedic principle that the general (similar) or *Sāmānya* classifies and the particular (dissimilar) or *Vishesha* differentiates,<sup>[9]</sup> a *Pārthiva* substance can alone contribute to an increase of *Pārthiva* constituent of the body. *Sneha* (unctuous substance) is said to be *Āpya* substance. So, it increases the *Āpya* constituent in the body. According to Vāgbhata, *Sāra - Kitta Vibhajana* takes place after the completion of *Bhūtāgni Pāka*.

#### Role of Dhātwagni on Sneha Paripaka

The specific Agni corresponding to each Dhātu is called as Dhātwagni. Dhātwāgni Pāka is stated to metabolize the products of Bhūtāgni Pāka. Rasāgni is stated to aid in the structural synthesis of several constituents of Rasa Dhātu. Likewise the formation of the constituents of Rakta Dhātu is catalysed by Raktāgni and similarly in cases of Māmsa (muscle tissue), Meda etc. The nutrients that support the body are subjected to Pāka again, acted upon by the seven Dhātwagnis, leading to the formation of *Dhātus* through their respective *Srotases*.<sup>[10]</sup>

The substances produced in these reactions are known as *Asthāyi* or *Poshaka Dhātus*.<sup>[11]</sup> *Dhātwāgni Pāka* is said to have two aspects;

- a) Prasāda Pāka and
- b) Kitta

The end products of *Prasāda Pāka* are utilized for the nourishment of *Dhātus*, whereas, those of *Kitta* provide the materials for the formation of various kinds of excretions such as *Sweda* (sweat), *Mūtra* (urine), *Pureesha* (feces), *Vāta*, *Kapha*, *Karna-Nāsa-Āsya-Romakūpa Malas* (waste products in different orifices like ear, eyes) etc.<sup>[12]</sup>

The *Prasāda* (nutrient) fraction is transported by *Rasa*  $\rightarrow$  *Rakta* (blood) – and so on to the next *Dhatus* (major structural components of the body).

The final synthesis of *Asthāyi Dhātus* (tissue elements not fully formed and attained compactness) into *Sthāyi Dhātus* (tissue elements that have fully formed and attained compactness) takes place in *Dhātu* themselves by the help of *Dhātwagnis*.

In Ayurveda, mode of digestion has also been agreed for where sequential digestion process may not take place. Many drugs may directly reach to the deeper *Dhātus*. Such drugs include *Vrishya Yogas* (drugs used for aphrodisiac purpose).

#### Applied study of Agni on Sneha

It can be said that while *Sneha* (unctuous substance) is taken internally, it changes in each stage of digestion. The *Sneha* (unctuous substance) after *Pāchana* (digestion) goes through the same chain which is explained as *Dhātwāgni* and *Bhūtāgni Vyāpāra*. The *Sneha Pāchana* (digestion of unctuous substance) requires the assimilation in the *Dhātus* – where the *Sneha* (unctuous substance) has to perform the functions according to its characteristics.

Ghrita (cow ghee) is one of the Ahara Dravya (food substance). So according to "Rasapradhānam Āhāradravyam, Veerya Pradhānam Oushadham" (food substances are predominantly having tastes and

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therapeutic medicines are having potency in predominance), it will follow the same path of assimilation and will go from *Dhātu* to *Dhātu*<sup>[13]</sup> but exception exists in following two cases;

- If it is imposed with some other medicinal properties, i.e., Siddha or Samskārita Sneha Kalpana (processed or treated with drugs), it will be diverted to the destination accomplished to the specific Veerya - Kārmukata (action based on potency) of the drugs.
- If Sneha Poshakāmsha (substances which are similar in nature to unctuous substances) are more than the threshold in Rasa Dhātu, this extra quantity will directly reach to the deeper Dhātus like Meda, Majja etc.<sup>[14]</sup>

In case of *Brimhana Sneha* (unctuous substance administered for the purpose of enhancement of body tissues), *Khale Kapota Nyāya* (theory of selective absorption) is more suitable because here the *Dhātus* pick up only its *Poshaka Bhāga*. *Dhātus* are *Poshya* (nourish able) and *Poshaka* (nourished) is the site of action rendered to *Sneha* (unctuous substance). The *Poshaka Dhātu* in *Srotas* (channels) when acted upon by respective *Dhātwagni* and *Bhūtāgni* will play supportive or nutritive role for *Poshya Dhātu*.

#### Necessity of Sneha digestion

Sneha Dravyas (unctuous substance used for therapeutic purpose or health benefits) are not present in the nature of body elements, i.e., it is *Vijāteeya*. These are to be converted into the structure of the body and made suitable for assimilation, i.e., *Sajāteeya*. By the digestion of *Sneha* (unctuous substance) it becomes *Sajāteeya* by the action of *Agni*, which is later absorbed into the body structures which modify the *Sneha* according to their necessity for their build up and function.

*Anupāna* (after drink) also influences the digestion of *Sneha* (unctuous substance), warm water is used in case of *Ghrita* (cow ghee) which is *Sheeta Veerya* to make it quickly dispersible. Thus, *Anupāna* plays an important role by its virtues.<sup>[15]</sup>

The ingested *Sneha* after internally getting absorbed in the body will increase *Snigdha Guna* (unctuousness) Seven *Dhātus*, in which *Snigdha Guna* (unctuousness) is a co-existent factor, it will become strong and grow rapidly due to the additional *Sneha Guna* (unctuous property) of the *Sneha Dravya* (unctuous substance used for therapeutic purpose or health benefits) used. However, it should be noted that there is a threshold of assimilation of *Sneha* in the body.

The mode of consuming *Sneha* (unctuous substance) has an important role in rendering *Snehana*. Thus, *Prakshepa* (admixture), *Anupāna* (after drink), *Sevana Karma* (process of consumption), etc. also play an important role in influencing the action of *Sneha Dravya* (unctuous substance used for therapeutic purpose or health benefits).

Any Dravya (substance) possess Guna (properties) which can be understood as physical/chemical property and an effect which can be either a general action or therapeutic action. Goghrita (cow ghee) having the Guna such as Snigdha (unctuousness), Sara (fluid), Mridu (soft), Drava (liquid), Shlakshana (smooth), Sheeta (cold) and Agneyatwa (capacity to increase digestive fire) on interaction with the Doshas (body humours) and Dhatus (major structural components of the body ) results in therapeutic actions like Vata Pitta Hara ( decreases Vata and Pitta), Brimhana (nourishing for body elements), Pushti (nutrition), Balya (strengthening), Rasavardhaka (increases Rasa), Shukravardhaka (increases semen), Agnivardhana ( increases digestive fire), Hladana (refreshing), Ropana (healing property), Varnya (which increases colour and complexion) etc. However, it is significant to note that the above therapeutic effects are predominantly favourable in nourishing the Rasa Dhatu as all the above therapeutic effects are conducive to Rasa Dhatu.

#### Further scope of study

An interventional study can be done by administering *Goghrita* (cow ghee) to one group of people and not administering to another group and comparison in the lipid profile parameters can be done to evaluate the actual effect of *Goghrita* (cow ghee).

#### **REVIEW ARTICLE** Jan-Feb 2022

#### **CONCLUSION**

Formation of *Dhatu* is the resultant of sustenance and nourishment of body from only *Sara Bhaga* of *Ahararasa*. Food has to undergo digestion by *Pachakagni*, then *Dhatwagni* (along with *Bhutagni*). Once after completion of *Paka Prakriya* the *Sarabhaga* of *Ahara* will be utilized for *Dhatu* formation after the action of *Dhatwagni*. *Dhatus* (major structural components of the body) become the medium through which all the functions of living body take place. So, considering the *Guna* (property), *Karma* (function) and *Panchabhoutikatwa* of *Ghrita* (5 basic elemental properties of cow ghee) the critical analysis done on the concept of the effect of *Goghrita* (cow ghee) on *Rasa Dhatu* & inturn on *Medamsha* (lipid component) is found beneficial.

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#### A GLIMPSE OF PRINCIPLES OF CHEMISTRY IN AYURVEDA

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#### ABSTRACT

Ayurveda is an age old science that encompasses several branches of science. Rasashastra is a branch which deals with metals, minerals gems its purification, and conversion of them into bhasma forms so that it can be administered internally. Ayurveda uses herbal, herbo-mineral, and animal items to treat a variety of illnesses. These substances act due to their chemical properties, and chemistry is the study of these principles itself.

#### INTRODUCTION

Ayurveda is a vast ancient knowledge involving varied branches of science. It has in it a treasure of knowledge hidden in the form of *shlokas* said by great Acharya's (authors of Ayurvedic texts).

Chemistry is a branch of the natural sciences dealing with the composition of substances and their properties and reactions.<sup>[1]</sup>

In Ayurveda, treatment of various disorders is done by using herbal, herbo –mineral and animal products. These substances act due to their chemical properties and study of these principles is nothing but chemistry.

#### **Basic Principles of Ayurveda and Chemistry**

There are mainly few basic principles which are the foundations, on which Ayurveda has been explained. One such principle is the theory of *PanchaMahabhuta*,<sup>[2]</sup> the five basic essential elements – *Akasha* (ether), *Vayu* (air), *Agni* (fire), *Jala* (water) and *Prithvi* (earth).

The *Panchamahabhuta* is a Sanskrit word composed of three words i.e. *Pancha*, Maha and *Bhuta*. *Pancha* means five elements, *Maha* means that which is enormous and *Bhuta* means that having their own existence. It is enormous and yet so minute. It is said that there is no existence of any substance in this universe which is devoid of *Panchamahabhuta*. According to modern chemistry atoms are the smallest particles of every substance. This theory of *Panchamahabhuta* holds good at the atomic level too.

In an atom there is presence of protons and neutrons within the nucleus at the center. Electrons are revolving around the nucleus in its definite orbit.<sup>[3]</sup>

- The protons and electrons carry a charge and this energy is responsible for the function of the atom which can be said as the inherent character of *Agni Mahabhuta*.
- Protons and electrons are having a definite bonding between them. This property is because of the presence of *Jala Mahabhuta* which is having the capacity of bonding as its inherent character.
- Every atom has got a definite mass which is depicted in the form of atomic mass number.<sup>[4]</sup> This can be compared to the Pruthvi *Mahabhuta* which is having the property of heaviness.
- Electrons which are continuously moving around the nucleus in definite orbits can be compared to the property of *Vayu Mahabhuta* which is moving continuously.
- Irrespective of its size every atom occupies some space in universe. This is nothing but the innate property of *Akasha Mahabhuta* (ether element).

All substances are made up of atoms and atoms are made up of *Panchamahabutas*. So for every creation of a substance, these *Panchamahabhutas* are most essential.

Another basic principle in Ayurveda is *"loka purusha samya vada"*<sup>[5]</sup> which means there is similarity between universe and the human body. This same principle can be viewed through chemistry as, -

Approximately 75% of earth's surface area is covered by water (hydrosphere)<sup>[6]</sup> Similarly we can find 60 – 70 % of water in the human body also in

the form of ICF (Intra cellular fluid) and ECF (Extra cellular fluid).  $\ensuremath{^{[7]}}$ 

- In the universe we find nitrogen as the most abundantly available element. Similarly in human body it is present in almost same proportion, in the form of proteins (amino acids).
- Iron and calcium are also present more or less in same percentage in the universe and also in our body.

#### Chemistry in Ayurvedic pharmacology

In the preparation of medicines in the form of *asava* and *arishta*, (syrup based fermented preparations) a drug, *Dhataki pushpa* (*Woodfordia fruticosa*) is added which acts as catalyst and also helps to fasten the process of fermentation,<sup>[8]</sup> as it contains yeast colony. In the preparation of these *asava* and *arishta*, the yeast colony acts over the sugars which are one of the ingredients added in various forms (jaggery, honey, sugar, sugar candy) and convert it into different forms of alcohol. This process of converting sugar into alcohol is based upon the principles of organic chemistry. In this process of fermentation, alcohol is being self-liberated and this itself is acting as the best preservative and enhances the shelf life and potency of the medicines.

In other forms of medicines like *kashaya*, (decoctions) the active principle of the drug is extracted by boiling the drug with water. This aqueous extract is also useful, not only as internal medication but also used externally for wound cleaning and other processes. This process of extraction of medicine is based on the principle of diffusion of modern chemistry.

These are done by two ways

- 1. Extraction of medicine in the self-liberated alcohol and
- 2. The aqueous extraction of medicine

These are based on the principles of organic chemistry. Extraction of active principles using different types of solvents (alcohol, water, fats etc) facilitates the drug to reach its target organs.

The preparation of certain medicines (*gomutra arka, ajamoda arka* etc) in Ayurvedic pharmacy is based on the distillation and condensation techniques of modern chemistry. Such preparations are called as *Arka* which are concentrated aqueous extracts of drugs having volatile active principles.<sup>[9]</sup>

#### Ayurveda and Nano Technology

*Rasashastra* is a part of Ayurveda in which the explanation regarding processing of various metals including mercury and its combination with herbs to treat illness is described. Metals are processed and purified using various herbs and then converted into *bhasma* (ash form) which are the smallest organic particles of the same metal, and used as herbo mineral medicines. In the light of recent advancement in the treatment of

cancer, modern science uses nano therapy (smallest particle which easily enters cells). In this therapy they use a whole metal in the form of nano particle which is the basic idea behind *Bhasmas*. Today's latest technology of modern science was known and practiced by Ayurveda scholars thousands of years before.

Certain metals like platinum which are not mentioned in the texts of Ayurveda, were later found and used for various purposes. Ayurveda *vaidyas* today have started using these metals by following the purification process and converted them into *bhasma* form, and have succeeded in treating diseases like leukemia.

In the process of medicine preparation few drugs needs to be purified before its usage internally. This process is based more or less on modern chemistry.

For example – *Sudha Varga*<sup>10</sup> (substances made up of various forms of salts of calcium such as conch shell oyster, coral etc.) which is predominantly alkaline in nature is purified with the help of *amla varga dravyas* (drugs having sour taste) because they are acidic in nature.

We know that acid neutralizes alkalis and thereby render it purified and neutralized so as to administer in the form of *bhasmas* (ash form) in treating various disorders.

In GIT (gastro intestinal tract) disorders such as hyperacidity due to gastric mucosal irritation, these *bhasmas* of *sudha varga* are the drug of choice in treating them.<sup>[11]</sup>

#### Alchemy in Ayurveda

*Rasashastra* during its development produced various byproducts in the process of converting inferior metals into gold. Then in those days, *Rasavaidyas* even knew "*Dhatuvada*"<sup>[12]</sup> the art of transmuting the inferior metals into gold. For this purpose mercury (Hg) which is the only metal in liquid state with the atomic number 80<sup>[13]</sup> was chosen. Gold (Aurum - Au) is having the atomic number as 79 as mentioned in the periodic table.<sup>[14]</sup> By removing one electron through various processes mercury was converted to gold. But since gold was one of the costliest metals then and now, for which humans are constantly aspiring for it, this was kept as hidden secret in the books of *Rasashastra*.

Earlier the natural resources of inorganic compounds were easily available. With the advancement of time and extensive usage of these resources by man, it has become difficult to procure. Providing artificially prepared inorganic compounds to fulfill the requirement of current demands of these inorganic compounds, is the greatest contribution of chemistry to Ayurvedic Pharmacology. For example – artificial preparation of *tuttha* (copper sulphate), *kankshi* (alum potash), *tankana* (borax) etc.

Metals are not available in its purest forms and are mixed with impurities. To get rid of these impurities certain purificatory procedures are mentioned in Ayurvedic texts. Modern chemistry has made available the purest forms of metals, wherein these purificatory procedures mentioned in Ayurvedic texts are no longer essential. This is a significant contribution of modern chemistry in Ayurvedic fraternity.

#### CONCLUSION

"Ekam shastram adheeyano na vidyaat shaastra nishchayam"<sup>[15]</sup>

Thus Ayurveda emphasizes on the fact that knowledge of only one science is not sufficient. Multidisciplinary knowledge is most essential to be competent in today's world. Both chemistry and Ayurveda are having well established interdependent relationship with one another. With the development of newer technology in modern chemistry, it would be helpful to putforth Ayurveda as anticipated by modern fraternity.

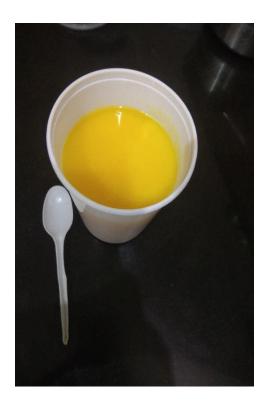
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| Randini                                 | Nutritional Information | 1 Per 100 g*       |
|---|-------------------------|--------------------|
| Pure<br>Cow Ghee                        | Energy, kcal            | 897                |
| <b>ನಂದಿನ</b><br>ಹಸುವಿನ ತುಪ್ಪ            | Fat, g                  | 99.7               |
|   | Saturated Fat, g        | 65                 |
|   | Trans Fat, g            | 2.5                |
|   | Cholesterol, mg         | 300                |
| Net Oughtity<br>1 Litre at 45°C (BOS g) | Protein, g              | 0                  |
| S Street We with street                 | Carbohydrate, g         | 0                  |
|   | Vitamin A, $\mu$ g      | 700                |
|   | *                       | Approximate values |

Cow ghee under the brand name "Nandini" given to the study participants of trial group.





Bottled ghee along with spoon

### Study participants performing Harvard step test







Pulse examination after performing Harvard step test