PROSPECTIVE OBSERVATIONAL RANDOMIZED STUDY OF PHYSICAL FITNESS IN SOME DAILY EXERCISING PERSONS WITH THE HELP OF MC'CLOY PHYSICAL FITNESS TEST IN VATAJ AND KAPHAJ EKDOSHAJ DEHA PRAKRITI

A Thesis

SUBMITTED TO THE TILAK MAHARASHTRA VIDYAPEETH PUNE FOR THE DEGREE OF

DOCTOR OF PHILOSOPHY

In Ayurved (Sharir Kriya)

Under the Board of Ayurveda Studies



Submitted BY

VD. PRAMOD PRAKASH KANAP

(Registration No. PRN. No.05615008340)

UNDER THE GUIDANCE OF

DR. MANOJA ABHIJIT JOSHI

DEPARTMENT OF AYURVEDA

Year - April 2022

CERTIFICATE OF THE SUPERVISOR

It is certified that work entitled Prospective Observational Randomized Study Of Physical Fitness In Some Daily Exercising Persons With The Help Of Mc'cloy Physical Fitness Test In Vataj And Kaphaj Ekdoshaj Deha Prakriti is an original research work done by Dr. Pramod Prakash Kanap Under my supervision for the degree of Doctor of Philosophy in Sharir Kriya to be awarded by Tilak Maharashtra Vidyapeeth, Pune. To best of my knowledge this thesis

- Embodies the work of candidate
- himself/herself has duly been completed
- Fulfils the requirement of the ordinance related to Ph. D. degree of the TMV
- Up to the standard in respect of both content and language for being referred to the examiner.

Signature of Supervisor

Dr. Manoja Abhijit Joshi

DECLARATION

I hereby declare that he thesis entitled "PROSPECTIVE OBSERVATIONAL RANDOMIZED STUDY OF PHYSICAL FITNESS IN SOME DAILY EXERCISING PERSONS WITH THE HELP OF MC'CLOY PHYSICAL FITNESS TEST IN VATAJ AND KAPHAJ EKDOSHAJ DEHA PRAKRITI" Completed and written by me has not previously been formed as the basis for award of any Degree or other similar title upon me of this or any other Vidyapeeth or examining body.

Signature of Research Scholar

VD. PRAMOD PRAKASH KANAP

Place - Pune

Date - 18/04/2022

ACKNOWLEDGMENT

This work is the outcome of the combined endeavour of a good number of people who include researchers, academicians, friends, colleagues, parents, laymen and above all the Volunteers who cooperated with us in all aspects. Moreover it is the grace of Lord Almighty that this work could be accomplished smoothly and timely.

I feel really enraptured to voice, the sublime sense of my heartiest gratitude and indebtedness to Respected Honorable Dr. Abhijit Joshi Sir, Registrar and H.O.D. Department of Ayurveda, Tilak Maharashtra Vidyapeeth Pune, for this competent supervision, close and constant attention, brilliant evolutionary ideas with constructive and valuable suggestions at every step of this work even despite of his busy schedule. He guides and indebted me in all spheres of life moral, academic and materialistic. His noble behavior and constant encouragement are the driving force to my success.

I got this opportunity to express deep sense of gratitude to my Guide Honorable Dr. Manoja Joshi Madam (Lecturer, Kriya Sharir. Department of Ayurveda, Tilak Maharashtra Vidyapeeth, Pune) whose Sympathetic, compassionate, commendable nature gave me considerable boost, beside her piquant affluence, always provided me enough courage get completed each and every task during my Ph.D work.

I express my sincere gratitude to the Subject Expert members of University for providing me invaluable guidance, suggestion related to various aspects of this research project.

I wish to express my gratitude to all the staff and faculty members of Ayurveda Department and Ph.D. Department of Tilak Maharashtra Vidyapeeth, Pune.

I am very Thankful to The Rashtriya Swayamsevak Sangh for always giving me energy & inspiration.

I am very Thankful to My Grandmother Smt. Housabai Krushna Kanap, My Father Mr. Prakash Krushna Kanap, My Mother Mrs. Mangal Prakash Kanap, My wife Dr. Shital Pramod Kanap, My Daughters Sharvari & Riya and all my Family Members, Friends and all the people who helped me directly or indirectly and contributed to my research and preparation of thesis.

INDEX

| Sr. No | Content | Page No |
|--------|--|---------|
| 1 | Introduction | 7-10 |
| 2 | Aim and Objectives | 11-12 |
| | Review of Literature | 13-79 |
| | 1. Literature of Prakruti | 14-68 |
| 3 | 2. Literature of Physical Fitness Test | 69-74 |
| | 3. Bala | 75-76 |
| | 4. Mc'cloy Physical Fitness Test | 77-79 |
| 4 | Material and Method | 80-84 |
| 5 | Observation and Result 85- | |
| 6 | Statistical Analysis | 100-110 |
| 7 | Discussion | 111-115 |
| 8 | Conclusion | 116-118 |
| 9 | Bibliography | 119-122 |
| | Annexure | 123-176 |
| | 1. Consent Form | 124 |
| 10 | 2. SOP- Physical Fitness Test | 125-126 |
| | 3. SOP – Prakruti | 127-159 |
| | 4. Volunteer Information Sheet | 160 |
| | 5. Abbreviation | 161 |
| | 6. Master Chart | 162-176 |

List of Table

| Table | Table |
|-------|--|
| no. | - 10-1 |
| 1 | Vata PRAKRITI Guna DESCRIBED BY ACHARYA SUSHRUTA |
| 2 | Vata PRAKRITI Guna DESCRIBED BY ACHARYA VAGBHATA |
| 3 | PITTA PRAKRITI Guna DESCRIBED BY ACHARYA CHARAKA |
| 4 | PITTA PRAKRITI Guna DESCRIBED BY ACHARYA DALHANA |
| 5 | PITTA PRAKRITI Guna DESCRIBED BY ACHARYA ARUNDUTTA |
| 6 | KAPHA PRAKRITI Guna DESCRIBED BY ACHARYA CHARAKA |
| 7 | KAPHA PRAKRITI Guna DESCRIBED BY ACHARYA DALHANA |
| 8 | KAPHA PRAKRITI Guna DESCRIBED BY ACHARYA ARUNDUTTA |
| 9 | Anukatva |
| 10 | SYNOPTIC REVIEW OF THREE MAIN EKDOSHAJ PRAKRITI- VATAJA PRAKRITI |
| 11 | SYNOPTIC REVIEW OF THREE MAIN EKDOSHAJ PRAKRITI- PITTAJA PRAKRITI |
| 12 | SYNOPTIC REVIEW OF THREE MAIN EKDOSHAJ PRAKRITI- KAPHA PRAKRITI |
| 13 | PRAKRITI CRITERION - Physical appearance |
| 14 | Psychological characteristics |
| 15 | Miscellaneous |
| 16 | Prakriti also has its influence on Agni and koshtha |
| 17 | Grade of Mccloy Physical Fitness index |
| 18 | Assessment of Deha Prakriti |
| 19 | Analysis of Physical fitness according to P.F.I. (Physical fitness index)- |
| 20 | Age Wise Distribution |
| 21 | Different Ekdoshaj Deha Praktuti wise Distribution |
| 22 | P.F.I. Grade wise Distribution |
| 23 | P.F.I. Grade and Different Deha Prakruti wise Distribution |
| 24 | Occupation Wise Distribution |
| 25 | Occupation and Deha Prakruti wise Distribution |
| 26 | P.F.I. Grade and Occupation wise Distribution |
| 27 | Age and P.F.I. Grade Wise Distribution |
| 28 | Age and Deha Prakruti Wise Distribution |
| 29 | STATISTICAL ANALYSIS- Age Group |
| 30 | STATISTICAL ANALYSIS- Occupation |
| 31 | STATISTICAL ANALYSIS- PFI and Prakruti |
| 32 | Chi-Square test |
| 33 | Comparison between Vataj and Kaphaj Prakruti using Z-Test. |
| 34 | Press ups |
| 35 | Squats Thrusts |
| 36 | Squats Jumps |
| 37 | Sit Ups |
| 38 | P.F.I |
| 39 | PFI_Grade |

ABBREVIATIONS

1. Ch. Vi - Charak Vimansthana

2. Ch. Su - Charak Sutrasthana

3. Su. Su - Sushrut Sutrasthana

4. Su. Sha - Sushruta Sharirsthana

5. AHru. Sha - Ashtang Hrudaya Sharirasthana

6. A. H .- Ashtang Hridaya

7. A. S. - Ashtang Sangraha

8. Ch - Charak samhita

9. Su - Sushrut Samhita

10. Su - Sutra Sthana

11. Vi - Vimansthana

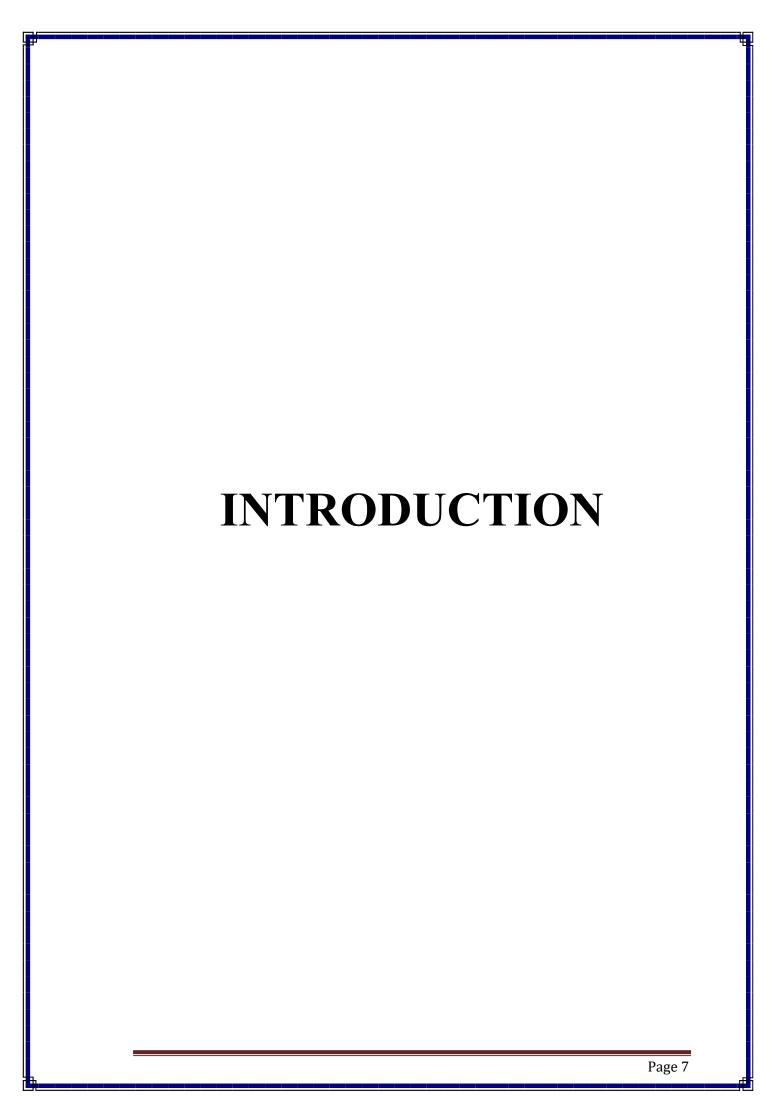
12. Sha - Sharir Sthana

13. Chi - Chikitsa Sthana

14. M. N. - Madhava Nidana

15. Ut - Uttartantra

16. P.F.I. - Physical Fitness Index



INTRODUCTION

Ayurveda is the science that imparts all the knowledge of life. It defines health and factors responsible for maintenance and promotion of health. Health is essential for enjoyment of all the worldly pleasures in righteous manners. Concept of health is totally related with person's physical fitness. Modern science explains physical fitness in the way ability to function efficiently and effectively in day to day life. In some person physical fitness is naturally poor while in some persons it found very Good. To understand this phenomenon the knowledge is prakriti is very essential.

The main goal of Ayurveda is-

प्रयोजनं चास्य स्वस्थस्य स्वास्थ्य रक्षणं ।

आतुरस्य विकार प्रशमनं च ॥ (च.सु.३०/२६)

- 1. To maintain the health of the healthy individual
- 2. To cure the disease if gets developed.

समदोषाः समाग्निश्च समधातुः मलक्रियाः ।

प्रसन्नात्मेंन्द्रियमनः स्वस्थ इत्याभिधीयते॥ (सु.सु.१५/४८)

Acharya Sushruta in sutrasthan has emphasized the concept of swastha purusha as, A person having equilibrium state of Dosha, Adequate digestive power i.e. Samagni, equilibrium state of Dathu, proper excretion of Mala and pleasure in soul i.e Atma, sense organs i.e.Indriyas and mind i.e. Mana.

1. Definition of Physical Fitness-

Physical fitness is a form of health, well-being the ability to perform excellently aspects of sports, occupations and daily activities. Physical fitness is one of the good indicator of person's capacity to perform efficiently and effectively in work and leisure activities, it also expresses the ability of a person to face emergency conditions..

2. Mc Cloy Physical Fitness Test-

We test and meaure to collect the information upon which subsequent performance evaluations and decisions are made. But in the analysis we should consider the factors that may affecting the results.

Required recourses- to undertake this test you will require

- Flat and non-slippery surface
- Gym supported with mats and a metal Bar on which pull ups can be done
- Stopwatch
- Assistance

How to perform the test-

- 1. The tests require the person to undertake a series of exercises:
- 2. Pull ups, press ups, squat thrusts, squat jumps and sit ups.

The P.F.I. Physical Fitness Index can be calculated by adding together the repetition completed at the each exercise and then dividing the total by 5.

DEFINITION OF PRAKRITI-

"शुक्रशोणित संयोगे यो भवेद्दोषः उत्कटः प्रकृतिः जायतेतेन।।" - सु. शा. ४/६२

Prakruti is formed at the time of conception according to predominance of Dosha i.e. Vata, Pitta, Kapha and it remains unchanged till death.

Types of Prakriti –

Ayurveda explains three main doshaj Prakriti viz Vataj, Pittaj, and Kaphaj with respect to dominance of the respective Dosha in their formation, called as Ekdoshaj Deha Prakriti.

CONCEPT OF PRAKRITI-

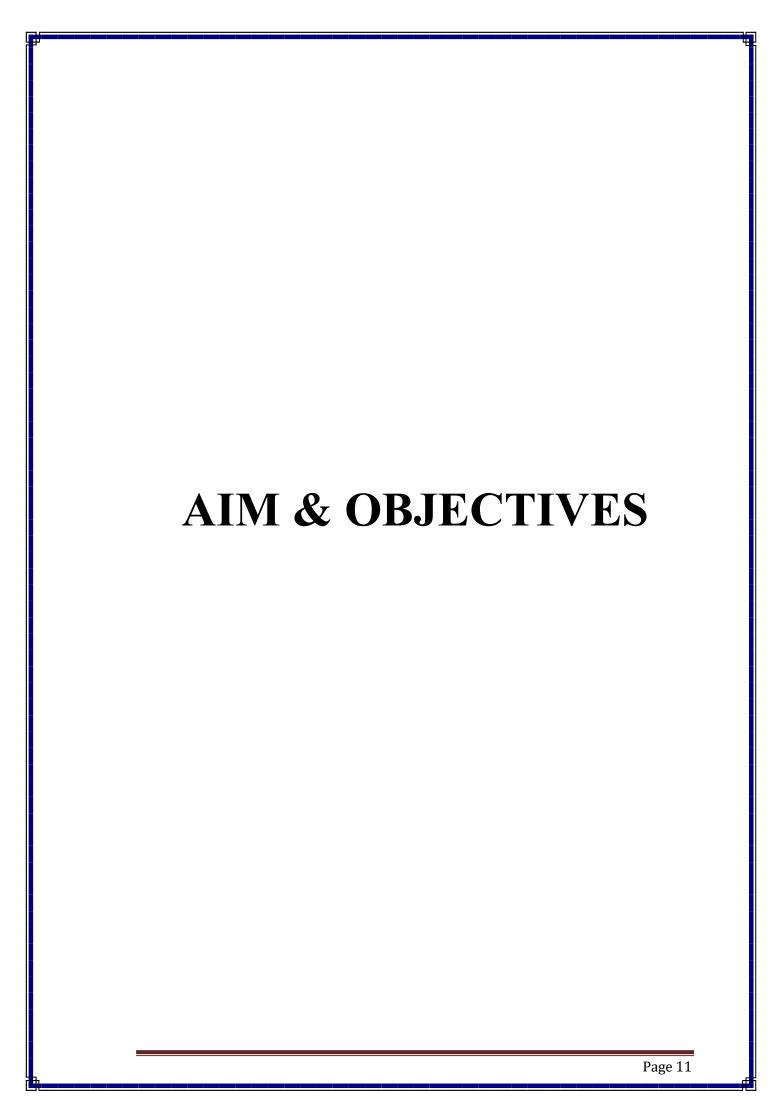
The word 'Prakriti' means 'nature'. Prakriti means physical, mental and social features of a person which makes that person different from another person. No two people are same or we may consider that every person has got definite genetic

constitution since birth. The Prakriti, means our type of body, behavior tendency, needs, likes and dislikes pattern, and our predispositions.

Knowledge of Prakriti is immense useful when it comes to treatment of disease. The initial diagnosis of any disease lies in determination of Prakriti of a person. This information allows the Ayurvedic Physician (Vaidya) to be able to ascertain inherent weaknesses, to understand the vitiation of Dosha and an effective and appropriate ways of Chikitsa. For a single human being, basic knowledge of his/her Prakriti is an important knowledge which help him to adopt specific lifestyle factors that will ensure wellness and longevity — appropriate food suitable for him, herbs and dietary vegetables, exercise types, medicines, therapies, suitable professions etc. In some previous study very less ekdoshaj pittaj deha prakriti persons were found. So in this study I am taking only vataj and kaphaj ekdoshaj deha prakriti volunteers.

NEED OF STUDY:

In Ayurveda, Vata prakriti has been considered as Alpabala (having less physical fitness). In clinical practice of Ayurveda, Prakriti Parikshana is immensely helpful for evaluation of health, to diagnose disorders or susceptibility of particular diseases, to advise diet and exercise to maintain health and to prevent diseases. So the topic is being chosen. It also may be beneficial for the assessment of Bala (Vyayam Shakti) in Vataj and Kaphaj Ekdoshaj Prakriti. The study may be useful for classification of person with respect to different sports. The Persons may be selected for a particular activity, particular occupation and particular sports with the help of outcome of this study.



AIM & OBJECTIVES

AIM:

Evaluation of Physical fitness in some daily exercising persons in Vataj and Kaphaj Ekdoshaj Deha Prakriti with special reference to Mccloy physical fitness test.

OBJECTIVES:

1. Assessment of correlation between bala of different Deha Prakriti and Physical fitness of daily exercising persons.

HYPOTHESIS-

- Null Hypothesis Ho- No difference between bala of Vataj and Kaphaj Ekdoshaj Deha Prakriti according to Physical Fitness Test
- 2. Alternate Hypothesis H₁-There is difference between bala of Vataj and Kaphaj Ekdoshaj Deha Prakriti according to Physical Fitness Test



INTRODUCTION:

Ayurveda is an ancient medical science with its holistic approach; it explains many ways to achieve the health and longevity. Apart from prime aim of being healthy, if diseases occurred, then they are also be treated and removed¹. In Ayurveda, great emphasis is given to Siddhanta of Dosha-Dhatu-Mala², upon which many other concepts of Ayurveda are established.

Prakriti Parikshana is the first and the foremost factor in Dasha vidha Parikshana³ (Ten folds investigation method) Prakriti is a concept of Ayurveda that imparts the natural form of human beings on the level of anatomy, physiology, and psychology of an individual. According to Ayurveda every human being is different from others and should be taken as a different entity. Ayurveda possesses a unique specialty of defining some unique principles from which Prakriti is one. Every person has his/her own definite genetic constitution⁴. Every person has predetermined predecided make up of Panchamahabhutas (Ether, Air, Fire, Water, And Earth), Doshas (Vata, Pitta And Kapha) And Trigunas (Satva, Rajas And Manas) at birth which decides, confirms their Prakriti. Relative prevalence, involvement and proportion of a specific Dosha gives rise to variability in constitution which makes up his/her prakriti. With this regards, no two persons are exactly similar to each other. Once the constitution is set, it is permanent for that individual throughout the life. Each person is endowed with some special physical and mental traits which remain unaltered throughout life. Such peculiarities present by birth are called Prakriti or temperament of an individual. Prakriti constitutes, distinguishes and characterizes a person apart from other in respect of his physical and psychological make-up and reactions to environment or surroundings.

To maintain the life disease free, one should carefully balance this predominance. As per the predominance, the needs of foods, drinks etc. are different for each person. By knowing the Prakriti type, each person can get the food, drinks etc. which will balance and maintain his or her constitution. Assessment of Prakriti of an individual is essential in treatment, to determine the accurate diagnosis and follow up the future course of a disease in terms of vitiated Doshas. The early diagnosis of an Ayurvedic Physician (Vaidya) lies in determining the nature (Prakriti) of an individual. This information helps Vaidya to ascertain inherent weaknesses, vitiation, and an effective and

appropriate mode of treatment. The disease in which the etiological factors, premonitory symptoms, clinical features are having less strength; neither Dushya nor Dosha are not like Prakriti is easily curable. But when these factors having slightly serious strength and one among the Dosha, Dushya or Kala have the resemblance with Prakriti then that disease will be difficult to cure.

What is the Prakriti⁵?

"प्रकृतिः शरीर स्वरूपम्।"

-अरुणदत्त

"प्रकृतिस्तु स्वभावः⁶।"

-चक्रपाणि (च. वि. ८/९५)

Prakriti means nature or inherent constitution of body.

This constitution comprises of physical as well as mental components. In Ayurveda, no two people are same with respect to morphology that means every person is gifted with a definite genetic constitution. Prakriti is nothing but execution of special characteristics due to predominance of Tridoshas (Vata, Pitta, and Kapha). All the physiological processes are directly controlled by the Tridoshas and Mansika Doshas; healthy status can be achieved by maintaining normality of Prakriti.

SYNONYMS OF THE WORD PRAKRITI:

- 1) Nature (Swabhava: charaka Vimanasthana 1)
- 2) Origine source (Yoni lingam)
- 3) Character (lingam: amar)
- 4) Fundamental Form (Paramatmani)
- 5) Swami
- 6) Amatya
- 7) Kashaha

- 8) Rashtram
- 9) Durgam
- 10) Balam

In Sankrit Shabdartha Kaustubha⁷, it is described as "Swabhava", "Mijaja", "Vikas", "Parampara", "Udgamasthala", "Adarssha", "Stree".

MEANING OF WORD "PRAKRITI":

- 1) Nature.
- 2) Constitution.
- 3) Character.
- 4) Original or natural form or condition of anything.
- 5) Original or primary substance.

VYUTPATTI (FORMATION) OF THE WORD "PRAKRITI":

प्र + कृ 'कर्तिर क्लिच् भावादौ क्लिन् वा । । प्रक्रियते कार्यादिकमनयेति प्र + कृ + क्लिन् ।

– शब्दकल्पद्रम

Etymologically the word 'Prakriti' consists of two words- 'Pra' and 'kriti'. The word 'Pra' when used as prefix to verb means 'forward'. "Forth" "onword" "before" "in front of' adjectives it means very excessively. With nouns it means beginning, commencement, source of origin. The syllable 'kriti' means creation/origin/production.

-This means Prakriti is that entity, which is intensified

NIRUKTI OF WORD "PRAKRITI":

The word PRAKRITI (PRA + KRITI) is derived from prakaroti iti

'Pra' means the 'starting' or 'originating' and 'kriti' means 'to produce'

Prakriti, on the whole means the ongoing of peculiar features due to predominance of Tridosha and in these prakriti indicates the predominance of specific Dosha in a human being.

In Sankhya-Tatva-Kaumudi Sutra 5,6,7,8, it has been described that the word "Pra" denotes Satva-guna, "ka" denotes rajo-guna, and "Ti" denotes tamoguna. Thus in Prakriti, "Triguna" are in equilibrium state and when they are in Vishamavastha, they influence and try to dominate each other. Then it is called as Vikruti. Prakriti is granted as cause of "Srishti-Utpatti" by Sushruta. In Sanskrit Hindi Sagar, Prakriti has been mentioned as 'Stree-linga' word or female gender which is known as "Mula" or "Pradhana Guna" or "Swabhava". In human beings, Prakriti means "Swabhava" or nature or temperament.

"Prakriti -iti -Swabhavam" – comment by Chakrapani.

In Vachaspatyam, it also has been mentioned as female gender word or Swabhava.

In 'Shabdakalpadruma' it has been mentioned as female gender. "Swabhava", "yonilingam", "swami", "amatya", "kashaha", "rashtram", "durgam", "balam" are synonyms of "Prakriti". In "Sanskrit Shabdartha Kaustubha" it is described as "Swabhava", "Mijaja", "Vikas". "Parampara", "Udgamasthala", "Adarsha" "Stree", "Genetic organ of male and female".

The etymological derivation of word 'Prakriti' signifies human nature means 'Swabhavikrup'. Dominance of Vatadi from the birth is Prakriti.

- -Prakruti means swa + bhava, an individual's constitution.
- -Prakruti is a fundamental form of one's own constitution/character which controls its own physiology.

-Prakruti/constitution/biotype is individualistic feature of one's body.

DEFINITION OF PRAKRITI:

"जन्ममरणान्तरालभाविनीअविकारिणीदोषस्थितिःप्रकृतिः॥"

- रसवैशेषिकसूत्र

Qualitative and quantitative, unchangeable Doshika preponderance and excellence since birth to death is called as Prakriti.

"प्रकृतिः नाम, जन्ममरणान्तरालभाविनी।

गर्भावक्रान्तिसमयेस्वकारणोद्रेक।

जनितानिर्विकारिणीदोष: स्थिति: ॥"

- रसवैशेषिकसूत्र 1/6

The nature or the character of an individual is known as prakriti. Prakriti remains same, unchangeable from birth till death and forms at the time of development of fetus. This non-pathological increase of Doshas in an individual remains constant throughout his life.

"समपितानिलकफाः केचिद्रभीदिमानवाः।

दृश्यन्ते वातलाः केचित पित्तलाक्षेष्मलास्तथा।।

तेषामनातुराः पूर्वेवातलाद्याः सदतुराः ।

दोषानुशयिताह्नेषां देहप्रकृति: उच्चते।।"

-च. सू. ७/ ३८-३९

Acharya Charaka quoted that Vata, Pitta, and Kapha are three entities always to be found in all human beings. Since their conception, some people will have an equality or harmony of these three, which are called as Samadhatu Prakriti, whereas in remaining some Vata dominates, in some Pitta dominates and in others Kapha. Individuals of the first category are always strong and healthy, while in those any one of the Dosha dominates are always prone to disease.

For example, if, at time of birth, vata Dosha is predominant as compared to Pitta and Kapha, then the individual may have Vata prakriti. Predominant Vata Dosha affects physical & mental state & immunological make up of that person. External characters are seen according to properties & functions of vata dosha.

दोष अनुशयिता होषां देहप्रकृतिउच्यते । च.स्. ७/४०

Deha Prakruti means body with predominance of Doshas.

शुक्रशोणित संयोगे योभवेद्दोष उत्कट : ।

प्रकृतिजायन्ते तेन तस्या मे लक्षणं श्रृणु ।। सु. शा. ४/६३

Predominance Dosha at the time of union of male and female gamate, form the Prakriti.

FORMATION OF PRAKRITI:

1) AS STATED BY ACHARYA CHARAKA^{9, 10}:

Aacharya Charaka has assumed that the formation of Prakriti depends on one, two or more dominant Dosha and to these respective Dosha, Garbha is related. Later the Prakriti developed during Garbha formation is called as 'Doshaprakriti.' At the time of sshukra-shonita Samyoga (conception), in certain persons, there is equilibrium of Vata, Pitta and Kapha; some are dominated by Vata (Vatala); some are dominated by Pitta (Pittala); some are dominated by Kapha (Sleshamala); some are dominated by two Doshas i.e. by Vata-Pitta, Vata-Kapha and Pitta-Kapha. Out of these categories individuals of the first category (equilibrium state of Doshas), by nature keep a normal health. Those belonging to other categories (single or in combination of two Dosha) always suffer from one or the other of the bodily defects, although they might apparently be having normal health. For example, even if a person is healthy, but if he is by nature dominated by Vata, he will be prone to the develop cracking of the different parts of the body. This happens because; the very normal condition of the health of such individuals is dominated by the one or the other Dosha. Such individuals are said to have normal health, because their body conditions are

absolutely normal, but they are prone to diseases in respective predominant *Dosha* which they have it since birth.

It has been stated by great *ayurvedic* surgeon *Sushruta* "The *Doshas* relating to the natural conditions of the body (*Prakriti*) get never enhanced, transformed or diminished except in the cases of declining individuals". But then if one possessing equilibrium of *Doshas* or one dominated by *Vata* is subjected to diseases like *Khalitya* caused by the vitiation of *Pitta*,

naturally the original *Pitta* is enhanced. Similarly if one dominated by *Pitta* suffers from diseases due to vitiation of *Pitta*, the bodily natural condition of the body (*Prakriti*) having equilibrium of *Doshas* suffer from diseases caused by the diminution of one of the *Doshas*, then the *Doshas* responsible for the care of the natural state of the body (*Prakriti*) are diminished.

If diseases similar to the natural body condition (*Prakriti*) occur, the enhancement is found not in the *Doshas* relating to natural body condition but in the *Doshas* caused by some extraneous factors. The *Dosha* which is responsible for the causation of *Prakriti* is different from the *Dosha* subsequently vitiated to cause the diseases. *Doshas* of the former category do not play any direct role in the production of the diseases. *Aacharya Charaka* considered this as: "When a *Dosha* is joined with homologous seasons, tissue elements and *Prakriti*- natural condition of the body, it becomes too powerful to be contested and as such causes the diseases known as *SANTATAM*: this is very difficult to be tolerated. Thus a being of *Vata Prakriti* suffers from diseases caused by *Pitta* the original physical condition dominated by the *Vata* remains absolutely unaffected causing as it does the cracking in hands and feet; it is neither amplified nor diminished.

Doshas are responsible for the creation of *Prakriti*, which neither gets aggravated, nor changed, nor diminished. So an individual possessing the physical constitution, caused by the equilibrium of *Doshas* at the time of conception cannot imbibe the qualities of individuals having other *Prakritis*. This applies to all other *Prakritis* in general.

2) AS STATED BY ACHARYA SUSRUTA¹¹:

Prakriti is formed by the Dosha which is dominant at the time of Shukra-Shonita Samyoga. Dosha predominance, at the time of union of male and female gamete, forms the Prakriti. For example, at the time of fusion if, Pitta Dosha is

predominant (qualitatively and quantitatively) compared to *Vata and Kapha*, then we say the individual have *Pittaja Prakriti*. That particular predominant *Pitta Dosha* affects the physiology and anatomy of that particular subject. Characters are seen according to properties and functions of *Vata Dosha*. Not only mother but also father's *Ahara-vihara* affects the *Garbha-Prakriti*. Not only the sex but also color of the healthy offspring can desire by the parents and for that, some different types of procedures have been told by the great *Aacharya Sushruta*. As the creature originating in poison cannot be affected by poison, correspondingly the *Prakriti* also cannot be affect life and later it becomes the identity of particular being. The dominant *Doshas* at the time of conception do not affect the body at a later stage as they compose the very nature of the body. And so, being in separately related to the body, they, in themselves do not cause any body defects. As great *Aacharya Sushruta* states"As an insect produced out of the poison, does not die of his own poison, so the body is not too much affected by the *Doshas* responsible for causing its constitution at the time of conception".

3) AS STATED BY ACHARYA VAGBHATA:

The dominance of *Dosha* on' *Prakriti*' is determined by these like the male and female gametes, the *Karma* of individual's *Jivatma* during previous life, the diet and desires of mother, the condition of uterus and period. Depending on the *Dosha* that is predominant in the *Shukra* (semen or the spermatozoon to be more specific), and *Aashrik* (menstrual blood or the ovum to be more specific) at the time of their union, in *Bhojya* (food), *Chesta* (activities) of the *Garbhini* (pregnant women), *Garbhaasaya* (uterus) and *Ritu* (season, time period of ovulation) seven kind of *Prakriti* are produced.

द्विविधा ह्यत्कटा वातदयः प्राकृता वैकृताश्र्च; तत्र प्राकृता सप्तविधायः पकृतेर्हेतुभूताः शरीरैकजन्मानः।
तेशरीरधारणाध्द्यातुसंञ्ञ ।। दोषाख्यानांविकृतानांबीजभुता : । मुमूर्षो : स्वरुपाच्चलित्त ।
सर्वेष्वपिचदेहेसिन्निहितेषुप्रकृतावुल्बणेनव्यपदेश :वेष्वपिचदेहेसिन्निहितेषु : ।।
वैकृतास्तुगर्भादिभिनिस्सृतस्याहाररसस्यमला : सम्भवति । प्रकृतेष्ववरोहित्त ।
ते कालादिवशेन स्वप्रमाणवृध्दिक्षययोगाद्देहमनुगृहननित दुषयन्ति च

Predominance of Dosha at the time of union of Shukra and artava which are cause for future body and being to natural of body, they do not harm the body, even by use of their opposite quality. Hence Vata and other Dosha are normal and

abnormal. Normal one are the cause for the formation of seven kinds of constitution and also called as Dhatus, because they support the body, they are also the seeds for the abnormal ones known as Vikrut Dosha and are not dieing the Dosha which is predominating at the time of union of Shukra and Artava throughout its life.

The abnormal ones are produced in the body as waste materials of the essence of food after coming out from the uterus; they get nourished and grow from the normal ones, they undergoing increase or decrease in their own quantity by the effect of season etc, sustain the body (maintan its health) and also vitiate it.

द्विविधा ह्यत्कटा वातदयः प्राकृता वैकृताश्र्च;

तत्र प्राकृता सप्तविधायः पकृतेर्हेतुभूताः शरीरैकजन्मानः

वैकृताश्र्च गर्भव्याघातकाः॥

– सु.शा. ४/६२ डल्हन टिका

A famous commentator of Sushruta Samhita, Dalhana, explained that the doshika Predominance is the normal state (physiological) because the existence of Garbha is possible only in the physiological state otherwise the establishment of Garbha is impossible. Sushruta has presented in the favor of statement regarding normal predominance of Dosha for the creation of Prakriti of an individual.

PRAKRITI NIRMANAKARA BHAVA:

"शुक्रशोणितसंयोगे यो भवेद्दोषः उत्कटः प्रकृतिः जायतेतेन।।" - सु. शा. ४/६२

Prakriti means manifestation of special characteristic due to predominance Doshas. Predominance of Doshas at the time of union of ovum (female gamete) and sperm (male gamete) of parents forms the prakriti of offspring. The state of Vata, Pitta and Kapha in sperm and ovum as well as state of mind of parents during the time of conception determines the Prakriti and genetic constitution of progeny.

"शुक्रासृग्गर्भिणीभोज्यचेष्टागर्भाशयस्तुःषु।

यः स्याद्दोषोऽधिकस्तेनप्रकृतिः सप्तधोदिताः । - अ. ह्र. शा. ३/८२

According to Vagbhata following factors are responsible for the determination of Prakriti-

- Sperm & Ovum of parents
- Lifestyle of pregnant women (food & deeds)
- Condition of uterus

- Season of conception
- Disease condition

1) Sperm and Ovum of parents:

Garbhotpatti is the ultimate Karma of Shukradhatu in Saptadhatwadi. In male the 'Garbhasambhava Bhava' is called as Shukra and in female it is called as 'Artava'. Shukra and Shonita are supposed to be representatives of mother and father's Sarira in 'Garbha'. Shukra is present in all the 'Sukshma Avayava' of the body so called as 'Sarvasarirvyapi', Sarvatranugatam, Kritsnadehaashritam. Sperm(shukra) and ovum (shonita) should be of good quality at the time of conception for this matter the married couple should plan for ideal conception to get a healthy progeny. They are most important component helpful in the formation of embryo. Artava is also called as Shukra by some Aacharyas. But

'Garbhaotpatti' is the common function of both Shukra and Artava. In Shukra and Artava the 'Sukshma Avayava' of father and mother are situated respectively. Therefore several Childs resemble their father and several of their mothers.

Characteristics of Shuddha Shukra¹²:

स्फटिकाभं द्रवं स्निग्ध मधुरं मधुगन्धिच।

शुक्रमिच्छन्ति केचितु तैलक्षौद्रनिभं तथा।। - सु. शा. 2

It is crystalline in shining (quartz stone appearance), liquid in consistency, unctuous or viscous, sweet in taste, smells like honey, resembles with that of mixture of oil and honey, white in colour, more in quantity, heavy and has capacity to produce Garbha.

Characteristics of Shuddha Artava¹³:

शशासृकं प्रतिमं यतुयद्वा लाक्षारसोपमम्।

तद् आर्तवं प्रशंसन्ति यद्वासो न विरंजयेत।। - सु. शा. २

It resembles blood of hare, liquid lac in appearance, slightly dark in colour and emits peculiar smell. According to Acharya Charaka it has colour and resembles that of fruit of Gunja (*Abrus precatorius*) and resembles the colour of a firefly.

This uncontaminated form of sperm and ovum is needed to produce healthy prakriti. If these gametes are not sterile and healthy, the progeny formed will be diseased and deformed. For example, the consumption of tobacco and alcohol may lead to abortion, or have bad effect on fetal brain, so that for the formation of healthy of prakriti couples should stop consuming the tobacco and alcohol.

2) Lifestyle of pregnant women (food & deeds):

Doshas may increase or decrease depending on what the mother eats and does. Thus, Prakriti is influenced by changes in the Doshas in the Garbhashaya. In Sharira Sthana, Acharya Sushruta has mention that diet of pregnant women directly affects the Prakriti of fetus. For example- Preganant women consume excessive oily and heavy diet having high calories then the Prakriti of the child may become Kapha dominant.

The lifestyle that is behavior, thoughts and even occupation of pregnant women have some influence on the formation of prakriti. Especially state of mind of pregnant women influences the Manasa Prakriti.

E.g. Aggressiveness and hot temperament of a pregnant women give rise to Pitta dominance in the constitution of a child.

3) Uterine condition:

The important function of uterus is to nature the fertilized ovum. Healthy anatomical and physiological condition of female reproductive system is necessary for the formation of healthy progeny. Retroverted uterus, uterine fibroid, dilated cervix can cause premature labor. Prakriti is also influenced by an increase or decrease of the properties of the of Doshas in uterus. Any vitiation of these Doshas in uterus during the time of conception affects the production of prakriti.

4) Season of conception:

External environment can also affect the prakriti of fetus. It indirectly affects the state of Dosha in the reproductive tissues and in turn influences the formation of prakriti in the fetus.

The effect of season on prakriti:

| Sr. No. | Ritu | Season | Vitiation of Dosha |
|---------|---------|--------|--------------------|
| 1 | Vasanta | Spring | Kapha |
| 2 | Varsha | Rainy | Vata |
| 3 | Sharada | Autumn | Pitta |

5) Disease condition:

The formation of prakriti is also influenced by the disease condition of the sperm and ovum during conception. Diseases, drugs, heredity, lifestyle habits or even exposures to certain toxins can causes formation of unhealthy prakriti.

Apart from these, there are many factors like Matruja (Maternal), Pitruja (Paternal), Atmaja (Soul Related), Rasaja (Nutritive Tissue Fluid Related), Satvaja (Related to Psyche), Satmyaja (Habit Related) that influences the genetic constitution of individual.

Charak has described some of the supporting factor which influence the formation and development of Prakriti. Prakriti of an individual is formed at the time of conjugation of Shukra with Shonita in the uterus and its unchangeable for the rest of life span.

In Vimana Sthana, Charak has also mentioned the factor which effect the doshika predominance required for formation of Prakriti,

तत्र प्रकृत्यादीन्भावाननुव्याख्यास्याम : ।

तद्यथा –शुक्रशोणितप्रकृतिं कालगर्भाशयप्रकृतिं

मातु; आहारविहार प्रकृतिं महाभूतविकार प्रकृतिंच गर्भशरीरमपेक्षते ।

—च.वि.८/९५.

The Prakriti of an individual depends upon-

1) **Nature of Stribija and pumbija-** The unvitiated stribija and pumbija are capable of developing an embryo without any defect. They possess normal Bijabhagas and Bijabhag Avayavas.

2) Nature of Kala-

- a) The time of the fertilization of Stribija with Pumbija, indicating the predominance of Doshas.
- b) The season of the fertilization as that of Adana or Visarga.

Aacharya Gangadhara had his explanation regarding Kalgarbhashaya Prakriti as follows: -

i) Sambhogakala:

The procedure for the fusion of *Shukra* and *Shonita* is called as *Sambhoga* and the time at which it takes place it is called as *'Sambhogakala'*. It is divided in two types i.e. *Nindyakala* and

Anindyakala. Aacharya Charaka has stated it briefly in Sharira sthana.

ii) Garbhadharana Kala:

There is an impact of *Dosha* on *Vaya*, *Ahoratri*, *and Bhuktakala* according to *Anta*, *Madhhya* and *Aadi* respectively. They are predominant, respectively, during the last, middle and first stages of the life, the day, the night and the food. *Vata* is predominant in old age around after 60 years of age, in the afternoon around between 3 pm and 7 pm, late night around 2am to 6 am and at the end of digestion of the food. *Pitta* is predominant in the middle age, midday and midnight and during the middle period of digestion. *Kapha* is predominant in early age, in forenoon, in the early part of night and the early period of digestion.

'Ritu' is divided in Aadankala and Visargakala. There is an impact of these Ritu on the body and the Dosha get imbalanced. Hence at the time of conception there is an impact of this Kala on 'Garbha'. There is also an impact of day and night on Garbha. Thus it is stated by great Aacharya Charaka that in the commencement of the stage of emission and the end of stage lack of moisture, weakness prevails in human beings. In the middle of the both strength becomes moderate however at the end of the period of emission and beginning of the period human beings get considerable amount of strength. The theory mentioned above is absolutely simple. One who has gained enough strength during the last season of the Visarga Kalaperiod of emission will not together looses it during the first season of the Aadana Kala (period of absorption) even though weakening process has already started. For example, the night starts getting shorter during the months of January February and March it is still longer than the day by virtue of its having gained considerable length towards the close of December January. All these circumstances affect to Garbhadhan.

Age of mother and father:

According to the age of father and mother, the *Vatadi Doshas* are naturally present in the body. There is an impression of *Dosha* on *Vaya* according to *Anta*, *Madhhya* and *Aadi* respectively. So like this age ultimately affects the *Shukra* and *Shonita* in which period they situate. *Shukra-Shonita* are responsible for conception, therefore indirectly the age also affects the *Garbha*. Thus these three *Kala* are related to be uterine *Dosha*. Hence it affects the *Shukra* and *Shonita* and eventually the *Garbha* also.

- 3) **Nature of Garbhashaya-** The development and the position of Garbhashaya are essential for continuance of pregnancy.
- 4) **Ahara and Vihara of the mother** The food and regimens of mother which are aggravated Doshas during of pregnancy also determine the physical constitution.

Mother's Ahara and Vihara affects the Prakriti of Garbha, e.g. if the mother have addiction to the intake of excessive salt this makes the offspring suffer from early commencement of wrinkles in the skin, graying of hairs and baldness, like this the mother do quarrels in pregnancy period; her child will also do quarrels in his future life. Food and regimens of the mother which aggravate Doshas at the time also determine the physical constitution. The Doshas which ultimately emerge at dominant factors actually determine the Prakriti or the physical constitution in individuals. If mother is constantly given to grief, this makes fearful, thin, and short lived. Stealing addiction of the mother also have affect Garbha Prakriti and it makes the offspring exceedingly lazy, malicious and of inactive disposition. Also if mother eats Yavagu at the eighth month of pregnancy period, her child's eyes will get Pingala in color.

5) Nature of the Mahabhutas comprising the fetus- The embryo is formed by the five Mahabhutas because of their subtlety, the nature and actual details of the Panchabhuta combination at the time of fertilization.

Class, Family, Locality, Time, Age, and individuality also influence the physical constitution. The predominance of elements decides the physical constitution, while the predominance of Gunas decides the psychological constitution. The predominance of humors determines the Doshika Prakriti the functional,

energetic condition of the body. The dominance of *Mahabhuta* for the duration of pregnancy period will affect the *Prakriti* of an individual. As example-

- If the *Prithvi* and *Jala Mahabhuta* are predominant, then the child will be of *Vata Prakriti*.
- If Agani and Jala Mahabhuta are predominant, than the Prakriti will be of Pitta.
- If Vayu and Akasha Mahabhuta are predominant, then the child will be of Kapha Prakriti.

Aacharya Gangadhara has illustrated the Mahabhuta Vikara Prakriti in following manner:-

When *Bhutatma* combines with the *Matrujadi Bhava* it appears live and when the *Sukshma Mahabhuta* combines with the same it results in the increase in the *Shukrashonita Samyogaja Mahabhuta*. The quantitative dominance resulted by such increase is established due to *Sukshma Dosha* of *Bhutatma*, that the *Dosha* are created according to the role of *Panchamahabhuta* and the quantitative presence of *Panchamahabhuta* in the *Dosha* itself. *Aacharya Charaka*, apart from the above 4 factors, has also referenced 6 (six) other factors which determinate the *Prakriti* of the human being. He coated that-It is said that the *Prakriti* is under the influence of 6 (six) factors ¹⁴ i.e. *Jatipraskta*, *Kulapraskta*, *Deshapraskta*, *Kalapraskta*, *Vayapraskta*, and *Pratyaatmapraskta* i.e. the nature and type of *Prakriti* is dependent on these factors.

a) Jatipraskta Prakriti: (Racial Peculiarities)

The *Prakriti* of a human who is born in specific *Jati* depends on the *Sanskara* (attitudes) of its specific *Jati* and this *Prakriti* is said to be *Jatiprasakta*. This implies to the race of the individuals. As example, Negros and West indies are black and hyper pigmented while people of western races look like copper color skin and eyes etc. Chinese and Nepalese are generally born with stunted nasal bridge.

b) Kulapraskta Prakriti: (Familial Peculiarities)

Some families have some sort of peculiarities like-Less or more height. It also affects the *Prakriti*. The *Guna* and *Dosha* formed in a being born in particular *Kula* are assessed under the course of *Kulpraskta Prakriti*. The contamination of *Raja and Shukra* may cause some disease like *Arsha, Prameha, Kushtha, Amavata, Apasmara,*

Yakshma, Sandhivata, Swasa, and Raktastrava which are inherited from father or mother. These above mentioned diseases are called as Kulaja or Adibalapravrutta.

c) Deshanupatini Prakriti: (Habitual peculiarities)

The natural variations of the region or locality like desert region, etc. have certain morphological habitat related peculiarities.

Desha is of three types.

- i) Anupa
- ii) Jangala
- iii) Sadharana

The *Desha* where there is of a lot of water is called *Anupa Desha* and the *Desha* where there is a shortage of water is called as *Jangala* and the *Sadharana Desha* is the in-between of these two *Deshas*. Thus the form condition of the being depends upon the *Desha* where he is born.

d) **Kalanupatini Prakriti:** (Time and seasonal peculiarities)

The time like the Satya Yuga, Treta Yuga, Dwapara Yuga, Kali Yuga and also unlike times of night and day as well different seasons have certain peculiarities. Kala is of two types i.e. Samvatasara kala and Avasthika. There is variation of the Sharirastha Doshas according to the season hence it is called as Nityagakala or Samvatasara Kala. The Awasthikakala defines the state of the patient. Kala or time has two meanings, viz. the year and the state of the particular diseases in the patient. Thus the Prakriti of the subjects can be determined according to the above Kala.

e) Vayanupatini Prakriti: (Age factor)

The subject should be examined with position to his age which represents the state of his body depending upon the length of the time that has passed since birth. Age is broadly of three types, viz. young, middle age and old age. The predominance of Dosha in different ages is like this- in the period childhood (Kapha Dosha predominant) in adult hood period (Pitta Dosha predominant) and during old age (Vata Dosha predominant) has certain peculiarities. The age is also divided in three types bearing in mind the position of the Dhatus in the Sharira i.e. Bala (childhood), Madhya (young age) and Vruddha or Jeerna (old age). The dominance of the Doshas also depends on the age factor. In Balyavastha Kapha Dosha, in Yuvavstha Pitta

Dosha and in Vruddhavastha Vata Dosha are the dominant respectively. Young age is again of two types, viz.

- (1) Immature stage lasting up to 16th year of age
- (2) Maturing stage lasting up to 30th year of age.

In the period of immature stage a variety of organs of the body are not developed, there is incomplete strength and the dominance of Kapha Dosha in the body. During the second stage i.e. the stage of maturing lasting up to 30th year of age, the mental faculties are not properly developed. During the middle age lasting up to the 60th year of age, there is well manifested strength, energy, manliness and velour, power of understanding, reaction, memorizing, speech and analyzing facts and the merits of all Dhatus; there is dominance of Pitta Dosha.

So, during old age lasting up to 100th year of age, there is reduction of the Dhatus, strength of sense organs, energy, masculinity, boldness, and power of understanding, reaction, memorizing, speech and analyzing facts. There is gradual shrinking in the qualities of Dhatus and dominance of Vata during this age.

f) Pratyatmaniyata Prakriti: (Individual factors)

According to different individuals the peculiarities like force etc. are considered as Pratyatma Niyata In Pratyatmniyata Prakriti the factors are measured which are liable for the formation of specific Prakriti of a being like;-Satmya, Ahara, Vihara, Vyasana, Nidra, Bala, Kosthaa, Agni, Satva, Malapravriti, Vyavasaya, Dehaprakritti, Purvajanmakrittakarma etc.

TYPES OF PRAKRITI:

Every human being is different from others and should be considered as a different entity. In this way, there may be innumerable types of individuals or innumerable Prakriti. But for practical purpose, Prakriti has been classified as follows: एतानिहियेनयेनदोषेण आधिकेन एकेन अनैकेनवासम अनुबध्यते, तेनतेनदोषेनगर्भीअनुबध्यते ;

ततः सासादोषप्रकृतिः उच्चतेमनुष्याणांगर्भआदिप्रवृत्ता । तस्मातश्लेष्मलाः प्रकृत्याकेचित् ,

पित्तला : केचित् ,वातला : केचित, संसृष्टाः केचित्, समधातवा : केचित्भवन्ति ।

तेषांहिलक्षणानिव्याख्यास्याम : ।।

च. वि. ८/९५

Prakruti originates from the predominance of one or more Doshas. The Prakruti gets determined in intrauterine life which continues same as the Doshaj Prakruti.

सप्तप्रकृत्योभवन्ति - दोषै : पृथक् , द्विश :, समस्तेश्च ।

सु. शा. ४/६२

1.Sharirik Prakruti-

1. Doshik Prakruti—Prakruti which is determined at the time of fertilization according to the predominance of Doshas.

ll.Panchabhautik Prakruti— according to sushrut, body constitution is due to panchamahabhutas i.e. 5 element- earth, water, fire, air and space.

2. Manas Prakruti-

This is a gunas Prakruti. This Prakruti depends upon the predominanceof trigunas-Satva, Rajas, and Tamas.

3. Jatyadi Prakruti-

Prakruti of an individual depends upon the habitat, season condition, region etc , this classification is called jatyadi Prakruti.

1. Sharirk Prakriti-

• दोषप्रकृतिः गुणप्रकृतिश्चेति द्विविधा पुरुषाणां प्रकृतिः ।

तत्र दोषप्रकृतिः वातादि दोषकृता गुणप्रकृतिश्च सत्वादि गुणकृता ।

सप्त दोष प्रकृतयः सप्तच गुणप्रकृतयः भवन्ति ।

- रसवैशेषिक .सु.१/३१ (नागार्जुन)
- सप्तप्रकृत्योभवन्ति दोषै : पृथक् , द्विश :, समस्तेश्च ।

सु. शा. ४/६२

l. Doshaja Prakriti-

- a) Ekadoshaja Prakruti- Predominance of one Dosha
- 1. Vataja Prakriti
- 2. Pittaja Prakruti
- 3. Kaphaja Prakruti

b) Dwidoshaja Prakriti-Predominance of two Doshas

- 1. Vata-pitta Prakriti
- 2. vata-kapha Prakriti
- 3. Pitta-Kapha Prakriti

As per (A. H. SU 1/10 Arundutta tika)

- c) Samadoshaja Prakruti- Predominance of all three Doshas.
- ll. Bhautik Prakruti¹⁵-
- प्रकृतिमिह नराणां भौतिकी केचिदाहु : ।

पवनदहनतोयै : कीर्तितास्तास्तु तिस्त्र :।।

स्थिरविपुलशरीर : पार्थिवश्च क्षमावान् ।

शुचिरथ चिरजीवी नाभस खैमहद्धि : ।। -सु. शा. ४/८०

- a. Parthiva Prakruti
- b. Jaliya Prakruti
- c. Tejas Prakruti
- d. Vayaviya Prakruti
- e. Nabhasa Prakruti.

Classification no.1-

Doshaja Types:

According to predominance one or two doshas, types of Prakriti are seven-

- 1) Vataja Prakriti.
- 2)Pittaja Prakriti.
- 3)KaphajaPrakriti.
- 4) Vatapitta ja Prakriti.
- 5) Vatakaphaja Prakriti.
- 6)PittakaphajaPrakriti.
- 7) Vatapittakaphaja is sama-doshaja Prakriti.

However in practice we do find another 3types viz. Pittakaphaja, Kaphavataja & Kaphapittaja. Thus making the total of 10 types.

Classification no.2-

Bhautika Prakriti:

According to predominance of Panchabhautik elements, there are five types of Prakriti-

| Sr. No. | Type of Prakriti | Influence of Mahabhuta |
|---------|------------------|------------------------|
| 1 | Aakashiya | Aakash (Space) |
| 2 | Vayviya | Vayu (Air) |
| 3 | Tejasa | Agni (Fire) |
| 4 | Aapya | Jala (Water) |
| 5 | Parthiva | Prithvi (Earth) |

Classification no.3-Manasa/ Gunamayi Prakriti

According to predominance of Sattva, Rajas, Tamas, Gunamayi or Manas Prakriti is decided.

- 1) Satvaja Prakriti
- 2) Rajasa Prakriti
- 3) Tamasa prakriti

They are further classified as follows-

| Sr. | Types | Subtypes | Properties | |
|-----|---------|-----------|--|--|
| No. | | | | |
| 1 | Satvaja | Brahmya | Purity, love, self controlle3d, spiritual knowledge, power | |
| | | | of explosion and memory. | |
| | | Mahendra | Lordship, bravery, strength, devotion of earning wealth & | |
| | | | proper satisfaction of desire. | |
| | | Varuna | Patience dislikes for impurity, fondness for aquatic sports. | |
| | | Kubera | Possession of honor, luxury, liking for pleasure of desire. | |
| | | Gandharva | Fondness for dancing, singing, praise, ornaments and | |
| | | | scents. | |
| | | Yamya | Non-violability, readiness for initiating action, memory | |
| | | | and lordship. | |

| | | Rishi | Intellectual excellence, devotion to sacred rituals and | | |
|---|--------|------------|--|--|--|
| | | | celibacy | | |
| 2 | Rajasa | Aasura | Bravery, cruelty, envy, terrifying appearance & ruthlessness | | |
| | | Rakshasa | Intolerance, constant anger, violence, non-vegetarian,sleepy | | |
| | | Preta | Excessive desire of food, greediness, and inaction. | | |
| | | Paishaccha | Fondness for women, disliking for cleanliness, abnormdiet | | |
| | | Sarpa | Bravery, sharp reaction, excessive indolence | | |
| | | Shakuna | Attachment with passion, unsteadiness, and ruthlessness | | |
| 3 | Tamasa | Pashava | Lack of intelligence, foody, excessive sexual satisfaction | | |
| | | Matsya | Fondness for constant movement and desire of water | | |
| | | Vanspatya | Deficiency of intellectual faculties, excessive food and sleep | | |

Types of satvika manas prakriti^{16,17,18}:

| | Ch. Sha. 4/37 | Su. Sha. 4/80-86 | Ka. Su. 28 |
|---|-----------------|------------------|------------------|
| 1 | Brahma Satva | Brahma Kaya | Brahma Satva |
| 2 | Aarsha Satva | Mahendra Kaya | Aarsha Satva |
| 3 | Aindra Satva | Vaaruna Kaya | Aindra Satva |
| 4 | Yaamya Satva | Kaubera Kaya | Yaamya Satva |
| 5 | Vaaruna Satva | Gandharva Kaya | Vaaruna Satva |
| 6 | Kaubera Satva | Yaamya Kaya | Kaubera Satva |
| 7 | Gandharva Satva | Hrishi Kaya | Gandharva Satva |
| 8 | | | Prajapatya Satva |

Types of rajas manas prakriti ^{19,20,21}:

| | Ch. Sha. 4/38 | Su. Sha. 4/87-92 | Ka. Su. 28 |
|---|-----------------|------------------|-----------------|
| 1 | Aasura Satva | Aasura Kaya | Aasura Satva |
| 2 | Rakshasa Satva | Hriksha Kaya | Rakshasa Satva |
| 3 | Paishacha Satva | Shakuna Kaya | Paishacha Satva |
| 4 | Sarpa Satva | Rakshasa Kaya | Sarpa Satva |
| 5 | Vaarunasatva | Preta Satva | Rakshasa Satva |
| 6 | Shakuna Satva | Yaamya Kaya | Bhoota Satva |
| 7 | Preta Satva | Paishacha Satva | Gandharva Satva |
| 8 | | | Shakuna Satva |

Types of tamas manas prakriti ^{22,23,24}:

| | Ch. Sha. 4/39 | Su. Sha. 4/93-96 | Ka. Su. 28 |
|---|-----------------|------------------|-----------------|
| 1 | Pashu Kaya | Pashu Kaya | Pashu Kaya |
| 2 | Matsya Kaya | Matsya Kaya | Matsya Kaya |
| 3 | Vanaspatya Kaya | Vanaspatya Kaya | Vanaspatya Kaya |

Jatyadi Spatavidha Prakriti-

| Sr. | Prakriti | Properties |
|-----|-------------|--|
| No. | | |
| 1 | Jatiniyata | Racial peculiarities. For example, Brahmins are fond of |
| | Prakriti | sweet food. Kshatriyas are inborn warriors. |
| 2 | Deshaniyata | Demography.Forexample, Negroes have black colour |
| | Prakriti | while Europeans have fair skin. |
| 3 | Kulaniyata | Familial disposition.For example, height, colour, nature |
| | Prakriti | depends on ancestors |

| 4 | Kalaniyata | Season and time of the at the time of conception. For | |
|---|-----------------|---|--|
| | Prakriti | example, in spring people have kapha type constitution. | |
| 5 | Vayaniyata | Natural changes related to age. For example, children | |
| | Prakriti | have predominantly kapha type constitution, Pitta is | |
| | | predominant in young age and vata at old age. | |
| 6 | Balaniyata | Every human being has different physical strength | |
| | Prakriti | according to geographical area, season, age etc. | |
| 7 | Pratyatmaniyata | Cardinal sings, personal habits, and individuality. | |
| | Prakriti | | |

1. Doshaja Prakriti:-

The Doshaja Prakriti is of an individual determined on the basis of domination of Doshas in ovum and sperm at the time when they at first unite in the form of foetus. Aacharya Charaka, Sushruta and Vagbhata have described seven types of Prakriti. Aacharya Charaka stated in Sutrasthana Adhaya 7(seven) that there are 4 (four) Prakriti. Later he also stated in Vimanasthana Adhyaya 8 (eight) and 6 (six) types in Indriyasthana like that Aacharya Sushruta stated in Sharirsthana 4 (four). There are seven Doshaja Prakriti as follows:-

PREDOMINANT FEATURES OF EK-DOSHAJA PRAKRITI:

Formation of doshaja prakriti:

The three doshas, Vaata, Pitta and Kapha are composed of the five basic elements. On the other hand, the five elements possess one or more of the three gunas, namely Satva, Rajas and Tamas. According to Acharya Sushruta:

| Sr. no | Tridoshas | Panchamahabhutas | Trigunas |
|--------|-----------|------------------|----------|
| 1 | VAATA | Vaayu, Aakasha | Rajas |
| 2 | PITTA | Agni, Jala | Satva |
| 3 | КАРНА | Prithvi, Jala | Tamasa |

CLASSIFICATION OF PRAKRITI

In Ayurveda, mainly human constitution is considered as a psychosomatic entity. Constitution has genetic and acquired causative factors. Acquired constitution develops in relation to environmental factors like age, sex, religion, familial set up,

climate etc. Genetic constitution has been described in relevance to fundamental Tridosha theory of Ayurveda. Arun Datta (Commentator, Ashtanga Hridaya) has described Prakriti in 3 types – Bhautika Prakriti i.e. Predomiance of any one of Mahabhoota dosha Prakriti and Manasa Prakriti.

Vagbhata in Ashtanga Hridaya has classified Prakriti into 7 types.

Charaka described 4 types of Prakritis i.e. Vata, Pitta, Kapha and Sama – Prakriti.

Elsewhere Charaka described 7 type of Prakriti.

Sushruta has classified the Prakriti and Three –Doshaja Prakriti in 4th Adhyaya of Sharee-sthana.Charaka, Sushruta, Vagbhata have classified the Manasa Prakriti into 3 types. They are Satvika, Rajsika & Tamsika.Aacharya Sushruta in Shareer-Sthana 4th Chapter named the Manasa-Prakriti as 'Maha Prakriti'.

Charaka classified Satvika Prakriti into 7 types. They are:-

Brahma-Satva, Aarsha-Satva, Mahendra-Satva, Yama-Satva, Varun- Satva. Kauber-Satva & Gandharva-Satva; where Sushruta named7 Prakriti as — Brahma-kaya, Mahendra-Kaya, Varun-Kaya, Kaubera-Kaya, Gandharva-Kaya & Hrishi- Kaya. Kashyapa classified Satvik Prakriti into 8 types:-

Brahma-Satva, Arsha-satva, Indra-satva, Yama-Satva, varun-Satva, Kuber-satva, gandharva-satva, Prajapati-Satva.

The Rajasa-Prakriti has been classified in Charaka and Sushruta into 6 types and Kashyapa has classified into 7 types.

Tamasa Prakriti has been classified into 3 types into Brihat-Trayee.

According to modern science prakriti has been mentioned as nature, temperament and constitution.

Various Classifications of Prakriti:-

Ayurvedic literature has the following types of classifications of Prakriti-

- a. Bhautika Prakriti
- b. Doshaja Prakriti
- c. Manas Prakriti (Gunamayi Prakriti)
- d. Jatyadi sapta Prakriti

Prakriti is classified in different manner in Bhagvadgita Adhyaya 16,17 as follows:-

1. Daivi Prakriti

- 2. Aasuri Prakrit
- 3. Saatvik Prakriti
- 4. Rajseek Prakriti
- 5. Taamseek Prakriti

Ayurvedic Classifications:-

A) Bhautika Prakriti:-

During pregnancy one of the Pancha Mahabhoota predominance give rise to any one of the following five types of Prakriti:-

- i) Paarthiva Prakriti
- ii) Aapya Prakriti
- iii) Tejas Prakriti
- iv) Vayavya Prakrit
- v) Nabhas prakriti

These 5 types of Bhautika Prakriti can be accommodated in Doshaj Prakriti as :-

Vatala Prakriti- Vayavya

Pitta Prakriti- Tejasa

Kapha Prakriti – Aapya

Body of Prathiva Prakriti is strong, large and individuals are forgiving. Nabhasa bodies are pure, long-lived and having large 'Srotasa'.

B) Dosha Prakriti:-

In Sutra- Sthana, Aacharya Charaka Described 4 types of Prakriti as:-

- 1) Vata Prakriti
- 2) Pitta Prakriti
- 3) Kapha Prakriti
- 4) Samadosha Prakriti

In Vimaana- Sthana Charakacharya classified Prakriti into 7 as

- 1) Vata Prakriti
- 2) Pitta Prakriti
- 3) Kapha Prakriti
- 4) Vata Pitta Prakriti
- 5) Kapha Pitta Prakriti
- 6) Kapha Vata- Prakriti
- 7) Sama-Dosha-Prakriti

Likewise Aacharya Sushruta also had given 7 types of Prakriti, in Sharir Sthana.

Vagbhatacharya described 7 types Prakriti, idential with cassification of Sushruta & Charakacharya.

7 types of Prakriti are also described in Astanga Sangraha as:-

Bhava-Prakasha also given 7 point classification of Prakriti in Poorva-Khanda:-

Crudely we can classify Prakriti into following three, as per prevalence of Dosha:-

1) Ek-Doshaja-Prakriti - Vata Prakriti

Pitta prakriti

Kapha Prakriti

2) Dwee- Doshaja-Prakriti – Vata-Pitta- Prakriti

Kapha-Pitta Prakriti

Vatta-Kapha Prakriti

3) Tree- Doshaja- Prakriti

C) Manasa Prakriti (Satva Prakriti)

Paanch Bhautika Sharira is basically evolved from the root- Principal – Vayakta.

Avyakta is characterized by 3 Manas Gunas- Satva, Rajas, Tamas. During the period of 'Garbhadhaan', 'Beejansha' creating the psyche is characterized by prevalence of any of the 3 Manas Guna; by which psyche get influenced. Accordingly with the help of Satva, Rajas, Tamas 3 Manseek Prakriti get produced –viz- Satvik, Rajasik, Tamasika prakriti. Thus there are 3 types of psychic personalities.

Pravara-Satva Purusha:-

Though these persons have short statures due to prevalence of 'Satva Guna', no effect is seen on them due to diseases caused by Vata, Pitta and Kapha.

Madhya- Satva Purusha :-

These persons have the attitude of good accommodation with other individuals. They can endure the diseases, due to their, medium pain bearing capacities.

Heena-Satva-Purusha:-

These persons can't control their urges. That means they have least capacities to bear the pain of disease.

Mana is of 3 types –

1. Shuddha/ Satvika 2. Rajasa 3. Tamasa.

Among these 3, Satvika Mana due to prevalence of more prosperous Guna : remains pure. Rajasa Mana get impured due to preponderance of "Krodhansha" of

Rajo-Guna. While Tamasa mana also considered to be impure due to dominance of "Mohansha' of Tamo-Guna. These 3 types of Mana due to combination of each one, with their discrimination, can be divided into infinite number of types of Mana.

APPLICATION OF PRAKRITI

If we observe different individual and their nutritional requirements, their tolerance to the atmosphere or their behavior pattern, we find that for maintaining health they have different needs. They may prefer different type of food, drink and activity. Even if two people with identical weight & height are chosen, their requirement still may be quiet varied. One may prefer large amount of food or drink, while other may prefer it in less amount. If we analyze the serum or blood, in these individuals, we may not find any substantial difference. Yet difference clearly exist.

Therefore, it becomes clear that, tolerance to food, drink or environment can't be decided by the analytical study of body tissues. It depends upon individual constitution. By understanding the constitution of every individual, we know what food, drinks, jobs & exercise are appropriate for maintaining health.

As there is Doshika predominance in each individual, each type requires substances regimens, different or opposite to the constitution which can maintain his/her health. Vata people possess quality of coldness, dryness, roughness and lightness. Hence a person of vata constitution requires food which is warn or hot in quality or oily or unctuous in character. Otherwise, there is always a tendency for vata to increase, giving rise to Vata-disease. To compensate this high Vata the person should eat food having sweet, sour & salty tastes. For maintainance of health, every person should know his or her constitution. We have seen that, in each constitution there is a predominance of one or more Dosha. If the adviced daily activities, performances, aahara, occupation/job and behavioral tendencies are not properly done to balance this, then the constitutional humour will increase, thus giving rise to its characteristic dominance disease. If the constitution or prakriti is known then herbs, diet & treatment regimens including yoga types can be ssuggested for disease treatment & to maintain health.

Clinically the above information can be correlated by giving importance of Prakriti as follows:-

Man differs from one other, so it is essential to establish the Prakriti of individual for better way of diagnosis and treatment. If has been elaborated as follows:-

- 1. For better physiological condition
- 2. For physical endurance
- 3. Resistance against diseases
- 4. To know the prognosis
- 5. Arishta-Vigyana/Vital signs
- 6. Chikitsa (Management)

DEHA-PRAKRITI

There are 3 main Doshaja Prakriti.

Brihat –Trayee has given long-long considerations for describing these 3 main types of Prakriti. Here we are going to deal descriptions of types of Prakriti given by 3 Aacharya viz Charaka, Sushruta, Vagbhata.

Reference of Aacharya Bhela, Haarita, Vangasena, Yogaratnakar-kaar are also included in this concern to make the topic fulfilled.

VATA – PRAKRITI

I) DESCRIBED BY ACHARYA CHARAKA:-

"वातस्तुरूक्षलघुचलबहुशीघ्रशीतपरूषविशदः

तस्य रौक्ष्याद्वातलारुक्षापचिताल्पशरीराः

प्रततरूक्षक्षामभिन्नमन्दसक्तजर्जरस्वराः

जागरुकाक्ष्च,लघुत्वाच्चलघुचपलगतिचेष्टाहाराःचलत्वादनवस्थिभूहन्वोष्ठजिह्नाशिरःस्कं धपाणिपादाःबहुत्वाद्वबहुप्रलापकंडरासिराप्रतानाः

शीघ्रत्वातच्छीघ्रसमारम्भक्षोभविकाराः

शीघ्रत्वातच्छीत्रासविरागाःश्रुतग्राहिणोऽपिल्पस्मृतयश्र्च,शैत्याच्छीतासहिष्णवः,

प्रततशीतकोद्वेषकस्तम्भाःपारूष्यात्परुषकेशश्मश्रुरोमनखदशनवदनपाणिपादांगाः,

वेशचात्स्फुटितअंगअवयवाः,सततसन्धिशब्दगामिश्रच भवन्ति,

त एवं गुणयोगाद्वातलाःप्रायेणाल्पबलाश्र्चाल्पापत्याश्र्चासाधन्याश्र्चभवन्ति।।"

- च. वि. ८/१०८

Key distinguishing features for vata prakriti:

- Slim and emaciated body frame and does not gain weight. (below BMI)
- Skin is cracked, dry, non-luster, and dark in complexion.
- Hard and dry hairs and splitting, dusky colour.
- Quick performance of activities and quick initiation.
- Prominent musculature, small and round eyes having dull white sclera
- Dry and hard teeth, variable in size.
- Small, hard, thin, and dry nails.
- Feeble, unpleasant, shattered, broken and low-pitched speech.
- Poor or variable appetite and fast eating habit
- Scanty perspiration, variable thirst
- Tendency for constipation
- Disturbed sleep and easy awakening.
- Quick comprehension but less memory
- Becomes angry and quickly and gets pleased quickly
- Lack of self-control
- Fond of travelling and luxurious life
- Prone to anxiety, worry and depression, unpredictable nature
- In dreams, feeling like flying, moving, climbing mountains etc.

Following are the qualities of Vata viz.

1. Rooksha 2. Laghu. 3. Chala 4. Bahu

5. Sheeghra 6. Seeta 7. Parusha 8. Visada.

Vata is un-unctous, light, mobile & abundant in quantity, quick, cold, rough and non-slimy. Various manifestations due to these attributes of Vata in human body, having Vataja type of constitution are given as per following table:-

| No. | Guna | Effect | |
|-----|-------------|---|--|
| 1. | Roukshyat | Dry and emaciated voice, ununctuousness, dwarfness of body. | |
| | | Long-drawn, rough-dull-pathetic appearance, hoarse voice, | |
| | | disturbed and less sleep. | |
| 2. | Laghutwat | Light and inconsistent gait and action, weak & unsteady | |
| | | movements (or talk) | |
| 3. | Chalatwat | Unstable joints, eyes, eyebrows, jaws, lips, tongue, head, | |
| | | always shaking of feet and scapulae. | |
| 4. | Bahutwat | Over-Talkative, abundance tendons & veins vessels prominent | |
| | | & bulged. | |
| 5. | Seeghratwat | Quick initiation of actions, more irritation, hasty movements, | |
| | | unorganized skills, onset of morbid manifestation, quick | |
| | | deflected due to fear, quick in likes & dislikes, quick in | |
| | | grabbing and forgetting things. | |
| 6. | Seetatwat | Intolerance for cold things, get afflicted by cold, shivering & | |
| | | stiffness. | |
| 7. | Parushyat | Brittle and coarse hair, mustache, skin, nails, hands, teeth, | |
| | | face & feet. | |
| 8. | Vishadatwat | Cracked & scaly skin, joints will be sounding which walking. | |

Because of qualities mentioned above, individuals having Vataja prakriti have lesser strength, lesser life span, procreation capacity, accessories of life & wealth.

Owing to these traits rawbacks Vata-Prakriti persons have Alpa Bala, Alpa Aayu, Alpa Santana, Alpa Sadhana. Alpa Dhana; Hence this prakriti is known as 'Heena Prakriti'

II) DESCRIBED BY ACHARYA SUSHRUTA:-

तत्र वातप्रकृति : जागरुक : शीतद्वेषीदुर्भग : स्तेनोमतसर्यनार्यो गान्धर्वचित्त :

स्फुटितकरचरणो अतिरुक्षरमश्र्नखकेश: क्रोधीदन्तनखखादि च भवति ।।

अधृतिरदृढसौहृद : कृतघ्न : कृशपरुषोधमनीतत : प्रलापी ।

दूतगतिरटनो अनवस्थितात्मावियदपि च गच्छति सम्भ्रमेण सुप्त : ।। सु. शा. ४/६३, ६४

अव्यवस्थितमतिश्च्लदृष्टिर्मन्दरत्रञ्चयमित्र : ।

किज्चिदेव विलपत्यानिबध्दं मारुतप्रक्रुतिरेष मनुष्य: ।।65

वातिकाश्चाजगोमायु राशाखुष्ट्रशुनां तथा ।

गृथ्रकाकखरादीनाम् अनुकै : कीर्तिता नरा : ।। सु. शा. ६५, ६६

Table no. 01

| No. | Guna | Effect |
|-----|-----------------------------------|---------------------------------------|
| 1. | Prajagarooka | Wakeful |
| 2. | Sheetadweshi | Susceptible to cold |
| 3. | Durbhaga | Unlucky and ugly |
| 4. | Sten | Thief |
| 5. | Maatsarya | Jealous |
| 6. | Anaarya | Uncultured |
| 7. | Gandharva chitta | Fond of music |
| 8. | Sphutita kara charan | Cracks in palms and soles |
| 9. | Alpa rooksha shmashru nakha kesha | Scanty rough mustache, nails and hair |
| 10. | Krodhi | Irritable |
| 11. | Danta nakh khadi | Grind teeth and bites the nails |
| 12. | Adhriti | Impatience |
| 13. | Adhridh sauhardaya | Unstable in friendship |
| 14. | Kritaghna | Ungrateful |
| 15. | Krish parusha | Lean and rough |
| 16. | Dhamanitat | Prominent veins |
| 17. | Pralaapi | Talkative |
| 18. | Drutagati | Fast, hasty |
| 19. | Atanasheelata | Frequently traveling |

| 20. | Anawasthita Atma | Unsteady body and mind |
|-----|------------------------------------|--------------------------------------|
| 21. | Viyati cha gachchatti sambharamena | Dreams of wandering in sky |
| | sputa | |
| 22. | Avyavasthita | Unsteady nature |
| 23. | Ati chanchala Drishti | Moving eyes |
| 24. | Mand ratna dhan sanchaya mitra | Small collection of gems, wealth and |
| | | friends |
| 25. | Kinchideva vilapatya nibaddham | Irrelevant talk |

Sushruta has compared such men with some animals like hare, camel, dog, crow, cow, donkey.

III) DESCRIBED BY ACHARYA VAGBHATA:-

प्रायोअत एव पवनाध्युषिता मनुष्या दोषात्मका : स्फुटित धुसर केशगात्र :

शीतद्वेष चलधृति स्मृति बुध्दि चेष्टा सौहार्ददृष्टिगतयो अतिबहुप्रलाप : ।। ८५

अल्प वित्त बल जीवितनिद्रा : सन्न सक्त चल जर्जर वाच : ।

नास्तिक बहुभुज : सविलासा गीतहासमृगया कलिलोला : 11 86

अष्टांग ह्रुदय.शा . ३/८६-टिका

Table no. 02

| No. | Guna | Effect |
|-----|-----------------------------|---|
| 1. | Sphutit-Dhusar-Kesha Gatra | Body and hairs appeal to be Greyish and |
| | | rough. |
| 2. | Sheet- Dwisha-Chala-Dhriti- | Movements, Intelligence and memory |
| | Smriti- Buddhi- Chesta | short lived. |
| 3. | Bahu Pralaapa | Delirium |
| 4. | Alpa-Pitta-Jiveet-Bala | Less power & life span |
| 5. | Nidrasanna | Wants sleep |
| 6. | Chala Jarjara Vaacha | Brisk and hoarse voice |
| 7. | Naastika | Anatheist |
| 8. | Bahu bhuja | Freequent ealing |
| 9. | Geeta-haas-Mrigaya-Kalilola | Likes singing- dancing-laughing – |
| | | hunting & quarreling |

| 10. | Madhura-Amla-Katu-Ushna- | likes Madhur, Amla, Katu, Rasa & Ushna |
|-----|--------------------------------|--|
| | Saatya kanga | substances. |
| 11. | Krisha- Deergha Kritaya | thin & tall. |
| 12. | Sashabda yaata | noise from joints during movements |
| 13. | Na Dridha Na Jeetendriya Nacha | Not determined, Not courageous and not |
| | Aarya | having good behavious |
| 14. | Na Bahupraja | Can't expand progency much. |

Because of the above qualities and characteristics features of *vatic Prakriti* individuals, such persons are usually week, having few children (progeny) and have short life span, having very poor amenities and wealth. Thus *vata prakriti* is the combination of all the above characters and is devoid of strength, life, issues, and wealth .The *vata prakriti* persons have *Vishama Agni* and *Krura Koshtha* due to *Vataprakopaka* causes they get easily being diseased frequently. Thus this *Prakriti* has been considered as *Heen Prakriti* (week temperament) and always affected to different diseases.

As per Aacharya Sharangdhara:

According to *Sharangdhara* the features of *Vatik Prakriti* individuals' arescanty hair, week body, roughness of the skin, more talkative, quick mental grasping power and moving in the sky during dreams. *Vata Prakriti* persons are ugly, crook, jealous, wicked and angry, in habit of chewing nails and teeth and are inclined towards music and dance.

PITTA PRAKRITI

i) DESCRIBED BY ACHARYA CHARAKA:-

"पित्तं उष्णं तीक्ष्णं द्रवं विस्त्र अम्लं कटुकं च तस्य औष्ण्यात्पित्तला भवन्ति उष्णअसहा, उष्णमुखाः सुकुमारअवदातगात्राः प्रभूतिपप्लुट्यंगतिलकालकाः क्षुत्पिपासावन्तः क्षिप्रवलित-पलित-खालित्यादोषाः।

प्रायो मृदु अल्प कपिल श्मश्रुलोमकेशाश्र्च, तैक्ष्ण्यातीक्ष्णपराक्रमाः तीक्ष्णअग्नयः, प्रभूतअशनपानाः, क्लेशासिहष्णवोदन्दशूकाः, द्रवत्वातिशिथलमृदुसिन्धमासाः, प्रभूतसृष्ट- स्वेद-मूत्रपूरीषः च, विस्रत्वातपूतिकक्षआस्य- शिरः शरीरगन्धाः,

कटुअम्लत्वातअल्पशुक्रव्यवाय-आपत्याः, त एवं गुणयोगातपित्तलामध्यबला, मध्यायुषी,

मध्यज्ञान, विज्ञान वित उपकरणवन्त:चभवन्ति।।"

-च.वि.८/९७

Key distinguishing features for pitta prakriti:

- Medium body frame and medium strength
- Skin is delegate, reddish complexion, warm to touch
- Early wrinking of the skin, presence of moles, pimples, and freckles
- Premature greying and early hair loss/ baldness
- Excessive nail growth and coppery coloured nails
- Bright eyes, reddish sclera, yellow iris, sharp penetrating vision
- Frequent feeling of hunger and Good/excessive appetite
- Intense thirst
- More stool formation and easy evacuation
- Profuse sweating
- Bad smell/ putrid/ foul odor especially from axilla, scalp, mouth, and head
- Short tempered
- Affectionate to dependents
- Very brave/ velour
- Highly competitive spirit
- Egoist/ superiority complex
- Fond of praise
- Fond of cosmetics
- Profound orator, dominant speaker, and forceful establishment of own views in debate
- Intolerance to heat
- Feels warm/hot sensation
- Prefers cold food and climate, intolerance to hot food and climate
- Intelligent, sharp memory, hot tempered, brave, jealous, aggressive, commanding nature
- In dreams, seeing yellowish and reddish coloured substances like gold, fire, thunderworm, etc.

Pitta is hot, sharp, liquid having fleshy smell & is sour & pungent. Various manifestations due to these attributes in human body are given below:-

Table no. 03

| No. | Guna | Effect |
|-----|------------------|---|
| 1. | Ushnatwat | Can't withstand heat, having heat over face and mouth, |
| | | tender and clear body, freckles, moles, more hunger-thirst, |
| | | quick appearnce of wrinkles, graying of hair, baldness, |
| | | presence of some soft & brown hair on face head & other |
| | | parts of body. |
| 2. | Tikshnatwat | Sharp physical strength, strong digestive power, intake of |
| | | food and drink in large quantity, inability to face difficult |
| | | conditions, glutton habits. |
| 3. | Dravatwat | Laxity and softness of joints, muscles, excretion of sweat- |
| | | urine & faces in large quantity. |
| 4 | Visra | odour of axilla, mouth, head & body, in excess. |
| 5 | Katu-Amla | inadequate semen, sexual desire & procreation. |
| | (pungent & sour) | |

A man having Pitta Constitution is gifted with moderate power, moderate life span, moderate spiritual & materialistic knowledge, wealth & accessories of life. Pitta constitution is considered as 'Madhyam Prakriti'.

II) DESCRIBED BY ACHARYA SUSHRUTA:

पित्त प्रकृतिस्तुस्वेदनोदुर्गन्धः पीतिशिथिलांग ताम्रनखनयनताअलु जिव्ह्योष्ट्रपाणिपादतलो दुर्भगो वलीपलितखालित्यजुष्टो बहुभुगुष्ण द्वेषी क्षिप्रकोपप्रसदो मध्यबलो मध्यमायुश्च भवति ॥ ६७ मेधावी निपुणमतिर्विगृह्य वक्ता तेजस्वी समितिषु दुर्निवारवीर्यः

सुप्त : सन् कनकपलाशकर्णिकारान् सम्पश्येदपि च हुताशविद्युदुल्का : ॥ ६८

नभयात्प्रणमेदनतेष्वमृदुः प्रणतेष्वपिसान्त्वनदानरुचिः

भवतीह सदा व्यथितास्यगति : स भवेदिह पित्तकृतप्रकृति : ॥६९

स्. शा. ४/६७

AS PER ACHARYA DALHANA:

–मेधवीइत्यादि । विगृहवक्तेतिपरवाक्यम् उच्छिद्य्वदितुंज्ञील : । समितिषुसंग्रामेषु ।पलाष : :

।व्यथितास्यगति : व्यथितमुख : मुखपाकत्वात्पीदवहगमन : ।।

Table no. 04

| No | Guna | Effect |
|-----|---------------------------------|--|
| 1. | Swedana | Perspires too much |
| 2. | Durganha | Foul smell |
| 3. | Peeta Shithilanga | Yellow & lax body parts |
| 4. | Tamra Nakha Nayana Talu Jivha | Nails, eye, palete,tongue, lips, palm & sole |
| | Oshtha | copper coloured. |
| | Pani-Paada-Tala | |
| 5. | Durbhaga | Ugly |
| 6. | Vali Palita Khalitya | Wrinkled, grey hair & bald. |
| 7. | Bahubhuka | Eats too much |
| 8. | Ushnadweshi | Adverse to heat |
| 9. | Kshipra-kopa-prasad | Becomes angry and then calms quickly |
| 10. | Madhyama Bala | Moderate Strength |
| 11. | Madhyama Aayu | Average life span |
| 12. | Medhavi | Intelligent |
| 13. | Nipuna Mati | Sharp intellect |
| 14. | Vigriha Vakta | Invasive in conversation |
| 15. | Tejasvi | Brilliant |
| 16. | Samitishu Durnivar Virya | Difficult to defeat in debate |
| 17. | Suptasan Kanaka Palaasha | Dreams of gold, palash, Kamika, fire, |
| | Karnikaran Sampashyedapi cha | lightning in sleep. |
| | hutash avidyudalka | |
| 18. | Nabhayat | Never over power with fear. |
| 19. | Pranamedanatesh-vamridu | Harsh to rude ones |
| 20. | Pranateshvapi santvan danaruchi | Interested to give solace to obedient |
| 21. | Bhavateeya sada vyathitadyagati | Frequently has trouble in mouth & |
| | | difficulty in movement of mouth due to |
| | | suppuration in oral cavity. |

Susruta has compared such persons with snakes, owels, cat, monkeys, tiger etc.

III) DESCRIBED BY ACHARYA VAGBHATA:-

पित्तं वन्हि वन्हिजं यद् अस्माद् पित्तोदिकं तीक्ष्णं तृष्णा बुभुक्षा : ।

गौर उष्ण अंग ताम्रहस्तादि घवक्र: शुरे मानी पिंग केशो अल्प रोमा ।। ९०

अष्टांग ह्र.शा. ३/९०-टिका

AS PER ARUNDUTTA-

धन्वन्तरिमतेन पित्तमेव वन्हि : पाकादि कर्मकरणात् । अथवा वन्हिजंवन्हिजातं , अग्न्याधारत्वात् यद् अस्माद् – यतश्च एवमतो हेतो : पित्तधिक : पुरुष तीव्र तृश्णा बुभुक्षो भवति । तथा विधात् कारणात् उत्पन्नत्वात् अब्धातू रसधातूश्च तस्य रागेव शुष्यित इति भाव :। तथा , गौर उष्ण अंगश्च तथा ताम्रवर्णं हस्तादि वक्रं यस्य स एवम् । तथा, शुरो मानी च तथा , किपल केशो अल्परोमा च । शिलिनीवृत्तम । अ. ह. शा. ३/९० टीका

Table no. 05

| No | Guna | Effect |
|-----|-------------------------------|--|
| 1. | Gauroshnanga | hot & fair body |
| 2. | Shura, Maani | Brave & determined |
| 3. | Pinga-Kesha, Alpa Roma | Less but brown hairs |
| 4. | Shukhi | Clean |
| 5. | Aashrit Vatsala | loves one who goes to him |
| 6. | Vibhava- Sahas Buddhi- | much intelligent brave and good memory & |
| | Balanvita | power |
| 7. | Medhavi | Good memory |
| 8. | Prashithil- Sandhibandha | Relaxed ligaments of joints |
| 9. | Alpa Shukra Kaama | Lees semen with less power of coitus |
| 10. | Paleet Ranga Neelikanaam | Boldness with red enceptions on skin |
| 11. | Madhur Kashaya tikta sheetam | likes Madhur Kashaya Titka and sheeta |
| 12. | Gharma dveshi, swedana | Profuse sweating, but dislikes it. |
| 13. | Madhyasha Madhyabala, Pandita | Average poer & life span, Intellectual |
| | | deeds. |

AS PER AACHARYA SHARANGADHARA:

He described briefly the features of *Paitika Prakriti* as beneath:

- Premature graying of hairs
- Intelligent
- Have more sweat secretion
- Have more anger
- Looking fire-burn in their dreams

KAPHA PRAKRITI

I) DESCRIBED BY ACHARYA CHARAKA:-

"श्लेष्माहिस्निग्धश्लक्ष्णमृदुमधुरसारसांद्रमन्दस्तिमितगुरुशीतविज्जलाच्छा:।

तस्यस्नेहातश्लेश्मलाः स्निग्धांगाः श्लक्ष्णत्वात्श्लक्ष्णांगाः

मृदुत्वात्दृष्टिसुखसुकुमारावदातगात्रामाधुर्यात्प्रभूतशुक्रव्यवायापत्याः,

सारत्वात्सारसंहतस्थिरशरीराः सान्द्रत्वाद्पचितपरिपूर्णसर्वगात्राः

मन्दत्वान्मन्दचेष्टाहाराः स्टैमित्यादशीघ्रारम्भाल्पक्षोभविकाराः

गुरुत्वात्सारधिष्ठितावस्थितगतयः शैत्यादल्पक्षुतृष्णासंतास्वेददोषाः

विज्जलत्वात्सुश्लिष्टसारसन्धिबंधनाः तथाऽच्छत्वात्प्रसन्नदर्शनाननाः

प्रसन्नस्निग्धवर्णस्वराश्र्चभवन्ति।तएवंगुणयोगात्श्लेष्मलाःबलवन्तोवसुमन्तोविद्यावंत

ओजस्विन: आयुष्मन्तश्र्चभवन्ति॥"

-च.वि.८/९८

- Large, broad body frame, tendency to gain weight (normal or above BMI)
- Well proportionate body and stable body parts
- Cheerful and pleasant appearance
- Skin thick, soft, firm, glossy, fair complexion
- Unctuous and smooth skin without moles, pimples, freckles, and dryness

- Body temperature towards lower side of normalcy
- Well-built muscles
- Oily, long, black, curly and dens hair
- Good stamina but slow in physical activities
- Deep and pleasant voice
- Moderate appetite, can tolerate hunger and slowly eating speed
- Likes hot food items
- Moderate perspiration, low thirst
- Less sweating
- Deep and sound sleep
- Large eyes, calm, stable with whitish sclera
- Delayed grasping power but good and long-term memory
- Strong mind and stick on one decision
- Calm, cool, joyful, polite good nature
- Strong belief in god
- In dreams, seeing swan, waterbodies etc.

The qualtities of Kapha are -

| 1. Singdhatwa | 2. Sukshmatva | 3.Mridutwa | 4.Madhurya |
|---------------|---------------|------------|-------------|
| 5.Saaratwa | 6.Saandratwa | 7.Mandatwa | 8.Staimitya |
| 0 0 | 10 D': 1'1 : | 11 4 1 1 . | |

9. Seetatwa 10 Pitchilatwa 11. Acchachatwa

Table no. 06

| No. | Guna | Effect |
|-----|---------------|---|
| 1. | Snigdhatwat | Snigdhaangas (Smooth & glistening body parts) |
| 2. | Shlakshnatwat | Smooth & fine body structures |
| 3. | Mridutwat | Attractive, tender, charmful skin, organs & musculature |
| 4. | Maadhuryat | Abundant semen, sexual power, more number of |

| | | children. | |
|-----|-------------|---|--|
| 5. | Saaratwat | have strong, stirdy, steady organs & muscles | |
| 6. | Saandratwat | formed & fully developed organs & muscles. | |
| 7. | Mandatwat | sow & steady eating and movements | |
| 8. | Staimityat | don't take hasty steps in their works & will not get dis- | |
| | | heartended or prevented when things go unhappy or | |
| | | otherwise. | |
| 9. | Gurutwat | firm & strong movements | |
| 10. | Shaityaat | Controlled hunger-sewat & Doshas | |
| 11. | Vijjalatwat | nicely integreated strong joints & ligaments | |
| 12. | Achchatwat | lustruous & attractive eyes & face. Charmful & pleasant | |
| | | colour & complexion, melodious voice. | |

Due to all such best qualities, the Kapha Prakriti individuals are endowed with best power, wealth, knowldge, vitality, immunity & long life, they are of peaceful nature, so this Prakriti is apparaised to be 'Uttama Prakriti'.

II) DESCRIBED BY ACHARYA SUSRUTA:-

रुलेष्मा प्रकृतिस्तु दुर्वा इन्दीवर निस्त्रिंश आर्द्रारिष्टक काण्डानाम अन्यतम वर्ण : सुभग : प्रियदर्शनो मधुरप्रिय : कृत धृतिमान् सिहष्णो अलोलुपो बलवान चिरग्राही दृढवैरश्च भवति ।

शुक्लाक्ष : स्थिर कुटिल अति नीलकेशो लक्ष्मीवान जल मृदुंग सिंह घोष : । सुप्त

सनसकमलहं सचक्रवाकान् संपञ्येद् अपि च जलाशयान् मनो। रक्तान्तनेत्र : सुविभक्तगात्र : स्निग्धच्छवि :

सत्वगुणोपपन्न : । क्लेशक्षमो मानयिता गुरुणां यो बलास प्रकृति मनुष्य : । दृढशास्त्रमति : स्थिर्मिन्नधन :

परिगण्य चिरात प्रददाति बहु परिनितिश्च वाक्यपद : सततं गुरुमानकरश्च भवेत स सदा ।।

सु. शा. ४/७२-७५

AS PER ACHARYA DALHANA-

दुर्वा इत्यादि । इन्दीवरं नीलोत्पलम् । निस्त्रिंश : खग : । अरिष्ट : कृष्णवर्तुलफलो 'अरिठ '

इति लोके प्रसिध्द:, स आद्र: । धृतिमान धैर्ययुक्त: सुविभक्तगात्र पृथग् भुत् सकलावयव: ।

तथा, दृढशस्त्रमति : स्थिरमिन्नधन : परिगण्य चिरात् प्रददाति बहु । परिनिश्चित वाक्यवद : सततं

गुरुमानकरश्च भवेत् स यदा ।।

Table no. 07

| No. | Guna | Effect | |
|-----|--------------------------------|--|--|
| 1. | Doorvndiver | Complexions similar in of either one of thee | |
| | Nistrinshardrarishtak | Doorva, Neelkamal, tarawar, new leaf of | |
| | Sharkanda naam anyatamvana | sharkanda. | |
| 2. | Subhag | Handsome, lucky | |
| 3. | Priyadarshan | Look smart & beautiful or handsome | |
| 4. | Madhur priya | Liking of sweets fem | |
| 5. | Kritagya | Greatful | |
| 6. | Dhritiman | Self controlled | |
| 7. | Sahishnu | Tolerance | |
| 8. | Alolup | Not greedy | |
| 9. | Balawan | Physically strong | |
| 10 | Chirgrahi | He takes time to form an opinion | |
| 11. | Dridha vaira | Stable enemity | |
| 12. | Shuklaksha | White eyes | |
| 13 | Sthira kutila Neela Kesha | Firm, curly & black hair | |
| 14. | Lakshmiwaan Prosperous in life | | |
| 15. | Jala, Mridnga, sinha ghosha | Voice like Jala, Mridanga, lion | |
| 16. | Suptasan sakamal Hansa | In dreams beautiful lakes, alongwith lotus, | |
| | chakrawaka sampashyadapi cha | swan & chakrawaka | |
| | Jalashayan manogyan | | |
| 17. | Raktanta Netra | Corners of eyes are reddish | |
| 18. | Suvibhakta Gatra | Well defined body | |
| 19. | Satva Gunopapanna | Predominance of satva | |
| 20. | Klesh saha | Tolerance of difficulties | |
| 21. | Manahita Gurunam | Respectful to teachers & elders | |
| 22. | Dridha shastra Mati | Firm in spiritual knowledge & views | |
| 23. | Sthira Mitra Phana | Stable friendship & wealth | |
| 24. | Pariganya Chirat Pradadati | Donating plenty after deep thinking of utility | |
| | Bahu | | |
| 25. | Parinischita Vakya-Pada | Always precise in choosing setences & | |

| | Satatam | words |
|-----|----------------------------|-----------------------------|
| 26. | Guroomana karashach bhavet | Ever respectful to teachers |
| | sada | |

III) DESCRIBED BY ACHARYA VAGBHATA:-

रुलेष्मा सोम : रुलेष्मलस्तेन सौम्यो गुढ स्निग्ध रिलष्ट सन्धि अस्थि मांस :। क्षुत तृट् दु:ख क्लेशघमॅरतप्तो

बुध्दया युक्त : सात्विक : सत्यसन्ध : ।। ९६

अल्प व्याहारक्रोधपानाशनेह :प्राज्य आयुर्वित्तो दीर्घदर्शी वदान्य :।

गम्भीर : स्थुललक्ष : क्षमावानार्यो निद्रालु कृतज्ञ। : ।।१०१

AS PER ACHARYA ARUNDUTTA:

—अथ कफप्रकृतिको नर ईदृशो भवति, कीदृश तस्माह—गम्भीर बुध्दि इति । गम्भीर बुध्दिः गम्भीरा अतलस्पर्शा सर्वकार्यक्षमा बुध्दिर्यस्य स तथा । कफस्य तमोगुण अधिकत्वात् स्थुलागं : स्थुल शरीर :, मेदो अधिकत्वात् श्लेष्मा सोम : श्लेष्मलस्तेन सोम्यो गुढ स्निग्ध श्लिष्ट सन्धि अस्थि मांस :। क्षुत तृट् दुःख क्लेशघमैरतप्तो बुध्दया युक्त : सात्विक : सत्यसन्ध : अल्प व्याहारक्रोधपानाशनैह : प्रज्य आयुर्वित्तो दीर्घदर्शी वदान्य :।।

अ. हु.शा. ३/९६

Table no. 08

| No. | Guna | Effect | |
|-----|-------------------------|---|--|
| 1. | Gudha Snigha Shlishta | Sandhi Asthi & Maansa deep situated, strong & | |
| | Sandhi Asthi Maansa. | powerful. | |
| 2. | Buddhi Yukta | having Intelligence | |
| 3. | Saatvika Satsanga | lives with good people, so behaviour also good. | |
| 4. | Gorochana Padma Suvarna | Skin colour like lotus, gold, Gorochana | |
| | Varna | | |
| 5. | Pralamba- Bahu, Prithu- | More Arm length, Chest circumference and | |
| | Peena, Vaksha Maha- | forehead length. | |
| | lalaata | | |
| 6. | Ghananeela kesha | hairs strong & looks blue- black. | |
| 7. | Sama Savibhakta & Mridu | Body good shaped & formed. looks soft. | |
| | Anga | | |

| 8. | Bahu Oaj Rati Rasa Shukra | More quantity of Oaj, Coitus, rasa, Shukra & | |
|-----|----------------------------|---|--|
| | Putra | Putra | |
| 9. | Dharmatma, Vasati No | Religious and dont speak rash words | |
| | Nishturam | | |
| 10. | Tikta Kashaya Kalu Ushna | Eats Tikta, Kashaya, Katu, Ushna, Ruksha & | |
| | Ruksha Alpa | Alpa. | |
| 11. | Raktanta Susnigdha, | Eye Lashes, long, strong, well formed, fine, red, | |
| | Vishaal, Dirgha, Suvyakta, | white in colour. | |
| | Shukla seeta Pakshna | | |
| 12. | Sharaddha, Gambhir, | Religions, deep thinker, honest, performed sacred | |
| | Kshamavaan, Aarya | rites. | |
| 13. | Needralu | More sleep. | |

AS PER AACHARYA SHARANGADHARA:

The great Aacharya mentioned as below of *Kapha Prakriti*- The *Kaphaja Prakriti* individuals have deep intelligent power, well developed body and parts or organs, oily hairs, well strength and seeing the water in dreams.

SANSARGAJA PRAKRITI/ DWEE- DOSHAJA PRAKRITI:

Due to conjugation of two of the three Doshas, the type of Prakriti evolved are known as 'Dwee- Doshaja' Prakrati. They are also called sansargaj prakriti. These Prakriti are considered to be 'Dual temperament.' "Dwee- Doshaja Prakriti" are featured by the combination of the lakhanas of respective Doshas. When the manifestations of two Prakriti are found in one subject, his Prakriti is said to be 'Dwee- Doshaja Prakriti'. Aacharya Bhela described 'Sannipata Prakriti' in this concern. According to him, 'Prakriti' also can be formed by the manifestations of three Doshas in one person. While other Aacharya has denied this type of combination; and if occurs they described it as 'Nindya' Prakriti-

Hence we have 3 Dwee- Doshaja Prakriti-

- 1) Vata Pitta Prakriti
- 2) Pitta Kapha Prakriti
- 3) Vata Kapha Prakriti

SAMA – DOSHAJA PRAKRITI:

Individuals who has all the Doshas in a stale of equilibrium in endowed with the good qualities of all the three types. In this type good characters of three types of individuals are produced, therefore has described his to be the best of all types of constitution. Individuals who has equal manifestations of Vata-Pitta & Kapha; is said to be "Sama-Dhatu Prakriti²⁵" or "Sama Prakriti".

In these individuals the 'Pramana" of Vata, Pitta & Kapha is endowed to be in equillibrium state. So they attain a good health and has the best digestive power. The Prakriti which is derived as result of methodological "Aahara-Vihara" is said to be "Sama-Prakriti". Sushruta accepted the opinion of Charaka about Sama -Prakriti

UTTAMA- MADHYAMA – HEENA PRAKRITI

It is clear from literary study of Prakriti, that production of Prakriti of Malefemale is solely dependant upon Dosha. This Prakrita –dosha, if increased in small quantity, do not produce any disease, so it is possible to make up 'Prakriti' at the time of shukra-shonita samyoga by the combination of 'Raja' & 'Veerya' with help of Dosha.

The embryo has a great influence over its 'Sharira' & 'Mana' of previous stimulated or afflicted Dosha. But Dosha-Vata-Pitta-Kapha is no same constitution. They differ from each other in Guna, character qualities & quantity. That is why the basic of each 'Prakriti' differ from each other and there is formation of Ek, Dwee & Sama Doshaj Prakriti But in all these Prakriti, 3 are main: Vata Prakriti, Pitta Prakriti & Kapha Prakriti.

In above 3 Prakriti, Vata- Prakriti, due to drawbacks of vata is considered 'Heena²⁶', Pitta Prakriti due to equal a good and bad characters of Pitta is considered "Madhyama" while "Kapha Prakriti" due to more good characters is considered as "Uttama" Prakriti.

Prakriti is formed from Vata - Pitta & Kapha, opinion accepted by all Aacharya. it is also accepted that, except, 'Sama Prakriti' remaining 6 Prakriti are formed by Vriddhi of respective Dosha.

Acharya Charaka emphasized in concern of Prakriti as :- except "Sama-Dosha" other 6 prakriti are formed due to phase of "Dosha Vriddhi", so called 'Vaikarika Avastha'. Sushruta Criticizer- Dalhana explains that there are 2 types "Dosha – Prabalya"- One is Prakrita and other is Vaikarika. 'Vaikarika' prabalya should be taken as "Rogavastha". This forms the Prakriti of congenitally malformed and diseased children. But "Prakrit prabalya state" is not considered as "Rogavastha". In this state "Dosha-Prabalaya", becomes a part of nature and get firmly adhered with Sharira and Mana. And by this type of 'Dosha-Vriddhi', some inferiority with some excellence is raised. Due to which individual of any Prakriti has a capacity to bear small physical and mental ailments.

On the basis of above statutory difference in thoughts Charaka used words "Vatala" etc and Sushruta used words "Vata Prakriti" etc. By considering opinions of Charaka and Sushruta, it seems that there is only verbal difference between these two. As both Aacharya accepts "Aarogyavastha" to "Sama- Dosha" Prakriti, and "Vikaravastha" to "Dosha- Vriddhi- Janita Prakriti". Charaka denotes types of Prakriti by using words like "Vatala" and Sushruta by using words like "Pitta Prakriti". Charaka specifies these "Vatala" adi as Janma-Rogi" whereas Sushruta by considering them as 'diseased', classified into 2:-

Alpavikari and Janma – Rogi. As per Sushruta Prakriti derived from 'Janmajata dosha-Prabalya' cannot be 'Rogavastha' but after birth 'Prakriti' derived from 'Dosha-Prabalya' due to associated Aahara-Vihara can be 'Roga-Yukta'.

Principally, Charaka used word 'Vatala' etc seems appropriate in this concern, but popularity of 'Vata-Prakriti' etc words is more comparatively.Reasonably 'Shleshma Prakriti' is considered 'Uttama' 'Pitta Prakriti' as 'Madhyama' and 'Vata Prakriti' as 'Nikrishta'.

ANUKATVA

In the description of constitution, Sushruta has shown the resemblance in the features of the constitutions and features of animals. This ssimilarity in characters, behavior tendency, movements, structure and pychlogical make up is called as 'Anukatva' in Ayurveda. 'Anuka' means behavior, tendency, activity or family.

At the ancient time of 'Samhitas' the students & teachers were in close contact with nature, so the teaching process always used to mention some environmental facts for better understanding of topic e.g. Kapha Prakriti people walk like an elephant.

Table no. 09

| 1) Anukatva in Vata Prakriti ²⁷ :- | | | |
|---|---|--|--|
| Animal | Similarity with Vata | | |
| (Aja (Goat) | Slender body, low strength, constant movement, eat frequently. | | |
| Shrigala (fox) | Likes to do the work by deceving others, selfish nature, dusty | | |
| | complexion, unstable eyes. | | |
| Shasha (rabbit) | Small body, anxious mind, moves lot with unstable eyes, fearful | | |
| | nature. | | |
| Akhu (rat) | Thin, small body, having dusty colour, hairs likes to steal and | | |
| | destroy without purpose, fearful but cruel nature. | | |
| Ushtra (Camel) | Slender and tall, dry & rough voice rough skin. | | |
| Shwa (Dog) | Small undernourished body, quarreling nature, harsh & rough | | |
| | voice, | | |
| Gridhra(Vulture) | Black colour, ugly, dry, harsh rough voice. | | |
| Khara (Donkey) | Dry & rough voice, dusty haris, does lot of work without proper | | |
| | thinking. | | |
| 2) Anukatva in Pit | ta Prakriti ²⁸ :- | | |
| Animal | Similarity with Vata | | |
| Vyaghra (Tiger) | Courageous, strong physical power, yellowish skin colour, | | |
| | egoistic. | | |
| Riksha (bear) | Red eyes, corageous, fond of cold. | | |
| Marjara (Cat) | Delicate and medium body- gray eyes. | | |
| Vanara (Monkey) | Intelligent, small but agile body having brownish skin & grey | | |
| | eyes. | | |
| Nakula(Mongoose) | Very courageous, fighting nature. | | |
| Bhujanga (Snake) | Yellow skin, tender & soft body, hot temper. | | |
| Uluka (Owl) | Red eyes, intel, fear of light. | | |
| 3) Anukatva in Ka | pha Prakriti ²⁹ :- | | |
| Animal | Similarity with Vata | | |
| Simha (Lion) | Broad Chest, courageous, having good strength, strong high | | |
| | resonant voice. | | |
| Ashwa (Horse) | Handsome, having powerful & strong body faithful. | | |
| | | | |

| Gaja (elephant) | Mighty body with broad forehead, stable gait; long lasting |
|---|--|
| | enmity. |
| Govrisha (bull) | Mighty and strong. |
| Hamsa (Swan) Beautiful looking, white skin, good tissue power, like | |
| Tarkshya(eagle) | Strong, faithful to master. |

SYNOPTIC REVIEW OF THREE MAIN EKDOSHAJ PRAKRITI

1. VATAJA PRAKRITI:

Table no. 10

| 1 | Ruksha (dry) and | Unctuousness, emaciation & dwarfness of | |
|---|------------------|--|--|
| | Parusha (rough) | body; long-drawn, dry-low-broken-obstructed | |
| | | & hoarse voice; always keeping awake or | |
| | | disturbed sleep. | |
| 2 | Laghu(light) | Light & inconsistent gait and action, food & | |
| | | movement (or talk). | |
| 3 | Chala(mobile) | Unstable-joints, eyes, eyebrows, lips, tongue, | |
| | | head, shoulder, hands & legs. | |
| 4 | Bahu(abundance) | Talkativeness, abundance in tendons & veins. | |
| 5 | Shigdha(quick) | Quick in initiating movements, irritated & the | |
| | | onset of morbid lakshanas, quickly afflicted | |
| | | by fear, hasty in likes & dislikes, hasty in | |
| | | grasping & forgetting things. | |
| 6 | Shita(cold) | Intolerance for cold things often gets afflicted | |
| | | with cold, shivering & stiffness. | |
| 7 | Khara(rough) | Roughness in the hair of head, face & other | |
| | | parts of body, nails, teeth, face, hands & feet. | |
| 8 | Vishada(non- | Cracking of the limbs & organs, production | |
| | slimy) | of cracking sound in joints when they move. | |

2. PITTAJA PRAKRITI:

Table no. 11

| 1 | Ushna(hot) | Intolerance of hot things, having hot face, | | |
|---|----------------------|--|--|--|
| | | tender & clear body, freckles, black moles, | | |
| | | more hunger & thirst, quick appearance of | | |
| | | wrinkles, graying of hair & baldness, | | |
| | | presence of soft & brown hair on the face- | | |
| | | head & other body parts. | | |
| 2 | Tikshna(sharp) | Sharp physical strength, strong digestive | | |
| | | fire, good intake of food & drink, inability | | |
| | | to face difficult situations | | |
| 3 | Drava(liquid) | laxity & softness of joints & muscles, | | |
| | | excretion of sweat urine & faeces in large | | |
| | | quantity. | | |
| 4 | Visra (fleshy smell) | odour of axilla mouth-head & body in | | |
| | | excess. | | |
| 5 | Katu-Amla(pungent | inadequate semen sexual desire & | | |
| | & sour) | procreation. | | |

3. KAPHA PRAKRITI:

Table no. 12

| 1 | Snigha(unctuous) | Organs, skin, and hairs are oily. | | |
|---|---|---|--|--|
| 2 | Shlakshna(smooth) | Organs, skin & hairs are smooth. | | |
| 3 | Mridu(soft) | Pleasing gesture, softness & clarity of | | |
| | | complexion. | | |
| 4 | Madhura(sweet) | Abundancy of semen, desire for sex- | | |
| | | act & multiple of procreations. | | |
| 5 | Sara(firm) Firmness, compactness & stability of | | | |
| | | body. | | |
| 6 | Sandra(dense) | All organs properly nourished. | | |
| 7 | Manda(slow) | Slow-in action, slow in taking of | | |
| | | food movements are also slow. | | |

| 8 | Staimitya(stable) | Slowness in starting up of actions, | |
|----|-------------------|--|--|
| | | irritated very slowly. | |
| 9 | Guru(heavy) | Stable posture | |
| 10 | Shita(cold) | Lack of intense hunger, thirst, heat & | |
| | | sweating. | |
| 11 | Vijjala(smeary) | Firmness and compactness in joints. | |
| 12 | Achchha(clear) | Happy look & face, softness of color | |
| | | & voice. | |

PRAKRITI CRITERION:

Physical appearance:

Table no. 13

| Sr. | Physical | Vata | Pitta | Kapha |
|-----|------------|--------------------------|--------------------|--------------------|
| No. | character | | | |
| 1 | Body | -Lean | -Medium | -Broad |
| | frame | -Tall | -Radiant | -Well-nourished |
| | | -Thin | | -Stout |
| | | -Under | | -stable |
| | | -Nourished | | -Handsome and |
| | | -Unpleasant look due to | | beautiful |
| | | -Disproportionate body | | |
| 2 | Body | Low | Moderate | Heavy |
| | weight | | | |
| 3 | Body | -Fast activity | Moderate | -Calm |
| | movement | -Cannot do long activity | | -Slow activity |
| | S | for long duration | | -Able to perform |
| | | -Restlessness | | any activity for |
| | | | | long duration |
| 4 | Body parts | -Disproportionate- | -SharpFeatures | -Soft personality |
| | | Eyebrows/chin/tongue/ | -FoulSmell/ | and fair |
| | | head/shoulders/hand/leg | chest/mouth/Head/b | Complexion |
| | | -Visible | ody | -Unctuous and soft |
| | | tendons/ blood | -Pink colored- | body |

| | | vessels/ ligaments | Palate/tongue/lips/ | -Broad forehead |
|---|--------|---------------------------|----------------------|---------------------|
| | | -Prominent calf muscles | Palm/sole | long hands |
| | | | -Flabby bony | -Broad chest |
| | | | Joints and muscles | |
| 5 | Body | -Disproportionate | Lose and flabby | Strong and elastic |
| | joints | Body joints | joints and ligaments | joints and |
| | | -Cracking sound in joints | | ligaments |
| | | during movements | | well covered and |
| | | | | deeply Situated |
| | | | | body joints |
| 6 | Skin | -Dry skin | -Fair Complexion | -Fresh skin and |
| | | -Lusterless | -Premature | Complexion |
| | | -Rough | wrinkling of skin | -Shiny bright skin |
| | | -Dull | | |
| 7 | Hair | -Dry body hairs, scalp | -Prematuregreying | -Thick hairs, black |
| | | hairs | of hairs | scalp,and body |
| | | -Split hairs | -Premature baldness | hairs |
| | | -Dusky hairs | -Soft/less/brown | -Shiny scalp hairs |
| | | -Lusterless | body hairs and | |
| | | | scalp hairs | |
| 8 | Teeth | Uneven and protruding | Even and yellowish | Even, strong and |
| | | | | white |
| 9 | Eyes | -Dry | -Red | -White |
| | | -Dull | -Small | -Shiny |
| | | -Small | -Become red due to | -Large |
| | | | anger/bright | -Thick |
| | | | sunlight | Eyelashes |
| | | | -Eyes | -Well |
| | | | prefer coolness | differentiated |
| | | | -Thin eyelashes | Sclera and cornea |
| | Voice | -Weak/dry/low | -Loud | -Soft and |
| | | -Pitched/stammered | -Aggressive | Melodious voice |
| | | -Talking | Speech | -Resonant voice |
| | | | | |

| | | -Irrelevant talk | | |
|----|-------------------|----------------------------|--------------------------------|-----------------------|
| 10 | Nails | Brittle and dry | Soft and pink | Soft and white |
| 11 | Tongue | Cracked | Red | White coated |
| 12 | Digestive | Unstable digestive Fire | Strong digestive | Low digestive fire. |
| | fire | | Fire | |
| 13 | Appetite | Frequent and variable | -Strong Hunger | -Less hunger |
| | | | -Eat frequently | -Can tolerate |
| | | | -Eats in large | fasting |
| | | | quantity | |
| 14 | Thirst | Variable | -Thirsty | -Less thirsty |
| | | | -Drinks water in | -Drinks little |
| | | | large quantity | quantity of water |
| | | | | -Can tolerate thirst |
| 15 | Bowel | Dry, hard, and constipated | Soft and loose | Thick and oily |
| 16 | Pulse | Thready, feeble and | Moderate and | Slow and moves |
| | | moves like a snake | jumping like a dog | like a swan |
| 17 | Tolerance | Cold intolerance | Heat intolerance | Both heat and cold |
| | for | | | intolerance |
| | seasonal | | | |
| | weather | | | |
| 18 | Communi | Talkative | Sharp | Less vocal with |
| | cation | | communication | good |
| | | | with analytic ability | communication |
| | | | | skill |
| 19 | Initiation | Quick responsive | Moderate, | Slow |
| | capabilitie | | understanding | |
| | S | | | |
| 20 | Sleep | -Disturbed sleep | | -Sleep for longer |
| | | -Sleeps for less time | | time |
| | | | | -Sound sleep |
| | | | | -Fond of sleeping |
| 21 | Sex desire and | Variable and low stamina | Excessive and moderate stamina | Slow and good stamina |
| | stamina | | | |

Psychological characteristics: Table no. 14

| Sr. No. | Mental character | Vata | Pitta | Kapha |
|------------|---------------------|-------------------|-----------------|-----------------|
| 1 | Memory | Short terms, good | Good | Long term, |
| | | grasping but | understanding | slow grasping, |
| | | quickly forgets | and intelligent | and good |
| | | | | retention |
| 2 | Temperament | Nervous and | Short and | Calm and slow |
| | | quickly agitated | determined | |
| 3 | Dreams | Falling, flying | Fire, violence | Peaceful |
| 4 | Moods | Swinging | Agitated | Slow changes |
| 5 | Creativity | Creative | Logical and | Entrepreneurial |
| | | | technical | |
| 6 | Interest | Travel and art | Sports and | Swimming |
| | | | politics | |
| 7 | Financial | Poor and lavish | Moderate, buys | Excellent and |
| | management | spending | luxuries | planned |
| | | | | expenditure |
| 8 | Mind | -Unstable mind | -Egoistic | -Tolerant |
| | | -Fluctuation of | -Good | -Stable and |
| | | emotions | behavioraland | calm mind |
| | | | well mannered | -Silent and |
| | | | -Adventurous | -Mature |
| | | | -Helping | -Polite, humble |
| | | | -Extremely | -Civilized and |
| | | | ambitious | well mannered |
| | | | | -Respectful to |
| | | | | elders |
| | | | | -Grateful |
| | | | | -Dose charity |
| | | | | -Give definite |
| | | | | opinion |
| | | | | -Faith in god |

Miscellaneous:

Table no. 15

| Characters | Vata | Pitta | Kapha |
|-------------------|-------------------|--|--|
| | | | |
| Susceptibility To | -Cold and cough | -Stomatitis | Good |
| disease | -Shivering and | -Ulcers etc. | Immunity and |
| | tremors | | less |
| | -Musculoskeletal | | susceptibility |
| | stiffness | | to diseases |
| | -Alzheimer's | | |
| | disease | | |
| | | | |
| | Susceptibility To | Susceptibility To -Cold and cough disease -Shivering and tremors -Musculoskeletal stiffness -Alzheimer's | Susceptibility To -Cold and cough -Stomatitis disease -Shivering and tremors -Musculoskeletal stiffness -Alzheimer's |

IMPORTANCE OF KNOWLEDGE OF PRAKRITI:

Prakriti has prime significance in managing diet and lifestyle of both diseased and healthy individuals. By understanding the overall Prakriti of a person, the Vaidya (physician) decides to prescribe a medicine and recommends a certain dietary regimen and exercises. The constitution of a person is an important milestone in Dashavidhapariksha or ten-fold investigation methods described in Ayurveda. Dashavidhapariksha are used to diagnose diseases and to precribe the right medicines, diet and lifestyle to patients as well as healthy people.

Therefore, it becomes clear that tolerance to food, drink or environment cannot be decided by the analytical study of body tissues. It depends upon the prakriti of an individual. By understanding the prakriti of every individual, particular person knows which food, drink, medicine and exercise are suitable to him.

1. Understanding of Human life with the help of Prakriti:

Prakriti and lifestyle are natural phenomenon as well as occur essentially. Lifestyle involves aahara (food habits) and Vihara (do's and don'ts in lifestyle). Lifestyle disorders occur as individuals are not following or adopting way of life according to prakriti. In terms of Din-charya (daily regimen), and Ritu-charya (seasonal regimen) and wholesome —unwholesome diet, Ayurveda describes ways to be adopted by each type of prakriti. Therefore, it clearly indicates that if a person wants to be healthy, he must design his lifestyle according to his Prakriti.

2. Observation of Health status according Prakriti:

All the physiological processes are directly controlled by Vata, Pitta, Kapha and Manasika Doshas.

3. The dietary aspect related to prakriti:

According to Ayurveda there are basically 6 rasas (Madhura, Amla, Lavana, Katu, Tikta, Kashaya). The rasas are main criterion to analyze the final Vipaka of food with respect to doshas. i. e. a particular rasa either pacifies or raises a particular doshas as follow:

| Sr. No. | Rasa | Effect on doshas | |
|-------------------|---|--|--|
| 1 Madhura (sweet) | | Pacifies vata & pitta, increases kapha | |
| 2 | Amla (sour) | Pacifies vata, increases pitta & kapha | |
| 3 | Lavana (salty) Pacifies vata, increases pitta & kapha | | |
| 4 | Katu (pungent) | Pacifies kapha, increases vata & pitta | |

| 5 | Tikta (bitter) | Pacifies kapha & pitta, increases vata |
|---|----------------|--|
| 6 | Kashaya | Pacifies kapha & pitta, increases vata |
| | (astringent) | |

For example, vata prakriti person has to be given such food items which increases the kapha i.e. madhura, amla and lavana rasas so that vata get balanced.

4. Preventive and promotive health care according Prakriti:

Bala (strength) and ayu (lifespan)of an individual are determined by prakriti. For example, persons with vata prakriti have less strength and short lifespan. The current health of a person also can be predicted by the study of his prakriti.

For example, persons with vata prakriti are described to be possessing inadequate money and material. This will be helpful to advice to modify their lifestyle to achieve success in their personal as well as professional life.

Thus, the knowledge of prakriti is helpful in selection of appropriate profession, friend circle and to choose the perfect life partner.

5. Diagnosis and treatment of the diseases according to Prakriti:

The prakriti Parikshana of an individual is essential to determine the accurate diagnosis and to follow up the future course of disease in terms of vitiated doshas. The assessment of prakriti is also useful in determination of the prognosis of disease. The disease in which the etiological factors, premonitory symptoms, clinical features are having less strength; neither dushya nor dosha are not like prakriti is easily curable. But when these factors having slightly serious strength and one among the dosha, dushya or kala have the resemblance with prakriti then that disease will be difficult to cure.

Prakriti also has its influence on Agni and koshtha as follows:

Table no. 16

| Sr. No. | Doshas | Agni | Koshtha |
|---------|--------|------------------------|---------|
| 1 | Vata | Vishamagni (irregular) | Tikshna |
| 2 | Pitta | Tikshnagni (severe) | Madhyam |
| 3 | Kapha | Mandagni (low) | Mridu |

Hence the Agni and status of koshtha is helpful to determine the strength, dosage, and anupana (co-drink) of a drug in prescribed disease. So that, diagnosis as well as treatment of a disease becomes specific and précised after the knowledge of prakriti.

PHYSICAL FITNESS

INTRODUCTION:

FITNESS means "Readiness". Fit peoples are more efficient than non-fit peoples. The fitness level touches all dimensions of health and life. It influences physical, mental and social health of a individual.

DEFINITION:

According to WHO- "Physical fitness is a state of health and wellbeing and, more specifically, the ability to perform aspects of sports, occupations, and daily activities."

It is any body movement produced by skeletal muscle that requires energy expenditure.

Physical fitness is defined as ability of body system to work together efficiently to allow you to be healthy and perform activities of daily living; being efficient means doing daily activities with the least effort possible³⁰

Physical activity is one's ability to execute daily activities with optimal performance, endurance, and strength with the management of disease, fatigue, and stress and reduced sedentary behavior³¹.

Physical fitness is generally achieved through adequate nutrition, moderatevigorous exercise and sufficient rest. It includes sports, dance, and activities done at work or at home such as walking, climbing stairs etc.

There are 2 kinds of physical fitness:

- 1) General fitness: it is state of health and wellbeing.
- 2) Specific fitness: it is task oriented, based on the ability to perform specific aspects of sports or occupation.

COMPONENTS OF FITNESS:

Basically, there are 6 components of physical fitness:

- The cardiovascular endurance
- The muscular endurance
- The muscular strength
- Body composition
- Flexibility

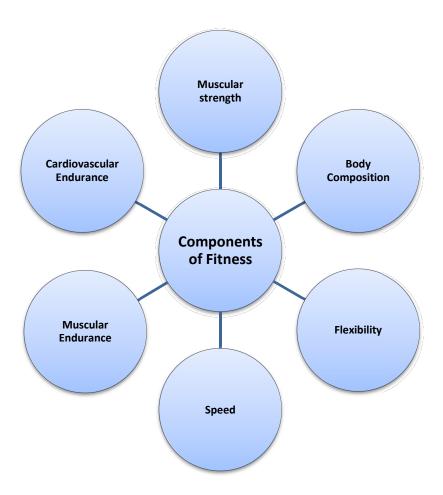


Fig. 01: Components of physical fitness

1) The cardiovascular endurance:

The ability of heart and lungs to work together to provide the oxygen required by blood during exercise. The lungs supply oxygen to the blood which is pumped by the heart and send to the musculoskeletal and other systems of the body.

To improve the cardiovascular endurance, perform that activities which maintain heart rate elevated at safe level for sustained length of time such as walking, swimming, cycling etc.

2) The muscular endurance:

The ability of a muscle to remain contracted or to contract repeatedly or it is ability of muscle to continue to perform without fatigue.

It is a bridge between the cardiovascular endurance and muscular strength.

The examples of this component are running, step machine, cycling and jumping ropes.

3) The muscular strength:

The amount of force a muscle can produce with the single maximum effort or ability of muscle to lift weight.

To make muscles stronger, work them against resistance, whether that be from weights or gravity. It improves performance and body composition.

The examples of this component are bench press, leg press, biceps curl, abs, pushups, back extension etc.

4) Body composition:

It is a relative amount of muscle, fat, bone, and other vital parts of body. The body composition is based not on how much we weigh, but rather on how much of our weight is fat as opposed to muscle.

Body composition is important to maintain health and managing body weight.

5) Flexibility:

It is a range of motion in a joint or group of joint.

Good flexibility of joint can help to prevent injuries through all the stages of life whereas poor flexibility can directly affect the cardiovascular endurance, muscle endurance and muscle strength. So that, to improve the flexibility, try activities that lengthens the muscles or a basic training program.

The examples of thus component are hamstring stretch, quadriceps stretch, warm-up and cool-down etc.

6) Speed and velocity:

Is ability body or parts of body quickly or the ability to perform a movement or cover a distance in short time. It involves athletic skill such as sprint running, some skills of soccer, basketball etc.

For example, people with good leg speed can run fast and people with good arm speed can through fast or hit a ball that is thrown fast.

Some other components are³²:

Agility: the ability to change and control the direction and position of the body while maintaining a constant, rapid motion.

Balance: the ability to control or stabilize the body when a person is standing still or moving.

Coordination: the ability to use two or more body parts at the same time for example, people with good eye-hand coordination are good at bounce a basketball

Power: ability to move the body parts swiftly while applying the maximum force of the muscle. It involves both speed and strength. For example, jumping forward, speed swim, put the shot etc.

Timing: the ability to respond quickly to what we hear, see, or feel. For example, an athlete quickly coming off the blocks early in swimming.

Aerobic exercise³³

Playing sports such as lawn tennis is a common way to maintain/improve physical fitness. Cardiorespiratory fitness can be measured using VO₂ max, a measure of the amount of oxygen the body can uptake and utilize. Aerobic exercise, which improves cardiorespiratory fitness and increase stamina, involves movement that increases the heart rate to improve the body's oxygen consumption. This form of exercise is an important part of all training regiments ranging from professional athletes to the everyday person.

Prominent examples of aerobic exercises include:

 Jogging – Running at a steady and gentle pace. This form of exercise is great for maintaining weight and building a cardiovascular base to later perform more intense exercises.

- Working on elliptical trainer This is a stationary exercise machine used to
 perform walking, or running without causing excessive stress on the joints. This
 form of exercise is perfect for people with achy hips, knees, and ankles.
- Walking Moving at a fairly regular pace for a short, medium or long distance.
- Treadmill training Many treadmills have programs set up that offer numerous different workout plans. One effective cardiovascular activity would be to switch between running and walking. Typically warm up first by walking and then switch off between walking for three minutes and running for three minutes.
- Swimming Using the arms and legs to keep oneself afloat in water and moving
 either forwards or backward. This is a good full-body exercise for those who are
 looking to strengthen their core while improving cardiovascular endurance.
- Cycling Riding a bicycle typically involves longer distances than walking or
 jogging. This is another low-impact exercise on the joints and is great for
 improving leg strength.

Anaerobic exercise:

Anaerobic exercise features high-intensity movements performed in a short period of time. It is a fast, high-intensity exercise that does not require the body to utilize oxygen to produce energy. It helps to promote strength, endurance, speed, and power; and is used by bodybuilders to build workout intensity. Anaerobic exercises are thought to increase the metabolic rate, thereby allowing one to burn additional calories as the body recovers from exercise due to an increase in body temperature and excess post-exercise oxygen consumption (EPOC) after the exercise ended.

Prominent examples of anaerobic exercises include:

- Weight training A common type of strength training for developing the strength and size of skeletal muscles.
- Isometric exercise Helps to maintain strength. A muscle action in which no visible movement occurs and the resistance matches the muscular tension.
- Sprinting Running short distances as fast as possible.
- Interval training Alternating short bursts (lasting around 30 seconds) of intense activity with longer intervals (three to four minutes) of less intense activity.

IMPORTANCE OF PHYSICAL FITNESS:

- 1) A regular fitness helps to improve the overall health of an individual.
- 2) Heart becomes stronger and works more efficiently and reduces the risk of heart attack.
- 3) Physical fitness has proven to support the body's blood pressure. Through regular physical fitness, it becomes easier to create a rise in blood pressure. This lowers the force on the arteries and lowers the overall blood pressure.
- 4) Physical activity boosts the immune system. It dependent on the concentration of endogenous factors. Physical activityincreases the levels of natural killer (NK) cells, NK T cells, macrophages, neutrophils and eosinophils, complements, cytokines, antibodies, and T cytotoxic cells³⁴.
- 5) Lowers the risk of type 2 diabetes Mellites and some forms of cancers³⁵.
- 6) Working out regularly is one of the natural weight loss method. physical fitness provides weight control through regulation of these bodily functions. It burns extra calories which is healthy for our body³⁶
- 7) Prior to and during menopause, as the female body changes, there can be physical, physiological or internal changes to the body. These changes can be reduced or even prevented with regular exercise³⁷.
- 8) It increases blood flow, nerve impulse conduction, enzyme activity and dissociation of oxygen from hemoglobin.
- 9) Staying fit with regular work outs and muscle building makes our body strong.
- 10) It prevents overheating of body by starting the sweating process.
- 11) A fit body is not only physically strong but mentally strong as well. It improves blood flow to the brain allowing for the release of hormones as well as a decrease stress hormones in the body like cortisol and adrenaline while also stimulating the human body's mood boosters and natural painkillers³⁸.
- 12) We feel rejuvenated and energized throughout the day

CONCEPT OF BALA:

The word "Bala" literally means the power or strength. The term bala has been used to impart the power and capability of the body or body parts (organs) to adjust various physical stress inducers³⁹. In Ayurveda, the word "Bala" is used to explain the strength of mind, body and body parts. It is also used as synonym for Prakrit Kapha Dosha. The term is also used synonymously for the body parts which are giving the body strength, power, protection and nutrition. The word Bala is also used synonymously for Ojas. The term Bala is also used in connection with the immunological aspect of body.

TYPES OF BALA⁴⁰:

Acharya Charaka given 3types of Bala as:

- 1. **Sahaja Bala:** it is Bala of human being which is present naturally in the body. Innate or imborn strength can be a component of Sahaja Bala. Sahaja Bala is attained from Matruja and Pitruja Bhawas like Rasa, Rakta, Virya, Ojas etc. It can be considred as inherent strength.
- 2. Kalaja Bala: it is the bala attained with respect to age and specific seasons. In some ages, say young age, the body of man has full strength. In some seasons, like Rutu of Visarga Kala, there is an increase in Bala . This time-specific Bala is called Kalaja Bala.
- 3. Yuktikrit Bala: some activities if done regularly and carefully, they also yield Bala to human body, considered under yuktikrit bala. The bala is acquired by doing physical muscular exercises, Yoga, adopting some food regimen etc. this type of Bala is described more with respect to acquired strength.

OPINION FROM ACHARYA SUSRUTA⁴¹:

Acharya Susruta in Sutrasthana, Adhyaya 15, described the concept of Bala in regards to Prakrita Karma of Ojas. The component by which body is nourished, Mamsa Dhatu is stabilized, efficiency of activities and performances is increased, the man gets good complexion, pleasant and clear voice and all his Dnyanendriya and Karmendriya, Atma and Mana works efficiently, is Bala.

Sushrutha considered concept of Sthaulya, Karshya and Madhya Shareera. While describing these types of Sharira, he considered Madhya Sharira as Balavan among all.

OPINION FROM ACHARYA DALHANA:

Acharya Dalhana considered Bala in regards to Ojas and explained that Ojas is the chief cause of Bala predominance to body of human. It explains that the bala is the concept to be considered at the level of complete body in the form of Ojas.

OPINION FROM ACHARYA CHARAKA:

Acharya Charaka explains the Mansika Bala in the form of Satva Pariksha, one of the important examination amongst Dashavidha Pariksha (Ten Fold Examination). Acharya Chakrapani also commented on the Vyadhikshamatva as Vyadhi Bala Virodhitva and Vyadhi Utpada Pratibandhakatva. Dashavidha Pariksha has been proposed by Acharya Charaka to assess Bala Pramana of an individual. So all the 10 examinations yield the information of bala and it's Pramana.

SIGNIFICANCE OF CONCEPT OF BALA:

- 1. Immunity: in Ayurveda Bala is described which covers the concept of immunity. It has been described with regards to entities like Ojas, Vyadhi Kshamatva, Prakrita Kapha Dosha etc. Vyadhi Kshamatva is the main component affecting the prognosis, progression and control of diseases. Susceptibility and vulnerability to a specific disease is also considered as an angle of concept of immunity. The knowledge of concept of bala is important to evaluate the vulnerability and resistance of a person to a specific disease.
- 2. Nidana and Chikitsa: Concept of Bala plays a pivot role in making Nidana and Chikitsa of diseases in Ayurveda. Bala of a human body again depends upon Agni, Aahara, Dosha, Prakriti, Sarata etc. If we consider Kapha prakriti, the bala is more in them as compared to Vata and Pitta Prakriti.
- 3. Bala Parikshana: Bala Parikshana, one of the ayurvedic method of examination, yields information like Sadhya- Asadhyatwa of the disease, Arishta Lakshana if any occuring, etc. Thus, Bala Parikshana is pivotal in the diagnosis. Bala assessment is done with respect to Vyayamashakti. It gives the assessment of Sharirika Bala. Manasika Bala is assessed with the help of Satva Pariksha. Nowadays, various batteries of Physical Fitness test are being used to assess the Sharirika Bala of the individual.
- 4. Chikitsa: Ayurveda suggests the treatment regimens as per Rugna Bala and Vyadhi Bala. So concept of Bala is also used for knowledge of the treatment modality, dosage of medicine to be used in any kind of Vyadhi.

Mc'CLOY PHYSICAL FITNESS TEST:

The McCloy Physical Fitness Index 42,43,44,45 (P.F.I.), by Charles H McCloy is an adaptation of Rogers Physical Fitness Index. The McCloy 'Physical Fitness Test' is an excellent measure of all-around strength.

OBJECTIVE:

The main objective of McCloy's physical fitness test is used to monitor the development of the athlete's and healthy people's physical strength (physical fitness).

REQUIRED RESOURCES:

- Flat non-slippery surface
- Gym equipped with mats
- Pull Up metal bars
- Stopwatch
- Assistant

HOW TO CONDUCT THE TEST?

The test requires the athlete to undertake a series of exercise.

McCloy Physical Fitness Index involves five strength measures that are:

- 1) Pull Ups- maximum numbers
- 2) Press Ups- maximum numbers
- 3) Squat Thrust- for one minute
- 4) Squat jumps- for one minute
- 5) Sit Ups for two minutes

Conduct:

1) Pull Ups- maximum numbers:

- The athlete warmups for 10 minutes
- The athlete performs Pull Ups as many as possible by keeping cheek above the bar.
- Ask assistant to count and records the number of repetitions

2) Press Ups- maximum numbers:

- The athlete performs Press Ups as many as possible
- Ask assistant to count and records the number of repetitions

3) Squat Thirst- for one minute:

- The assistant gives the command "GO" and starts the stopwatch
- The athlete performs Squat Thrusts as many as possible in 1 minute
- Ask assistant tocount and records the number of repetitions

4) Squat Jumps- for one minute:

- The assistant gives the command "GO" and starts the stopwatch
- The athlete performs Squat Jumps as many as possible in 1 minute
- Ask assistant to count and records the number of repetitions

5) Sit Ups- for two minutes:

- The assistant gives the command "GO" and starts the stopwatch
- The athlete performs Sit Ups as many as possible in 2 minutes
- Ask assistant to count and records the number of repetitions

A three-minute recovery is allowed between each exercise

ASSESSMENT:

McCloy Physical Fitness Index (P.F.I) =

Addition of the repetition's completion of each exercise

ANALYSIS:

Result should be taken at regular intervals and the test result compared with the athlete's previous results for the test. By giving proper training between each level of test, the result would expressed an improvement in fitness level of athlete and healthy people's physical strength (physical fitness).

RELIABILITY:

Reliability means how a test is consistently giving the results and how much it is stable in measurements. It is directly depending upon strictness of the test.

VALIDITY:

Test validity means the extent of degree to which the test measures what it designed to be measured.

ADVANTAGES:

- Minimum equipment's are required to perform test
- Easy to setup and perform

DISADVANTAGES:

- Required specific provision
- Assistant required to conduct the test



MATERIAL & METHODS

1. Material-

- a) Number of subjects included in the study 200
- b) Material for assessment of different Deha Prakriti analysis- Case paper format (questionnaire prepared by CDAC for Deha Prakriti Analysis)
- c) Material for Mccloy physical fitness test-
- 1. Flat non-slip surface
- 2. Gym with mats and a Bar on which to do pull ups
- 3. Stopwatch
- 4. Assistance

2. Methodology-

- a) Screening was done of Swastha individuals who are already doing daily exercise since last one year.
- b) With help of questionnaire prepared by CDAC for Deha Prakriti Analysis, Screening was done of persons who are having Ekdoshaj Vataj and Kaphaj Deha Prakriti
- c) Selected persons was taught exercises included in Mccloy physical fitness test for a period of 1 month.
- d) Subject was assessed for Mccloy physical fitness test.
- e) Comparison of Mccloy physical fitness index (P.F.I.) was done in Vataj and Kaphaj Ekdoshaj Deha Prakriti.

A) STUDY DESIGN-

Inclusion & Exclusion Criteria-

1) Inclusion-

- a) Age 20 year To 30 year
- b) Gender- male
- c) Daily routine exercising persons (since last one year) only having a particular Ekdoshaj Vataj and Kaphaj Deha Prakriti.
- d) Person taking Normal Diet

2) Exclusion-

- a) Persons not doing daily exercise
- b) Persons do not having Ekdoshaj Vataj and Kaphaj Deha Prakriti

- c) Person taking Protein diet, other supplementary diet or any drugs for purpose of physical fitness.
- 3) Number of subjects- 200 (Vataj ekdoshaj prakriti-100 and Kaphaj ekdoshaj prakriti-100)
- 4) Sampling Technique- Randomly sampling technique will be used.
- 5) Study Type: Observational

B) S.O.P. (STANDARD OPERATING PROCEDURE)-

1. Method for estimation of Ekdoshaj Vataj and Kaphaj Deha Prakriti – With the help of CDAC's standard questionnaire format of Ekdoshaj Vataj and Kaphaj Deha Prakriti analysis

2. Method for analysis of Physical fitness test according to Mccloy Physical Fitness Test.

McCloy Physical Fitness Test- Testing and measurement are the means of collecting information upon which subsequent performance evaluations and decisions are made but in the analysis we should keep in mind the factors that may influence the results.

Required recourses- to undertake this test

- Flat non-slip surface
- Gym with mats and a Bar on which to do pull ups
- Stopwatch
- Assistance

How to conduct the test-

The tests require the person to undertake a series of exercises: Pull ups, press ups, squat thrusts, squat jumps and sit ups.

Procedure-

- a) Person warm up for 10 minutes.
- b) Person performs as many pull ups (chin above the bar) as possible. The assistant count and records the number of repetitions. The person take three minutes rest.
- c) The person performs as many press ups as possible. The assistant count and records the number of repetitions. The person takes three minutes rest.

- d) The assistant gives the command "GO" and start the stopwatch. The person performs as many squats thrusts as possible in one minute. The assistant count and records the number of repetitions. The person takes three minutes rest.
- e) The assistant gives the command "GO" and start the stopwatch. The person performs as many squats jumps as possible in one minute. The assistant count and records the number of repetitions. The person takes three minutes rest.
- f) The assistant gives the command "GO" and start the stopwatch. The person performs as many sit ups as possible in two minute. The assistant count and records the number of repetitions.

The P.F.I. Physical Fitness Index can be calculated by adding together the repetition completed for each exercise and then dividing the total by 5.

CRITERIA OF ANALYSIS-

1) Grade of Mccloy Physical Fitness index -

| Sr. No | Mccloy Physical Fitness Index | Grade |
|--------|--------------------------------------|---------|
| 1 | Below 20 | Grade 1 |
| 2 | 20 – 25 | Grade 2 |
| 3 | Above 25 | Grade 3 |

SPECIFIC CASE PAPER FORMAT FOR GENERAL INFORMATION-

| Name | - |
|----------------------------|---|
| Age | - |
| Gender | - |
| Occupation | - |
| Duration of Daily exercise | - |
| Address | - |
| Type of Deha Prakriti | _ |

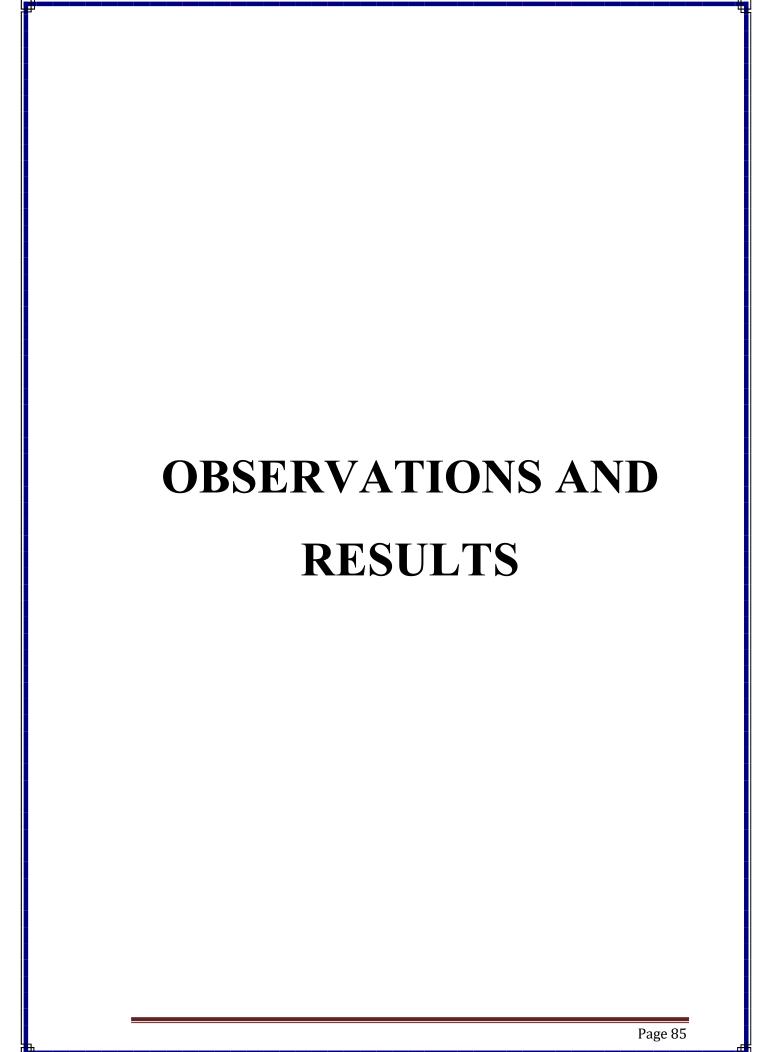
1) Assessment of Deha Prakriti-

Result no. 1

| Sr. No. | Type of Ekdoshaj Deha Prakriti |
|---------|-----------------------------------|
| 1 | Vataj |
| 2 | Kaphaj |

2) Analysis of Physical fitness according to P.F.I. (Physical fitness index)-Result no. 2

| Sr. No. | P.F.I. (Physical fitness | Grade |
|---------|--------------------------|---------|
| | index) | |
| 1 | Below 20 | Grade 1 |
| 2 | 20 – 25 | Grade 2 |
| 3 | Above 25 | Grade 3 |



OBSERVATIONS AND RESULTS

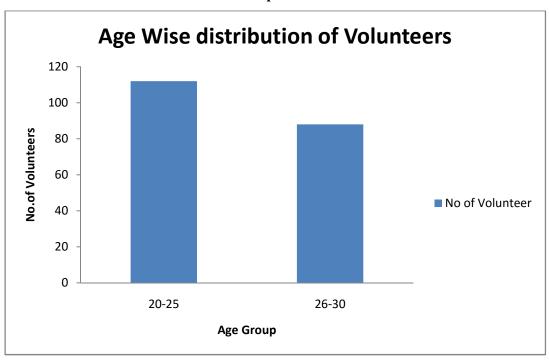
1. Age Wise Distribution-

Observation No-1

Table no. 20

| Sr. No | Total Number of Volunteers | Age Group | No of Volunteer | % | |
|--------|-------------------------------|-----------|--------------------|------|--|
| 1 | | 20-25 | 112 | 56 % | |
| 2 | 200 | 26-30 | 88 | 44 % | |

Graph No-1



Result No-1

Observation no. 1 and graph no. 1 shows-

Age Wise Distribution

There are total 200 volunteers Participated in Study. Age wise distribution of volunteers are as follows:

- 1) Age 20 to 25: there are 112 (56%) volunteer of total volunteer.
- 2) Age 26 to 30: there are 88 (44%) volunteer of total volunteer

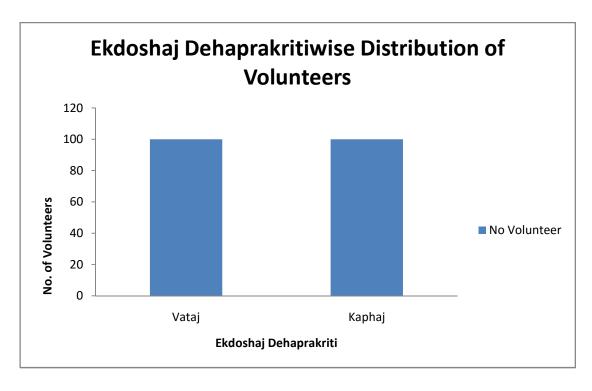
2. Different Ekdoshaj Deha Praktuti wise Distribution -

Observation No-2

Table no. 21

| Sr. No | Total Number of | Type of Ekdoshaj | No Volunteer | % |
|--------|-----------------|------------------|--------------|------|
| | Volunteers | Prakruti | | |
| 1 | 200 | Vataj | 100 | 50 % |
| 2 | | Kaphaj | 100 | 50 % |

Graph No-2



Result No-2

Observation no. 2 and graph no. 2 shows-

Different Deha Prakruti wise Distribution

There are total 200 volunteers Participated in study. Different Deha Prakruti wise distribution of volunteers are as follows:

- 1) Vataj Prakruti: there are 100 (50%) volunteer of total volunteers.
- 2) Kaphaj Prakruti: there are 100 (50%) volunteer of total volunteers.

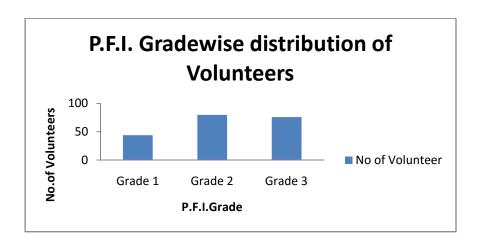
3. P.F.I. Grade wise Distribution-

Observation No- 3

Table no. 22

| Sr. | Total Number of | Type of . P.F.I. | Type of . P.F.I. No of Volunteer | |
|-----|------------------|------------------|----------------------------------|------|
| No | Volunteers Grade | | | |
| 1 | | Grade 1 | 44 | 22 % |
| 2 | 200 | Grade 2 | 80 | 40 % |
| 3 | | Grade 3 | 76 | 38 % |

Graph No. - 3



Result No-3

Observation no. 3 and graph no. 3 shows- Different Deha Prakruti wise Distribution

There are total 200 volunteers Participated in study. Different Deha Prakruti wise distribution of volunteers are as follows:

- 1) Grade 1: there are 44 (22%) volunteer of total volunteers.
- 2) Grade 2: there are 80 (40%) volunteer of total volunteers.
- 3) Grade 3: there are 76 (38%) volunteer of total volunteers.

4. P.F.I. Grade and Different Deha Prakruti wise Distribution-

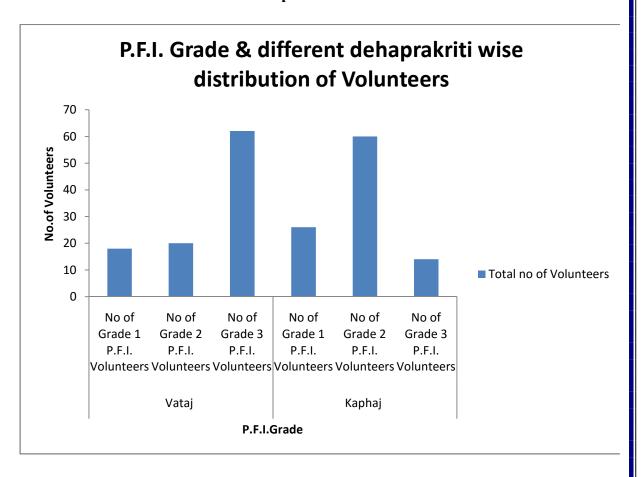
P.F.I. Grade and Different Deha Prakruti Relation wise Distribution -

Observation No-4

Table no. 23

| Sr. | Type of | Total no | No of | % | No of | % | No of | % |
|-----|------------|------------|------------|---------|------------|------|------------|------|
| No | Prakruti | of | Grade 1 | Grade 2 | | | Grade 3 | |
| | | Volunteers | P.F.I. | | P.F.I. | | P.F.I. | |
| | | | Volunteers | | Volunteers | | Volunteers | |
| 1 | Vataj | 100 | 18 | 09 % | 20 | 10 % | 62 | 31 % |
| 2 | Kaphaj 100 | | 26 | 13 % | 60 | 30 % | 14 | 07 % |
| | | | | | | | | |

Graph No-4



Result No-4

Observation no. 4 and graph no. 4 shows-

P.F.I. Grade and Different Deha Prakruti Relation wise Distribution

There are total 200 volunteers Participated in study. Various P.F.I. Grade Volunteers and Different Deha Prakruti Relation wise Distribution of volunteers are as follows:

- 1) Vata Prakruti: there are 100 (50 %) volunteer of total volunteers.
 - a. Grade 1 Volunteers- there are 18 (09 %) volunteer of total volunteers
 - b. Grade 2 Volunteers there are 20 (10 %) volunteer of total volunteers
 - c. Grade 3 Volunteers there are 62 (31 %) volunteer of total volunteers
- 2) Kapha Prakruti: there are 100 (50 %) volunteer of total volunteers
 - a. Grade 1 Volunteers there are 26 (13 %) volunteer of total volunteers
 - b. Grade 2 Volunteers there are 60 (30 %) volunteer of total volunteers
 - c. Grade 3 Volunteers there are 14 (07%) volunteer of total volunteers

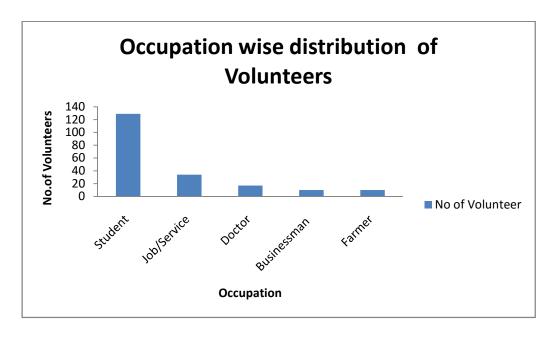
5. Occupation Wise Distribution-

Observation No-5

Table no. 24

| Sr. No | Total Number of Volunteers | Type of Occupation | No of Volunteer | % |
|-----------|-------------------------------|--------------------|--------------------|--------|
| 1 | | Student | 129 | 64.5 % |
| 2 | 200 | Job/Service | 34 | 17 % |
| 3 | | Doctor | 17 | 8.5 % |
| 4 | | Businessman | 10 | 05 % |
| 5 | | Farmer | 10 | 05 % |

Graph No-5



Observation no. 5 and graph no. 5 shows-

Volunteers Occupation wise Distribution

There are total 200 volunteers Participated in study. Different Occupation wise Distribution of volunteers are as follows:

- 1) Student: there are 129 (64.50%) volunteer of total volunteer.
- 2) Job/service: there are 34 (17%) volunteer of total volunteer
- 3) Doctor: there are 17 (8.50%) volunteer of total volunteer.
- 4) Businessman: there are 10 (05%) volunteer of total volunteer.
- 5) Farmer: there are 10 (05%) volunteer of total volunteer.

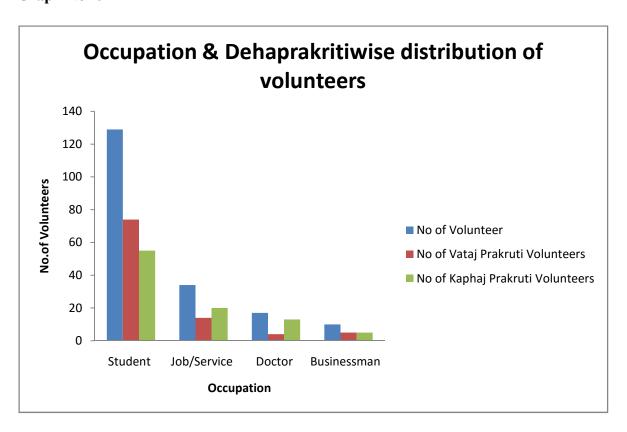
6. Occupation and Deha Prakruti wise Distribution-

Observation No-6

Table no. 25

| Sr · N o | Total Number of Volunteer | Type of Occupatio n | No of Voluntee r | % | No of Vataj Prakruti Volunteer | % | No of Kaphaj Prakruti Volunteer | % |
|-------------------|------------------------------------|---------------------------|------------------------|-----|---|----|--|-----|
| | s | | | | s | | s | |
| 1 | | Student | 129 | 64. | 74 | 37 | 55 | 27. |
| | 200 | | | 5 % | | % | | 5 % |
| 2 | | Job/Service | 34 | 17 | 14 | 7 | 20 | 10 |
| | | | | % | | % | | % |
| 3 | | Doctor | 17 | 8.5 | 04 | 2 | 13 | 6.5 |
| | | | | % | | % | | % |
| 4 | | Businessma | 10 | 5 % | 05 | 2. | 05 | 2.5 |
| | | n | | | | 5 | | % |
| | | | | | | % | | |
| 5 | | Farmer | 10 | 5 % | 03 | 1. | 07 | 3.5 |
| | | | | | | 5 | | % |
| | | | | | | % | | |

Graph No- 6



Result No- 6

Observation no. 6 and graph no. 6 shows-

Occupation and Different Deha Prakruti Relation wise Distribution

There are total 200 volunteers Participated in study. Various Occupation of Volunteers and Different Deha Prakruti Relation wise Distribution of volunteers are as follows:

1. Vata Prakruti: there are 100 (50 %) volunteer of total volunteers.

- a. Student there are 74 (37 %) volunteer of total volunteers
- b. Job/service there are 14 (07 %) volunteer of total volunteers
- c. Doctor there are 04 (02 %) volunteer of total volunteers
- d. Businessman there are 05 (2.50 %) volunteer of total volunteers
- e. Farmer there are 03 (1.50 %) volunteer of total volunteers

2. Kaph Prakruti: there are 100 (50 %) volunteer of total volunteers.

- a. Student there are 55 (27.50 %) volunteer of total volunteers
- b. Job/service there are 20 (10 %) volunteer of total volunteers
- c. Doctor there are 13 (6.50 %) volunteer of total volunteers
- d. Businessman there are 05 (2.50 %) volunteer of total volunteers
- e. Farmer there are 07 (3.50 %) volunteer of total volunteers

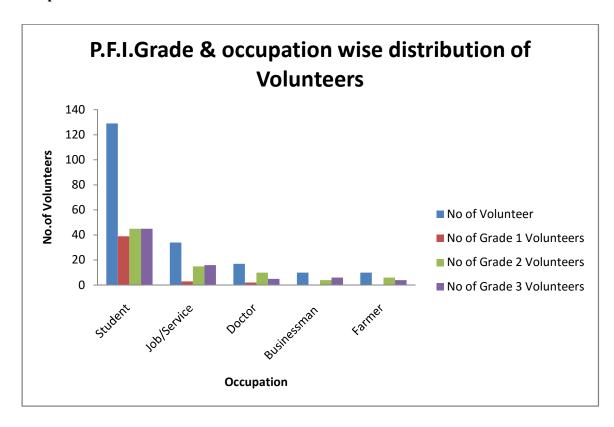
7. P.F.I. Grade and Occupation wise Distribution-

Observation No-7

Table no. 26

| Sr. | Total | Type of | No of | % | No of | % | No of | % | No of | % |
|-----|-----------|-------------|-------|------|----------|------|-------|------|-------|-----|
| No | Number | Occupation | Volun | | Grade 1 | | Grade | | Grade | |
| | of | | teer | | Voluntee | | 2 | | 3 | |
| | Volunteer | | | | rs | | Volun | | Volun | |
| | S | | | | | | teers | | teers | |
| 1 | | Student | 129 | 64.5 | 39 | 19.5 | 45 | 22.5 | 45 | 22. |
| | 200 | | | | | | | | | 5 |
| 2 | | Job/Service | 34 | 17 | 03 | 1.5 | 15 | 7.5 | 16 | 8 |
| 3 | | Doctor | 17 | 8.5 | 02 | 1 | 10 | 5 | 05 | 2.5 |
| 4 | | Businessman | 10 | 5 | 00 | 0 | 04 | 2 | 06 | 3 |
| 5 | | Farmer | 10 | 5 | 00 | 0 | 06 | 3 | 04 | 2 |

Graph No-7



Result No-7

Observation no. 7 and graph no. 7 shows-

P.F.I. Grade and Different Occupation Volunteers Relation wise Distribution

There are total 200 volunteers Participated in study. Various P.F.I. Grade of Volunteers and Different Occupation Relation wise Distribution of volunteers are as follows:

1. Grade 1: there are 44 (22 %) volunteer of total volunteers.

- a. Student there are 39 (19.50 %) volunteer of total volunteers
- b. Job/service there are 03 (1.50 %) volunteer of total volunteers
- c. Doctor there are 02 (01 %) volunteer of total volunteers
- d. Businessman there are 00 (00 %) volunteer of total volunteers
- e. Farmer there are 00 (00 %) volunteer of total volunteers

2. Grade 2: there are 80 (40 %) volunteer of total volunteers.

- a. Student there are 45 (22.50 %) volunteer of total volunteers
- b. Job/service there are 15 (7.50 %) volunteer of total volunteers
- c. Doctor there are 10 (05 %) volunteer of total volunteers
- d. Businessman there are 04 (02 %) volunteer of total volunteers
- e. Farmer there are 06 (03 %) volunteer of total volunteers

3. Grade 3: there are 76 (38 %) volunteer of total volunteers.

- a. Student there are 45 (22.50 %) volunteer of total volunteers
- b. Job/service there are 16 (08 %) volunteer of total volunteers
- c. Doctor there are 05 (2.50 %) volunteer of total volunteers
- d. Businessman there are 06 (03 %) volunteer of total volunteers
- e. Farmer there are 04 (02 %) volunteer of total volunteers

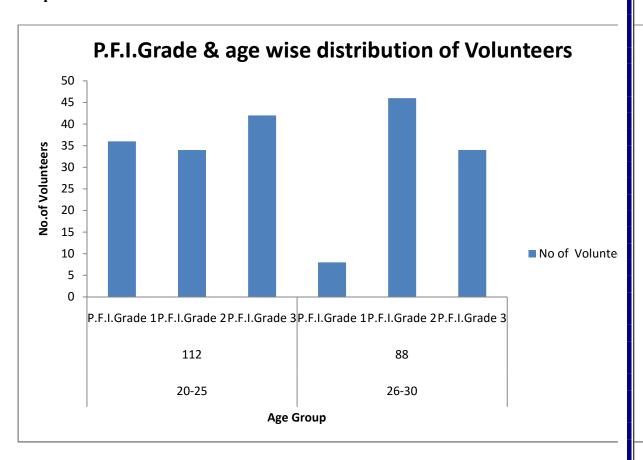
8. Age and P.F.I. Grade Wise Distribution -

Observation No-8

Table no. 27

| Sr. No | Total Number of Volunte ers | Type of Age Group | No of Volu nteer | % | No of Grade 1 Volunte ers | 0/0 | No of Grade 2 Voluntee rs | % | No of Grade 3 Volun teers | % |
|-----------|-----------------------------|-------------------|------------------------|----|------------------------------------|-----|------------------------------------|----|---------------------------------------|----|
| 1 | | 20-25 | 112 | 56 | 36 | 18 | 34 | 17 | 42 | 21 |
| 2 | 200 | 26-30 | 88 | 44 | 08 | 4 | 46 | 23 | 34 | 17 |

Graph No-8



Result no. 08:

Observation no. 8 and graph no. 8 shows-

There are total 200 volunteers Participated in study. Various P.F.I. Grade Volunteers and Different Deha Prakruti Relation wise Distribution of volunteers are as follows:

- 1) Age Group 20 to 25: there are 112 (56%) volunteer of total volunteers.
 - a. Grade 1 Volunteers- there are 36 (18 %) volunteer of total volunteers
 - b. Grade 2 Volunteers there are 34 (17 %) volunteer of total volunteers
 - c. Grade 3 Volunteers there are 42 (21 %) volunteer of total volunteers
- 2) Age Group 26 to 30: there are 88 (44%) volunteer of total volunteers
 - a. Grade 1 Volunteers there are 08 (04 %) volunteer of total volunteers
 - b. Grade 2 Volunteers there are 46 (23 %) volunteer of total volunteers
 - c. Grade 3 Volunteers there are 34 (17%) volunteer of total volunteers

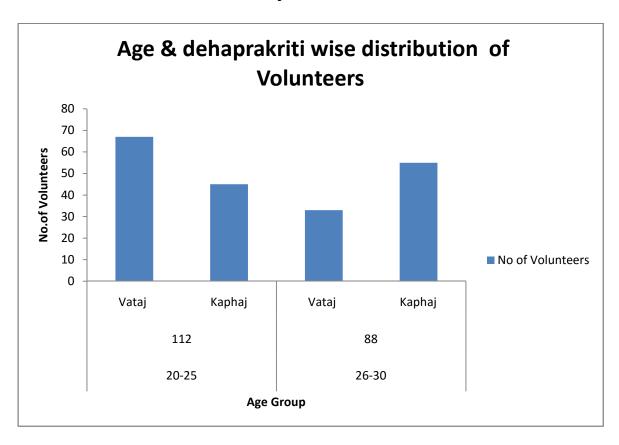
9. Age and Deha Prakruti Wise Distribution -

Observation No- 9

Table no. 28

| Sr. | Total | Type of | No of | % | No of | % | No of | % |
|-----|------------|---------|-----------|----|------------|------|------------|------|
| No | Number of | Age | Volunteer | | Vataj | | Kaphaj | |
| | Volunteers | Group | | | Prakruti | | Prakruti | |
| | | | | | Volunteers | | Volunteers | |
| 1 | | 20-25 | 112 | 56 | 67 | 33.5 | 45 | 22.5 |
| | 200 | | | % | | % | | % |
| 2 | | 26-30 | 88 | 44 | 33 | 16.5 | 55 | 27.5 |
| | | | | % | | % | | % |

Graph No- 9

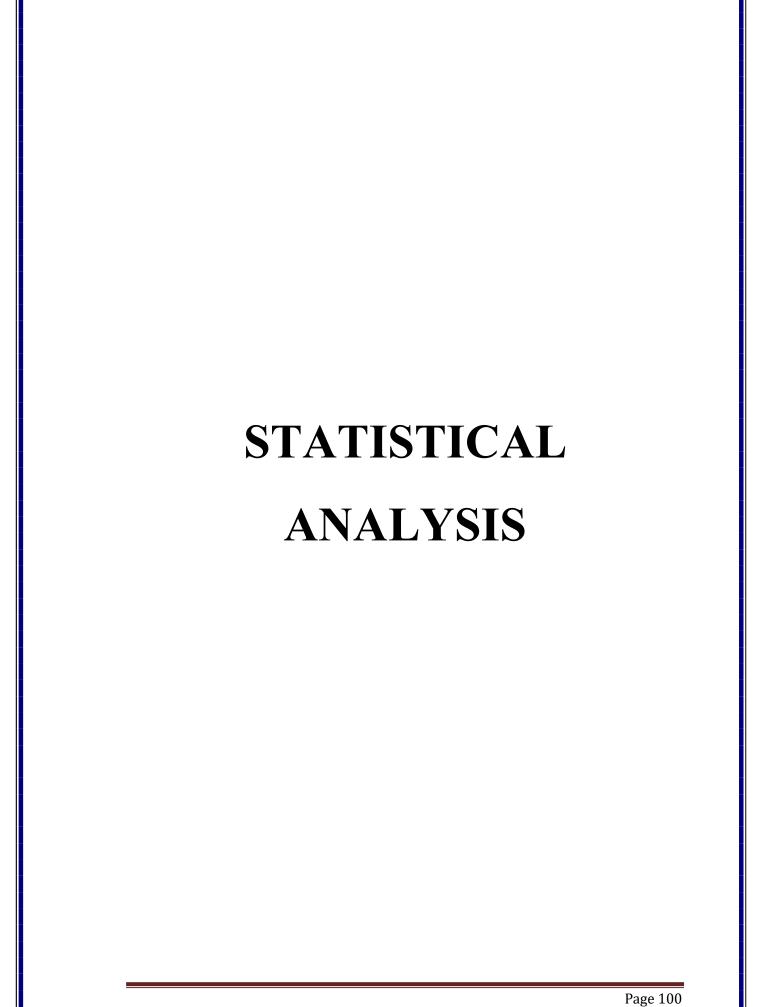


Result no. 09:

Observation no. 9 and graph no. 9 shows-

There are total 200 volunteers Participated in study. Various Age group Volunteers and Different Deha Prakruti Relation wise Distribution of volunteers are as follows:

- 1) Age Group 20 to 25: there are 112 (56%) volunteer of total volunteers.
- a. Vataj Prakruti Volunteers- there are 67 (33.50 %) volunteer of total volunteers
- b. Kaphaj Prakruti Volunteers there are 45 (22.50 %) volunteer of total volunteers
- 2) Age Group 26 to 30: there are 88 (44%) volunteer of total volunteers
- a. Vataj Prakruti Volunteers there are 33 (22 %) volunteer of total volunteers
- b. Kaphaj Prakruti Volunteers there are 55 (27.50 %) volunteer of total volunteers



STATISTICAL ANALYSIS

Table no. 29

| Age Group | Frequency | Percentage |
|-------------|-----------|------------|
| 20-22 Years | 40 | 20.00 |
| 22-24 Years | 51 | 25.50 |
| 24-26 Years | 43 | 21.50 |
| 26-28 Years | 28 | 14.00 |
| 28-30 Years | 38 | 19.00 |
| TOTAL | 200 | 100.00 |

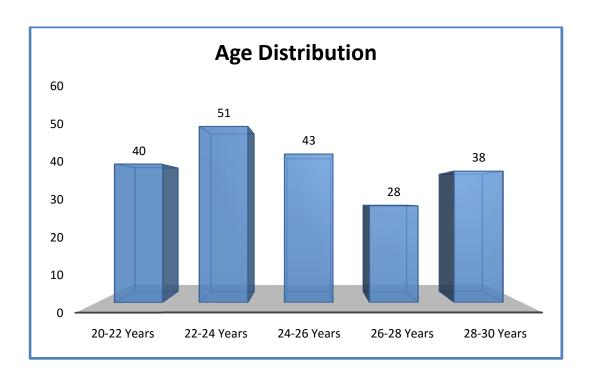


Table no. 30

| Occupation | Frequency | Percentage |
|------------|-----------|------------|
| Business | 10 | 5.00 |
| Doctor | 17 | 8.50 |
| Farmer | 10 | 5.00 |
| Service | 34 | 17.00 |
| Student | 129 | 64.50 |
| TOTAL | 200 | 100.00 |

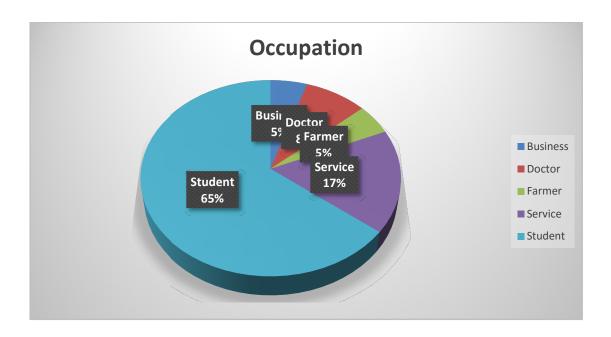


Table no. 31

| | | | Pral | kruti | Total |
|-----------|---------|-------|--------|--------|--------|
| | | | Vataj | Kaphaj | 1 otal |
| | Grade 1 | Count | 18 | 26 | 44 |
| | Grade 1 | % | 18.0% | 26.0% | 22.0% |
| PFI Grade | Grade 2 | Count | 20 | 60 | 80 |
| TTT_Grade | Grade 2 | % | 20.0% | 60.0% | 40.0% |
| | Grade 3 | Count | 62 | 14 | 76 |
| | Grade 3 | | 62.0% | 14.0% | 38.0% |
| Total | | Count | 100 | 100 | 200 |
| | | % | 100.0% | 100.0% | 100.0% |

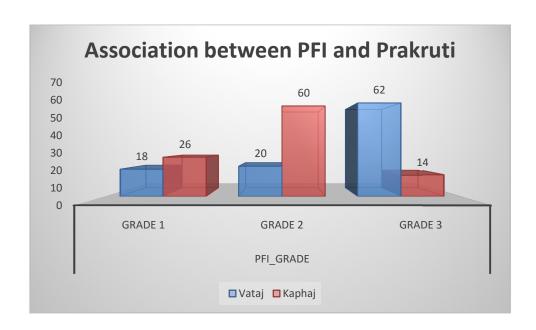


Table no. 32

| | Value | df | P-Value |
|------------------------|--------|----|---------|
| Pearson Chi- Square | 51.770 | 2 | <0.05 |
| N | 200 | | |

Chi-Square test is carried out to test the association between PFI Grade and Prakruti. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant association between PFI Grade and Prakruti.

Comparison between Vataj and Kaphaj Prakruti using Z-Test.

Table no. 33

| Pull Ups | N | Mean | SD | SE | Z-Value | P-Value | Result |
|----------|-----|-------|------|------|---------|-----------|--------|
| Vataj | 100 | 21.69 | 3.17 | 0.32 | 2.563 | 0.0111224 | Sig |
| Kaphaj | 100 | 20.46 | 3.60 | 0.36 | 2.005 | 0.011122 | ~15 |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphajprakruti.

Further we can observe that, mean value observed in Vatajprakruti is greater than Kaphajprakruti.

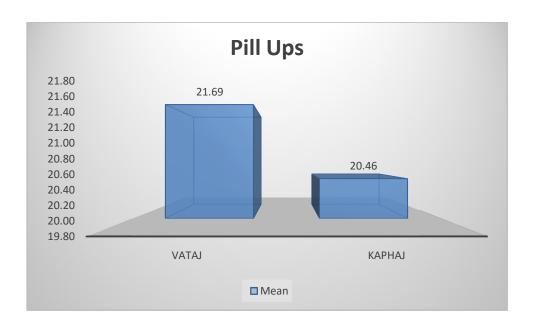


Table no. 34

| Press ups | N | Mean | SD | SE | Z- Value | P-Value | Result |
|-----------|-----|-------|------|------|-------------|-----------|--------|
| Vataj | 100 | 31.09 | 3.78 | 0.38 | 3.934 | 0.0001157 | Sig |
| Kaphaj | 100 | 29.35 | 2.30 | 0.23 | 3.731 | 0.0001137 | 515 |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphaj prakruti.

Further we can observe that, mean value observed in Vataj prakruti is greater than Kaphaj prakruti.

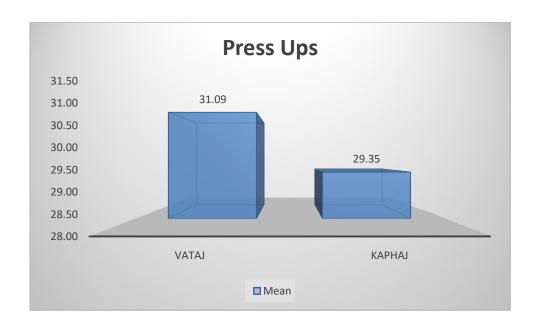


Table no. 35

| Squats Thrusts | N | Mean | SD | SE | Z- Value | P-Value | Result |
|----------------|-----|-------|------|------|-------------|-----------|--------|
| Vataj | 100 | 11.07 | 1.77 | 0.18 | 4.976 | 0.0000014 | Sig |
| Kaphaj | 100 | 9.87 | 1.64 | 0.16 | | | |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphajprakruti.

Further we can observe that, mean value observed in Vatajprakruti is greater than Kaphajprakruti.

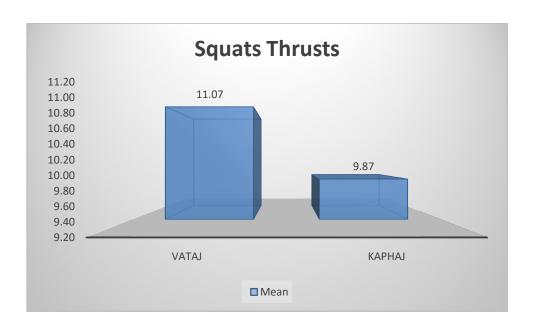


Table no. 36

| Squats Jumps | N | Mean | SD | SE | Z- Value | P-Value | Result |
|--------------|-----|-------|------|------|-------------|-----------|--------|
| Vataj | 100 | 18.73 | 2.01 | 0.20 | 2.749 | 0.0065325 | Sig |
| Kaphaj | 100 | 17.77 | 2.85 | 0.29 | 2., ., | 0.000222 | 215 |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphaj prakruti.

Further we can observe that, mean value observed in Vataj prakruti is greater than Kaphaj prakruti.

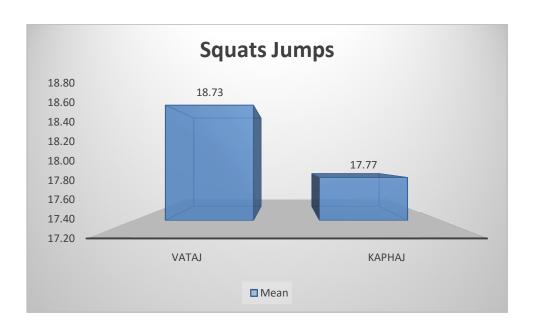


Table no. 37

| Sit Ups | N | Mean | SD | SE | Z- Value | P-Value | Result |
|---------|-----|-------|------|------|-------------|-----------|--------|
| Vataj | 100 | 39.01 | 4.37 | 0.44 | 4.724 | 0.0000044 | Sig |
| Kaphaj | 100 | 35.96 | 4.75 | 0.48 | 1.,21 | 0.0000011 | 515 |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphaj Prakruti.

Further we can observe that, mean value observed in Vataj Prakruti is greater than Kaphaj Prakruti.

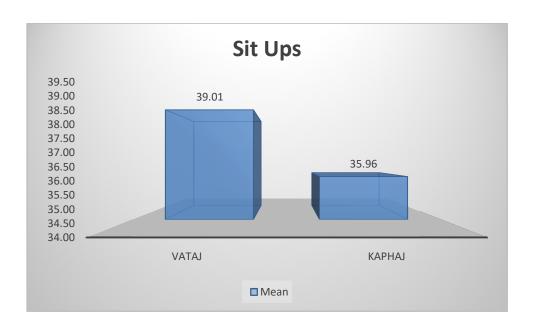


Table no. 38

| P.F.I | N | Mean | SD | SE | Z-Value | P-Value | Result |
|--------|-----|-------|------|------|---------|-----------|--------|
| Vataj | 100 | 24.32 | 2.91 | 0.29 | 4.062 | 0.0000700 | Sig |
| Kaphaj | 100 | 22.68 | 2.78 | 0.28 | 302 | 0.0000700 | ~15 |

Since observations are quantitative and sample size is greater than 30. We have used Z-test for comparison of mean between two Prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphaj Prakruti.

Further we can observe that, mean value observed in Vataj Prakruti is greater than Kaphaj Prakruti.

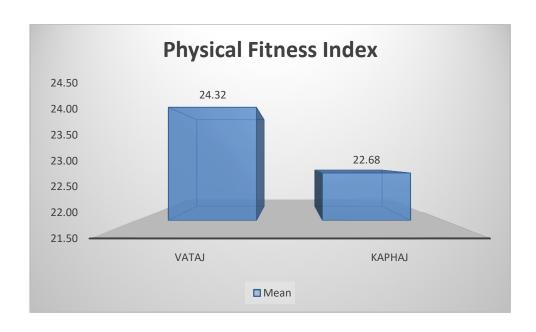
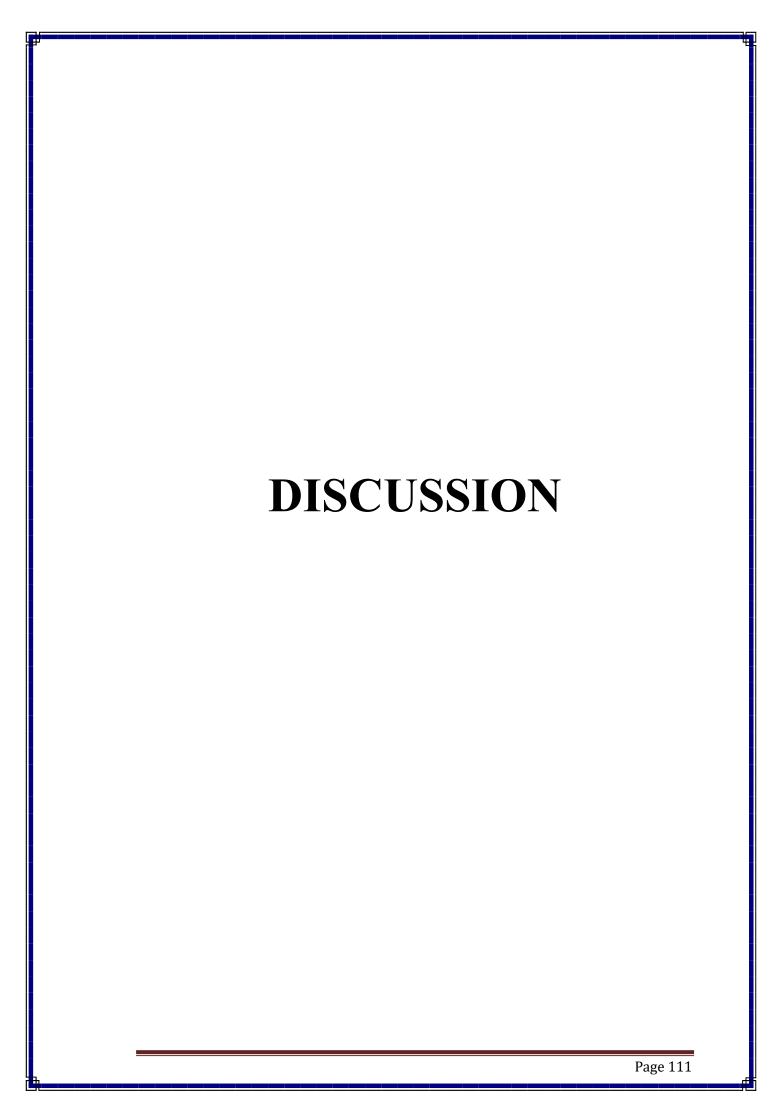


Table no. 39

| | Prakruti | N | Mean Rank | Sum of Ranks | Mann- Whitney U | P- Value |
|-----------|----------|-----|--------------|-----------------|-----------------------|-------------|
| | Vataj | 100 | 121.70 | 12170.00 | | |
| PFI_Grade | Kaphaj | 100 | 79.30 | 7930.00 | 2880.000 | 0.000 |
| | Total | 200 | | | | |

Since observations are on ordinal scale (gradations). We have used Mann Whitney U-Test for comparison between two Prakrutis. From above table we can observe that, P-Value is less than 0.05. Hence we conclude that, there is significant difference in mean value for Vataj and Kaphaj Prakruti.

Further we can observe that, mean rank observed in Vataj Prakruti is greater than Kaphaj Prakruti.



DISCUSSION

Ayurveda is one of the most ancient holistic approaches of medical science with the chief aim to maintain the health of healthy individuals and secondarily to it is to remove the diseases of the individuals still occurred. Acharya Charaka proposed tenfold examination i.e. Dasha Vidha Pariksha, to rule out the causes of Vyadhi and to start a treatment regimen to the ill person. The main aim of the Dasha Vidha Pariksha is to assess Bala Pramana of the individual which in turn is used to estimate the Rugna Bala, Vyadhi Bala, Vyadhikshamatva, Ssadhya-Asadhyatva, Arishta Lakshanas etc. Amongst the Dasha Vidha Pariksha, Vyayama Shakti Pariksha is used to assess the Sharirika Bala of the person. The mental strength can be assessed by the use of Satva Pariksha. First and foremost examination amongst the Dasha Vidha Pariksha is Prakriti Pariksha, which deals with the qualitative and quantitative preponderance Dosha and its excellency, which is most important factor to maintain homoeostasis and equilibrium in the Doshas and Dhatus of the body.

The activities and performances of the person if evaluated, gives an estimation of Bala i.e. physical fitness (one of the component of bala). The activities and locomotor physiologies are affected by the doshika constitution and so the Acharya of Ayurveda has described the Prakriti of each individual as unique. Out of the seven Prakriti types, Ekdoshaj Vata and Ekdoshaj Kapha Prakriti have been undertaken for the present study. Ancient ayurvedic authors mentioned the concept of Bala in terms of strength. In Ayurveda, the word "Bala" is used to express the strength of mind, body and body parts. Bala also represents body parts which are giving the body strength, power, protection and nutrition. Ojas is the concept which also covers some aspects of Bala.

Acharya Charaka given 3types of bala as: Sahaja (Bala of human being which is present naturally in the body. Innate or inborn strength can be a component of Sahaja Bala.), Kalaja Bala (Bala attained with respect to age and specific seasons), Yukti-krita Bala (some activities if done regularly and carefully, they also yield bala to human body, considered under Yukti-krita Bala)

In the descriptions of Prakriti, each prakriti has explanations regarding the locomotor activities of persons of that prakriti. E.g. Vata prakriti person are said to be Sheeghraarambhee etc. From the concept of Prakriti, we can propose that every person has uniform genetic make up. The Prakriti means our body type, behavior tendencies, likes dislikes and needs, and our predispositions.

Acharya Susruta described the concept of bala in regards to Prakrita Karma of Ojas. The component by which body is nourished, Mamsa Dhatu is stabilized, efficiency of activities and performances is increased, the man gets good complexion, pleasant and clear voice and all his Dnyanendriya and Karmendriya, Atma and Mana works efficiently, is Bala. Acharya Charaka explains the Manasika Bala in the form of Satva Pariksha, one of the important examination amongst Dashavidha Pariksha (Ten fold examination). In Ayurveda, Vata prakriti has been considered as Alpabala (having less physical fitness). In clinical practice of Ayurveda, Prakriti Parikshana is immensely helpful for evaluation of health, to diagnose disorders or susceptibility of particular diseases, to advise diet and exercise to maintain health and to prevent diseases. So the topic is being chosen. It also may be beneficial for the assessment of Bala (Vyayam Shakti) in Vataj and Kaphaj Ekdoshaj Prakriti. The study may be useful for classification of person with respect to different sports. The Persons may be selected for a particular activity, particular occupation and particular sports with the help of outcome of this study.

Bala Parikshana, one of the ayurvedic method of examination, yields information like Sadhya- Asadhyatwa of the disease, Arishta Lakshana if any occuring, etc. Thus, Bala Parikshana is pivotal in the diagnosis. Bala assessment is done with respect to Vyayamashakti. It gives the assessment of Sharirika Bala. Manasika bala is assessed with the help of Satva Pariksha. Nowadays, various batteries of physical fitness test are being used to assess the Sharirika Bala of the individual. The findings of the physical fitness in terms of Mc'Cloy test and its relation to Ekdoshaj Vataja and Ekdoshaj Kaphaj Prakriti in terms of z test as recorded in observations and result are being discussed with a view to aims and objectives of the study.

There are total 200 volunteers included in the present Study. the study was aimed to have the participants of age group 20- 30. 112 volunteers (56%) of total volunteers were from a range of age group 20 to 25. Rest 88 (44%) volunteer of total volunteers were from a range of age group 25 to 30. 100 volunteers (50%) from total 200 volunteers were having Ekdoshaj Vataj Deha Prakruti. And rest 100 (50%) from total 200 volunteers were having Ekdoshaj Kaphaj Deha Prakruti. As the two groups of two different deha prakriti were there, the z test has been applied for statistical analysis.

From the observations of P.F.I. Grades, irrespective of deha prakriti, it is evident that, there are 44 (22%) volunteer of total volunteers having a P.F.I. of Grade 1. There are 80 (40%) volunteer of total volunteers having a P.F.I. of Grade 2. There are 76 (38%) volunteer of total volunteers having a P.F.I. of Grade 3.

From data from the P.F.I. Grade in Different Deha Prakruti, it is clear that, amongst 100 vata prakriti persons, 62 persons (31%) are showing the grade 3 P.F.I. it may be due to the Chala Guna of Vata that the Vata prakriti persons are having good P.F.I. i.e. Grade 3. The other Guna of Vata like Laghu, Sheeta are also may seem to be contributory in the production of good P.F.I. In case of Kapha Prakriti, amongst 100 kapha prakriti persons, only 14 persons (07%) are showing the grade 3 P.F.I. It may be due to the Manda and Guru Guna of kapha that the least number of kapha prakriti persons are having grade 3 P.F.I. 60 persons of kapha prakriti amongt 100, are having a P.F.I. of Grade 2. 26 persons (13%) of kapha prakriti show a Grade 1 P.F.I.

If we consider the occupation or nature of job which is also important factor to be considered when we deal with physical fitness. There were 129 (64.50%) student volunteers among total 200 volunteers. There were 17 (8.50%) doctor volunteers among total 200 volunteers. There were 34 (34%) servicemen volunteers among total 200 volunteers. 10 (05%) were Businessmen and 10 (05%) were farmers volunteer out of total 200 volunteers.

37% of the students, 07% of the servicemen, 02% of the doctors, 2.5% of the businessmen and 1.5% of the farmers were having Ekdoshaj Vata Prakriti. 27.5% of the students, 10% of the servicemen, 6.5% of the doctors, 2.5% of the businessmen and 3.5% of the farmers were having Ekdoshaj Kapha Prakriti.

If we observe the data with respect to grades of P.F.I., following considerations are to be made:

44 (22 %) volunteers from total 200 volunteers shows Grade 1 P.F.I. Among them, 39 (19.50 %) are Students, 03 (1.50 %) are servicemen, 02 (01 %) are doctors, 80 (40 %) volunteers from total 200 volunteers shows Grade 2 P.F.I. Among them, 45 (22.50 %) are students, 15 (7.50 %) are servicemen, 10 (05 %) are doctors, 04 (02 %) are businessmen, 06 (03 %) are farmers.76 (38 %) volunteers from total 200 volunteers shows Grade 3 P.F.I. Among them, 45 (22.50 %) are students, 16 (08 %)

are servicemen, 05 (2.50 %) are doctors, 06 (03 %) are businessmen, 04 (02 %)) are farmers.

With respect to age and deha prakriti type, the findings can be presented as:

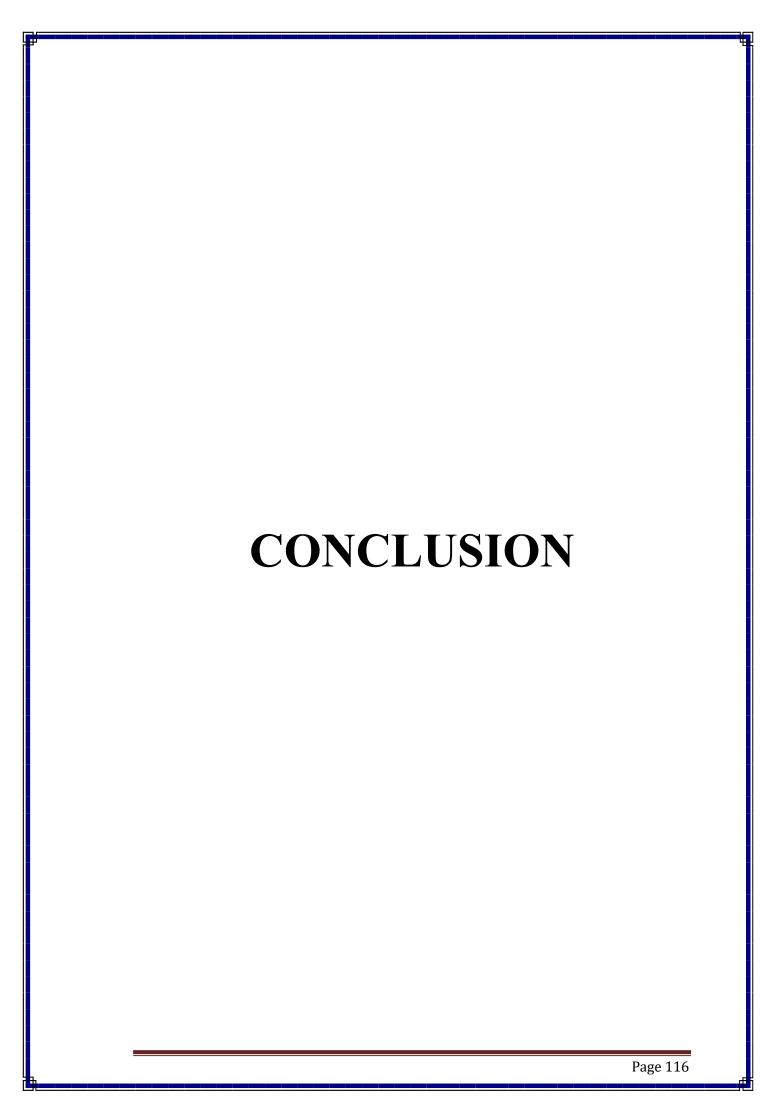
In Age Group 20 to 25, there are 112 (56%) volunteer of total 200 volunteers. 67 of 112 are of Vataj prakriti. 45 of 112 are of kaphaj prakriti. From 112 volunteers of age group 20 to 25, 36 (18%) show grade 1 P.F.I., 34 (17%) show grade 2 P.F.I., 42 (21%) show grade 3 P.F.I.,

In Age Group 26 to 30, there are 88 (44%) volunteer of total 200 volunteers. 33 of 88 are of Vataj prakriti. 55 of 88 are of kaphaj prakriti. From 88 volunteers of age group 26 to 30, 08 (04%) show grade 1 P.F.I., 46 (23%) show grade 2 P.F.I., 34 (17%) show grade 3 P.F.I.,

In this study, it is observed that vata Prakriti individuals, movements are very fast because of Chala and Laghu Guna of Vata & in Kapha Prakriti individuals, movements are slow because of Sthira and Guru Guna of Kapha.

After data analysis, we can observe that, there is significant difference in mean value for Vataj and Kaphajprakruti. Further we can observe that, mean rank observed in Vataj Prakruti is greater than Kaphaj Prakruti. A significant difference is observed between bala of Vataj and Kaphaj Ekdoshaj Deha Prakriti according to Physical Fitness Test.

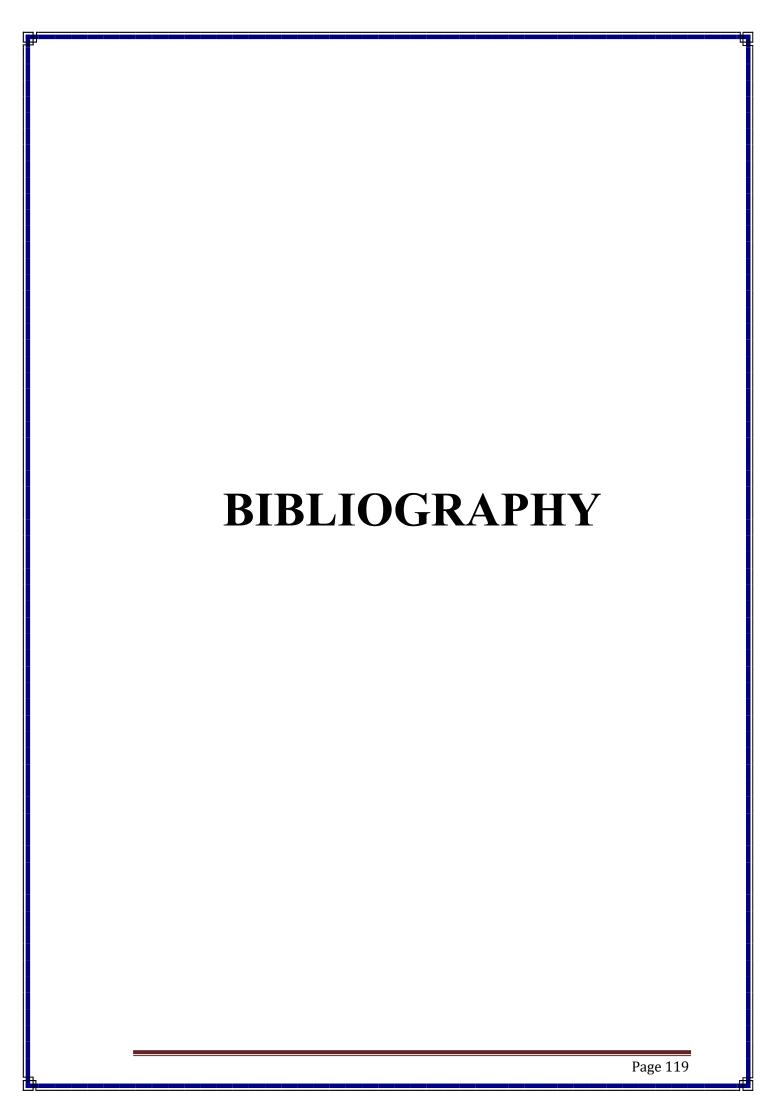
Here we get the Vata Prakriti persons with Grade 3 P.F.I. The Gunas of Vata may be supporting them to the exercising physiologies. The Chala Guna may make the Vata Prakriti person more speedy and active while completing a task. But due to Chala Guna it may be a chance that the Vata Prakriti person may tend to be fastly fatigued; they are being tired within short period of time due to Chala Guna of Vata. The Guna of Vata may make them speedy initially and they may perform nice in a set of tests of shorter duration. In contrast to Vata Prakriti, Kapha Prakriti people are having low P.F.I. when compared to Vata prakriti. It may be due to Guru Guna and Manda Guna of Kapha. Guru Guna may make them less speedy and less active as compared to Vata Prakriti. The kapha prakriti persons may feel lethargy and heaviness which takes more time to overcome it and execute a fast and speedy performance, if tests of shorter duration are concerned.



CONCLUSION

- 1. From the above discussion, it may be concluded that the positive findings of the present study can be employed to evaluate physical fitness in exercising persons with the help of Mc'cloy Physical Fitness test in Vataj and Kaphaj Ekdoshaj Deha Prakriti. There is difference between bala of Vataj and Kaphaj Ekdoshaj Deha Prakriti according to Physical Fitness Test. For the sake of convenience Anubandha Dosha was not taken into consideration in the present study. May be it is playing a significant role where study cannot reveal statistically significant difference.
- From the data analysis, it is evident that, Physical Fitness Index in Ekdoshaj Vataj Prakriti volunteers is greater than Ekdoshaj Kaphaj Prakriti volunteers. We can say that, physical fitness of the Vataj Ekdoshaj Deha Prakriti is greater than Kaphaj Ekdoshaj Deha Prakriti. It may be due to the Sheeghra and Laghu guna of vata dosha. We should keep in mind that, the flexibility and fitness are two different entities. Vata people due to their greater flexibility may do best performances in short duration. Gunas of Vata like Sheeghra, Chala, Laghu etc. may be credible to the flexible and fast performances of short duration. Study results show that there is difference between bala of Vataj and Kaphaj Ekdoshaj Deha Prakriti according to Physical Fitness Test. Vata Ekdoshaj Deha prakriti persons have more bala in terms of flexibility when focused to Mccloy physical fitnesss test as compared to Kaphaj Ekdoshaj Deha Prakriti. Study highlights the differences within two groups of subjects (Ekdoshaj Vataj and Ekdoshaj Kaphaj Prakriti) with a limited population. Variations are still expected to come. If we increase the number of activities to be performed in physical tests or they may be of longer duration, the result may be different. The findings may be further substantiated within a large universe having more number of samples of different other groups of Prakriti and thus we could be able to propose a physical fitness levels in different groups of Prakriti.
- 3. Physical Fitness Index in 20 to 25 age group volunteers is greater than 26 to 30 age group volunteers. Study can be extended by applying same technique of Physical Fitness testing to remaining groups of Ekdoshaj and Dwidoshaj Prakriti and in other age groups. The tudy can be extended further by assessing the Bala of

- the two prakriti persons with the help of Ayurvedic Parikshana parameters and results may be observed and compared.
- 4. This study is further useful for assessment Physical Fitness Index in Dvidoshaj Prakriti and associated comparison between Dvidoshaj Prakritis. Study can also be made more precise by application of newer advanced series of tests to various groups of Prakriti.
- 5. Vataj Ekdoshaj Deha prakriti persons have more Bala (Physical Fitness) as compared to Kaphaj Ekdoshaj Deha prakriti by Mccloy physical fitness test.
- 6. Locomotor activities and flexibility of Vataj Ekdoshaj Deha prakriti persons is more as compare to Kaphaj Ekdoshaj Deha prakriti.
- 7. Stamina, strength and consistency of Kaphaj Ekdoshaj Deha prakriti is more as compare to Vataj Ekdoshaj Deha prakriti.

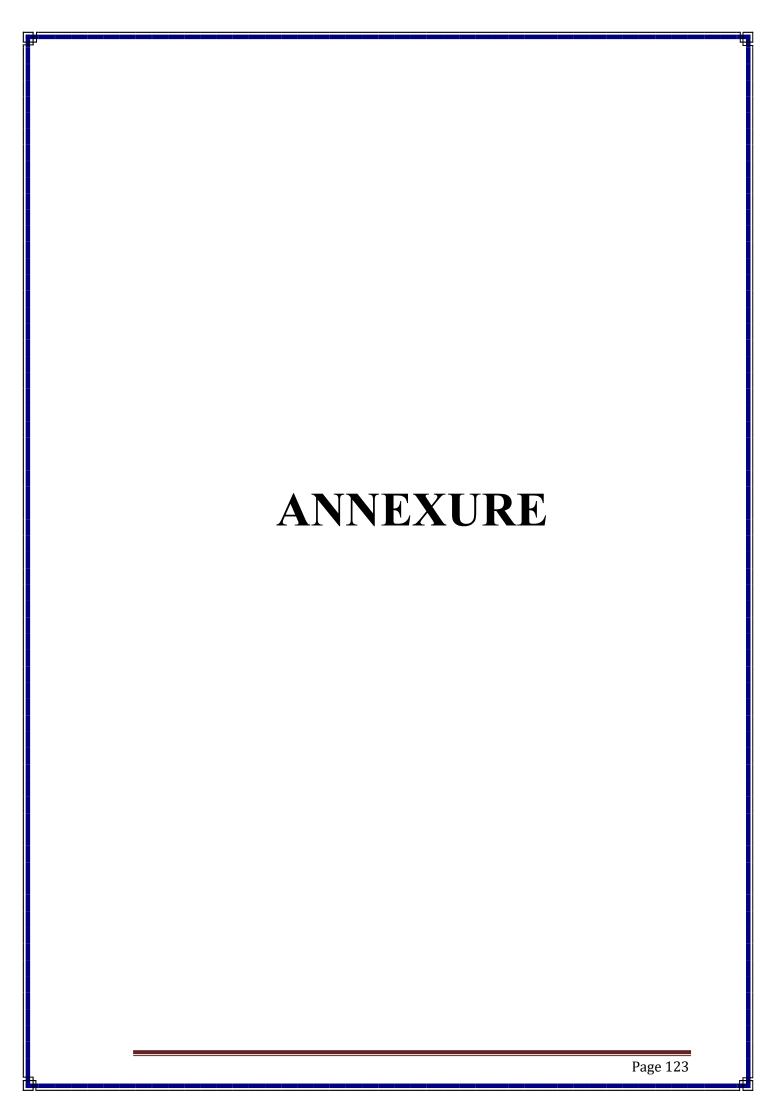


REFERENCES:

- 1. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Sutra Sthana 30/26
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana, Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit Sansthana;2003. Sutra Sthana15/03
- 3. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Vimana Sthana 08/94
- 4. Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana, Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit Sansthana;2003. Sharir Sthana04/62
- 5. Vagbhata, Ashtanga Hridayam with Sarvangasundara Commentary by Arundutta, Pt. Hari Sadashiv Shastri, Chaukhambha Surbharti Prakashan, Varanasi, 2016:
- 6. Agnivesha, Chakrapanidutta, Charaka Samhita: with Ayurved dipika commentary Vimana Sthana 08/95
- 7. Chaturvedi Dwarakaprasad Sharma, Sanskrit Shabdartha Kaustubha, Publisher: Lala Ramnarayan Lal, Ilahabad, Page No. 529
- Vagbhata, Ashtanga Hridayam with Sarvangasundara Commentary by Arundutta,
 Pt. Hari Sadashiv Shastri, Chaukhambha Surbharti Prakashan, Varanasi, 2016:
 Sutrasthana 01/10
- 9. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi : 9th edition, Vimana Sthana 08/95
- Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma,
 Chaukhambha Orientalia, Varanasi: 9th edition, Sharira Sthana 03/17
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 04/62
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 02/11
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 02/17

- 14. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Indriya Sthana 01/05
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana; 2003. Sharira Sthana 04/80
- 16. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Sharira Sthana 04/37
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 04/81 to 86
- 18. Vriddha Jeevaka, Pt. Hemraj Sharmana, Kashyapa Samhita, Chaukhambha Sanskrit Sansthana;2018, 1st edition, Sutrasthana 28
- 19. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Sharira Sthana 04/38
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 04/87 to 92
- 21. Vriddha Jeevaka, Pt. Hemraj Sharmana, Kashyapa Samhita, Chaukhambha Sanskrit Sansthana;2018, 1st edition, Sutrasthana 28
- 22. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Sharira Sthana 04/39
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 04/93 to 96
- 24. Vriddha Jeevaka, Pt. Hemraj Sharmana, Kashyapa Samhita, Chaukhambha Sanskrit Sansthana;2018, 1st edition, Sutrasthana 28
- 25. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi: 9th edition, Vimana Sthana 08/95
- 26. Vagbhata, Ashtanga Sangraham with Saroja Hindi Commentary by Dr. Ravidutta Tripathi, Chaukhambha Sanskrit Pratishthana, Delhi, 2001: Sutrasthana 01/27
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana; 2003. Sharira Sthana 04/66

- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana; 2003. Sharira Sthana 04/70
- Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana,
 Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit
 Sansthana;2003. Sharira Sthana 04/47
- 30. https://us.humankinetics.com/blogs
- 31. https://link.springer.com
- 32. https://das.nh.gov/wellness/docs/
- 33. https://en.wikipedia.org/wiki/Physical_fitness
- 34. https://en.m.wikipedia.org/wiki/Immune_system
- 35. https://en.m.wikipedia.org/wiki/American Institute for Cancer Research
- 36. https://en.m.wikipedia.org/wiki/Obesity#Management
- 37. https://en.m.wikipedia.org/wiki/Menopause
- 38. https://en.m.wikipedia.org/wiki/Neurobiological effects of physical exercise
- 39. Mahesh TS, Shreevidya M. A review on balya action mentioned in Ayurveda. *J Ayurveda Integr Med.* 2014;5(2):80-84. doi:10.4103/0975-9476.133796
- 40. Agnivesha, Charaka Samhita: A Text with Englih Translation by P.V. Sharma, Chaukhambha Orientalia, Varanasi : 9th edition, Sutra Sthana
- 41. Susruta, Susruta Samhita with Nibandhasangraha Commentary by Dalhana, Editors Acharya YT, Acharya Narayan R. Varanasi: Chaukhambha Sanskrit Sansthana;2003. Sutra Sthana 15/
- 42. McCloy, C. H. (1932). Tests and Measurements. The journal of health and physical education, 3(7), 9-59
- 43. McCloy, C. H. (1932). Norms for Tests of Strength. Iowa City, Iowa: The Author, 1933.
- 44. https://www.brianmac.co.uk/mccloy.htm
- 45. betterhealth.vic.gov.au



Annexure 1

CONSENT FORM

Date-

The topic of my research is **PROSPECTIVE OBSERVATIONAL** RANDOMIZED STUDY OF PHYSICAL FITNESS IN SOME DAILY EXERCISING PERSONS WITH THE HELP OF MCCLOY PHYSICAL FITNESS TEST IN VATAJ AND KAPHAJ EKDOSHAJ DEHA PRAKRITI.

Your participation in this research is voluntary. You may refuse to participate or withdraw from the research at any time.

If you agree to participate in this research we will do your physical examination.

Data from research will be used for research purpose only. The research result are of no significance to your medical care. There will be no direct benefit to you other than the satisfaction of participating in this research for the possible benefits of future generations.

| This information concerning your participation in the research will be kept |
|---|
| confidential to the full extent permitted by law and useful only for scientific |
| purpose. |

I have read the explanation about this research and understood the same. So I am giving my consent to take part in the research.

Name and Sign of Volunteer -

Name and Sign of Scholar -

Annexure 2

Method for analysis of Physical fitness test according to Mccloy Physical Fitness Test.

McCloy Physical Fitness Test-

We Test and measure to collect the information upon which subsequent performance evaluations and decisions are made. But while doing the analysis we should consider the factors that may influence the results.

Required recourses- to undertake this test you will require

- Flat non-slippery surface
- Gym equipped with mats and a metal Bar on which pull ups can be done
- Stopwatch
- Assistant

How to conduct the test-

The tests require the person to undertake a series of exercises: Pull ups, press ups, squat thrusts, squat jumps and sit ups.

Procedure-

- a) Person warm up for 10 minutes.
- b) Person performs as many pull ups (chin above the bar) as possible. The assistant count and records the number of repetitions. The person take three minutes rest.
- c) The person performs as many press ups as possible. The assistant count and records the number of repetitions. The person takes three minutes rest.
- d) The assistant gives the command "GO" and start the stopwatch. The person performs as many squats thrusts as possible in one minute. The assistant count and records the number of repetitions. The person takes three minutes rest.
- e) The assistant gives the command "GO" and start the stopwatch. The person performs as many squats jumps as possible in one minute. The assistant count and records the number of repetitions. The person takes three minutes rest.

f) The assistant gives the command "GO" and start the stopwatch. The person performs as many sit ups as possible in two minute. The assistant count and records the number of repetitions.

The P.F.I. Physical Fitness Index can be calculated by adding together the repetition completed for each exercise and then dividing the total by 5.

CRITERIA OF ANALYSIS-

1) Grade of Mccloy Physical Fitness index -

| Sr. No | Mccloy Physical Fitness Index | Grade |
|--------|--------------------------------------|---------|
| 1 | Below 20 | Grade 1 |
| 2 | 20-25 | Grade 2 |
| 3 | Above 25 | Grade 3 |

Annexure 3

Method for estimation of Ekdoshaj Vataj and Kaphaj Deha Prakriti –

With the help of CDAC's standard questionnaire format of Ekdoshaj Vataj and Kaphaj Deha Prakriti analysis:

| hysician | | |
|----------|--|--|
| Name: | | |

| | | Dosha P | rakriti Weightage Configu | ration | | |
|----------|------------|----------------------|---------------------------|--------|------------|-----------|
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 1 | Built | The Built | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Lean | | | Vaata | 6 | 6 |
| 2 | | Well Built / Sturdy | / Chubby. | Kapha | 6 | 6 |

| Question | | | | | | |
|----------|------------|---|------------------------|-----------------------|-------------|-------------|
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | The Body Stature / | | | | |
| 2 | Physique | Physique (Body | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | | Frame, Height) | | | | |
| Option | | - | | | System | Physician |
| | Options | | | | | |
| No. | | Options | | Dosha | Weightage | Weightage |
| No. | | Options Tall And Th | | Dosha Vaata | Weightage 6 | Weightage 6 |
| No. 1 2 | | | nin. | | 0 0 | |
| 1 | I | Tall And Th | nin. hin. | Vaata | 6 | 6 |
| 1 2 | | Tall And Th Short And T Plump / Stout (Either T | nin. hin. | Vaata Vaata | 6 | 6 |

| Question ID | Related To | Question Text | Category | Gender | Group | Туре |
|----------------|------------|--|------------------------|--------|------------|------|
| 3 | Appearance | The Body Parts Look Like (Appearance Of | Old/Adult/Child/Infant | MF | Anatomical | Main |

| - | | Body Parts) | | | | |
|------------------------|------------|---|--|---------------------------|---------------------------|------------------------|
| Option | | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Dry. | | Vaata | 2 | 2 |
| 2 | | Delicate / Ter | nder. | Pitta | 2 | 2 |
| 3 | | Shapely / Beau | atiful. | Kapha | 2 | 2 |
| | | | L | | | <u> </u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 4 | Body Odor | The Body Smell Is (Body Odor) | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Strong / Foul Smellin | g / Stinking. | Pitta | 6 | 6 |
| | | | | | | <u> </u> |
| | | | | | | ļ |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | The General | | | | |
| 5 | General | Appearance (General | Old/Adult/Child/Infant | MF | Anatomical | Main |
| , | Appearance | Impression Of The | Old/Addit/Clind/Illiant | 1711 | Allawinica | Iviani |
| | | · | | | | |
| 1 | | Person) | | | | |
| Option | | Person) | | | System | Physician |
| Option No. | | Person) Options | | Dosha | System Weightage | Physician Weightage |
| _ | Not So | , | | Dosha Vaata | | |
| No. | Not So | Options | Ugly / Non Pleasant. | | Weightage | Weightage |
| No. 1 | | Options O Impressive / Weird / U | Ugly / Non Pleasant. | Vaata | Weightage 2 | Weightage 2 |
| No. 1 2 | | Options Dispressive / Weird / U Weird With Sad | Ugly / Non Pleasant. | Vaata Pitta | Weightage 2 2 | Weightage 2 |
| No. 1 2 3 | | Options Dispressive / Weird / U Weird With Sad | Ugly / Non Pleasant. | Vaata Pitta | Weightage 2 2 | Weightage 2 |
| No. 1 2 3 Question | | Options Dispressive / Weird / U Weird With Sad | Ugly / Non Pleasant. | Vaata Pitta | Weightage 2 2 | Weightage 2 |
| No. 1 2 3 | | Options Dispressive / Weird / U Weird With Sad | Ugly / Non Pleasant. | Vaata Pitta | Weightage 2 2 | Weightage 2 |
| No. 1 2 3 Question ID | Related To | Options Dispressive / Weird / Userd With Sad Mild / Calm / Fresh / L Question Text The Size Of The | Ugly / Non Pleasant. I Look. ively / Gentle. Category | Vaata Pitta Kapha Gender | Weightage 2 2 2 Croup | Weightage 2 2 2 2 Type |
| No. 1 2 3 Question | N | Options Dispressive / Weird / U Weird With Sad Mild / Calm / Fresh / L Question Text | Ugly / Non Pleasant. I Look. ively / Gentle. | Vaata Pitta Kapha | Weightage 2 2 2 | Weightage 2 2 2 |
| No. 1 2 3 Question ID | Related To | Options Dispressive / Weird / Userd With Sad Mild / Calm / Fresh / L Question Text The Size Of The | Ugly / Non Pleasant. I Look. ively / Gentle. Category Old/Adult/Child/Infant | Vaata Pitta Kapha Gender | Weightage 2 2 2 Croup | Weightage 2 2 2 Type |

| No. | | | | | Weightage | Weightage |
|----------|--------------|--------------------------|----------------------------|-----------|---------------|-----------|
| 1 | | Broad And Tall F | orehead. | Kapha | 6 | 6 |
| | | | | | | |
| | ı | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | The Hands (Length | | | | |
| 7 | II 4a | Of Hand From | 01.1/A 1-14/C1-11.4/Infont | ME | A reteminal | Main |
| 7 | Hands | Shoulder To Tip Of | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | | Middle Finger) | | | | |
| Option | | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| | Very Long Ha | | Hand From Shoulder To Tip | | | |
| 1 | | Of The Middle Finge | 1 | Kapha | 6 | 6 |
| | | | | | | <u> </u> |
| | | | | | | |
| Question | | <u> </u> | | | $\overline{}$ | T |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | Milateu 10 | The Chest | Category | - Utiluti | Отопр | Турс |
| o | Chaat | | 014/4 4-14/Ch:14/Infant | ME | Amatamiaal | Main |
| 8 | Chest | (Massiveness Of | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | | Chest) | | | | <u> </u> |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Massive (Ribs Hidd | en, Fleshy) | Kapha | 6 | 6 |
| | | | | | | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 9 | Joints | The Appearance Of | Old/Adult/Child/Infant | MF | Anatomical | Main |
| 9 | Appearance | Joints | Old/Adult/Clind/Illiant | IVII | Allatomicai | Wiaiii |
| Option | | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Well Knit (| Well Formed) And Nic | cely Covered With Flesh. | Kapha | 2 | 2 |
| | Well Propo | ortionate (The Joints A) | re In Good Proportion, In | | | |
| 2 | P | Relation To The Whole | Body Frame). | Kapha | 2 | 2 |
| | | | | | | |
| | | | | | | |

| Question | | | | | | <u> </u> |
|----------|--|------------------------|------------------------|-----------|------------|--|
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 10 | Joints | The Functioning Of | | | | |
| 10 | Functioning | The Joints | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | 1 | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Make Crepitating Sound With Movements. | | | Vaata | 6 | 6 |
| 2 | Tend | lons And Muscles Of T | The Joints Are Lax. | Pitta | 6 | 6 |
| 3 | Well Lubri | icated (No Cracking So | ound With Movements). | Kapha | 6 | 6 |
| | | | | | | <u>I</u> |
| 2 | | 1 | | | | 1 |
| Question | | O stiers Tout | G-4 | C dom | G | nr |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | The Tendons And | | | | |
| | - 1 | The Ligaments (The | | | | |
| 11 | Tendons | Tone And / Or | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | Ligaments | Appearance Of | | | | |
| | | Tendons And | | | | |
| | | Ligaments) | | | | TOI |
| Option | | 0 | | D. L. | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Very Apparent Or C | onspicuous. | Vaata | 2 | 2 |
| 2 | | Lax. | | Pitta | 2 | 2 |
| 3 | | Not Appare | ent. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Texture Of Body | | | | |
| | 3.5 1 | Muscles On Touch | | | | |
| 12 | Muscles - | (To Examine The | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | General | Belly Of The | | | | |
| | | Muscles) | | | | |
| Option | | Options | ; | Dosha | System | Physician |
| | | | | | | |

| No. | | | | | Weightage | Weightage |
|---------------|---------------|--|-----------------------------|-------------------------|---------------------|------------------------|
| 1 | | Firm. | | Vaata | 2 | 2 |
| 2 | | Lax / Supp | le. | Pitta | 2 | 2 |
| 3 | I | Built Well (Without La | axness) / Firm. | Kapha | 2 | 2 |
| 4 | | Fleshy. | | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | The Calf Muscles | | | | |
| 13 | Calf Muscles | (Muscle Tone Of Calves) | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | , | | System | Physician | |
| No. | | Options | | | Weightage | Weightage |
| | Calf Mı | uscles Appear Massive | e Due To Lack Of Fat | | | |
| 1 | Dressing(With | Prominent Tendon Po | ortion Over Muscle Spread / | T 7 | | |
| | Prominent A | nd Hard Muscles Espe | Vaata | 6 | 6 | |
| | | Calf). | | | | |
| | | | | | | |
| Question | 1 | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Colour Of The Sclera | | | | |
| 1.4 | Sclera Colour | (The Color Of The | Old/Adult/Child/Infant | MF | Anatomical | Main |
| 14 | Scicia Coloui | White Part Of The | Old/Addit/Clind/Illiant | 1711 | Anatomical | Wiaiii |
| | | | | | | |
| | | Eyes) | | | | |
| Option | | Eyes) | | | System | Physician |
| Option No. | | Eyes) Options | | Dosha | System Weightage | Physician Weightago |
| - | | | | Dosha Vaata | · | |
| No. | | Options | | | Weightage | Weightage |
| No. | | Options Misty. | | Vaata | Weightage 2 | Weightage 2 |
| No. 1 2 3 | Reddish E | Options Misty. Grayish. Dull. | | Vaata Vaata Vaata | Weightage 2 2 2 | Weightage 2 2 2 |
| No. 1 2 | | Options Misty. Grayish. Dull. | tely In Sunrays Or After | Vaata Vaata | Weightage 2 2 | Weightage 2 2 |
| No. 1 2 3 | Alcoh | Options Misty. Grayish. Dull. yes (Get Red Immedia ol Consumption Or A | tely In Sunrays Or After | Vaata Vaata Vaata | Weightage 2 2 2 | Weightage 2 2 2 |

| Question | | | | | | <u> </u> |
|----------|-------------|------------------------------------|------------------------|--------|-----------------|-----------|
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | | Iris Colour (Colour | | | 1 | |
| 15 | Iris Colour | Of The Black Portion | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | | Of Eyes) | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Other than bl | ack. | Pitta | 6 | 6 |
| | | | 1 | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 16 | Eyes - Size | The Size Of The Eyes | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Small / Sunken / | Narrow. | Vaata | 2 | 2 |
| 2 | | Medium. | | Pitta | 2 | 2 |
| 3 | | Big / Wild (Wide | e Open). | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | ~ . | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 17 | | The Appearance Of | Old/Adult/Child/Infant | MF | Anatomical | Main |
| 0.4: | Eyes | The Eyes In General | | | 6. 4 | DI : |
| Option | | Ontinu | | Daulaa | System | Physician |
| No. | 011 N | Options | | Dosha | Weightage | Weightage |
| <u> </u> | Odd, Ne | rvous, Dead Look (Lu | , , | Vaata | 2 | 2 |
| 2 | | Remain Half Closed I | , | Vaata | 2 | 2 |
| 3 | Г | Steady Gaze(Starin | | Vaata | 2 | 2 |
| 4 | Excess | ive Movements Of Ey Inquisitivene | ` | Pitta | 2 | 2 |
| 5 | Pleasant | (Emphasizing Part Of | Personality, Watery). | Kapha | 2 | 2 |
| | · | | · | | · _ | <u></u> |

| 6 | | Soft Look | ζ. | Pitta | 2 | 2 |
|----------|-------------|--------------------------|------------------------|--------|------------|----------------|
| | | | , | | - | |
| | | 1 | | | | 1 |
| Question | | | | C 1 | | 700 |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 18 | Eye Lashes | Appearance Of Eye Lashes | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | 1 | Dosha | Weightage | Weightage |
| 1 | | Long. | | Kapha | 1 | 1 |
| 2 | | Short. | | Pitta | 1 | 1 |
| 3 | | Thick. | Kapha | 1 | 1 | |
| 4 | | Thin. | Pitta | 1 | 1 | |
| | | | | | | <u> </u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 19 | Teeth | Teeth | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | 5 | Dosha | Weightage | Weightage |
| 1 | | Grinding Of Teeth D | Ouring Sleep. | Vaata | 2 | 2 |
| | Dry, Brittl | e Teeth (Break Easily, | | | | |
| 2 | • | Chipping / Crusting | Vaata | 2 | 2 | |
| | | 11 8 8 | , | | | _ |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | Skin | The Skin | January 1 | | | -JP- |
| 20 | Complexion | Complexion | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | compremen | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Dusky. | | Vaata | 2 | 2 |
| 2 | | Dark. | | Vaata | 2 | 2 |
| 3 | | | | Vaata | 2 | 2 |
| | Black. | | | | | |
| 4 | | Wheatish | , | Vaata | 2 | 2 |

| 5 | | Yellowish W | hite. | Pitta | 2 | 2 |
|--------------------------|---------------|---|--|-------------------------|---------------------------------------|----------------------------------|
| 6 | | Reddish. | | Pitta | 2 | 2 |
| 7 | | Coppery | | Pitta | 2 | 2 |
| 8 | Very Fair An | Very Fair And Clean Complexion (Also Consider Skin Colors Like Lotus Varieties). | | | 2 | 2 |
| Question | | | | | | T |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 21 | Skin Moisture | Skin Moisture | Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightag | |
| 1 | Dry (Drynes | ss Soon Even After Ap | Vaata | 2 | 2 | |
| 2 | | Cracked. | Vaata | 2 | 2 | |
| 3 | | Slightly Oily / Mode | Pitta | 2 | 2 | |
| 4 | | Oily. | | Kapha | 2 | 2 |
| Question | Related To | Question Text | Catagomy | G. I | | |
| , | | | | (Jender | Groun | Type |
| 22 | Skin Texture | Skin Texture (On Touch) | Category Adult/Child/Infant | Gender MF | Group Anatomical | Type Main |
| | | Skin Texture (On | | | | Main |
| 22 | | Skin Texture (On | Adult/Child/Infant | | Anatomical | Main Physician |
| 22 Option | | Skin Texture (On Touch) | Adult/Child/Infant | MF | Anatomical System | Main Physician |
| 22 Option No. | | Skin Texture (On Touch) Options | Adult/Child/Infant | MF Dosha | Anatomical System Weightage | Main Physician Weightag |
| 22 Option No. 1 | Skin Texture | Skin Texture (On Touch) Options Rough And F | Adult/Child/Infant Iard. / Loose. | MF Dosha Vaata | Anatomical System Weightage | Main Physician Weightag |
| 22 Option No. 1 2 | Skin Texture | Skin Texture (On Touch) Options Rough And F Soft And Supple | Adult/Child/Infant Iard. / Loose. | MF Dosha Vaata Pitta | Anatomical System Weightage 2 2 | Main Physician Weightag 2 |
| 22 Option No. 1 2 | Skin Texture | Skin Texture (On Touch) Options Rough And F Soft And Supple | Adult/Child/Infant Iard. / Loose. | MF Dosha Vaata Pitta | Anatomical System Weightage 2 2 | Main Physician Weightage 2 |
| 22 Option No. 1 2 3 | Skin Texture | Skin Texture (On Touch) Options Rough And F Soft And Supple | Adult/Child/Infant Iard. / Loose. | MF Dosha Vaata Pitta | Anatomical System Weightage 2 2 | Main Physician Weightag 2 |
| 22 Option No. 1 2 3 | Skin Texture | Skin Texture (On Touch) Options Rough And F Soft And Supple oft And Tight, Velvety | Adult/Child/Infant Hard. / Loose. Smooth / Silky. | Dosha Vaata Pitta Kapha | Anatomical System Weightage 2 2 2 | Main Physician Weightage 2 2 |

| No. | | | Weightage | Weightage |
|-----|---|-------|-----------|-----------|
| 1 | Cold With Dryness (On Hands, Legs, Forehead). | Vaata | 2 | 2 |
| 2 | Warm/ Hot. | Pitta | 2 | 2 |
| 3 | Cold Without Dryness. | Kapha | 2 | 2 |

| Question | | | | | | |
|----------|--|---------------------------------|-------------------------|-----------|------------|-----------|
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 24 | Skin - General | Description Suiting To The Skin | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | · | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Conspicuo | ıs Veins (Veins Are V | ery Prominent And Big). | Vaata | 6 | 6 |
| 2 | Skin | With Lots Of Moles | Warts / Freckles. | Pitta | 6 | 6 |
| 3 | Redness Marked On Lips, Palms, Tongue, Nails (Skin Gets Flushed Quickly And Gets Reddened With Little Exposure To | | | Pitta | 6 | 6 |
| | | Sun, Heat, Friction | <u></u> | | | |
| 4 | | Skin With Glow / Rad | liance / Shine. | Kapha | 6 | 6 |

| | | | | | | |
|---------------|-------------|----------------------|------------------------|--------|------------|-----------|
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 25 | Hair Colour | The Colour Of The | Old/Adult/Child/Infant | MF | Anatomical | Main |
| | | Hair (Hair Colour) | | | | |
| Option | | | | System | Physician | |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Tawny. | | Vaata | 2 | 2 |
| 2 | | Brown. | | Vaata | 2 | 2 |
| 3 | | Golden. | Pitta | 2 | 2 | |
| 4 | | Blonde. | | Pitta | 2 | 2 |
| 5 | | Reddish Bro | own. | Pitta | 2 | 2 |
| 6 | | Black. | | Kapha | 2 | 2 |
| 7 | Jet Black. | | | Kapha | 2 | 2 |
| 8 | Blue Tinge. | | | Kapha | 2 | 2 |
| Question | Related To | Question Text | Category | Gender | Group | Type |

| ID | | | | | | |
|----------------|--------------|--|--------------------------------|---------------------|-------------------|--------------|
| 26 | | Hair Moisture And Strength Of The Hair Roots (Of Body Hair And Scalp Hair To Be Judged By Touch) | | MF | Anatomical | Main |
| Option | | | | + | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| 1 | | Dry / Brittle / R | Rough. | Vaata | 2 | 2 |
| 2 | | Not Dry / Med | dium. | Pitta | 2 | 2 |
| 3 | | Oily / Shini | ng. | Kapha | 2 | 2 |
| 4 | Strong F | Roots (Do Not Fall Eas | sily While Combing). | Kapha | 2 | 2 |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 27 | Hair Texture | Lookwise Texture Of Hair And Amount Of Hair | | MF | Anatomical | Main |
| Option | | | | + | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Thick / Abundant A | and Rough. | Kapha,Vaata | 1 | 1 |
| 2 | Т | Thick / Abundant / Sof | t And Smooth. | Kapha | 1 | 1 |
| 3 | | Less And Soft / I | Delicate. | Pitta | 1 | 1 |
| 4 | | Less And Ro | ugh. | Vaata | 1 | 1 |
| 5 | | Splits In Ha | air. | Vaata | 1 | 1 |
| | | | | | | |
| | | | | | | |
| Question | | | | | | |
| Question ID | Related To | Question Text | Category | Gender | Group | Туре |
| _ | | Question Text Early Hair Loss Or Early Balding | Category Adult/Child | Gender MF | Group Anatomical | Type Main |
| ID | Related To | Early Hair Loss Or | | | | |
| 1D 28 | Related To | Early Hair Loss Or | Adult/Child | | Anatomical | Main |

| 1 | | Early Hair Loss (I | Baldness). | Pitta | 4 | 4 |
|------------|---------------------|-------------------------------|----------------------------|--------|---------------|-----------|
| 2 | Exc | essive And / Or Early | Graying Of Hair. | Pitta | 4 | 4 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 29 | Body Hair Colour | The Color Of The Body Hair | Old/Adult/Child/Infant | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | | | Weightage | Weightag |
| 1 | Golden / Blonde. | | | Pitta | 2 | 2 |
| | | | I | | | <u> </u> |
| | | | | | | |
| Question | | | | C 1 | | T |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 20 | Beard & | Texture And | 011/4 1 1/61/11 | | | |
| 30 | Mustache | Quantity Of Hair Of | Old/Adult/Child | M | Anatomical | Main |
| 0 4: | | Beard And Mustache | | | | Di |
| Option No. | | Ontions | | Dosha | System | Physician |
| | D / D | Options | | | Weightage | Weightage |
| 1 | , | | er(Less Thickness), Split. | Vaata | 2 | 2 |
| 2 | Soft | And Less In Number | , | Pitta | 2 | 2 |
| 3 | | Abundant, Covering | More Area. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 31 | Appetite | Overall Nature Of | Old/Adult/Child | MF | Physiological | Main |
| | 11 | Appetite | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | | se Hunger, Sometimes Not. | Vaata | 2 | 2 |
| 2 | | Strong Hunger (Sharp | And Intense). | Pitta | 2 | 2 |
| 3 | Less Sharp Hunger. | | | Kapha | 2 | 2 |

| Question | | | | | | |
|----------|-----------------------|--|-------------------------|--------|---------------|--------------------|
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 32 | Food Quantity | Amount Of Food Per Meal. | Old/Adult/Child | MF | Physiological | Main |
| Option | | , | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Need 1 | For Moderate Quantity | Of Food Per Meal. | Vaata | 2 | 2 |
| 2 | Need | d For Large Quantity (| Pitta | 2 | 2 | |
| 3 | Need | d For Small Quantity (| Of Food Per Meal. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 33 | Digestive Capacity | Frequency Of Appetite(Digestive Capacity) | Old/Adult/Child | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Sometimes | Feel Hungry Soon Aft | er Food, Sometimes Not. | Vaata | 2 | 2 |
| 2 | Alv | vays Become Hungry S | Soon After Food. | Pitta | 2 | 2 |
| 3 | | Become Hungry Late | After Food. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 2.4 | Hunger | Capacity To Skip | 01.1/A .114/C1.:1.1 | ME | D1 | Maria |
| 34 | Tolerance | Meals (Tolerance To | Old/Adult/Child | MF | Physiological | Main |
| 0-4 | | Hunger) | | | C4 | Dl |
| Option | | 0-4: | | Dooks | System | Physician Weighteg |
| No. | | Options an Tolerate Skipping (| | Dosha | Weightage 4 | Weightage 4 |
| 1 | | an rolciale skipping (| of wical Easily. | Kapha | 4 | '1 |
| | | 11 0 | | | | <u> </u> |
| | | | | | | _ |
| | | 11 0 | | | l | |

| Question | | | | | | |
|----------|---------------|-----------------------|--------------------------|--------|--------------------------|-----------|
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 35 | Eating Habits | Eating Habits | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Eating Fast / H | lastily. | Vaata | 2 | 2 |
| 2 | | Eating More Fre | quently. | Pitta | 2 | 2 |
| 3 | | Eating Food Le | isurely. | Kapha | 2 | 2 |
| | | | | | | <u>L</u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Quantity Of Water | | | | |
| 36 | Water | To Satisfy Thirst | Old/Adult/Child | MF | Physiological | Main |
| 30 | Requirement | Along With | Old/Addit/Clind | | i ilysiologi ca i | |
| | | Frequency Of Thirst | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Me | ore Amount Of Water | Satisfies Thirst. | Vaata | 2 | 2 |
| 2 | Very Freque | ent Thirst And More A | mount Of Water Satisfies | Pitta | 2 | 2 |
| 2 | | Thirst. | | 1 Itta | 2 | 2 |
| 3 | Le | ess Amount Of Water | Satisfies Thirst . | Kapha | 2 | 2 |
| | | | | | - | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 37 | Thirst | Capacity To Retain | Old/Adult/Child | MF | Physiological | Main |
| 37 | Tolerance | Thirst | Old/I lddii/Ciliid | 1411 | i nysiologicai | IVIGIII |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Good Tolerance For I | Being Thirsty. | Kapha | 4 | 4 |
| | | | | | - | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | | | | • | |

| 38 | Stools | Stools | Old/Adult/Child | MF | Physiological | Main |
|----------------|-------------------|------------------------|------------------------|-----------|---------------|--------------------|
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Large Quant | tity. | Pitta | 2 | 2 |
| 2 | | Very Quick Emptying | g Of Bowels. | Pitta | 2 | 2 |
| | | | l | | | <u> </u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Perspiration | | | | |
| 39 | Perspiration | (Quantity And | Old/Adult/Child | MF | Physiological | Main |
| | | Incidence.) | | | | |
| Option | | | | System | Physician | |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Excessive A | And Quick Sweating (S | Pitta | 2 | 2 | |
| | | Exposure To Heat C | | | | |
| 2 | Less Sv | veating (Sweats Only 1 | If Very Hot Climate.) | Kapha | 2 | 2 |
| | | | | | | |
| | | | | | | |
| Question | | | - | | | _ |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Micturation | | | | |
| 40 | Micturation | (Quantity And | Old/Adult/Child | MF | Physiological | Main |
| | | Frequency Of Urine) | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Passing Of | | Jrine Every Time, More | Pitta | 6 | 6 |
| | | Frequently | y. | | | |
| | | | | | | |
| Question | | | I | | | Γ |
| Question ID | Related To | Question Toys | Catagory | Gender | Crown | Type |
| <u> </u> | | Question Text | Category | Gender | Group | Type |
| 41 | Sleep Duration | Duration For Sleep | Old/Adult/Child/Infant | MF | Physiological | Main |
| Ontion | Duranon | | | | Cyvata | Dhyaiaia |
| Option No. | | Ontions | | Dasha | System | Physician Weighteg |
| 110. | | Options | | Dosha | Weightage | Weightage |
| | | | | | | |

| 1 | Routinely Short Span Of Sleep Needed. | | | Vaata | 2 | 2 |
|------------------------------------|---|--|---|-------------------------|------------------------------------|---------------------------------------|
| 2 | Routinely Prolonged Span Of Sleep Needed. | | | Kapha | 2 | 2 |
| 3 | Routinely Moderate Span Of Sleep Needed. | | | Pitta | 2 | 2 |
| | | | | | 1 | |
| - | | | | | | - |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | | Nature Of Sleep, | | | | |
| 42 | Sleep | Freshness After | Old/Adult/Child/Infant | MF | Physiological | Main |
| | | Sleep | | | | |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| 1 | | Light Sleep (Interru | pted Sleep). | Vaata | 2 | 2 |
| 2 | Mouth Rema | ining Partly Open Dur | ing Sleep With Or Without | Vaata | 2 | 2 |
| 2 | Snoring. | | | v aata | 2 | 2 |
| 3 | Deep Sleep (Difficult To Wake Up, Uninterrupted Sleep). | | | Kapha | 2 | 2 |
| 4 | Sleepiness (A Feeling Of Incomplete Sleep). | | | Kapha | 2 | 2 |
| | | | | | - | |
| | | | | | | |
| <u> </u> | | | | | | |
| Question | | | | | | , |
| Question ID | Related To | Question Text | Category | Gender | Group | Туре |
| _ | Related To | Question Text Dreams: - Most | Category | Gender | Group | Туре |
| _ | Related To Dreams | _ | Category Old/Adult/Child | Gender MF | Group Physiological | |
| ID | | Dreams : - Most | | | | |
| ID | | Dreams : - Most Often Dreams Are | | | | |
| 43 | | Dreams : - Most Often Dreams Are | Old/Adult/Child | | Physiological | Main |
| 43 Option | Dreams | Dreams : - Most Often Dreams Are Related To Options | Old/Adult/Child | MF | Physiological System | Main Physician |
| 43 Option | Dreams Dreams Of Ru | Dreams : - Most Often Dreams Are Related To Options | Old/Adult/Child | MF | Physiological System | Main Physician |
| 43 Option No. | Dreams Dreams Of Ru | Dreams : - Most Often Dreams Are Related To Options | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, | MF Dosha | Physiological System Weightage | Main Physician Weightage |
| 43 Option No. | Dreams Dreams Of Ru Hills, Mour | Dreams : - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening Th | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, | MF Dosha Vaata | Physiological System Weightage | Main Physician Weightage |
| 43 Option No. | Dreams Dreams Of Ru Hills, Mour | Dreams : - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening Th | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, | MF Dosha | Physiological System Weightage | Main Physician Weightage |
| 43 Option No. | Dreams Dreams Of Ru Hills, Mour | Dreams: - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening The | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, | MF Dosha Vaata | Physiological System Weightage | Main Physician Weightage |
| 43 Option No. | Dreams Dreams Of Ru Hills, Mour | Dreams: - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening The | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, | MF Dosha Vaata | Physiological System Weightage | Main Physician Weightage |
| 43 Option No. | Dreams Dreams Of Ru Hills, Mour | Dreams: - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening The | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, | MF Dosha Vaata | Physiological System Weightage | Main Physician Weightage |
| 1D 43 Option No. 1 | Dreams Dreams Of Ru Hills, Mour | Dreams: - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening The | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, | MF Dosha Vaata | Physiological System Weightage | Main Physician Weightage |
| ID 43 Option No. 1 2 Question | Dreams Of Ru Hills, Mour Dreams O | Dreams : - Most Often Dreams Are Related To Options Inning, Journey, Flying Intains (Competitions, Frightening The Of Falling Stars, Fire, E Violence, Anger, | Old/Adult/Child g, Seeing Sky, Trees, River, Racing, Driving, Hiking, nings). Emergencies, Accidents, Passion. | MF Dosha Vaata Pitta | Physiological System Weightage 2 | Main Physician Weightage 2 2 Type |

| - | | And Speed (Habit Of | | | | |
|----------|--|---|---|----------------|---------------|-----------|
| | | Stumbling To | | | | |
| | | Objects While | | | | - |
| | | Walking) | | | | |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| | Fast / Quick / Untidy With Short Steps (Stumbling / Dashing To | | | T 7 | | |
| 1 | | Objects While W | Valking). | Vaata | 2 | 2 |
| | Steady Gait (Walk Elegant Like Elephant / Walking With | | | | _ | |
| 2 | То | uching Complete Sole | e To The Floor). | Kapha | 2 | 2 |
| 3 | | Sad Gait With Droopi | ing Shoulders. | Pitta | 2 | 2 |
| | | | I | | L | <u> </u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | 2.5 | Movements And | | | | |
| 45 | Movements | Activities | Old/Adult/Child | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | 5 | Dosha | Weightage | Weightage |
| | Fast / Hurried / Untidy Actions / Restless Movements (Habit / | | | | | |
| 1 | Style To N | Move Restlessly The N | Veck, Hands, Lips, Eyes, | Vaata | 4 | 4 |
| | Shoulders, H | ead, Eyebrows, Tong | | | | |
| | Slow, Thoug | Slow, Thoughtful And Few Movements, Deliberate Style Of | | | | |
| 2 | Activities. | | | Kapha | 4 | 4 |
| - | | | I | | | <u> </u> |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 46 | Stamina | Physical Stamina | Old/Adult/Child | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| | Very Less. | | | Vaata | 2 | 2 |
| 1 | | v ci y Les | Moderate (But With Less Tolerance To Physical Exertion Over | | | _ |
| | Moderate (Bu | | e To Physical Exertion Over | ъ. | _ | _ |
| 2 | Moderate (Bu | | • | Pitta | 2 | 2 |
| | Moderate (Bu | t With Less Tolerance | • | Pitta Kapha | 2 | 2 |

| Question | | | | | | |
|----------|--|--------------------------------------|------------------------|--------|---------------|-----------|
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 47 | Voice | Voice(Quality And Pitch Of Voice) | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Dry / Brittle. | | | Vaata | 2 | 2 |
| 2 | | High Pitched / Scree | echy Voice. | Vaata | 2 | 2 |
| 3 | 7 | Weak / Thin / Exhaust | ed / Inaudible. | Vaata | 2 | 2 |
| 4 | | With Treble / Hoa | arse / Sad. | Vaata | 2 | 2 |
| 5 | Deep / Soft / Resonant / Melodious / Pleasant / Effective. | | | Kapha | 2 | 2 |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 48 | Speech | Speech(Speaking Style) | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| 1 | Fond Of Chit-Chatting All The Time (Chattering / Excessive Talking). | | | Vaata | 2 | 2 |
| 2 | Fast / Hasty / Fumbling Style Of Speaking. | | | Vaata | 2 | 2 |
| 3 | Slow, Rich With Moments Of Silence. | | | Kapha | 2 | 2 |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 49 | Speech Effectiveness | Effectiveness Of Speech | Old/Adult/Child | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| 1 | Incomprehensive/ Inarticulate. | | | Vaata | 2 | 2 |
| 2 | Convincing(Winners In Arguments). | | | Pitta | 2 | 2 |
| | | | | | 1 | <u> </u> |

| 3 | I | Pleasant, Soothing, Sof | t And Gentle. | Kapha | 2 | 2 |
|----------|--|--|----------------------------|--------|---------------|-----------|
| | | | | | I | |
| | l | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 50 | Sexual Desire | Sexual Desire And Function | Old/Adult | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | Options | | | Dosha | Weightage | Weightage |
| 1 | | Less. | | Pitta | 2 | 2 |
| 2 | | Moderate. | | Pitta | 2 | 2 |
| 3 | | More. | | Kapha | 2 | 2 |
| | | | | | | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 51 | Semen Quantity | Amount Of Semen | Old/Adult | M | Physiological | Main |
| Option | i | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Less. | | Pitta | 2 | 2 |
| 2 | | Moderate. | | Pitta | 2 | 2 |
| 3 | | More. | | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 52 | Fertility | Fertility (Choose The Best Suited Answer.) | Old/Adult | MF | Physiological | Main |
| Option | <u>. </u> | 1 | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | No Childre | n. | Vaata | 2 | 2 |
| 2 | C | Child After Waiting For | r Many Years. | Vaata | 2 | 2 |
| 3 | Conception / 0 | Child After Treatment Infertility. | For Diagnosed Underlying . | Vaata | 2 | 2 |
| | | | | | | |

| 4 | After Deliver | y Never Used Contrac | eption, Yet No Conception. | Vaata | 2 | 2 |
|---------------------------------|-----------------------------|--|--|--------------------------------------|--------------------------------------|-------------------------------------|
| 5 | | One Child, No A | bortions. | Pitta | 2 | 2 |
| 6 | Delayed C | Conception After Disco | ontinuing Contraception. | Pitta | 2 | 2 |
| 7 | No Child, Bu | nt Two Or More Abort Medical Abor | Pitta | 2 | 2 | |
| 8 | | Two Or More Than T | wo Children. | Kapha | 2 | 2 |
| 9 | One Child, V | With Two Or More Th Accidental Or Medic | an Two Abortions (Either al Abortion). | Kapha | 2 | 2 |
| 10 | Immediate | Conception After The | Discontinuation Of The on. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 53 | Liking: Food | Likes And Dislikes For Food, Beverages | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | Liking For Hot And | l Dry Food. | Kapha | 1 | 1 |
| | | | D:44 - | 1 | 1 | |
| 2 | | Liking For Cold | d Food. | Pitta | 1 | 1 |
| $\frac{2}{3}$ | | Liking For Colo Liking For Hot And | | Vaata | 1 1 | 1 |
| | | | Oily Food. | | | |
| 3 | Liking For (| Liking For Hot And Liking For Hot B | Oily Food. everages. ke For Drinking Very Hot | Vaata | 1 | 1 |
| 3 4 5 | | Liking For Hot And Liking For Hot B | Oily Food. everages. ke For Drinking Very Hot | Vaata Vaata | 1 | 1 |
| 3 4 | | Liking For Hot And Liking For Hot B | Oily Food. everages. ke For Drinking Very Hot | Vaata Vaata | 1 | 1 |
| 3 4 5 | | Liking For Hot And Liking For Hot B | Oily Food. everages. ke For Drinking Very Hot | Vaata Vaata | 1 | 1 |
| 3 4 5 Question | | Liking For Hot And Liking For Hot B Cold Beverages (Dislil Liquids). | Oily Food. everages. ke For Drinking Very Hot | Vaata Vaata Pitta | 1 1 | 1 1 1 Type |
| 3 4 5 Question ID | Related To Liking: | Liking For Hot And Liking For Hot Be Cold Beverages (Dislit Liquids) Question Text Likes And Dislikes For Weather Or | Oily Food. everages. ke For Drinking Very Hot . Category | Vaata Vaata Pitta Gender | 1 1 1 1 Group | 1 1 1 Type |
| 3 4 5 Question ID 54 | Related To Liking: | Liking For Hot And Liking For Hot Be Cold Beverages (Dislit Liquids) Question Text Likes And Dislikes For Weather Or | Category Old/Adult/Child | Vaata Vaata Pitta Gender | 1 1 1 Group Physiological | 1 1 Type Main |
| 3 4 5 Question ID 54 Option | Related To Liking: Climate | Liking For Hot And Liking For Hot Be Cold Beverages (Disliit Liquids). Question Text Likes And Dislikes For Weather Or Climatic Conditions. | Category Old/Adult/Child | Vaata Vaata Pitta Gender MF | 1 1 1 Physiological System | 1 1 1 Type Main Physician |
| 3 4 5 Question ID 54 Option No. | Related To Liking: Climate | Liking For Hot And Liking For Hot Be Cold Beverages (Dislit Liquids). Question Text Likes And Dislikes For Weather Or Climatic Conditions. Options | Category Old/Adult/Child casons And Climates. | Vaata Vaata Pitta Gender MF Dosha | 1 1 1 Physiological System Weightage | 1 1 1 Type Main Physician Weightage |

| 3 | Liking | g For Hot And Dry Sea | isons And Climates. | Kapha | 0.5 | 0.5 |
|---|----------------|---|---|--|---|---|
| | | | | <u>. </u> | | · |
| | | | | | , | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 55 | Tolerance | Disliking And / Or Level Of Tolerance | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | | Weightage | Weightage |
| 1 | | Intolerance For | Cold. | Vaata | 1 | 1 |
| 2 | | Disliking For Pers | spiration. | Pitta | 1 | 1 |
| 3 | Ver | ry Good Tolerance For | Hot Conditions. | Kapha | 1 | 1 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| - | Liking: Tastes | Liking For Various Tastes | Old/Adult/Child/Infant | | Physiological | |
| Option | | 1 00000 | | | System | Physician |
| Opuon, | | | | 1 | L DYGULLI | I II V JI CIGII |
| | | Ontions | | Dosha | | |
| No. | | Options Sweet | | Dosha Kapha Pitta Vaata | Weightage | Weightage |
| No. | | Sweet. | | Kapha,Pitta,Vaata | Weightage 0.5 | Weightage 0.5 |
| No. 1 2 | | Sweet. Sour. | | Kapha,Pitta,Vaata Vaata | Weightage 0.5 0.5 | 0.5 0.5 |
| No. 1 2 3 | | Sweet. Sour. Salty. | | Kapha,Pitta,Vaata Vaata Vaata | Weightage 0.5 0.5 0.5 | 0.5 0.5 0.5 |
| No. 1 2 3 4 | | Sweet. Sour. Salty. Bitter. | | Kapha,Pitta,Vaata Vaata Vaata Pitta | Weightage 0.5 0.5 0.5 0.5 | 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 | | Sweet. Sour. Salty. Bitter. Astringen | t. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 | 0.5 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 | | Sweet. Sour. Salty. Bitter. | t. | Kapha,Pitta,Vaata Vaata Vaata Pitta | Weightage 0.5 0.5 0.5 0.5 | 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 6 | | Sweet. Sour. Salty. Bitter. Astringen | t. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 | 0.5 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 6 Question | | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly | t. / Spicy. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 6 | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text | t. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 | 0.5 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 6 Question | | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly | t. / Spicy. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 0.5 |
| No. 1 2 3 4 5 6 Question ID | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text Hobbies / Likings | t. / Spicy. Category | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha Gender | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Croup | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Type |
| No. 1 2 3 4 5 6 | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text Hobbies / Likings | t. / Spicy. Category Old/Adult/Child | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha Gender | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Croup Psycological | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Main |
| No. 1 | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text Hobbies / Likings For | t. / Spicy. Category Old/Adult/Child | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha Gender MF | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 0.5 Very series of the series | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Type Main Physician |
| No. 1 2 3 4 5 6 | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text Hobbies / Likings For Options | t. / Spicy. Category Old/Adult/Child | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha Gender MF Dosha | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Veightage | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Type Main Physician Weightage Weightage 1 1 1 1 1 1 1 1 1 |
| No. 1 2 3 4 5 6 | Related To | Sweet. Sour. Salty. Bitter. Astringen Pungent / Chilly Question Text Hobbies / Likings For Options Travel / Roan | t. / Spicy. Category Old/Adult/Child ning. bate. | Kapha,Pitta,Vaata Vaata Vaata Pitta Pitta,Kapha Kapha Gender MF Dosha Vaata | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Veightage 0.5 O.5 | Weightage 0.5 0.5 0.5 0.5 0.5 0.5 Use Type Main Physician Weightage 0.5 0.5 Use Use |

| 4 | | Make Up And G | arments. | Pitta | 0.5 | 0.5 |
|--|--|---|--|---|--|--|
| 5 | | Jewelry, Decorat | ing Body | Pitta | 0.5 | 0.5 |
| - | | | | | -1 | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| - | | Tendency For | | | | |
| 58 | Possessiveness | Possession And | Old/Adult/Child | MF | Psycological | Main |
| | | Donation | | | | |
| Option | | , | | | System | Physician |
| No. | | Options | \$ | Dosha | Weightage | Weightage |
| 1 | Crave | s For More Shopping | / Collecting Things. | Vaata | 1 | 1 |
| 2 | G | Gives Away The Things If Asked For. | | | 1 | 1 |
| 3 | A Generous And Thoughtful Donor. | | | Kapha | 1 | 1 |
| 4 | Does Not (| Crave Much For Colle | ecting Or Buying Things. | Kapha | 1 | 1 |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Tyma |
| 59 | Temperament | Temperament | Old/Adult/Child | MF | Psycological | Type Main |
| Option 39 | Temperament | Temperament | Old/Addit/Clilld | IVII | System | |
| | | | | | | |
| • | | Ontions | , | Dosha | | Physician Weightage |
| No. | | Options Anxious Not Co | | Dosha | Weightage | Weightage |
| No. | | Anxious, Not Co | omposed. | Vaata | Weightage | Weightage 1 |
| No. 1 2 | | Anxious, Not Co | omposed. ered. | Vaata Pitta | Weightage 1 | Weightage |
| No. 1 2 3 | | Anxious, Not Co Short Tempe Straight Forv | omposed. ered. vard. | Vaata Pitta Pitta | Weightage 1 1 1 | Weightage 1 1 1 |
| No. 1 2 | | Anxious, Not Co | omposed. ered. vard. | Vaata Pitta | Weightage 1 | Weightage 1 |
| No. 1 2 3 4 | | Anxious, Not Co Short Tempe Straight Forv | omposed. ered. vard. | Vaata Pitta Pitta | Weightage 1 1 1 | Weightage 1 1 1 |
| No. 1 2 3 4 Question | | Anxious, Not Co Short Tempe Straight Forv Composed | omposed. ered. vard. d. | Vaata Pitta Pitta Kapha | Weightage 1 1 1 1 | Weightage 1 1 1 1 |
| No. 1 2 3 4 Question ID | Related To | Anxious, Not Co Short Tempe Straight Forv Composed Question Text | omposed. ered. vard. d. Category | Vaata Pitta Pitta Kapha Gender | Weightage 1 1 1 1 Group | Weightage 1 1 1 1 Type |
| No. 1 2 3 4 Question ID 60 | | Anxious, Not Co Short Tempe Straight Forv Composed | omposed. ered. vard. d. | Vaata Pitta Pitta Kapha | Weightage 1 1 1 1 Group Psycological | Weightage 1 1 1 1 Type Main |
| No. 1 2 3 4 Question ID 60 Option | Related To | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative | omposed. ered. ward. d. Category Old/Adult/Child | Vaata Pitta Pitta Kapha Gender MF | Weightage 1 1 1 1 Croup Psycological System | Weightage 1 1 1 1 Type Main Physician |
| No. | Related To | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options | omposed. ered. ward. d. Category Old/Adult/Child | Vaata Pitta Pitta Kapha Gender MF Dosha | Weightage 1 1 1 1 Group Psycological System Weightage | Weightage 1 1 1 1 1 Type Main Physician Weightage |
| No. 1 | Related To Initiative | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options Quick Initia | composed. ered. ward. d. Category Old/Adult/Child | Vaata Pitta Pitta Kapha Gender MF Dosha Vaata | Weightage 1 1 1 1 Group Psycological System Weightage 0.5 | Weightage 1 1 1 1 1 Type Main Physician Weightage 0.5 |
| No. 1 | Related To Initiative | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options Quick Initia Initiator (Or Habit Of | Category Old/Adult/Child Postponing Tasks). | Vaata Pitta Pitta Kapha Gender MF Dosha Vaata Kapha | Weightage 1 1 1 1 Group Psycological System Weightage 0.5 0.5 | Weightage 1 1 1 1 1 Type Main Physician Weightage 0.5 0.5 |
| No. 1 | Related To Initiative Slow Poor | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options Quick Initia Initiator (Or Habit Of Follow Through Of T | Category Old/Adult/Child Postponing Tasks). Che Work Initiated. | Vaata Pitta Pitta Kapha Gender MF Dosha Vaata Kapha Vaata Vaata | Weightage 1 1 1 1 Group Psycological System Weightage 0.5 0.5 0.5 | Weightage 1 1 1 1 1 Type Main Physician Weightage 0.5 0.5 0.5 |
| No. 1 | Related To Initiative Slow Poor | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options Quick Initia Initiator (Or Habit Of | Category Old/Adult/Child Postponing Tasks). Che Work Initiated. | Vaata Pitta Pitta Kapha Gender MF Dosha Vaata Kapha | Weightage 1 1 1 1 Group Psycological System Weightage 0.5 0.5 | Weightage 1 1 1 1 1 Type Main Physician Weightage 0.5 0.5 |
| No. 1 | Related To Initiative Slow Poor Excelle | Anxious, Not Co Short Tempe Straight Forv Composed Question Text Initiative Options Quick Initia Initiator (Or Habit Of Follow Through Of T | Category Old/Adult/Child Postponing Tasks). Che Work Initiated. | Vaata Pitta Pitta Kapha Gender MF Dosha Vaata Kapha Vaata Vaata | Weightage 1 1 1 1 Group Psycological System Weightage 0.5 0.5 0.5 | Weightage 1 1 1 1 Type Main Physician Weightage 0.5 0.5 0.5 |

| ID | | | | | | |
|----------|---------------|-------------------------|---------------------------|------------|---------------|-----------|
| | 3.4 | Memory (Quality | 011/4 1 1/01/11/7 6 |) (T | DI ' 1 ' 1 | 3.6 : |
| 61 | Memory | And Span) | Old/Adult/Child/Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | 1 | Dosha | Weightage | Weightage |
| 1 | | Quick To Rem | Vaata | 0.5 | 0.5 | |
| 2 | | Slow To Remo | ember. | Kapha | 0.5 | 0.5 |
| 3 | | Forgets Quickly / Ac | curacy Less. | Vaata | 0.5 | 0.5 |
| 4 | | Forgets Slowly / Acc | curacy More. | Kapha | 0.5 | 0.5 |
| | | | · | | • | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 62 | Friendship | Friendship | Old/Adult/Child/Infant | MF | Psycological | Main |
| Option | I | | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Quick In Maki | ing Friendships (Easil | Vaata | 1 | 1 | |
| 1 | | Of People | v aata | 1 | 1 | |
| 2 | Short Lastir | ng Relationships / Frie | endships / Acquaintances. | Vaata | 1 | 1 |
| 3 | Harsh To Frie | nds / Caring And Con | soling To Those Who Want | Pitta | 1 | 1 |
| 3 | | To Reconcil | iate. | 1 1114 | 1 | 1 |
| 4 | | Slow To Make Ne | ew Friends | Kapha | 1 | 1 |
| 5 | Relat | ionships Continue Ev | en After Conflicts. | Kapha | 1 | 1 |
| 6 | | Enmity Long L | easting. | Kapha | 1 | 1 |
| | | | | | | |
| | ı | | | | | Г |
| Question | | | | | | _ |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 63 | Concentration | Concentration | Old/Adult/Child | MF | Psycological | Main |
| Option | | | | <u>.</u> - | System | Physician |
| No. | | Options | 5 | Dosha | Weightage | Weightage |
| 1 | | Poor. | | Vaata | 1 | 1 |
| 2 | | Excellen | t. | Kapha | 1 | 1 |
| | | | | | | |
| 0 | Dalate J.m. | Omestican To 4 | C-4 | C J | C | T |
| Question | Related To | Question Text | Category | Gender | Group | Type |
| | | | | | | |

| ID | | | | | | |
|----------------|--------------------|---|---|--------|---------------|-----------|
| 64 | Decisive Power | Decisive Power | Old/Adult/Child | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | i | Dosha | Weightage | Weightage |
| 1 | | Poor / Uncertain Dec | eisive Power. | Vaata | 2 | 2 |
| 2 | | Moderate Decisiv | ve Power. | Kapha | 2 | 2 |
| 3 | | Quick And Good Decisive Power. | | | 2 | 2 |
| 4 | | Excellent Decisiv | ve Power. | Pitta | 2 | 2 |
| Question ID | Related To | Question Text | Category | Gender | Group | Туре |
| 65 | Wisdom | Performance In Field Of Wisdom | Old/Adult | MF | Psycological | Main |
| Option | | | | | System | Physician |
| No. | | Options | s | Dosha | Weightage | Weightage |
| 1 | U | npredictable / Unstead | ly Performance. | Vaata | 3 | 3 |
| 2 | | Intelligen | t. | Pitta | 3 | 3 |
| 3 |] | Learned / With Steady | Performance. | Kapha | 3 | 3 |
| 4 | | Judiciousne | ess. | Kapha | 3 | 3 |
| Question ID | Related To | Question Text | Category | Gender | Group | Туре |
| 66 | Other Qualities | Other Qualities | Old/Adult/Child/Infant | MF | Psycological | Main |
| Option | | ' | | | System | Physician |
| No. | | Options | i | Dosha | Weightage | Weightage |
| 1 | Un | grateful / Unappreciat | ive / Unthankful. | Vaata | 1 | 1 |
| 2 | | Fearful / Cov | vard. | Vaata | 1 | 1 |
| 3 | • | wards Using Or Takin retly Watching Or Ove | ng Others' Belongings / er Hearing Others. | Vaata | 1 | 1 |
| 4 | | Violent. | | Vaata | 1 | 1 |
| 5 | | Egoist. | | Pitta | 1 | 1 |

| 6 | Brave / Valor. | Pitta | 1 | 1 |
|----|---|-------|---|---|
| 7 | Excellent In Acquiring Bodily Skills And Arts (Eg. Different Skillsets, Arts Etc.). | Pitta | 1 | 1 |
| 8 | Shy. | Kapha | 1 | 1 |
| 9 | Very Polite And Reverent. | Kapha | 1 | 1 |
| 10 | Religious And Fond Of Performing Rituals. | Kapha | 1 | 1 |
| 11 | Grateful / Appreciative / Thankful. | Kapha | 1 | 1 |

| Related To | Question | | | | | | |
|--|----------|-------------|---------------|------------------------|--------|--------------|-----------|
| Option No. Animals Old/Adult/Child/Infant MF Psycological Psycological Main No. Options Dosha Weightage Weightage Weightage Weightage 1 Camel. Vaata 1 1 2 Crow. Vaata 1 1 3 Donkey. Vaata 1 1 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 <th>ID</th> <th>Related To</th> <th>Question Text</th> <th>Category</th> <th>Gender</th> <th>Group</th> <th>Type</th> | ID | Related To | Question Text | Category | Gender | Group | Type |
| No. Options Dosha Weightage Weightage 1 Camel. Vaata 1 1 2 Crow. Vaata 1 1 3 Donkey. Vaata 1 1 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. | 67 | Resemblance | | Old/Adult/Child/Infant | MF | Psycological | Main |
| 1 Camel. Vaata 1 1 2 Crow. Vaata 1 1 3 Donkey. Vaata 1 1 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta | Option | | 1 | | | System | Physician |
| 2 Crow. Vaata 1 1 3 Donkey. Vaata 1 1 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pi | No. | | Options | | | Weightage | Weightage |
| 3 Donkey. Vaata 1 1 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. | 1 | | Camel. | | Vaata | 1 | 1 |
| 4 Vulture. Vaata 1 1 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 2 | | Crow. | | Vaata | 1 | 1 |
| 5 Rat. Vaata 1 1 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 3 | | Donkey. | | Vaata | 1 | 1 |
| 6 Rabit. Vaata 1 1 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 4 | | Vulture. | | Vaata | 1 | 1 |
| 7 Goat. Vaata 1 1 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 5 | | Rat. | | Vaata | 1 | 1 |
| 8 Jackle. Vaata 1 1 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 6 | | Rabit. | | Vaata | 1 | 1 |
| 9 Dog. Vaata 1 1 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 7 | | Goat. | | Vaata | 1 | 1 |
| 10 Owl. Pitta 1 1 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 8 | | Jackle. | | Vaata | 1 | 1 |
| 11 Bear. Pitta 1 1 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 9 | | Dog. | | Vaata | 1 | 1 |
| 12 Cat. Pitta 1 1 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 10 | | Owl. | | Pitta | 1 | 1 |
| 13 Monkey. Pitta 1 1 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 11 | | Bear. | | Pitta | 1 | 1 |
| 14 Tiger. Pitta 1 1 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 12 | | Cat. | | Pitta | 1 | 1 |
| 15 Snake. Pitta 1 1 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 13 | | Monkey. | | Pitta | 1 | 1 |
| 16 Gandharva. Pitta 1 1 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 14 | | Tiger. | | Pitta | 1 | 1 |
| 17 Yaksha. Pitta 1 1 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 15 | | Snake. | | Pitta | 1 | 1 |
| 18 Mangoos. Pitta 1 1 19 Horse. Kapha 1 1 | 16 | | Gandharva | a. | Pitta | 1 | 1 |
| 19 Horse. Kapha 1 1 | 17 | | Yaksha. | | Pitta | 1 | 1 |
| | 18 | | Mangoos | | Pitta | 1 | 1 |
| 20 Indra. Kapha 1 1 | 19 | | Horse. | | Kapha | 1 | 1 |
| | 20 | | Indra. | | Kapha | 1 | 1 |

| 21 | | Cow. | | Kapha | 1 | 1 |
|----------|------------|---|----------------|--------|---------------|--------------|
| 22 | | Eagle. | | Kapha | 1 | 1 |
| 23 | | Braahman` | a. | Kapha | 1 | 1 |
| 24 | Rudra. | | | Kapha | 1 | 1 |
| 25 | | Varun`a. | | Kapha | 1 | 1 |
| 26 | | Bull. | | Kapha | 1 | 1 |
| 27 | | Lion. | | Kapha | 1 | 1 |
| 28 | | Swan. | | Kapha | 1 | 1 |
| 29 | | Elephant. | | Kapha | 1 | 1 |
| Question | | | | | 1 | <u> </u> |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| 68 | Wealth | Acquirement Of Wealth/ Means Of Living (Success In Life In View Of Material And Financial Gain) | Old/Adult | MF | Psycological | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | verage Earnings And I | | Vaata | 1 | 1 |
| 2 | | Ioderate Earning And I | | Pitta | 1 | 1 |
| 3 | Е | Excellent Earning And | Material Gains | Kapha | 1 | 1 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 69 | Salivation | How Much Are The Salivary Secretions? | Infant | MF | Physiological | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| . — | | | | i | i | |

Often Less (Mouth Dry, Quickly Demands Water With Any

Intake).

Average Salivary Secretions, Average Thirst.

2

2

2

2

2

Vaata

Pitta

| 3 | Profuse Saliva | a Always, Does Not M | Iind Wating Without Water. | Kapha | 2 | 2 |
|----------|--|-----------------------------|-----------------------------|--------|---------------|-----------|
| | | | · | | | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | How Is The | | | | |
| | Feeding | Baby'S | | | | |
| 70 | Demands | Expression For The Infant | | MF | Physiological | Main |
| | Demanas | Demands For The | | | | |
| | | Feed? | | | | |
| Option | | | | System | Physician | |
| No. | | Options | | Dosha | Weightage | Weightage |
| | Mostly Uncert | ain Feeding Demands | , Craves For Frequent Feeds | | | |
| 1 | / Food. Needs | Frequent Suckling / M | Iay Accept Average Amount | Vaata | 2 | 2 |
| | | Of Food At A | Time. | | | |
| | Food / Feeds | Come On The First Pr | | | | |
| 2 | Other Activiti | ies. Needs Large Amo | unts Of Food / Feeds Every | Pitta | 2 | 2 |
| | | Time. | | | | |
| 3 | Low Demands - Has To Be Asked / Forced / Reminded For Food | | | Kapha | 2 | 2 |
| J | / Feeds. | Remains Calm Even | After Delay In Feeds. | Харпа | 2 | 2 |
| | | | | | 1 | |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | Baby General | How Is The General | | | | |
| 71 | Behaviour | Behaviour Of The | Infant | MF | Psycological | Main |
| | 2011.00.100.1 | Baby? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Always | s Crying / Complainin | g (Needs Attendant). | Vaata | 2 | 2 |
| 2 | | Restless | | Vaata | 2 | 2 |
| 3 | Intolerant, Get | s Irritated And Pleased | d Quickly (Throws Tantrums | Pitta | 2 | 2 |
| 3 | | Quickly) | | 1 ma | | |
| 4 | | Cries Les | s. | Kapha | 2 | 2 |
| 5 | Quiet | t, Tolerant (Plays With | nout An Attendant). | Kapha | 2 | 2 |
| | | | | | • | |

| Question | | | | | | |
|----------|--|-------------------------|-------------------------|-----------|---------------|-----------|
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | How Is The | | | | |
| | Baby's | Baby'S Comfort | | | | |
| 72 | Comfort | Level With Clothes, | Infant | MF | Physiological | Main |
| | Comfort | Coverings, | | | | |
| | | Sweating? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Likes Bein | g Wrapped, Warm Clo | othing, Warm, Hot Food, | Vaata | 2 | 2 |
| 1 | Uncomfortable In A/C / Ceiling Fan / Wind. | | | v aata | 2 | 2 |
| 2 | Likes To B | e Kept In Windy Place | Pitta | 2 | 2 | |
| 2 | V | Woolen Clothing,Swea | Pilla | 2 | 2 | |
| 3 | | Likes To Be Kep | Kapha | 2 | 2 | |
| 4 | Swe | eating Less But Less To | olerance To Heat. | Vaata | 2 | 2 |
| 5 | | Uncomfortable With | Perspiring. | Pitta | 2 | 2 |
| 6 | Swea | ating Less But More T | olerance To Heat. | Kapha | 2 | 2 |
| | | | | | | |
| | | | | | | |
| Question | | | | | | _ |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | Defaecation & | What Can Be Said | | | | |
| 73 | Urine | About The Bowel | Infant | MF | Physiological | Main |
| | | And Urine? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | | s Medicinal Help For I | 8 | Vaata | 2 | 2 |
| 2 | Easily V | ulnerable To Get Loos | e Motions With Llittle | Pitta | 2 | 2 |
| | | Medication | n. | | _ | _ |
| 3 | Does Not N | Need Help For Passage | e Of Urine And Motions. | Kapha | 2 | 2 |
| 4 | Sto | ools Hard, Blackish, L | ess In Quantity. | Vaata | 2 | 2 |
| 5 | Stools Mos | stly Semisolid, Less Ti | me Needed For Passing. | Pitta | 2 | 2 |
| 6 | | Stools Are Well For | med, Solid. | Kapha | 2 | 2 |

| 7 | Urine Frequen | t And More (Wets Dia | pers Every Now And Then). | Pitta | 2 | 2 |
|----------|---|---|--|-----------|---------------|------------------------|
| | | | · | | - | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | How Does The | | | | |
| | Reaction to | Health Get Affected | | | | Supportiv ₍ |
| 74 | Stressors | With Travel, Food | Child/Infant | MF | Physiological | |
| | Changes, Climate | | | | | |
| | | Changes? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | Dosha | Weightage | Weightage | |
| 1 | Falls l | Ill Quickly, Needs Med | Vaata | 2 | 2 | |
| 2 | | Resistance To Illness | Pitta | 2 | 2 | |
| 3 | Good Resistance To Illness. | | | Kapha | 2 | 2 |
| 4 | | More Vulnerable In T | Travels, Cold. | Vaata | 2 | 2 |
| 5 | More Vulnera | ble To Illness When E Rainy Seas | Eats Spicy, In Summer After on. | Pitta | 2 | 2 |
| | More Vulnerable To Illness, When Eats Oily / Heavy Food / | | | | | |
| 6 | Milk Product | s Or When The Season | n Changes From Winter To | Kapha | 2 | 2 |
| | | Summer (During | Spring). | | | |
| | | | | | · | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Туре |
| | | What Can You Say | | | | |
| | Recovery | About The | | | | |
| 75 | Pattern | Recovery From | Child/Infant | MF | Physiological | Supportive |
| | | Illnesses And | | | | |
| | | Overall Growth? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Recovery I | From Illness Incomplet (Bruises / Wounds H | te, Takes Uncertain Time Ieal Slowly). | Vaata | 2 | 2 |
| | Recovery Fro | om Illness At Medium | Pace(Wounds Tend To Get | | _ | _ |
| 2 | Spoilt /] | Infected Quickly, Take | e More Time To Heal). | Pitta | 2 | 2 |
| | | | | | | |

| 3 | Quick And G | ood Recovery From II Heal Quickl | Kapha | 2 | 2 | |
|----------|---------------|--|--------------------------------------|--------|------------------------------------|-----------------|
| 4 | | Growth Milestones A | Vaata | 2 | 2 | |
| 5 | Mat | curity Faster / Growth I | Milestones Faster. | Pitta | 2 | 2 |
| 6 | Baby | y Growth / Maturity Is | Slow But Steady. | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | <u> </u> |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | At What Age You | | | | -71 |
| | General | Felt Your | | | | |
| 76 | Capacities | Capacities Are | Old/Adult | MF | Physiological | Supportive |
| | - ·- I | Decreasing? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Comparati | vely At Early Age (At | t The Age Of 30-40 Yrs) | Vaata | 2 | 2 |
| 2 | | ges Evident Since The | | Pitta | 2 | 2 |
| 3 | | | ate (Since The Age Of 50-60 | Kapha | 2 | 2 |
| 4 | Debility Exce | essive, Comparatively Masting. | More Weight Loss / Muscle | Vaata | 2 | 2 |
| 5 | Moderate Cha | nnges In Physique / Mu Loss, Medium D | usculature (Medium Weight Debility). | Pitta | 2 | 2 |
| 6 | Good Physiq | ue, Without Many Cha Muscle Wast | anges (Minimum Debility / ting). | Kapha | 2 | 2 |
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | Healthwise, How | | | | |
| 77 | Health | Was Your Profile | Old/Adult | MF | Physiological Physiological | Supportive |
| ' | 11000 | Throughout The | | 1122 | 11,010.09 | Бирроги |
| | | Life? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Very Freque | ent Illnesses, Always N | Needed Medication (More | Vaata | 2 | 2 |
| | | | | | | |

| Question ID | Related To | Question Text At This Age, How Is Your Tolerance To | Category | Gender | Group | Type |
|----------------|----------------|--|----------|--------|-------|------|
| 6 | | g, Excessive Eating, Se | Kapha | 2 | 2 | |
| 5 | | erable To The Effects (Weather, Mental erable To The Effects | Pitta | 2 | 2 | |
| 4 | More Vulne | rable To Effects Of Co Night Work, Over- | Vaata | 2 | 2 | |
| 3 | (Vulnerable To | , A Healthy Life, Need to Diseases Like Cold, Blocks, Joint Swelling, | Kapha | 2 | 2 | |
| 2 | | ase Resistance (More on the contract of the co | Pitta | 2 | 2 | |
| | Vulnerable To | Colds, Weakness, Ins Muscular Debili | | | | |

| | Tensions Etc)? | | | | |
|--------|-------------------------------|-------------------------|-----------|-----------|-----------|
| Option | | | | System | Physician |
| No. | Options | Dosha | Weightage | Weightage | |
| 1 | Small Changes Disturb My Heal | th And Routine Quickly. | Vaata | 2 | 2 |
| 2 | Moderate Tolerance To Illne | Pitta | 2 | 2 | |
| 3 | Good Tolerance To Illness | Causing Elements. | Kapha | 2 | 2 |

| Question | | | | | | |
|---------------|----------|----------------------|-----------|--------|------------|------|
| ID Related To | | Question Text | Category | Gender | Group | Type |
| 79 | Muscle & | At What Age, | Old/Adult | MF | Anatomical | Main |

| - | Skin Changes | Muscle And Skin | | | | |
|-----------|--------------|--|---------------------------------|-------------|------------|-----------|
| | | Changes Became | | | | |
| | | Very Apparent? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | Skin Dryn | ess More Apparent Th | nan Other Skin Changes. | Vaata | 2 | 2 |
| 2 | Skin Wrinkl | es And Laxity More A | Apparent In Skin Changes. | Pitta | 2 | 2 |
| 3 | Skin Is Co | omparatively Good An Wrinkled Or | d Fresh, Less Dry, Less Lax. | Kapha | 2 | 2 |
| 4 | Skin, Muscle | Changes Appeared Q Yrs). | uite At Early Time (30 - 40 | Vaata | 2 | 2 |
| 5 | Skin, Muscle | Changes Appeared A | at The Age Of 40 - 50 Yrs. | Pitta | 2 | 2 |
| 6 | Skin And | Muscle Changes At I | Late Age (50 - 60 Yrs). | Kapha | 2 | 2 |
| Question | | | | | | |
| ID ——— | Related To | Question Text | Category | Gender | Group | Туре |
| 80 | Hair Changes | With The Age, What Are Changes That Occurred To Your Hair? | Old/Adult | MF | Anatomical | Main |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| 1 | На | d Less And Dry Hair, | Early Hair Loss. | Vaata | 2 | 2 |
| 2 | Had Thin Ha | ir, Balding And Grayi Age Relativ | ng Very Fast And At Early ely. | Pitta | 2 | 2 |
| 3 | | Had Thick, Abundant | t, Black Hair. | Kapha | 2 | 2 |
| 4 | | In Place And Black. C g Is Less And Slow (N | Kapha | 2 | 2 | |
| | | | , | | ' | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| 81 | Sense Organs | How Is Overall Status Of All The Sense Organs? | Old/Adult | MF Physiolo | | Supportiv |
| | | | | | | |

| | | Diminished | | | | |
|--------------------------------|--|--|--|--------------------------|---|-------------------------------------|
| | | Eyesight, | | | | |
| | | Alterations In | | | | |
| | | Olfactory Function | | | | |
| | | (Sense For | | | | |
| | | Smelling), | | | | |
| | | Diminished Sense | | | | |
| | | Of Taste, | | | | |
| | | Alterations In Sense | | | | |
| | | Of Touch Like | | | | |
| | | Numbness Etc .) | | | | |
| Option | | | | | System | Physician |
| No. | | Options | 5 | Dosha | Weightage | Weightage |
| 1 | Overall Char | ges In Functions Of S | Sense Organs At Early Age | Vaata | 2 | 2 |
| 1 | | And More | e. | v aata | 2 | 2 |
| | Overall Chan | ges In Sensory Organ | Functions At Average Age | Pitta | 2 | 2 |
| 2 | | | Гиа | | | |
| 2 | | And In Moderate | Amount. | | | |
| | Overall Very L | | Amount. Sensory Functions Till Late | Vanha | 2 | 2 |
| | Overall Very L | | | Kapha | 2 | 2 |
| | Overall Very L | ess Or No Changes In | | Kapha | 2 | 2 |
| | Overall Very L | ess Or No Changes In | | Kapha | 2 | 2 |
| | | ess Or No Changes In | | Kapha | 2 | 2 |
| 3 | | ess Or No Changes In | | Kapha Gender | 2 Group | 2 Type |
| 3 Question | | ess Or No Changes In Age. | n Sensory Functions Till Late | | | |
| 3 Question | Related To | ess Or No Changes In Age. Question Text | n Sensory Functions Till Late | | | |
| 3 Question | Related To Digestive | ess Or No Changes In Age. Question Text By Age, What | n Sensory Functions Till Late | | | Туре |
| Question ID | Related To | Question Text By Age, What Changes Do You | Category | Gender | Group | Туре |
| Question ID | Related To Digestive | Question Text By Age, What Changes Do You Mark In Your | Category | Gender | Group | Туре |
| Question ID | Related To Digestive | Question Text By Age, What Changes Do You Mark In Your Digestive | Category | Gender | Group | Туре |
| Question ID 82 | Related To Digestive | Question Text By Age, What Changes Do You Mark In Your Digestive | Category Old/Adult | Gender | Group | Type Supportive |
| 3 Question ID 82 Option No. | Related To Digestive Functions | Question Text By Age, What Changes Do You Mark In Your Digestive Functions? Options | Category Old/Adult | Gender MF Dosha | Group Physiological System Weightage | Type Supportive Physician Weightage |
| Question ID 82 | Related To Digestive Functions | Question Text By Age, What Changes Do You Mark In Your Digestive Functions? Options Getting More Uncert | Category Old/Adult | Gender | Group Physiological System | Type Supportive |
| 3 Question ID 82 Option No. | Related To Digestive Functions Digestion Is Irregular. Car | Question Text By Age, What Changes Do You Mark In Your Digestive Functions? Options Getting More Uncerta | Category Old/Adult ain, Hunger Getting More | Gender MF Dosha Vaata | Group Physiological System Weightage | Type Supportive Physician Weightage |
| Question ID 82 Option No. | Digestive Functions Digestion Is Irregular. Car Capable Of | Question Text By Age, What Changes Do You Mark In Your Digestive Functions? Options Getting More Uncertain Not Tolerate Eating I | Category Old/Adult ain, Hunger Getting More Legumes, Cold, Stale Food. | Gender MF Dosha | Group Physiological System Weightage | Type Supportive Physician Weightage |

(Hearing Loss,

| - | | Not Tolerate Heavy, | Oily Food. | | | |
|----------|-----------------|-------------------------|---------------------------|--------|---------------|-----------|
| | | | | | | |
| Question | | | | | | |
| ID | Related To | Question Text | Category | Gender | Group | Type |
| | | By Age, What | | | | |
| 83 | Bowel Habits | Changes Do You | Old/Adult | MF | Physiological | Main |
| 63 | | Mark In Your Bowel | | | | |
| | | Habits? | | | | |
| Option | | | | | System | Physician |
| No. | | Options | | Dosha | Weightage | Weightage |
| - | Year By Y | ear I Need More Med | ication For Easy Bowel | | | |
| 1 | Emptying.In | regularity In Motion, 1 | Dry And Hard Stools Are | Vaata | 2 | 2 |
| | | Common With | | | | |
| | More Sen | sitive To Even Small A | Amounts Of Laxatives / | | | |
| 2 | Purgatives, Sto | ools Often Semisolid. | Afraid Of Tendency To Get | Pitta | 2 | 2 |

| Legends: | | | | | |
|---|----------------------|--|--|--|--|
| MF | Male/Female | | | | |
| M | Male | | | | |
| F | Female | | | | |
| Compulsory Questions are shown in brown colour eg. The Body | Smell Is (Body Odor) | | | | |
| The Text with the background color signifies 'Supportive Questions' | | | | | |

Kapha

2

2

Loose Motions Rather Than Constipation.

No Much Complaint, No Much Need For Medical Help For Easy
Bowel Emptying. Stools Often Well Formed And Moderate

Amount.

3

Annexure 4

SPECIFIC CASE PAPER FORMAT FOR GENERAL INFORMATION OF VOLUNTEER

| Name | - | |
|----------------|-----------------|--|
| Age | - | |
| Sex | - | |
| Sr. No | - | |
| Occupation | - | |
| Duration of Da | aily exercise - | |
| Address | - | |

Type of Deha Prakriti-

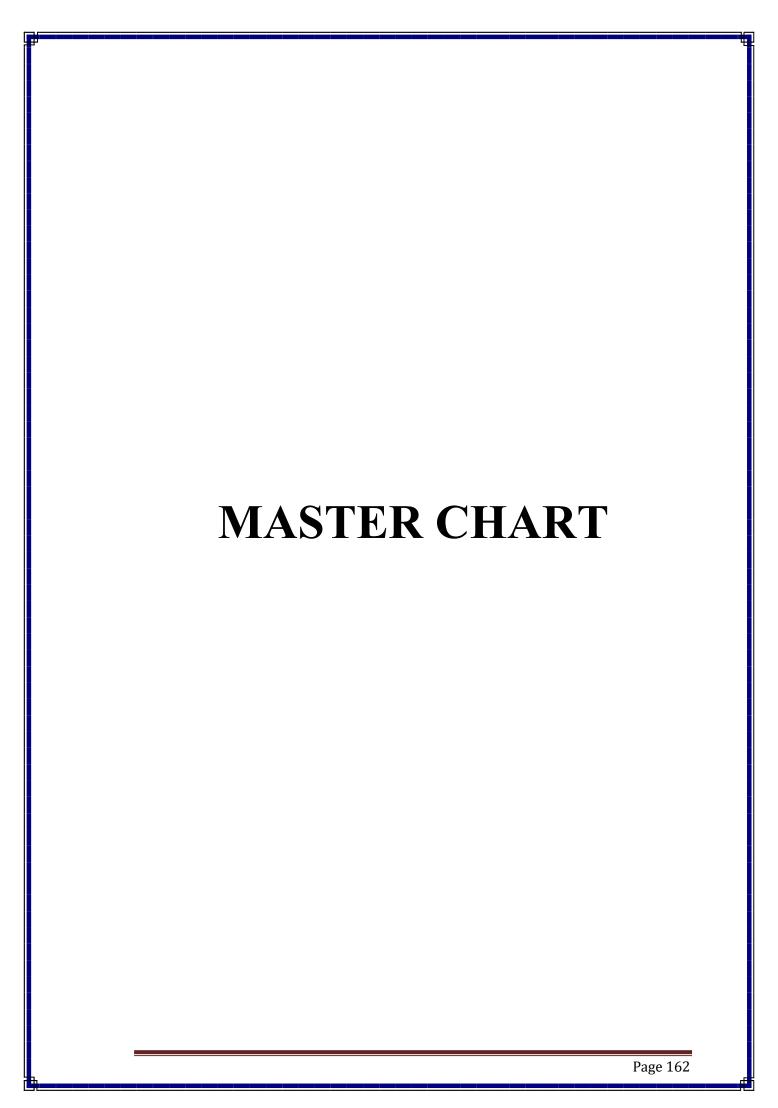
3) Assessment of Deha Prakriti-

Result no. 1

| Sr. No. | Type of Ekdoshaj Deha Prakriti |
|---------|--------------------------------|
| 1 | Vataj |
| 2 | Kaphaj |

4) Analysis of Physical fitness according to P.F.I. (Physical fitness index)-Result no. 2

| Sr. No. | P.F.I. (Physical fitness index) | Grade |
|---------|---------------------------------|---------|
| 1 | Below 20 | Grade 1 |
| 2 | 20.1 - 25 | Grade 2 |
| 3 | Above 25 | Grade 3 |



Master Chart

| Sr. No | Name of Volunteer | Age | Gender | Occupation | Type of Ekdoshaj Deha Prakriti | No. of pull ups (3 min) | No. of press ups (3 min) | No. of squats thrusts (1 min) | No. of squats jumps (1 min) | No. of sit ups (2 min) | P.F.I. (Physical fitness index) | P.F.I. Grade |
|-----------|----------------------|-----|--------|------------|---|-------------------------|--------------------------|-------------------------------|-----------------------------|------------------------|--|-----------------|
| 1 | Aniket Awtade | 24 | Male | Student | Vataj | 24 | 32 | 12 | 20 | 40 | 25.6 | Grade 3 |
| 2 | Shubham Mali | 24 | Male | Student | Vataj | 23 | 31 | 11 | 20 | 40 | 25 | Grade 3 |
| 3 | Dinesh Garad | 26 | Male | Student | Kaphaj | 20 | 28 | 10 | 19 | 37 | 22.8 | Grade 2 |
| 4 | Yuvraj Kale | 25 | Male | Student | Kaphaj | 21 | 29 | 9 | 19 | 38 | 23.2 | Grade 2 |
| 5 | Vaibhav Rupnar | 26 | Male | Student | Vataj | 24 | 32 | 13 | 19 | 41 | 25.8 | Grade 3 |
| 6 | Suraj Sajgane | 25 | Male | Student | Vataj | 16 | 34 | 12 | 20 | 42 | 24.8 | Grade 2 |
| 7 | Vaibhav Kanap | 22 | Male | Student | Kaphaj | 21 | 30 | 10 | 20 | 38 | 23.8 | Grade 2 |
| 8 | Nilesh Kanap | 25 | Male | Student | Vataj | 22 | 32 | 12 | 20 | 42 | 25.6 | Grade 3 |
| 9 | Rohit Kanap | 24 | Male | Student | Vataj | 23 | 33 | 12 | 19 | 43 | 26 | Grade 3 |
| 10 | Rahul Kanap | 20 | Male | Student | Kaphaj | 22 | 29 | 9 | 19 | 40 | 23.8 | Grade 2 |
| 11 | Prakash Shinde | 30 | Male | Farmer | Kaphaj | 20 | 29 | 11 | 20 | 39 | 23.8 | Grade 2 |
| 12 | Mayur Thorat | 21 | Male | Student | Vataj | 23 | 32 | 11 | 21 | 42 | 25.8 | Grade 3 |
| 13 | Shubham Bhosale | 24 | Male | Student | Vataj | 25 | 37 | 13 | 21 | 44 | 28 | Grade 3 |

| 14 | Sagar Patil | 24 | Male | Student | Vataj | 24 | 36 | 12 | 21 | 43 | 27.2 | Grade 3 |
|----|--------------------------|----|------|-----------------|--------|----|----|----|----|----|------|---------|
| 15 | Sangram Patil | 24 | Male | Student | Vataj | 23 | 37 | 12 | 21 | 44 | 27.4 | Grade 3 |
| 16 | Swapnil Lakesar | 24 | Male | Student | Vataj | 26 | 37 | 13 | 21 | 44 | 28.2 | Grade 3 |
| 17 | Rajvardhan Shinde | 28 | Male | Service/ Job | Kaphaj | 22 | 31 | 12 | 21 | 38 | 24.8 | Grade 2 |
| 18 | Shankar Kokare | 25 | Male | Student | Vataj | 23 | 35 | 12 | 19 | 40 | 25.8 | Grade 3 |
| 19 | Chaitnya Pattanshetti | 25 | Male | Student | Vataj | 23 | 34 | 12 | 19 | 41 | 25.8 | Grade 3 |
| 20 | Vikas Hubale | 29 | Male | Farmer | Kaphaj | 21 | 30 | 9 | 19 | 39 | 23.6 | Grade 2 |
| 21 | Mayur Hubale | 26 | Male | Service/ Job | Kaphaj | 22 | 32 | 10 | 19 | 38 | 24.2 | Grade 2 |
| 22 | Munja Rangire | 28 | Male | Student | Vataj | 24 | 36 | 13 | 20 | 42 | 27 | Grade 3 |
| 23 | Sanket Kamble | 25 | Male | Doctor | Vataj | 25 | 34 | 12 | 21 | 43 | 27 | Grade 3 |
| 24 | Ajay Salunkhe | 27 | Male | Service / Job | Vataj | 23 | 32 | 13 | 20 | 41 | 25.8 | Grade 3 |
| 25 | Amit Patil | 25 | Male | Student | Vataj | 24 | 33 | 11 | 19 | 40 | 25.4 | Grade 3 |
| 26 | Saurabh Mangire | 22 | Male | Student | Kaphaj | 23 | 31 | 10 | 20 | 40 | 24.8 | Grade 2 |
| 27 | Akshay | 29 | Male | Service / | Vataj | 24 | 32 | 12 | 19 | 43 | 26 | Grade 3 |

| | Salunkhe | | | Job | | | | | | | | |
|----|----------------------|----|------|---------|--------|----|----|----|----|----|------|---------|
| 28 | Sangram Walekar | 24 | Male | Student | Kaphaj | 22 | 32 | 11 | 18 | 38 | 24.2 | Grade 2 |
| 29 | Prajwal Salve | 22 | Male | Student | Vataj | 23 | 33 | 13 | 20 | 42 | 26.2 | Grade 3 |
| 30 | Rushikesh Kumbhar | 21 | Male | Student | Vataj | 24 | 34 | 12 | 20 | 43 | 26.6 | Grade 3 |
| 31 | Nitin Patil | 21 | Male | Student | Vataj | 27 | 35 | 13 | 21 | 44 | 28 | Grade 3 |
| 32 | Saurabh Malwade | 22 | Male | Student | Vataj | 23 | 31 | 12 | 19 | 40 | 25 | Grade 3 |
| 33 | Harun Patel | 23 | Male | Student | Vataj | 23 | 32 | 13 | 19 | 41 | 25.6 | Grade 3 |
| 34 | Sagar Teli | 25 | Male | Student | Vataj | 24 | 37 | 12 | 22 | 43 | 27.6 | Grade 3 |
| 35 | Amey Kanse | 22 | Male | Student | Vataj | 22 | 32 | 13 | 19 | 40 | 25.2 | Grade 1 |
| 36 | Aniket Kore | 22 | Male | Student | Vataj | 23 | 33 | 12 | 20 | 41 | 25.8 | Grade 3 |
| 37 | Atul Kalel | 25 | Male | Doctor | Vataj | 23 | 34 | 14 | 21 | 42 | 26.8 | Grade 3 |
| 38 | Sujit Katkar | 25 | Male | Student | Kaphaj | 21 | 26 | 10 | 22 | 37 | 23.2 | Grade 2 |
| 39 | Pratik Yadav | 22 | Male | Student | Kaphaj | 22 | 31 | 9 | 18 | 38 | 23.6 | Grade 2 |
| 40 | Sagar Waghmare | 24 | Male | Student | Vataj | 25 | 35 | 14 | 22 | 42 | 27.6 | Grade 3 |
| 41 | Sahil Bhaldar | 22 | Male | Student | Vataj | 26 | 35 | 13 | 21 | 42 | 27.4 | Grade 3 |

| 42 | Sanket Jadhav | 24 | Male | Student | Kaphaj | 22 | 30 | 10 | 19 | 40 | 24.2 | Grade 2 |
|----|----------------------|----|------|------------------|--------|----|----|----|----|----|------|---------|
| 43 | Sanket Lonkar | 22 | Male | Student | Kaphaj | 23 | 32 | 10 | 20 | 41 | 25.2 | Grade 3 |
| 44 | Saurabh Rathod | 24 | Male | Student | Kaphaj | 21 | 31 | 11 | 18 | 38 | 23.8 | Grade 2 |
| 45 | Swapnil Naiknawre | 24 | Male | Student | Kaphaj | 22 | 31 | 9 | 19 | 39 | 24 | Grade 2 |
| 46 | Vaibhav Shaha | 25 | Male | Student | Kaphaj | 20 | 33 | 10 | 17 | 38 | 23.6 | Grade 2 |
| 47 | Vijay Shinde | 23 | Male | Student | Vataj | 27 | 34 | 12 | 21 | 43 | 27.4 | Grade 3 |
| 48 | Vinayak Behre | 21 | Male | Student | Kaphaj | 22 | 31 | 12 | 20 | 40 | 25 | Grade 3 |
| 49 | Rajesh Punde | 28 | Male | Student | Vataj | 24 | 33 | 11 | 20 | 41 | 25.8 | Grade 3 |
| 50 | Shrikant Yadav | 27 | Male | Service / Job | Kaphaj | 21 | 28 | 10 | 20 | 40 | 23.8 | Grade 2 |
| 51 | Firoj Magdum | 27 | Male | Service / Job | Vataj | 23 | 32 | 12 | 20 | 42 | 25.8 | Grade 3 |
| 52 | Adhik Pawar | 28 | Male | Service / Job | Vataj | 23 | 33 | 12 | 19 | 41 | 25.6 | Grade 3 |
| 53 | Amol Dange | 29 | Male | Service / Job | Vataj | 23 | 34 | 12 | 20 | 42 | 26.2 | Grade 3 |
| 54 | Vikas Hubale | 30 | Male | Farmer | Kaphaj | 22 | 29 | 10 | 20 | 39 | 24 | Grade 2 |
| 55 | Chandrakant | 28 | Male | Service / | Vataj | 24 | 35 | 13 | 20 | 43 | 27 | Grade 3 |

| | Shriram | | | Job | | | | | | | | |
|----|----------------------|----|------|---------------|--------|----|----|----|----|----|------|---------|
| 56 | Sagar Jangam | 30 | Male | Service / Job | Vataj | 22 | 31 | 11 | 18 | 39 | 24.2 | Grade 2 |
| 57 | Vinayak Shirsagar | 27 | Male | Service / Job | Vataj | 21 | 30 | 9 | 17 | 37 | 22.8 | Grade 2 |
| 58 | Abhijit Patil | 27 | Male | Service / Job | Kaphaj | 23 | 30 | 9 | 19 | 38 | 23.8 | Grade 2 |
| 59 | Nasir Bagwan | 26 | Male | Student | Vataj | 23 | 33 | 11 | 19 | 40 | 25.2 | Grade 3 |
| 60 | Amey Ekhande | 24 | Male | Student | Vataj | 24 | 34 | 13 | 21 | 43 | 27 | Grade 3 |
| 61 | Shivraj Koli | 24 | Male | Student | Vataj | 23 | 34 | 12 | 20 | 42 | 26.2 | Grade 3 |
| 62 | Sarvesh Bodhe | 21 | Male | Student | Kaphaj | 21 | 29 | 10 | 20 | 39 | 23.8 | Grade 2 |
| 63 | Rudresh Khapre | 20 | Male | Student | Vataj | 23 | 33 | 12 | 19 | 41 | 25.6 | Grade 3 |
| 64 | Juned Kothali | 24 | Male | Student | Kaphaj | 23 | 30 | 9 | 18 | 37 | 23.4 | Grade 2 |
| 65 | Chandrakant Ware | 29 | Male | Service / Job | Vataj | 24 | 34 | 12 | 20 | 42 | 26.4 | Grade 3 |
| 66 | Naiknawre | 22 | Male | Student | Kaphaj | 22 | 31 | 11 | 18 | 41 | 24.6 | Grade 2 |
| 67 | Sourabh Rathod | 24 | Male | Student | Kaphaj | 23 | 30 | 10 | 18 | 39 | 24 | Grade 2 |
| 68 | Swapnil Ghodke | 24 | Male | Student | Kaphaj | 22 | 31 | 9 | 18 | 40 | 24 | Grade 2 |
| 69 | Shubham Kale | 23 | Male | Student | Kaphaj | 22 | 31 | 10 | 19 | 38 | 24 | Grade 2 |

| 70 | Chetan Dhaygude | 30 | Male | Doctor | Kaphaj | 23 | 32 | 11 | 20 | 39 | 25 | Grade 3 |
|----|------------------------|----|------|-----------|--------|----|----|----|----|----|------|---------|
| 71 | Mithun Hubale | 29 | Male | Business | Vataj | 24 | 33 | 11 | 20 | 41 | 25.8 | Grade 3 |
| 72 | Vipul Patil | 26 | Male | Doctor | Vataj | 23 | 30 | 11 | 19 | 40 | 24.6 | Grade 2 |
| 73 | Digvijay Suryvanshi | 29 | Male | Business | Kaphaj | 24 | 31 | 11 | 20 | 39 | 25 | Grade 3 |
| 74 | Kapil Hubale | 23 | Male | Farmer | Kaphaj | 23 | 31 | 10 | 20 | 40 | 24.8 | Grade 2 |
| 75 | Tushar Deshmukh | 26 | Male | Student | Kaphaj | 23 | 30 | 11 | 19 | 40 | 24.6 | Grade 2 |
| 76 | Munawar Patvekar | 29 | Male | Business | Kaphaj | 22 | 29 | 12 | 20 | 39 | 24.4 | Grade 2 |
| 77 | Abhishek Gaikwad | 27 | Male | Doctor | Kaphaj | 24 | 30 | 12 | 21 | 36 | 24.6 | Grade 2 |
| 78 | Rahul Sing | 27 | Male | Student | Kaphaj | 24 | 29 | 11 | 21 | 38 | 24.6 | Grade 2 |
| 79 | Mahesh Hubale | 28 | Male | Farmer | Kaphaj | 23 | 24 | 10 | 20 | 40 | 23.4 | Grade 2 |
| 80 | Dadaso Padalkar | 27 | Male | Student | Kaphaj | 22 | 29 | 12 | 19 | 39 | 24.2 | Grade 2 |
| 81 | Mayur Salokhe | 26 | Male | Student | Kaphaj | 23 | 30 | 11 | 22 | 38 | 24.8 | Grade 2 |
| 82 | Dhiraj Hubale | 28 | Male | Business | Kaphaj | 22 | 30 | 11 | 20 | 37 | 24 | Grade 2 |
| 83 | Sachin Hubale | 28 | Male | Service / | Kaphaj | 23 | 31 | 11 | 19 | 38 | 24.4 | Grade 2 |

| | | | | Job | | | | | | | | |
|----|------------------------|----|------|------------------|--------|----|----|----|----|----|------|---------|
| 84 | Vrushbh Doshi | 26 | Male | Student | Kaphaj | 22 | 31 | 11 | 18 | 39 | 24.2 | Grade 2 |
| 85 | Rohit Thorat | 27 | Male | Student | Kaphaj | 23 | 30 | 10 | 19 | 40 | 24.4 | Grade 2 |
| 86 | Aniruddha Naiknawre | 29 | Male | Doctor | Kaphaj | 24 | 26 | 11 | 21 | 35 | 23.4 | Grade 2 |
| 87 | Shaikh Nihal | 26 | Male | Student | Vataj | 24 | 34 | 12 | 21 | 43 | 26.8 | Grade 3 |
| 88 | Akshay Rakh | 22 | Male | Student | Vataj | 24 | 33 | 12 | 19 | 41 | 25.8 | Grade 3 |
| 89 | Pavan Vadode | 23 | Male | Student | Vataj | 25 | 35 | 13 | 21 | 43 | 27.4 | Grade 3 |
| 90 | Vinayak Pujari | 28 | Male | Service / Job | Kaphaj | 22 | 33 | 11 | 18 | 39 | 24.6 | Grade 2 |
| 91 | Amar Sid | 30 | Male | Service / Job | Kaphaj | 21 | 32 | 12 | 17 | 34 | 23.2 | Grade 2 |
| 92 | Sourabh Lengre | 29 | Male | Doctor | Kaphaj | 23 | 31 | 11 | 18 | 38 | 24.2 | Grade 2 |
| 93 | Ravi Kolekar | 30 | Male | Service / Job | Kaphaj | 21 | 32 | 10 | 19 | 39 | 24.2 | Grade 2 |
| 94 | Dadasaheb Shendge | 30 | Male | Doctor | Kaphaj | 22 | 25 | 12 | 18 | 38 | 23 | Grade 2 |
| 95 | Appu Musai | 30 | Male | Service / Job | Kaphaj | 21 | 31 | 11 | 18 | 40 | 24.2 | Grade 2 |

| 96 | Jagnath Raskar | 29 | Male | Service / Job | Kaphaj | 23 | 32 | 13 | 20 | 39 | 25.4 | Grade 3 |
|-----|-----------------|----|------|---------------|--------|----|----|----|----|----|------|---------|
| 97 | Akbar Jamadar | 29 | Male | Business | Kaphaj | 22 | 31 | 12 | 19 | 38 | 24.4 | Grade 2 |
| 98 | Akshay Patankar | 30 | Male | Doctor | Kaphaj | 24 | 30 | 11 | 20 | 40 | 25 | Grade 3 |
| 99 | Manoj Kadam | 30 | Male | Business | Kaphaj | 23 | 32 | 11 | 20 | 41 | 25.4 | Grade 3 |
| 100 | Sandesh Gacche | 28 | Male | Doctor | Kaphaj | 22 | 31 | 10 | 19 | 37 | 23.8 | Grade 2 |
| 101 | Vinay Apate | 26 | Male | Service / Job | Kaphaj | 24 | 32 | 11 | 21 | 42 | 26 | Grade 3 |
| 102 | Prashant Patil | 26 | Male | Service / Job | Kaphaj | 23 | 31 | 10 | 20 | 41 | 25 | Grade 3 |
| 103 | Sandesh Varpe | 23 | Male | Student | Kaphaj | 24 | 29 | 9 | 22 | 39 | 24.6 | Grade 2 |
| 104 | Rajesh Punde | 28 | Male | Student | Kaphaj | 23 | 30 | 10 | 19 | 40 | 24.4 | Grade 2 |
| 105 | Vishal Hubale | 30 | Male | Service / Job | Kaphaj | 22 | 31 | 11 | 19 | 37 | 24 | Grade 2 |
| 106 | Sharad Phulare | 30 | Male | Service / Job | Kaphaj | 23 | 32 | 12 | 20 | 38 | 25 | Grade 3 |
| 107 | Sharad Madne | 30 | Male | Service / Job | Vataj | 24 | 34 | 13 | 21 | 42 | 26.8 | Grade 3 |
| 108 | Shashi Pujari | 30 | Male | Service / | Kaphaj | 24 | 31 | 11 | 20 | 39 | 25 | Grade 3 |

| | | | | Job | | | | | | | | |
|-----|-------------------|----|------|---------------|--------|----|----|----|----|----|------|---------|
| 109 | Kunal Shinde | 26 | Male | Student | Kaphaj | 23 | 31 | 12 | 19 | 38 | 24.6 | Grade 2 |
| 110 | Vinod Hubale | 26 | Male | Farmer | Vataj | 22 | 33 | 12 | 20 | 41 | 25.6 | Grade 3 |
| 111 | Yogesh Mohite | 29 | Male | Service / Job | Vataj | 24 | 33 | 12 | 21 | 41 | 26.2 | Grade 3 |
| 112 | Ankush Sakat | 23 | Male | Student | Vataj | 23 | 36 | 13 | 21 | 44 | 27.4 | Grade 3 |
| 113 | Aniket Patil | 30 | Male | Business | Vataj | 24 | 34 | 11 | 20 | 41 | 26 | Grade 3 |
| 114 | Rohan Bobade | 25 | Male | Student | Vataj | 23 | 32 | 11 | 19 | 41 | 25.2 | Grade 3 |
| 115 | Mahesh Aghav | 26 | Male | Doctor | Vataj | 24 | 30 | 12 | 18 | 40 | 24.8 | Grade 2 |
| 116 | Amol Pawar | 30 | Male | Doctor | Kaphaj | 23 | 29 | 10 | 19 | 38 | 23.8 | Grade 2 |
| 117 | Vijay Lawte | 30 | Male | Doctor | Kaphaj | 24 | 30 | 11 | 20 | 39 | 24.8 | Grade 2 |
| 118 | Rehan Pathan | 28 | Male | Doctor | Kaphaj | 25 | 32 | 12 | 22 | 38 | 25.8 | Grade 3 |
| 119 | Shubham Hubale | 23 | Male | Farmer | Kaphaj | 24 | 32 | 12 | 20 | 40 | 25.6 | Grade 3 |
| 120 | Aniket Hubale | 26 | Male | Farmer | Kaphaj | 24 | 33 | 13 | 19 | 37 | 25.2 | Grade 3 |
| 121 | Monu Hubale | 20 | Male | Student | Kaphaj | 22 | 31 | 9 | 20 | 38 | 24 | Grade 2 |
| 122 | Prakash Patil | 29 | Male | Service / Job | Vataj | 23 | 32 | 12 | 19 | 41 | 25.4 | Grade 3 |
| 123 | Manik Hubale | 29 | Male | Farmer | Vataj | 24 | 35 | 13 | 20 | 43 | 27 | Grade 3 |

| 124 | Munja Rangire | 28 | Male | Student | Vataj | 25 | 34 | 13 | 21 | 42 | 27 | Grade 3 |
|-----|---------------------|----|------|---------------|--------|----|----|----|----|----|------|---------|
| 125 | Dipak Gangawne | 26 | Male | Student | Vataj | 23 | 33 | 11 | 18 | 40 | 25 | Grade 3 |
| 126 | Amar Jamadar | 30 | Male | Business | Vataj | 26 | 36 | 14 | 21 | 44 | 28.2 | Grade 3 |
| 127 | Sandesh Hubale | 22 | Male | Student | Vataj | 23 | 32 | 12 | 19 | 41 | 25.4 | Grade 3 |
| 128 | Gaikwad | 25 | Male | Student | Vataj | 24 | 31 | 12 | 19 | 40 | 25.2 | Grade 3 |
| 129 | Rahul Dasari | 27 | Male | Student | Vataj | 23 | 30 | 11 | 18 | 40 | 24.4 | Grade 2 |
| 130 | Rohit Barwde | 30 | Male | Service / Job | Kaphaj | 22 | 31 | 12 | 19 | 39 | 24.6 | Grade 2 |
| 131 | Amol Chavan | 30 | Male | Service / Job | Kaphaj | 23 | 30 | 11 | 19 | 40 | 24.6 | Grade 2 |
| 132 | Siddhanath Madne | 28 | Male | Service / Job | Vataj | 23 | 33 | 12 | 19 | 42 | 25.8 | Grade 3 |
| 133 | Pritam Hubale | 20 | Male | Student | Vataj | 23 | 32 | 11 | 19 | 41 | 25.2 | Grade 3 |
| 134 | Ajay Hubale | 24 | Male | Business | Vataj | 22 | 30 | 10 | 18 | 41 | 24.2 | Grade 2 |
| 135 | Jagdish Ranjwe | 23 | Male | Student | Vataj | 24 | 32 | 11 | 19 | 42 | 25.6 | Grade 3 |
| 136 | Fasale | 25 | Male | Business | Vataj | 23 | 33 | 12 | 20 | 42 | 26 | Grade 3 |
| 137 | Ashutosh Arage | 30 | Male | Doctor | Kaphaj | 24 | 31 | 10 | 18 | 38 | 24.2 | Grade 2 |
| 138 | Kedar Joshi | 23 | Male | Student | Kaphaj | 23 | 30 | 11 | 17 | 37 | 23.6 | Grade 2 |

| 120 | T7 1 T7 1 | | 3.6.1 | G. 1 . | 77 1 1 | 22 | 20 | 1.0 | 1.0 | 20 | | T = |
|-----|----------------|----|-------|---------|--------|----|----|-----|-----|----|------|---------|
| 139 | Keshav Kale | 23 | Male | Student | Kaphaj | 22 | 30 | 10 | 18 | 39 | 23.8 | Grade 2 |
| 140 | Satish Nagrik | 26 | Male | Student | Kaphaj | 23 | 29 | 11 | 19 | 38 | 24 | Grade 2 |
| 141 | Umesh Jagtap | 27 | Male | Student | Kaphaj | 22 | 29 | 11 | 18 | 37 | 23.4 | Grade 2 |
| 142 | Himmat Hubale | 28 | Male | Farmer | Vataj | 20 | 29 | 10 | 19 | 41 | 23.8 | Grade 2 |
| 143 | Mahesh Kokare | 20 | Male | Student | Vataj | 23 | 32 | 12 | 20 | 42 | 25.8 | Grade 3 |
| 144 | Vaibhav Anuse | 20 | Male | Student | Vataj | 24 | 31 | 12 | 20 | 42 | 25.8 | Grade 3 |
| 145 | Shivam Devkate | 23 | Male | Student | Vataj | 24 | 35 | 13 | 20 | 43 | 27 | Grade 3 |
| 146 | Gopal Dhuri | 24 | Male | Student | Kaphaj | 14 | 26 | 7 | 13 | 26 | 17.2 | Grade 1 |
| 147 | Sanket Admane | 20 | Male | Student | Vataj | 15 | 24 | 9 | 15 | 30 | 18.6 | Grade 1 |
| 148 | Rohit Chopde | 21 | Male | Student | Vataj | 16 | 25 | 10 | 16 | 31 | 19.6 | Grade 1 |
| 149 | Sairaj Kale | 23 | Male | Student | Kaphaj | 13 | 27 | 6 | 13 | 27 | 17.2 | Grade 1 |
| 150 | Aditya Lade | 23 | Male | Student | Vataj | 18 | 28 | 10 | 17 | 33 | 21.2 | Grade 2 |
| 151 | Vaibhav Patil | 24 | Male | Student | Vataj | 19 | 28 | 9 | 16 | 33 | 21 | Grade 2 |
| 152 | Nishant Pawar | 23 | Male | Student | Vataj | 17 | 27 | 8 | 15 | 32 | 19.8 | Grade 1 |
| 153 | Aniket Mane | 23 | Male | Student | Kaphaj | 13 | 28 | 7 | 13 | 29 | 18 | Grade 1 |
| 154 | Ashish Dange | 23 | Male | Student | Vataj | 16 | 26 | 8 | 15 | 31 | 19.2 | Grade 1 |
| 155 | Akshay | 23 | Male | Student | Vataj | 15 | 26 | 8 | 15 | 30 | 18.8 | Grade 1 |
| | Palsambkar | | | | | | | | | | | |
| 156 | Shivam Nerkar | 23 | Male | Student | Vataj | 20 | 30 | 10 | 18 | 37 | 23 | Grade 2 |
| | | | 1 | 1 | 1 | ı | 1 | 1 | l . | 1 | 1 | ı |

| 157 | Shreyash Thakare | 25 | Male | Student | Vataj | 18 | 28 | 9 | 17 | 35 | 21.4 | Grade 2 |
|-----|---------------------|----|------|---------|--------|----|----|---|----|----|------|---------|
| 158 | Pavan Ghate | 25 | Male | Doctor | Kaphaj | 17 | 29 | 8 | 15 | 30 | 19.8 | Grade 1 |
| 159 | Raghav Mali | 23 | Male | Student | Vataj | 17 | 27 | 8 | 15 | 34 | 20.2 | Grade 2 |
| 160 | Dhananjay Aghav | 23 | Male | Student | Vataj | 16 | 25 | 8 | 15 | 35 | 19.8 | Grade 1 |
| 161 | Vinit Sharma | 27 | Male | Student | Vataj | 17 | 23 | 7 | 15 | 31 | 18.6 | Grade 1 |
| 162 | Vignesh Kodgule | 22 | Male | Student | Kaphaj | 15 | 25 | 7 | 13 | 29 | 17.8 | Grade 1 |
| 163 | Vishwkarma Katre | 22 | Male | Student | Kaphaj | 14 | 26 | 7 | 12 | 28 | 17.4 | Grade 1 |
| 164 | Pavan Misal | 22 | Male | Student | Kaphaj | 17 | 24 | 8 | 13 | 30 | 18.4 | Grade 1 |
| 165 | Anil Dake | 22 | Male | Student | Vataj | 16 | 25 | 8 | 16 | 31 | 19.2 | Grade 1 |
| 166 | Sagar Patil | 24 | Male | Student | Kaphaj | 16 | 28 | 7 | 13 | 27 | 18.2 | Grade 1 |
| 167 | Sham Umarkar | 23 | Male | Student | Vataj | 16 | 24 | 9 | 15 | 32 | 19.2 | Grade 1 |
| 168 | Ram Ladda | 22 | Male | Student | Kaphaj | 16 | 28 | 8 | 12 | 29 | 18.6 | Grade 1 |
| 169 | Pratik Matkar | 24 | Male | Student | Kaphaj | 18 | 29 | 9 | 13 | 26 | 19 | Grade 1 |
| 170 | Prashant Patil | 24 | Male | Student | Kaphaj | 13 | 27 | 7 | 12 | 28 | 17.4 | Grade 1 |
| 171 | Ritesh Pawar | 22 | Male | Student | Kaphaj | 14 | 25 | 6 | 12 | 29 | 17.2 | Grade 1 |

| 172 | Kumar | 23 | Male | Student | Kaphaj | 17 | 25 | 9 | 14 | 31 | 19.2 | Grade 1 |
|-----|-----------------|----|------|-----------|--------|----|----|---|----|----|------|---------|
| | Gangavne | | | | | | | | | | | |
| 173 | Ajinkya Tale | 25 | Male | Student | Vataj | 17 | 26 | 9 | 17 | 33 | 20.4 | Grade 2 |
| 174 | Sahil Bhaldar | 22 | Male | Student | Vataj | 18 | 26 | 9 | 15 | 32 | 20 | Grade 1 |
| 175 | Amol Waybase | 23 | Male | Student | Vataj | 19 | 27 | 8 | 17 | 33 | 20.8 | Grade 2 |
| 176 | Sagar Dagade | 23 | Male | Student | Kaphaj | 16 | 28 | 8 | 13 | 29 | 18.8 | Grade 1 |
| 177 | Dipak Munde | 23 | Male | Student | Vataj | 18 | 26 | 9 | 18 | 35 | 21.2 | Grade 2 |
| 178 | Saheblal Shaikh | 20 | Male | Student | Vataj | 16 | 24 | 8 | 15 | 32 | 19 | Grade 1 |
| 179 | Sumit Mane | 20 | Male | Student | Vataj | 17 | 26 | 9 | 16 | 32 | 20 | Grade 1 |
| 180 | Kapil Pawara | 20 | Male | Student | Vataj | 16 | 25 | 8 | 15 | 31 | 19 | Grade 1 |
| 181 | Rushikesh | 21 | Male | Student | Kaphaj | 13 | 28 | 9 | 13 | 31 | 18.8 | Grade 1 |
| | Pandhre | | | | | | | | | | | |
| 182 | Prashant Badane | 22 | Male | Student | Kaphaj | 14 | 29 | 8 | 14 | 30 | 19 | Grade 1 |
| 183 | Ashwini Shinde | 29 | Male | Service / | Kaphaj | 14 | 29 | 8 | 14 | 29 | 18.8 | Grade 1 |
| | | | | Job | | | | | | | | |
| 184 | Ajay Maskar | 26 | Male | Student | Kaphaj | 14 | 26 | 8 | 14 | 29 | 18.2 | Grade 1 |
| 185 | Tushar | 26 | Male | Student | Kaphaj | 13 | 25 | 7 | 13 | 27 | 17 | Grade 1 |
| | Deshmukh | | | | | | | | | | | |
| 186 | Neelmani | 28 | Male | Student | Kaphaj | 12 | 26 | 8 | 14 | 26 | 17.2 | Grade 1 |

| | Thakare | | | | | | | | | | | |
|-----|-----------------------|----|------|------------------|--------|----|----|----|----|----|------|---------|
| 187 | Shubham Dhargave | 22 | Male | Student | Kaphaj | 15 | 25 | 9 | 15 | 26 | 18 | Grade 1 |
| 188 | Shrirang Kalwari | 21 | Male | Student | Kaphaj | 14 | 25 | 8 | 13 | 28 | 17.6 | Grade 1 |
| 189 | Prashant Patil | 25 | Male | Student | Vataj | 16 | 23 | 8 | 18 | 32 | 19.4 | Grade 1 |
| 190 | Srujan Khebudkar | 26 | Male | Student | Vataj | 17 | 24 | 8 | 15 | 32 | 19.2 | Grade 1 |
| 191 | Pratap Patil | 26 | Male | Student | Vataj | 18 | 25 | 9 | 16 | 33 | 20.2 | Grade 2 |
| 192 | Sushil Satpute | 29 | Male | Service / Job | Kaphaj | 16 | 26 | 7 | 15 | 28 | 18.4 | Grade 1 |
| 193 | Abhishek Kumbhar | 24 | Male | Service / Job | Kaphaj | 15 | 25 | 8 | 14 | 27 | 17.8 | Grade 1 |
| 194 | Rushikesh Jedge | 25 | Male | Student | Vataj | 18 | 26 | 8 | 15 | 31 | 19.6 | Grade 1 |
| 195 | Aniket Sable | 26 | Male | Student | Kaphaj | 16 | 26 | 8 | 14 | 28 | 18.4 | Grade 1 |
| 196 | Abhinav Gawai | 22 | Male | Student | Vataj | 17 | 24 | 9 | 16 | 32 | 19.6 | Grade 1 |
| 197 | Pranjal Padalkar | 24 | Male | Student | Vataj | 19 | 28 | 10 | 18 | 34 | 21.8 | Grade 2 |
| 198 | Hitesh Gole | 25 | Male | Doctor | Kaphaj | 15 | 28 | 7 | 13 | 30 | 18.6 | Grade 1 |
| 199 | Sagar Chaudhri | 30 | Male | Service / Job | Vataj | 20 | 27 | 9 | 17 | 33 | 21.2 | Grade 2 |
| 200 | Anirudh Bhamburkar | 25 | Male | Student | Vataj | 20 | 29 | 10 | 18 | 35 | 22.4 | Grade 2 |