

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF ARTS JOURNALISM AND**  
**MASS COMMUNICATION (BAJMC)**  
**EXAMINATION: JANUARY- 2022**  
**FIRST SEMESTER**  
**Sub: Film Making - I (BAJMC 18- 1004)**

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**Date : 27/01/2022**

**Total Marks : 40**

**Time: 10.00 am to 12.00 noon**

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***Instruction:***

*All questions are compulsory.*

- Q. 1 Descriptive Answer (Any Two) (20)**
1. Write a brief note about history of Indian Cinema?
  2. What is the role of Sound in Cinema? Explain with an example of a film you loved for its sound design.
  3. Explain the steps in pre-production, production and post-production of a feature length film.
- Q. 2 Write short notes. (Any Two) (10)**
1. Explain: Shutter speed, White balance, Focus.
  2. What is story board? Why is it necessary?
  3. What is Persistence of Vision? What is its role in filmmaking?
- Q. 3 Open Ended Question (Any One) (10)**
1. Write about a recent film you liked for its cinematography. Explain.
  2. A woman enters an abandoned house. She finds a kid playing in it. Breakdown the scene in 10 shots with illustrations.