## TILAK MAHARASHTRA VIDYAPEETH, PUNE BACHELOR OF ARTS JOURNALISM AND MASS COMMUNICATION (BAJMC) EXAMINATION: JANUARY 2022 SECOND SEMESTER Sub: Film Making-II (BAJMC 18 – 2004)

Date : 27/01/2022 Total Marks: 40 Time: 2.00 pm to 4.00 pm Instruction: All questions are compulsory. Q. 1. Descriptive Answer (Any One) (15)A. Explain the lens length and structure of lenses: Simple, Compound, Mirror. OR **B.** What is colour temperature? What effect does it have on a shot technically and aesthetically? Q. 2. Write short notes. (Any Three) (15)1. What is montage theory? Give an example. 2. How is symbolism implied in visuals? Give an example. 3. Explain depth of field. How will you choose lenses to achieve shallow depth? 4. What is surrealism? 5. Explain 3 point lighting with a diagram for an interview Q.3 **Open Ended Question** (10)An old man is crossing the street at a signal. He has a walking stick in his hand. A car comes and stops by him. Break the scene in 10 shots with illustrations.