New 40:60

TILAK MAHARASHTRA VIDYAPEETH, PUNE BACHELOR OF ARTS JOURNALISM AND MASS COMMUNICATION (BAJMC) EXAMINATION: JANUARY - 2022 THIRD SEMESTER

Sub: Film Making - III (BAJMC 18– 3004)

Date: 19/01/2022		Total Marks: 40	Time: 2.00 pm to 4.00 pm
	<i>Instruction:</i> All questions are con	npulsory.	
Q. 1	Descriptive Answer (Any Two)		(20)
	1. How can you adapt a boo	k or novella for a film?	
	2. How to prepare a pitch fo	r fiction feature?	
	3. Explain the significance of examples.	of narrative structures linear and	l non-linear with film
Q. 2	Write short notes. (Any Tw	vo)	(10)
	1. Significance of recce.		
	2. Need of clap and log.		
	3. Factors Affecting location	n selection for shooting a scene.	
Q. 3	Open Ended Question		(10)
	Write an interesting dialogue	2	