

TILAK MAHARASHTRA VIDYAPEETH, PUNE**B.A. in Journalism & Mass Communication****EXAMINATION: JANUARY - 2022****FOURTH SEMESTER****Sub: Photography –IV (BAJMC18-4005)**

Date : 19/01/2022**Total Marks : 40****Time: 10.00 am to 12.00 noon**

Instruction:*All questions are compulsory.***Q. 1 Descriptive Answer (Any Two)****(20)**

1. What are different types of light modifiers used in photography? Explain their features and effect on your subject.
2. Explain one point, two point and three point lighting setups with appropriate lighting diagrams.
3. Define white balance. Explain different white balance settings in camera and their effects on an image.

Q. 2 Write short notes. (Any Two)**(10)**

1. Qualities of light.
2. Inverse square law and its application in lighting.
3. Types of portrait lighting: a) Rembrandt lighting, b) Loop lighting, c) Butterfly, d) Split, e) Profile

Q. 3 Open Ended Question**(10)**

1. Write about high key and low key photography and how you can use both to evoke emotions in different situations.
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