

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF ARTS JOURNALISM AND**  
**MASS COMMUNICATION (BAJMC)**  
**EXAMINATION: JANUARY - 2022**  
**FIFTH SEMESTER**  
**Sub: Film Making - V (BAJMC 18- 5004)**

Date: 13/1/2022

Total Marks : 40

Time: 10.00 am to 12.00 pm

***Instruction:***

*All questions are compulsory.*

**Q. 1 Descriptive Answer (Any Two) (20)**

1. What are the types of documentary?
2. How will you set a multi-camera setup for a sitcom?
3. Explain the role of Floor manager, lighting director, vision mixer.

**Q. 2 Write short notes. (Any Two) (10)**

1. Explain camera and light set-up with diagram for a two person interview.
2. Explain the operational communications in a studio production.
3. Can a documentary be visually stunning? How will you plan to achieve it?

**Q. 3 Open Ended Question (10)**

Elaborate on a documentary idea about any folk form in India. How will you make sure that it will be different compared to existing films?

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