

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF ARTS JOURNALISM AND**  
**MASS COMMUNICATION (BAJMC)**  
**EXAMINATION: JANUARY- 2022**  
**FIFTH SEMESTER**  
**Sub: Sound - V (BAJMC 18 – 5007)**

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**Date : 13/01/2022**

**Total Marks : 40**

**Time: 10.00 am to 12.00 noon**

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***Instruction:***

*All questions are compulsory.*

- Q. 1 Descriptive Answer (Any Two) (20)**
1. Explain Diegetic, Non Diegetic, Meta Diegetic, Extra Diegetic sounds in detail.
  2. Explain in detail the process of dubbing.
  3. Explain in details about SFX and track laying.
- Q. 2 Write short notes. (Any Two) (10)**
1. Pre-production
  2. Boom pole operation
  3. Foley sounds.
- Q. 3 Open Ended Question (Any One) (10)**
1. Would you prefer an ambisonic microphone to capture the ambience? Write your opinion.
  2. Write your point of view on lavalier microphones hiding techniques.
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