

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BSC. in Professional Audio Technology**  
**EXAMINATION: JANUARY - 2022**  
**THIRD SEMESTER**  
**Sub: Recording Techniques (BSCA 20- 3002)**

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**Date : 18/01/2022**

**Total Marks : 40**

**Time: 10.00am to 12.00pm**

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***Instruction:***

*All questions are compulsory.*

**Q. 1. Descriptive Answer (Any One) (15)**

**A.** Explain the different Stereo Recording Pair Techniques.

**OR**

**B.** What are the advantages and disadvantages of Stereo Recording Techniques

**Q. 2. Write short notes. (Any Three) (15)**

1. Mono Sound
2. A/B Recording technique
3. Blumlein Pair
4. X/Y Recording technique
5. Reverb

**Q.3. Open Ended Question (10)**

Which recording techniques are best for recording Drums, Lead Vocal, Choir, Acoustic Guitar and Flute? Explain individually.