

TILAK MAHARASHTRA VIDYAPEETH, PUNE**BSC. in Professional Audio Technology****EXAMINATION: JANUARY - 2022****THIRD SEMESTER****Sub: Pro Tools Production I(BSCA- 20-3005)**

Date: 20/01/2022**Total Marks : 40****Time: 10.00am to 12.00pm**

Instruction:*All questions are compulsory.*

- Q. 1. Descriptive Answer (Any One) (15)**
A. What are the different ways to create a Pro Tools Project? Explain any one.
OR
B. Which track types are used to record MIDI signal inside Pro Tools? Explain the process to record MIDI signal inside Pro Tools.
- Q. 2. Write short notes. (Any Three) (15)**
1. Trim Tool
2. Master Fader Track
3. Scrubber Tool
4. Aux Track
5. Edit Window
- Q.3. Open Ended Question (10)**
How elastic audio can be useful during mixing stage? Express your thoughts.
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