

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. in Film Making**  
**EXAMINATION: DECEMBER- 2022**  
**SECOND SEMESTER**

**Sub: Screen Language-I (BAFM-19-2004)**

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**Date : 22/12/2022**

**Total Marks : 40**

**Time: 10.00am to 12.00pm**

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***Instruction:***

*All questions are compulsory.*

- Q. 1. Descriptive Answer (Any One) (15)**
- A. What is high key and low key lighting? How does it contribute to Mise En Scene?  
Explain in detail with two film examples?
- B. Explain different types of perspective with example?
- Q. 2. Write short notes. (Any Three) (15)**
1. What is the contribution of locations in Mise en scene?
  2. Explain the connection between the property and characterization?
  3. What is the contribution of costumes in the Mise en?
  4. How does hair and makeup contribute to Mise en scene?
  5. How does the performance and body language an the actor becomes important in Mise en Scene?
- Q.3. Open Ended Question (10)**
- Describe all Mise en scene elements used in any Indian film/TV programme of your choice and write about the psychological connection of colour with respect to the story?
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