

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF ARTS (FILMMAKING)**  
**EXAMINATION: DECEMBER - 2022**  
**THIRD SEMESTER**  
**Sub: Screen Language II (BAFM 19-3005)**

---

**Date : 16/12/2022**

**Total Marks : 40**

**Time: 10.00 am to 12.00 noon**

---

***Instruction:***

*All questions are compulsory.*

- Q. 1 Descriptive Answer (Any Two) (20)**
1. What do you understand by cinema? Explain its history.
  2. Explain Rashomon Effect.
  3. What is Soviet Montage Theory.
- Q. 2 Write short notes. (Any Two) (10)**
1. Italian Neorealist Cinema
  2. German Expressionism
  3. Auteur Theory
- Q. 3 Open Ended Question (10)**
- Write a detail analysis of any film of your choice mentioning following points
- a) Characterization
  - b) Screenplay
  - c) Visual Aesthetic
  - d) Symbolism