

**TILAK MAHARASHTRA VIDYAPEETH, PUNE****B.A. in Film Making****EXAMINATION: DECEMBER - 2022****THIRD SEMESTER****Sub: Screen Language-II (BAFM-19-3005)**

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**Date : 24/12/2022****Total Marks : 40****Time: 2.00 pm to 4.00 pm**

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***Instruction:****All questions are compulsory.***Q. 1. Descriptive Answer (Any One)****(15)****A.** Explain some of popular genres and subgenres.**B.** How did Italian Neorealism help in shaping the film industry of Italy?**Q. 2. Write short notes. (Any Three)****(15)**

1. Italian Neorealism
2. Japanese New Wave
3. French New Wave
4. Indian Parallel Cinema
5. Auteur Theory

**Q. 3. Open Ended Question****(10)**According to you, what is the difference between the Indian Parallel Cinema and New Age Bollywood?  
  

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