

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. SOUND AND MUSIC TECHNOLOGY
EXAMINATION: DECEMBER - 2022
THIRD SEMESTER
Sub: Sound Design (BASA19-3005)

Date : 16/12/2022

Total Marks : 40

Time: 10.00 am to 12.00 noon

Instruction:

All questions are compulsory.

- Q. 1 Descriptive Answer (Any Two) (20)**
1. Explain briefly the 'Produce, Mix, Record, Reproduce' sound cycle
 2. What components do you require to build your music studio
 3. Write a brief note on Quantization, and brief advantages and disadvantages
- Q. 2 Write short notes. (Any Two) (10)**
1. Timbre
 2. Types of Analog Synthesis
 3. Difference between Stacking and Layering in music arrangement
- Q. 3 Explain in brief the various types of Filters and what they do (10)**
-