

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.SC. IN PROFESSIONAL AUDIO TECHNOLOGY
EXAMINATION: JANUARY- 2023
FIFTH SEMESTER
Sub: Pro Tools Production (Music or Post) (BSCA19-5001)

Date : 02/01/2023

Total Marks : 40

Time: 10.00 am to 12.00 noon

Instruction:

All questions are compulsory.

Section 1: Marks

20 Marks

1. When changing the Session Start time, what happens to existing audio in your session when you choose the option Maintain Relative Position? (1 Mark)
2. What is the Video Sync Offset setting used for? (1 Mark)
3. What are the differences between media/essence data and metadata? (1 Mark)
4. What is an MXF file? (1 Mark)
5. How can MXF audio files that are not associated with an AAF sequence be imported into Pro Tools? (1 Mark)
6. What audio file types does Pro Tools support for import from Field Recorders? (1 Mark)
7. What are two common approaches often used to tracklay dialog? (1 Mark)
8. How can the Strip Silence Extract command be used when dialog editing? (1 Mark)
9. What is commonly perceived to be the optimal order by which to remove unwanted noise artefacts during audio restoration? (1 Mark)
10. How would Track Commit be useful in a dialog editorial workflow? (1 Mark)
11. Describe how you would set up a Pro Tools session to record ADR. (1 Mark)
12. How can Clip Rating be useful? (1 Mark)
13. How may Sync Points be useful when editing ADR? (1 Mark)
14. How is Elastic Audio useful for editing ADR? (1 Mark)
15. What is the simplest way to import a file directly to a new track from a Catalog? (1 Mark)
16. How may Clip Groups be useful for sound design? (1 Mark)
17. Give an audio post production example of how the Replace Clip command could be useful. (1 Mark)
18. Give some specific examples of how the Import Session Data options in the Track Data to Import dialog box can be used. (1 Mark)
19. What is a use of the Import - Overlay New on Existing Playlists function in the Import Session Data dialog box? (1 Mark)
20. Why is it a good idea to organize your sessions before starting to mix? (1 Mark)

Section 2:**16 Marks**

1. How does Tandem Trimming differ from using the standard Trim tool and how is this function activated? (2 Marks)
2. What is the difference between Edit Lock and Time Lock, and how might you implement these features? (2 Marks)
3. What are Playlists and how are they useful? (2 Marks)
4. What are Time Stamps and how are they useful? (2 Marks)
5. What are Catalogs and how may they be useful in a post-production environment? (2 Marks)
6. What are Track Presets and how can they be recalled? (2 Marks)
7. What is a common post-production use of DestructivePunch record mode and why? (2 Marks)
8. What are MXF audio files and what are the ways that MXF audio files can be exported from Pro Tools? (2 Marks)

Section 3:**4 Marks****Answer the following. (Any 1)**

1. Define the following terms: Dub Stage, Lt Rt Mix, M & E Mix, and Re-Recording Mixer. (4 Marks)
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