

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.SC. IN PROFESSIONAL AUDIO TECHNOLOGY**  
**EXAMINATION: DECEMBER - 2022**  
**FIFTH SEMESTER**

**Sub: BSCA20-5004 Field Workflows (Live Sound Location Audio) (BSCA19-5004)**

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**Date : 16/12/2022**

**Total Marks : 40**

**Time: 10.00 am to 12.00 noon**

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***Instruction:***

*All questions are compulsory.*

**Section 1**

**(24 Marks)**

**Part 1 (1 Mark each)**

1. What is Location Audio?
2. What is the chief responsibility of a location sound operator?
3. How can low-frequency sounds be treated/corrected on location?
4. List some common troublemaker sounds that come with the talent on location.

**Part 2 (2 Marks each)**

1. What makes a successful location sound operator?
2. While shooting a stand-up scene, how is location sound captured, or what sound elements are important to consider?
3. What precautions a location sound operator must take when recording audio while shooting a scene?
4. How the audio for interviews must be recorded by the location audio operator?
5. Explain the statement from the perspective of a location audio operator. 'Determine if the sound will match the image.'
6. Why is it important to access the location before shooting?
7. Explain the statement from the perspective of a location audio operator. 'Asses the quality and consistency of the general ambience of the location.'
8. List some sounds around you that could compete with dialogue and distract the audience.

**Part 3 (4 Marks each)**

1. Discuss some points/ideas to include in conversation with the decision maker on the location regarding your concerns and recommendation as a location audio operator.

**Part 1 (1 Mark each)**

1. What are the different types of cables required on location?
2. What is a field recorder?
3. What is a clap?
4. How is synchronization maintained on location?

**Part 2 (2 Marks each)**

1. What are a few steps in presetting the location audio field mixer and why is it important to carry out presetting on every shoot?
2. Name some brands which specialize in location audio field mixers.

**Part 3 (4 Marks each)**

1. Explain the statement. 'The location audio field mixer is the core of every sound operator's equipment package'
  2. Discuss must-have features on field recorders.
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