TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.SC. IN PROFESSIONAL AUDIO TECHNOLOGY
EXAMINATION: DECEMBER – 2022
FIFTH SEMESTER
Sub: Introduction to Media Composer (BACA19-5006)

Date : 20/12/2022   **Total Marks : 20**   **Time: 10.00 am to 11.00 am**

Instruction:

All questions are compulsory.

1. Where does Media composer store the project files for private projects?
2. Which button in the Select Project Dialogue box is used to navigate to the location of an external project ?
3. Name the four principle windows of the Media Composer.
4. The Bin can be displayed in three layouts: name them.
5. What is the difference between AMA linking and importing?
6. Name the default keys for setting IN and OUT
7. How can you save a bin? How can you save the entire project
8. What is the short cut key for Jumping to the first frame in the timeline?
9. What modifier do you use to drag AMA footage into the bin from an external folder? (Importing)
10. What are two ways to create a sequence?
11. Which modifier key allow you to snap to edit points on the timeline?
12. How can you add audio or video tracks to a sequence?
13. Why are Audio waveforms useful to see while editing?
14. How do you solo an audio track? what is the result?
15. What is Digital Audio scrub? How is it enabled?
16. True or False – Splice In never affects track (sequence) duration?
17. What are sync locks? How can you enable or disable them?
18. What are the shortcuts for Undo and Redo?
19. What does Lasso left to right in segment mode do?
20. What is the shortcut key to enter and exit rim mode?

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