TILAK MAHARASHTRA VIDYAPEETH, PUNE

MASTERS OF ARTS IN MASS COMMUNICATION, PHOTOGRAPHY

EXAMINATION: DECEMBER- 2022 SECOND SEMESTER

Sub: Advance Light Techniques (MAPH 21-202)

| Date: 22/12/2022 | | Total Marks :40 | | Time: 2.00pm to 4.00noon | |
|------------------|--------------------------|------------------------------|---------------------------|--------------------------|------|
| | Instructio All | n: l questions are | compulsory. | | |
| Q.1. | Answer th | e following. (A | ny One) | | (15) |
| 1. | What is Re | mbrandt lightin | g? Why & where we use | it? | |
| 2. | Explain the | e use of Badger | lighting with example? | | |
| Q. 2. | Write shor | rt notes. (Any] | [hree) | | (15) |
| | 1. Broad l | lighting | | | |
| | 2. Light m | nodifiers | | | |
| | 3. Split lig | ghting | | | |
| | 4. Clamsh | nell lighting | | | |
| | 5. Butterf | ly lighting | | | |
| | | | | | |
| Q.3 | Open End | ed Question | | | (10) |
| | We mainly | use single sour | ce of light for photograp | ny- your comm | ent |