

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: MAY - 2022
SECOND YEAR
SEMESTER - IV

Sub: Literary Theory and Criticism (Modern Critics) (EC-401)

Date: 20/ 05/2022

Total Marks: 100

Time : 2.00pm to 5.30pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss the features of Eliot's criticism with reference to his essay "Tradition and Individual Talent."
- Q.2** Elaborate F. R. Leavis as a critic on the basis of his essay "Literature and Society."
- Q.3** Elaborate in detail the definition of Archetype according to Northrop Frye.
- Q.4** Explain Barthes's notion of the author. Discuss his importance given to the readers.
- Q.5** Explain the social element in F R Leavis' essay, 'Literature and Society.'
- Q.6** Critically comment on Eliot's theory of impersonality of poetry.
- Q.7** Write a detailed note on Elaine Showalter's concept of "Gynocriticism."
- Q.8** "Northrop Frye proves that literary criticism is a science". Discuss.
- Q.9** Explain Barthes's notion of the author. Discuss his importance given to the readers.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Individual talent by Eliot
 - b) Multiplicity of Interpretations
 - c) Social nature of the individual by Leavis
 - d) Frye's concept of "Archetype"
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