

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2022
SECOND YEAR
SEMESTER - IV

Sub: English Poetry (Rebellious Poets) (EDS-401)

Date: 23/05/2022

Total Marks: 100

Time: 2.00pm to 5.30pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Attempt a critical appreciation of Coleridge's 'The Rime of the Ancient Mariner'.
- Q.2** Attempt a character-sketch of the Duke as revealed in Browning's 'My Last Duchess'.
- Q.3** Comment on the thematic significance of Browning's 'Andrea Del Sarto'.
- Q.4** Comment on the obscurity and complexity in Yeat's poetry with reference to the poems studied.
- Q.5** Discuss Wordsworth's belief in immortality with reference to the poems studied.
- Q.6** Compare and contrast the themes of Tennyson's 'The Lotos Eaters' and 'Ulysses'.
- Q.7** Write an appreciation note on of the poem, 'Byzantium'.
- Q.8** Describe in detail the imagery used in 'The Second Coming' and its dramatic effect.
- Q.9** Comment on the autobiographical element in Wordsworth's 'Tintern Abbey'.
- Q.10 Write Short Notes on Any Two of the following:**
- Analysis of 'A Slumber did My Spirit Seal'
 - Violent imagery in 'The Second Coming'
 - Hypocrisy of Duke in 'My Last Duchess'
 - The Character-sketch of Ulysses