

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2022
FIRST YEAR
SEMESTER - II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 23/05/2022

Total Marks: 100

Time: 10.00am to 1.30pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss 'Candida' as a problem play.
- Q.2** 'Murder in the Cathedral' has all the elements of a classical play'. Discuss.
- Q.3** Write a character-sketch of Lenny and Ruth.
- Q.4** Write a note on the Vladimir-Estragon relationship, bringing out points of comparison and contrast.
- Q.5** 'Harold Pinter's 'The Homecoming' examines family relations with ruthless objectivity'. Discuss.
- Q.6** Write a detailed note on the theme of time in 'Waiting for Godot'.
- Q.7** Critically analyze the end of Osborne's 'Look Back in Anger'.
- Q.8** Write an essay on T.S. Eliot's skill in the play you have studied.
- Q.9** Discuss 'Look Back in Anger' as a psychological play.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Shaw and his preface
 - b) Helena Charles in 'Look Back in Anger'
 - c) Tragic elements in 'Waiting for Godot'
 - d) Imagery of T. S. Eliot in 'Murder in the Cathedral'