

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: JUNE – 2022**  
**FIRST YEAR**  
**SEMESTER - I**

**Sub: Indian Literature in English: Indian Verses) (EC-101)**

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**Date: 06/06/2022**

**Total Marks: 100**

**Time : 2.00 pm to 5.30 pm**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write exact question number in the answer sheet.  
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Do you agree that the theme of 'Jejuri' is pilgrimage? Discuss.
- Q.2** Evaluate Kamla Das as a feminist poet.
- Q.3** Elaborate the history of Indian English Poetry in detail.
- Q.4** Attempt a critical appreciation of the poem 'Night of the Scorpion'.
- Q.5** Discuss the themes of the poem, 'My Grandfather's House'.
- Q.6** What are the dominant themes of Indian English Poetry?
- Q.7** Critically appreciate Nissim Ezekiel's poem 'The Poet, Lover and Birdwatcher'.
- Q.8** Bring out the qualities of Kamla Das' poetry with reference to the prescribed poems.
- Q.9** Attempt a critical appreciation of the poem 'The Butterfly'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Indianness of Indian writers in English
  - b) Nostalgia in Kamla Das' poetry
  - c) The satire in Jejuri
  - d) Pre-independence poets