

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: JUNE - 2022**  
**FIRST YEAR**  
**SEMESTER - I**

**Sub: English Drama (Traditional English Drama) (EDS102)**

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**Date: 08 / 06 / 2022**

**Total Marks: 100**

**Time: 2.00 pm to 5.30 pm**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write exact question number in the answer sheet.  
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Write a note on characteristics of drama in Elizabethan Age.
- Q.2** What features of the comedy of humours are exemplified in 'Volpone'.
- Q.3** 'The School for Scandal' is a typical comedy of manners purged of its immorality.' Discuss.
- Q.4** Illustrate by an analysis of the play 'Volpone', Johnson's mastery in plot construction.
- Q.5** Compare 'The School for Scandal' and 'The Way of the World' as comedies of manners.
- Q.6** Explain how 'Dr. Faustus' reflects the spirit of the Renaissance in Europe.
- Q.7** Critically analyse 'She Stoops to Conquer'.
- Q.8** Discuss in detail the various themes of 'Dr. Faustus'.
- Q.9** Discuss the bargaining scene between Mirabel and Millamant and Congreve's philosophy of love .
- Q.10** **Write Short Notes on Any Two of the following:**
- a) The attempted seduction of Celia
  - b) Explain the term 'Hamertia'
  - c) Tony as a round character
  - d) The garden scene in 'She Stoops to Conquer'
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