

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: JUNE - 2022
FIRST YEAR
SEMESTER - II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 08 / 06 / 2022

Total Marks: 100

Time: 10.00 am to 1.30 pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss the various themes of 'Candida'.
- Q.2** 'Murder in the Cathedral' has all the elements of a classical play'. Discuss.
- Q.3** Discuss the characterization in Becket's 'Waiting for Godot'.
- Q.4** What do you think is the symbolic significance of the Pozzo-Lucky relationship? Discuss.
- Q.5** Comment on the aptness of the title 'The Homecoming'.
- Q.6** Write a detailed note on themes of 'Look Back in Anger'.
- Q.7** Bring out the role of Morell, Candida and Marchbank in 'Candida'.
- Q.8** Give a character-sketch of Jimmy and Alison in 'Look Back in Anger'.
- Q.9** Write a critical appreciation of 'Waiting for Godot'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Jimmy's approach to sex and marriage
 - b) Paucity of incidents in 'Waiting for Godot'
 - c) The auction scene in 'Candida'
 - d) The temptation episode in 'Murder in the Cathedral'
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