

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: DECEMBER - 2022
FIRST YEAR
SEMESTER - II

Sub: Indian Literature in English (Indian Prose Works) (EC-201)

Date: 16/12/2022

Total Marks: 100

Time : 10.00 am To 1.00 pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Give a character-sketch of Moorthy of 'Kanthapura'.
- Q.2** Explain the struggle for identity and survival in 'A Fine Balance'.
- Q.3** Comment on the use of poetry and fantasy in 'Kanthapura'.
- Q.4** Discuss the summary of 'An Astrologer's Day'.
- Q.5** Write a detailed note on the use of mythical technique used by Raja Rao.
- Q.6** What is the message given by Tilak through his essay 'A Standard Character for Indian Languages'.
- Q.7** Write a detailed note on short story as a form.
- Q.8** Discuss Tilak's thoughts on Honest Swadeshi.
- Q.9** Critically examine the themes of the novel 'A Fine Balance'.
- Q.10** **Write Short Notes on Any Two of the following:**
- Minor Characters of Kanthapura
 - Major pre-independence fiction writers
 - Women characters in Kanthapura
 - Character-sketch of Guru Nayak