

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION : DECEMBER - 2022
FIRST YEAR
SEMESTER – II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 20/12/2022

Total Marks: 100

Time: 10.00 am To 1.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Comment on the aptness of the title 'Look Back in Anger'.
- Q.2** Write a critical analysis of 'The Homecoming'.
- Q.3** Discuss the characters of 'Murder in the Cathedral'.
- Q.4** Discuss in detail the themes of 'Waiting for Godot'.
- Q.5** Write a critical appreciation of 'Candida'..
- Q.6** Write a character appraisals of Lenny and Ruth.
- Q.7** Discuss on the aptness of title 'The Homecoming'.
- Q.8** Discuss the characters of 'Waiting for Godot'.
- Q.9** Comment on 'Look Back in Anger' as a psychological play.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Historical background of Thomas Becket
 - b) Shaw as an anti-romantic
 - c) Jimmy as the post-war youth
 - d) Imagery in Eliot's 'Murder in the Cathedral'
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