

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2022
SECOND YEAR
SEMESTER - IV

Sub: Literary Theory and Criticism (Modern Critics) (EC-401)

Date: 16/12/2022

Total Marks: 100

Time : 2.00 pm To 5.00 pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Explain Barthes's notion of the author. Discuss his importance given to the readers.
- Q.2** Discuss the salient features of Eliot's criticism with reference to his essay 'Tradition and Individual Talent.'
- Q.3** Write a detailed note on Elaine Showalter's concept of 'Gynocriticism.'
- Q.4** Explain in detail the concept of archetype according to Northrop Frye.
- Q.5** Elaborate F. R. Leavis as a critic on the basis of his essay 'Literature and Society.'
- Q.6** Explain how Barthes asserts that the reader or the critic is more important than the author.
- Q.7** Do you agree with the views of Showalter on Feminism? Elaborate.
- Q.8** Explain in detail Eliot's theory of impersonality of poetry.
- Q.9** 'Northrop Frye proves that literary criticism is a science.' Discuss.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) 'Feminine Identity' by Elaine Showalter
 - b) Individual talent by Eliot
 - c) 'Social Element' by Leavis
 - d) 'Language' as an important factor by Barthes