

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART II)**  
**SECOND YEAR**  
**EXAMINATION: DECEMBER - 2022**  
**SEMESTER - IV**

**Sub: Special Author : William Shakespeare (Later Works) (EC-402 )**

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**Date: 19/12/2022**

**Total Marks: 100**

**Time : 2.00 pm To 5.00 pm**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write exact question number in the answer sheet.  
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Analyze 'King Lear' thematically.
- Q.2** Discuss various round and static characters portrayed in 'King Lear'.
- Q.3** What are the distinct themes discussed in 'Macbeth'?
- Q.4** Comment on the various themes, motifs and symbolism in 'Macbeth'.
- Q.5** Introduce 'Julius Caesar' as Shakespeare's finest typical Roman Play.
- Q.6** How will you justify the important scenes of the 'Julius Caesar' with reference to symbolism?
- Q.7** Define Problem Play. Discuss 'Measure for Measure' as a Problem Play.
- Q.8** What do you mean by the title 'The Tempest'? Justify.
- Q.9** Note down the different characters and their roles in the play 'The Tempest'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Lady Macbeth
  - b) Cordelia
  - c) Royal Party
  - d) Isabella