

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: DECEMBER – 2022**  
**FIRST YEAR**  
**SEMESTER - I**  
**Sub: Indian Literature in English (Indian Verses) (EC -101)**

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**Date: 12/12/2022**

**Total Marks: 60**

**Time : 10.00 am to 12.30 pm**

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- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Three** Questions of the following:
  - 3) Write exact Question number in the answer sheet.
  - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Elaborate the history of Indian English Poetry in brief.
- Q.2** Evaluate Kamala Das as a feminist poet on the basis of your reading of the prescribed poems.
- Q.3** Critically appreciate Nissim Ezekiel's poem, 'The Poet, Lover and Birdwatcher.'
- Q.4** What are the dominant themes of Indian English Poetry?
- Q.5** Critically appreciate the poem, 'Between Jejuri and the Railway Station.'
- Q.6** **Write Short Notes on Any Two of the following:**
- a) Satire in Jejuri
  - b) Theme of Ezekiel's 'Night of the Scorpion'
  - c) Problems confronted by the Indian Creative Writers in English
  - d) Nostalgia in Kamala Das' poetry