

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
EXAMINATION: DECEMBER - 2022
SEMESTER - II
Sub: English Drama (Modern English Drama) (EDS - 202)

Date: 20/12 /2022

Total Marks: 60

Time : 10.00 am to 12.30 pm

Instructions: 1) Answer **Any Three** Questions.

2) Write exact question number in the answer sheet.

3) All questions carry equal (20) marks.

Q.1. Discuss 'Candida' as a problem play.

Q.2. Explain 'Waiting for Godot' as a tragicomedy.

Q.3. Discuss the theme of Pessimism, Frustration and Despair of Harold Pinter's 'Home Coming'.

Q.4. Explain characterization of the play 'Look Back in Anger' by John Osborn.

Q.5. Write an essay on Versification, Imagery, and Language of Eliot with reference to 'Murder in Cathedral'.

Q.6 **Write Short Notes on Any Two of the following:**

- a) Helena Charles in 'Look Back in Anger'.
 - b) Imagery of T.S.Eliot in 'Murder in the Cathedral'.
 - c) Paucity of incidents in 'Waiting for Godot'.
 - d) Jimmy the post-war youth.
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