TILAK MAHARASHTRA VIDYAPEETH, PUNE BACHELOR OF ARTS (B.A.) – GAME ART AND DESIGN EXAMINATION: JANUARY - 2022 FIFTH SEMESTER

Sub.: Game Design-IV (FTP Monetization Game Design (Theory) (BAGD-19-504)

Date: 20/01/2022

Total Marks: 40

Time: 2.00 pm to 4.00 pm

Instructions: All questions are compulsory.

| Q. 1. | 1. | Multiple choice questions Objectives of free to play games are | | | | | | |
|-------|----|---|--|--|-------------------------------|--|--|--|
| | | a) well defined | b) quantitative | c) can be completed over the long duration without any penalties | d) all of the above | | | |
| | 2. | which of the following in game data developer should track in order to get successful | | | | | | |
| | | free to play game? | | | | | | |
| | | a) first time user | b) Mission and | c) virtual currency | d) all of the above | | | |
| | | experience | level progress | | | | | |
| | 3. | What is freemium game? | | | | | | |
| | | a) a game is free to play but players pay money to access advanced features | b) a game is paid but players get free updates for life | c) a game is free to play but has another version which is paid | d) None of the above | | | |
| | 4. | | | | | | | |
| | | a) to unlock new features | b) to do things faster in the game | c) To show off that they are different from other players | d) all of the above | | | |
| | 5. | Immediate satisfaction in a F2P game | | | | | | |
| | | a) keeps the player interested | b) Creates bonding between player and game and they choose to play further | c) both A and B are true | d) Neither A or B are true | | | |
| | 6. | 6. Which of the following is True for FREE TO PLAY games? | | | | | | |
| | | a) they are difficult | b) Require initial | c) Target specific | d) are never | | | |
| | | for new players to | investment of | audience which are | released | | | |
| | _ | jump in | money | niche to that genre | completely | | | |
| | 7. | DAU is called | 1) D-1-4-1 | | 1) No 6 41 | | | |
| | | a) Daily Active users | b) Deleted active users | c) Double activity userbase | d) None of the above | | | |
| | 8. | What guides the player on how the game should be played | | | | | | |
| | 0. | a) Space | b) Components | c) Mechanics | d) Rules | | | |
| | 9. | The helpful information or criticism that is given to someone to say what can be done to improve the game according to players need is called | | | | | | |
| | | a) Revision | b) Brainstorming | c) Feedback | d) Prototype | | | |

| 10. | What does playability mean? | | | | | | | |
|-----|-----------------------------|-----------------|-----------------|---------------------|--|--|--|--|
| | a) Is your game | b) Is your game | c) Is your game | d) Is your game fun | | | | |
| | consistent? | appropriate? | hard or easy? | to play? | | | | |

Q. 2. Write short notes on. (Any two)

- 1. Explain any 4 Monetization practices used in free to play games
- 2. Explain 5 Design features essential for design of a free to play games
- 3. Pick up a free to play game of your choice and explain 5 features present in the game that are part of monetization (features that players can spend money on)

Q. 3. Write the Answers of the following (Any 4)

- 1. Explain how players are motivated to make a purchase in the game
- 2. Write a short note on Freemium monetization practice
- 3. Write a short note on Affiliate marketing strategy of monetization
- 4. How would you keep players play for long duration
- 5. State 5 differences between free to play games and paid games

(10)

(20)