External (100 Marks) Batch (2020-21 to 2022-23)

## TILAK MAHARASHTRA VIDYAPEETH, PUNE MASTER OF COMMERCE (M.COM) EXAMINATION: DECEMBER- 2023

## FOURTH - SEMESTER

Sub: Brand Management (MCM-411)

| Date: 14/12/2023         |  | Total marks: 100                                   | Time: 2.00pm to 5.00pm |      |  |
|--------------------------|--|--|------------------------|------|--|
| Instruc                  | tion:1) All ques   | tions are compulsory.2) Figures to the right in    | ndicate full marks.    |      |  |
| Q. 1                     | Answer the following questions. (Attempt any two)  |  |                        | (30) |  |
| 1.                       | What do you mean by Brand Positioning? Explain the vital importance of effective brand positioning in marketing with the help of a few examples.   |  |                        |      |  |
| 2.                       | Explain the difference between Brand Image vs. Brand Identity.   |  |                        |      |  |
| 3.                       | Discuss are special skins and personal quanties of result offened Drand Hamager.   |  |                        |      |  |
| 4.                       | <sup>4.</sup> Explain the Young and Rubicam (Y & R) Brand Asset Valuator Model.  |  |                        |      |  |
| Q.2 Answer the following |  | llowing questions. (Attempt any three)             |                        | (30) |  |
| 1.                       | What do you mean by Brand Architecture? Explain its different approaches in brief.<br>What do you mean by Unique Selling Proposition (USP) of the Brand? Explain with the help<br>of suitable example. |  |                        |      |  |
| 2.                       |  |  |                        |      |  |
| 3.                       | Discuss the fac  | tors contributing to Brand Equity.                 |                        |      |  |
| 4.                       | Explain in brie  | f the secondary association elements of the brand  | d.                     |      |  |
| 5.                       | Explain the ber  | nefits of strong brand to marketer as well as cons | sumers.                |      |  |
| Q.3                      | Write short no   | otes. (Attempt any four)                           |                        | (20) |  |
| 1.                       | Brand Loyalty  |  |                        |      |  |
| 2.                       | Brand Extension  | on – Benefits                                      |                        |      |  |
| 3.                       | Characteristics of good brand name   |  |                        |      |  |
| 4.                       | Retail Brands  |  |                        |      |  |
| 5.                       | Benefits of Label  |  |                        |      |  |
| 6.                       | Scope of Brand   | ling   |                        |      |  |
| Q.4A. Answer in one S    |  | e Sentence (Attempt any five)                      |                        | (10) |  |
| 1.                       | State the defini   | tion of Brand Image.                               |                        |      |  |
| 2.                       | What are the ke  | ey factors in Retail Branding?                     |                        |      |  |
| 3.                       | State any one c  | haracteristic of a good brand name.                |                        |      |  |
| 4.                       | Write the defin  | ition of Brand Identity.                           |                        |      |  |
| 5.                       | Define Brand S   | Salience.  |                        |      |  |
| 6.                       | What are Indus   | trial Brands?                                      |                        |      |  |
| 7.                       | What is meant  | by Brand Management?                               |                        |      |  |
| В.                       | Select the corr  | rect Alternatives (Attempt any ten)                |                        | (10) |  |
|                          |  |  |                        |      |  |

| 1.  | "A strong brand should do what it promises". This statement determines the   |  |  |  |
|-----|--|--|--|--|
|     | the brand.<br>a) Selectivity   | b) Reciprocity   |  |  |
|     | c) Creativity  | d) Credibility   |  |  |
| 2.  | consumers are the foundation of an organization.   |  |  |  |
|     | a) Brand Loyal   | b) Brand Switcher  |  |  |
|     | c) Non-Loyal   | d) None  |  |  |
| 3.  | 'Big Bazaar is an example of   |  |  |  |
|     | a) Retail Brand  | b) Industrial Brand                                      |  |  |
|     | c) Product Brand   | d) Food Brand  |  |  |
| 4.  | is an effort to give a unique identity to the company's products and crea emotional associations with consumers.   |  |  |  |
|     | a) Labeling  | b) Branding  |  |  |
|     | c) Extension   | d) None  |  |  |
| 5.  | BrandPyramid is developed by Kevin Keller.   |  |  |  |
|     | a) Resonance   | b) Positioning   |  |  |
|     | c) Salience  | d) Equity  |  |  |
| 6.  | branding is a strategy in which ever<br>brand name.<br>a) Family   | y product a company sells has its own unique<br>b) Joint |  |  |
|     | •  | ·  |  |  |
| 7   | <ul><li>c) Individual</li><li>d) None</li><li>Brandmeans the number of customers exposed to the Brand.</li></ul>   |  |  |  |
| 7.  |  | -  |  |  |
|     | a) Licensing   | b) Awareness   |  |  |
| 0   | c) Positioning d) None   |  |  |  |
| 8.  | <ul><li>'Honda' is a leading Japanese brand in automobile sector. Which one of the following is the secondary association of Honda Brand?</li><li>a) Event</li><li>b) Third Party Resource</li></ul> |  |  |  |
|     | c) Country of Origin   | d) Channels  |  |  |
| 9.  |  |  |  |  |
|     | a) Nominal   | b) General   |  |  |
|     | c) Generic   | d) None  |  |  |
| 10. | A brand is a set of differentiating promises that link a brand to its  |  |  |  |
|     | a) Suppliers   | b) Customers   |  |  |
|     | c) Transporters  | d) None  |  |  |
| 11. |  |  |  |  |
|     | trategy of brand building deals with the   |  |  |  |
|     | a) Customers   | b) Advertizing Agency                                    |  |  |
|     | c) Employees   | d) None  |  |  |
| 12. | Which one of the following is NOT the dimension of the Brand Personality in the David<br>Aaker's model?  |  |  |  |
|     | a) Sophistication  | b) Excitement  |  |  |
|     | c) Competence  | d) Downfall  |  |  |