

TILAK MAHARASHTRA VIDYAPEETH, PUNE
BACHELOR OF SCINCE (B.SC.) MEDIA GRAPHICS IN
ANIMATION AND VFX
EXAMINATION: DECEMBER- 2023
FIRST SEMESTER
Sub.: History of Art -I (Theory) (BSGV22-104)

Date: 20/12/2023

Total Marks: 40

Time: 10.00 am to 12.00 pm

Instructions: All questions are compulsory.

Q. 1. Multiple choice questions (10)

1. The prehistoric paintings are at ----
a) Khajuraho b) Bhimbetka c) Ajanta d) Delhi
2. The Ashokan pillar capital at Sarnath has four ----..
a) Elephants b) Bulls c) Lions d) Horse
3. The caves at Karla were made for the -----monks.
a) Hindu b) Buddhist c) Jain d) Christian
4. The stupa of Sanchi is in -----
a) Bihar b) U.P. c) M.P. d) A,P,
5. The statue of dancing girl was found at ----
a) Harappa b) Mohen jo Daro c) Lothal d) Rakhigadhi
6. The caves at Ajanta were made for the -----.
a) Hindus b) Jains c) Buddhists d) Christians
7. The temple of Devgadhi was made in -----period.
a) Mauryan b) Satavahana c) Gupta d) Chola
8. The native Indian school of art of the Kushana period is known as -----school of art.
a) Gandhara b) Mauryan c) Mathura d) Chalukyan
9. The famous painting of Bodhisattva Padmapani can be seen in the caves at ----
a) Karla b) Bhaja c) Ajanta d) Elephanta
10. The stupa at Sanchi is a -----monument.
a) Hindu b) Buddhist c) Jain d) Islamic

Q. 2. Write short notes on. (Any two) (10)

1. Bhimbetka
2. Karla caves
3. Pillar capital at Sarnath

Q. 3. Write the Answers of the following (Any 4) (20)

1. Write an essay on the architecture of the Indus valley civilization.
2. Write in detail on the art of the Mauryan period.
3. Write a note on the rock cut caves.
4. Write in details on the temples of the Gupta period.
5. Write in detail on the stupa at Sanchi.