

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: DECEMBER - 2023**  
**FIRST YEAR**  
**SEMESTER - I**  
**Sub: Indian Literature in English (Indian Verses) (EC-101)**

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**Date: 27/12/2023****Total Marks: 100****Time: 10.00 a.m. to 1.00 p.m.**

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- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Five** questions of the following:
  - 3) Write the exact question number in the answer sheet.
  - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Bring out the qualities of Kamala Das as a poet on the basis of your reading of the prescribed poems.
- Q.2** Attempt a critical appreciation of the poem, 'Night of the Scorpion'.
- Q.3** Write a critical note on history of Indian English Poetry.
- Q.4** Attempt a critical appreciation of the poem, 'The Poet, Lover and Birdwatcher'.
- Q.5** Write a detailed note on post-independence poetry themes.
- Q.6** Evaluate Kamala Das as feminist poet.
- Q.7** Attempt a critical appreciation of the poem, 'The Grandmother's House'.
- Q.8** Write a descriptive note on major Indian English poets.
- Q.9** Attempt a critical appreciation of the poem, 'Between Jejuri and the Railway Station'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Major themes dealt in Indian English Poetry
  - b) Paraphrase of the poem, 'The Door'
  - c) Nostalgia in Kamala Das' poetry
  - d) Paraphrase of the poem, 'The Butterfly'