

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2023
SECOND YEAR
SEMESTER - III
Sub: English Poetry (Traditional Poets) (EDS-301)

Date: 21/12/2023

Total Marks: 100

Time: 10.00 am To 1.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
-

- Q.1** Analyze the theme, motif, imagery and symbolism in 'Paradise Lost Book I'?
- Q.2** Critically examine the poems, 'Go and Catch the Falling Star' and 'The Good Morrow'.
- Q.3** Analyze the poem, 'To His Coy Mistress' as a metaphysical poem.
- Q.4** Evaluate the poem, 'The Rape of the Locke' as a mock heroic poem.
- Q.5** Discuss 'Disobedience of Man' as the central theme of 'Paradise Lost, Book I.'
- Q.6** Comment on the use of comparison and contrast in Blake's 'Songs of Innocence and Experience'.
- Q.7** Attempt a critical appreciation of John Donne's 'The Canonization' as a metaphysical poem or love poem.
- Q.8** Critically appreciate the poem, 'An Ode to Cromwell' by Andrew Marvell.
- Q.9** Write a detailed note on the brief history of English poetry.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Belinda in 'The Rape of the Locke'
 - b) Chaos and Pandemonium in 'Paradise Lost Book I'
 - c) Carpe Diem philosophy by Marvell
 - d) Summary of 'The Sun Rising'