

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: DECEMBER - 2023**  
**FIRST YEAR**  
**SEMESTER – I**

**Sub: English Drama (Traditional English Drama) (EDS102)**

---

**Date: 21/12/2023**

**Total Marks: 100**

**Time: 2.00 pm To 5.00 pm**

---

- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Five** questions of the following:
  - 3) Write exact question number in the answer sheet.
  - 4) It is mandatory to write Introduction and Conclusion in your answers.
- 

- Q.1** Explain Drama as a genre (form) of literature.
- Q.2** What features of the comedy of humours are exemplified in ‘Volpone’?
- Q.3** Discuss various themes used in Dr. Faustus.
- Q.4** Discuss the characterization in Sheridan’s ‘The School for Scandal’.
- Q.5** ‘In ‘The Way of the World’ Congreve is at his best in characterization’.Substantiate.
- Q.6** We observe immense variety of humour in ‘She Stoops to Conquer.’ Illustrate.
- Q.7** Discuss the relevance of the sub-plot in ‘Volpone’.
- Q.8** Explain the significance of the title ‘The School for Scandal’.
- Q.9** ‘She Stoops to Conquer’ is a great comedy of Intrigue.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Explain the term ‘Soliloquy’.
  - b) Corvino’s jealousy
  - c) Dr. Faustus is more a poem than a drama
  - d) Explain the term ‘Poetic Justice’
-