

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: DECEMBER - 2023
FIRST YEAR
SEMESTER – II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 27/12/2023

Total Marks: 100

Time: 2.00 pm To 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss 'Candida' as a problem play.
- Q.2** Discuss the characterisation of the play 'Murder in the Cathedral' by T. S. Eliot.
- Q.3** Write about comic and farcical elements in 'Waiting for Godot'.
- Q.4** Harold Pinter's 'The Homecoming' examines family relations with ruthless objectivity. Discuss.
- Q.5** Discuss the characters Jimmy and Alison in John Osborne's 'Look Back in Anger'.
- Q.6** Discuss various themes of 'Waiting for Godot'.
- Q.7** Critically analyse the end of Osborne's 'Look Back in Anger'.
- Q.8** Critically analyse Harold Pinter's 'The Homecoming'.
- Q.9** Discuss various themes of 'Candida'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Historical background of Thomas Beckett
 - b) The auction scene in Candida
 - c) Imagery of T.S. Eliot in 'Murder in the Cathedral'
 - d) Tragic elements in 'Waiting for Godot'
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