

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2023
SECOND YEAR
SEMESTER - IV

Sub: Literary Theory and Criticism (Modern Critics) (EC-401)

Date: 23/12/2023

Total Marks: 100

Time : 10.00 am To 1.00 pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss the concept of tradition according to T.S. Eliot and relationship between tradition and individual talent.
- Q.2** Explain the term Archetype in detail from the essay 'The Archetypes of Literature' by Northrope Frye.
- Q.3** Discuss the theme of the essay 'Literature and Society' by F.R. Leavis.
- Q.4** Discuss Barthes's asserts that the reader or the critic is more important than the author.
- Q.5** Write a detailed note on Elaine Showalter's concept of "Gynocriticism".
- Q.6** Critically comment on Eliot's criticism with reference to his essay "Tradition and Individual Talent".
- Q.7** Elaborate F. R. Leavies as a critic on the basis of his essay "Literature and Society".
- Q.8** Do you agree with the view of Showalter on Feminism? Elaborate.
- Q.9** Elaborate in detail the definition of Archetypes according to Northrope Frye.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Eliot's theory of impersonality
 - b) Textual analysis
 - c) 'Language' as an important factor by Barthes
 - d) Feminine Identity by Elaine Showalter
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