

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART II)**  
**SECOND YEAR**

**EXAMINATION: DECEMBER - 2023**

**SEMESTER - IV**

**Sub: Special Author: William Shakespeare (Later Works) (EC-402)**

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**Date: 26/12/2023**

**Total Marks: 100**

**Time: 10.00 am To 1.00 pm**

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- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Five** questions of the following:
  - 3) Write the exact question number in the answer sheet.
  - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss 'King Lear' as a tragic hero.
- Q.2** Explain 'Julius Caesar' is a typical Roman play.
- Q.3** Discuss 'The Tempest' as a fairy tale.
- Q.4** 'Measure for Measure' says, "All men are guilty and all have a right to mercy". Comment.
- Q.5** Write a detailed note on the themes, motifs and symbolism in 'Macbeth'.
- Q.6** Write a detailed note on the title 'The Tempest'.
- Q.7** Do you agree that 'King Lear' portrays the immense suffering of innocent characters? Elaborate.
- Q.8** Discuss 'Macbeth' as a tragedy.
- Q.9** 'Measure for Measure' oscillates between extreme psychological subtlety and an equally extreme disregard for psychological truth. Explain.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Society of Vienna in 'Measure for Measure'
  - b) The Masque in 'The Tempest'
  - c) Supernatural elements in 'Julius Caesar'
  - d) Characterization in 'Macbeth'