

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART II)**  
**EXAMINATION: DECEMBER - 2023**  
**SECOND YEAR**  
**SEMESTER – IV**

**Sub: English Poetry (Rebellious Poets) (EDS-401)**

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**Date: 27/12/2023**

**Total Marks: 100**

**Time: 10.00 am To 1.00 pm**

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- Instructions:**
- 1) All questions carry equal (20) marks.
  - 2) Answer **Any Five** questions of the following:
  - 3) Write the exact question number in the answer sheet.
  - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss the thematic significance of Yeats's 'Ester 1916'.
- Q.2** Compare and contrast the speaker's attitude to love as illustrated in 'The Last Ride Together' and 'Porphyria's Lover'.
- Q.3** How Tennyson's poems do express the conflict between faith and doubt of his age? – Discuss.
- Q.4** Attempt a character-sketch of Duke in 'My Last Duchess'.
- Q.5** Write an elaborative note on Browning's dramatic monologues from the poems studies.
- Q.6** Discuss Wordsworth's belief in immortality with reference to the prescribed poems.
- Q.7** Attempt a critical appreciation of 'Tithonus'.
- Q.8** What are the major themes in Coleridge's, 'The Rime of the Ancient Mariner'? Discuss.
- Q.9** Attempt a critical appreciation of 'Byzantium'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Nature as reflected in 'Tintern Abbey'
  - b) Lucrezia in 'Andrea Del Sarto'
  - c) Character-sketch of Ulysses
  - d) Central idea of 'Tears, Idle Tears'
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