

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: MAY - 2023**  
**FIRST-YEAR**  
**SEMESTER - I**  
**Sub: Indian Literature in English: (Indian Verses) (EC-101)**

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**Date: 27/05/2023**

**Total Marks: 100**

**Time: 10.00 a.m. to 1.00 p.m.**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write the exact question number in the answer sheet.  
4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Elaborate the history of Indian English Poetry in detail.
- Q.2** Do you agree that the theme of Jejuri is pilgrimage? Discuss.
- Q.3** Comment on the themes of Kamala Das' poetry with reference to the prescribed poems.
- Q.4** Discuss the contribution of Nissim Ezekiel to Indo-Anglian poetry.
- Q.5** How is the Indian philosophy and culture reflected in the poem 'Night of the Scorpion'?
- Q.6** Critically appreciate the poem, 'The Old Playhouse'.
- Q.7** Critically appreciate the poem, 'The Poet, Lover and Birdwatcher'.
- Q.8** Attempt a critical estimate of Kolatkar as a poet based on your reading of Jejuri.
- Q.9** Discuss Kamala Das as a modern feminist poetess.
- Q.10** **Write Short Notes on Any Two of the following:**
- The satire in 'Jejuri'
  - Distinctive features of Indian English Poetry
  - Paraphrase of 'The Door'
  - Problems confronted by the Indian creative writers in English