

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2023
FIRST YEAR
SEMESTER - II
Sub: English Drama (Modern English Drama) (EDS-202)

Date: 25/05/2023

Total Marks: 100

Time: 10.00 am To 1.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Discuss the characterization in Samuel Becket's 'Waiting for Godot'.
- Q.2** Compare and contrast the characters of Morell and Marchbanks in Shaw's 'Candida'.
- Q.3** Explain the theme of the play and journey of the Chorus throughout the play 'Murder in the Cathedral'.
- Q.4** Discuss the causes of popularity and universal appeal of Harold Pinter's 'The Homecoming'.
- Q.5** Write an essay on T. S. Eliot's skill in the play you have studied.
- Q.6** Discuss the themes of 'Look Back in Anger'.
- Q.7** Describe the process of characterization of Harold Pinter's 'The Homecoming'.
- Q.8** Discuss 'Candida' as a problem play.
- Q.9** What does Jimmy and Alison's playful game of bear and squirrel represent? Discuss the purpose of Cliff's character in the play 'Look Back in Anger'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Helena Charles in 'Look Back in Anger'
 - b) Jimmy the post-war youth
 - c) Tragic elements in 'Waiting for Godot'
 - d) The temptation episode in 'Murder in the Cathedral'
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