

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART- II)**  
**EXAMINATION: MAY - 2023**  
**SECOND YEAR**  
**SEMESTER - III**

**Sub: Literary Theory and Criticism (Traditional Critics) (EC-301 )**

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**Date: 27/05/2023**

**Total Marks: 100**

**Time : 2.00pm to 5.00pm**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write exact question number in the answer sheet.  
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Examine critically Aristotle's concept of tragedy and its elements.
- Q.2** Elaborate types, nature and function of the poetry according to Philip Sidney
- Q.3** According to Aristotle, how do tragedies, comedies, and epic poetry differ in their uses of imitation? Do they ultimately have the same goal in their imitation or must all three be judged by different standards?
- Q.4** Critically examine Sidney's objections against poetry.
- Q.5** According to Dr. Johnson, What are the merits and demerits of Shakespeare as an artist and his art ?
- Q.6** Elaborate the characteristics of Wordsworth's 'Preface to the Lyrical Ballads'.
- Q.7** Discuss the characteristics of high quality poetry in 'The Study of Poetry' by Mathew Arnold.
- Q.8** Compare and contrast epic and tragedy. Why according to Aristotle, is tragedy superior to epic?
- Q.9** Critically examine the salient features of Arnold's 'The Study of Poetry'.
- Q.10** **Write Short Notes on Any Two of the following:**
- 'Touchstone method' by Arnold
  - Reversal of Fortune
  - Plots of Shakespearean plays according to Dr. Johnson
  - Wordsworth on poetic diction