

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
SECOND YEAR

EXAMINATION: MAY - 2023

SEMESTER - III

Sub: English Poetry (Traditional Poets) (EDS-301)

Date: 30/05/2023

Total Marks: 100

Time: 2.00 p.m. to 5.00 p.m.

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Critically examine the poem, The 'Definition of Love'.
- Q.2** How does John Donne use metaphysical conceits in the poems, 'Canonization' and 'The Sun Rising'?
- Q.3** 'Rape of the Lock' is a mock-heroic poem'. Explain.
- Q.4** Write a detailed note on the stylistic devices used by Milton in 'Paradise Lost Book I'
- Q.5** Comment on the use of comparison and contrast in Blake's 'Songs of Innocence and' Songs of Experience'.
- Q.6** Critically examine the poems, 'Go and Catch a Falling Star' and 'The Good Morrow'.
- Q.7** Examine 'To His Coy Mistress' as a metaphysical poem.
- Q.8** Comment on the element of satire and parody in Pope's 'Rape of the Lock'.
- Q.9** Analyze the theme, motif, imagery and symbolism in 'Paradise Lost, Book I'.
- Q.10** **Write Short Notes on Any Two of the following:**
- 'Rape of the Lock' as an occasional poem
 - Chaos and Pandemonium in 'Paradise Lost Book I'
 - Carpe Diem Philosophy
 - Theme of the 'Nurse's Song'