

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART II)**  
**EXAMINATION: MAY- 2023**  
**SECOND YEAR**  
**SEMESTER - IV**  
**Sub: Literary Theory and Criticism (Modern Critics) (EC-401)**

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**Date: 23/05/2023**

**Total Marks: 100**

**Time : 2.00pm To 5.00pm**

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- Instructions:** 1) All questions carry equal (20) marks.  
2) Answer **Any Five** questions of the following:  
3) Write exact question number in the answer sheet.  
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Critically examine the salient features of F. R. Leavis's essay "Literature and Society".
- Q.2** Discuss the feature of Eliot's criticism with reference to his essay "Tradition and Individual Talent".
- Q.3** Define archetype in detail according to Northrop Frye.
- Q.4** Discuss Elaine Showalter's concept of "Gynocriticism" in detail.
- Q.5** Explain Barthes's notion of the author. Discuss his importance given to the readers.
- Q.6** Critically comment on Eliot's theory of impersonality of poetry.
- Q.7** Discuss the views of Showalter on Feminism in detail.
- Q.8** Explain Anatomy of criticism by Northrop Frye.
- Q.9** Discuss reader's pivotal tone of Ronald Barthes: The Death of the Author.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) 'Social Element' by Leavis
- b) 'Language' as an important factor by Barthes.
- c) 'Feminine Identity' by Elaine Showalter.
- d) Distinction between Marxist element and social element.
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