

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: MAY - 2023
SECOND YEAR
SEMESTER - IV

Sub: English Poetry (Rebellious Poets) (EDS-401)

Date: 25/05/2023

Total Marks: 100

Time: 2.00 pm To 5.00 pm

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write Introduction and Conclusion in your answers.
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- Q.1** Comment on the autobiographical element in Wordsworth's 'Tintern Abbey'
- Q.2** Attempt a character-sketch of the Mariner in Coleridge's 'The Rime of the Ancient Mariner'.
- Q.3** Attempt a critical appreciation of the poem, 'Tithonus'.
- Q.4** Comment on the thematic significance of Browning's, 'Andrea Del Sarto'.
- Q.5** Attempt a character sketch of the duke as revealed in Browning's 'My Last Duchess'.
- Q.6** Describe in detail the imagery used in 'The Second Coming' and its dramatic effect.
- Q.7** Critically appreciate 'Byzantium'.
- Q.8** Discuss the thematic significance of Yeats's poem, 'Ester 1916'.
- Q.9** Discuss Wordsworth's belief in immortality with reference to the poems studied.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Violent imagery in 'The Second Coming'
 - b) Lucrezia in Browning's 'Andrea Del Sarto'
 - c) The poet's message in 'The World is Too Much with Us'
 - d) Central idea of 'Tears, Idle Tears'