

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. in Film Making**  
**EXAMINATION: DECEMBER - 2023**  
**FIFTH SEMESTER**

**Sub: Non Fiction Production - Direction/Cinematography/Editing (BAFM-19-5004)**

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**Date: 15/12/2023**

**Total Marks: 40**

**Time: 10.00am to 12.00pm**

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***Instruction:***

*All questions are compulsory.*

**Q. 1. Descriptive Answer (Any One)**

**(15)**

1. What is Research? Explain a few guidelines we have to keep in mind while undergoing research for a documentary production.
2. Explain 'Observational documentary' or 'fly on the wall' technique.
3. Write your opinion about the following. Speculate on the differences, advantages and disadvantages -
  - a) The director is also the camera person.
  - b) There is a separate camera person specifically for the job.

**Q. 2. Write short notes (Any Three)**

**(15)**

1. What is the difference between the camera work in Documentaries and in Fiction?
2. Describe the characteristics of 'Expository Documentary'.
3. What are the problems while using fictional sequences to illustrate in a documentary film?
4. Write a short note on funding and distribution of documentaries.
5. Name 5 Rules that are essential to be called as a true documentary film.

**Q. 3. Write briefly about an idea which you want to turn into a documentary. Also elaborate the style & treatment about this documentary.**

**(10)**