

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. IN JOURNALISM & MASS COMMUNICATION
B.A. IN MUSIC PRODUCTION
EXAMINATION: DECEMBER - 2023
THIRD SEMESTER

Sub: Sound Design (BAMP 22-3001)

Date : 12/12/2023

Total Marks : 60

Time: 10.00 am to 12.30 pm

Instruction:

All questions are compulsory.

Q. 1. Descriptive Answer (Any Two) (30)

- 1) What is the difference between frequency, pitch, and timbre?
- 2) What is Additive, Hybrid, and Splitting when it comes to Composites Stacking?
- 3) Analogue v/s digital synthesis

Q. 2. Write short notes. (Any Three) (15)

- 1) Please write a note on MIDI
- 2) What is a daisy-chain set-up?
- 3) Analogue v/s digital synthesis
- 4) Basic categories of instruments with examples of each

Q. 3. Open Ended Question (15)

Please explain how a sequencer works and what considerations will you keep in mind whilst sequencing drums, bass, guitars, strings, and piano (all via MIDI) in your song