

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. IN JOURNALISM & MASS COMMUNICATION
B.A. IN MUSIC PRODUCTION
EXAMINATION: DECEMBER - 2023
THIRD SEMESTER
Sub: Introduction to Sound Engineering (BAMP 22-3004)

Date: 15/12/2023

Total Marks : 40

Time: 10.00 am to 12.00 pm

Instruction:

All questions are compulsory.

Q. 1. Descriptive Answer (Any Two) (20)

- 1) What are roles and responsibilities of a recording engineer?
- 2) What are various factors to consider in designing and building a commercial audio production studio?
- 3) Explain the process of digitization of sound.

Q. 2. Write short notes. (Any Two) (10)

- 1) Studio Acoustics
- 2) Studio Reference Monitors
- 3) Digital Audio Workstations

Q. 3. Open Ended Question (10)

What are various opportunities to look for a prospective sound engineer. Explain the scope of sound engineering in music and entertainment industry today.
