

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. JOURNALISM & MASS COMMUNICATION
B.A. IN MUSIC PRODUCTION
EXAMINATION: JANUARY - 2024
FIRST SEMESTER
Sub: Melody Instrument (Piano/Keyboard) (BAMP 23-104)

Date: 19/01/2024

Total Marks : 20

Time: 10.00 am to 11.00 am

Instruction:

All questions are compulsory.

Q. 1 Answer the Following: (Any One) (10)

- 1) Write a note introducing the Piano
- 2) Make a table denoting all the notes in the C Major scale.

Write down the chords that will go with each note in the scale

Mark out the tonic, the subdominant, and the dominant notes in that scale

- 3) Reproduce the below table in your answer sheets. In the space given in each alternate row, write the left hand (bass) notation for the passage.

	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
RH	C		D	E	G		E		A ₂				B	C*		
LH																
RH	D*		B	A	G		E	D	C*		C*		C*		C*	
LH																

Q. 2 Write short notes. (Any Two) (10)

- 1) What is the ideal basic position for playing the piano?
- 2) Write down all the notes for an octave starting with middle C.
- 3) Define Semibreve, minim, crotchet, and quaver.